

JUMP COMICS 

ワンピース

ONE PIECE

卷二十一 "理想郷"



尾田栄一郎

EIICHIRO ODA



I saw an unusual panda on TV the other day. You know the parts that are supposed to be black? They were all white! I guess it was one of those freaks of nature. And what was more, this panda lived in the Arctic! What an incredible panda! *(Laugh)* Now let's begin *One Piece* Volume 21, *Utopia*.

-Eiichiro Oda, 2001



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 21
BAROQUE WORKS PART 10**

SHONEN JUMP Manga Edition

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Editor/Yuki Murashige

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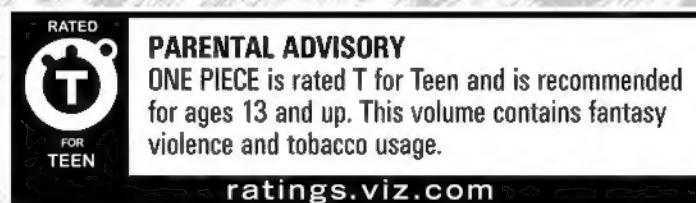
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JUMP COMICS



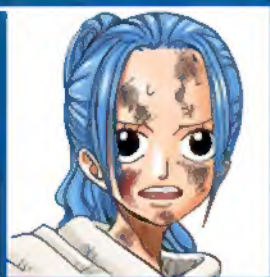
ONE PIECE



Vol. 21
UTOPIA

おだえいいちろう
尾田栄一郎
EIICHIRO ODA

Vivi



Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Karoo

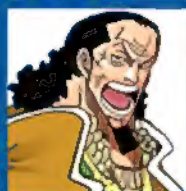
Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



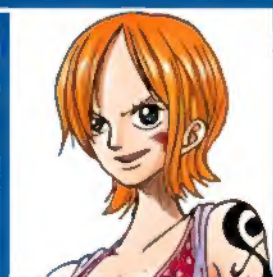
— **Royal Forces** —

Nefertari Cobra
(King of Alabasta)



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Chaka

Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Pell



— **Rebel Forces** —



Koza

Sanji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



"Red-Haired" Shanks

A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.





Captain Smoker



Tashigi



Toto

BAROQUE WORKS

—バロック ワークス—



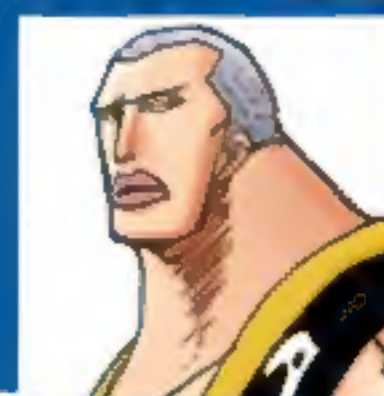
Miss All Sunday



**Mr. Zero
(Sir Crocodile)**



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

On the Grand Line, Luffy and crew struggle to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Now the climactic showdown between the rebels and the King's forces is at hand! While Luffy lies half-dead in the Alabastan desert following his defeat by Sir Crocodile, the rest of the crew enters Alurbarna to help Vivi put an end to the bloodshed. Usopp and Chopper outmaneuver Miss Merry Christmas and Mr. 4 in a deadly game of baseball, while Sanji squares off against the eccentric but formidable Mr. 2 Bon Clay. Will the Straw Hats have what it takes to overcome the best of Baroque Works?!

—ワンピース—
ONE PIECE
vol.21
UTOPIA

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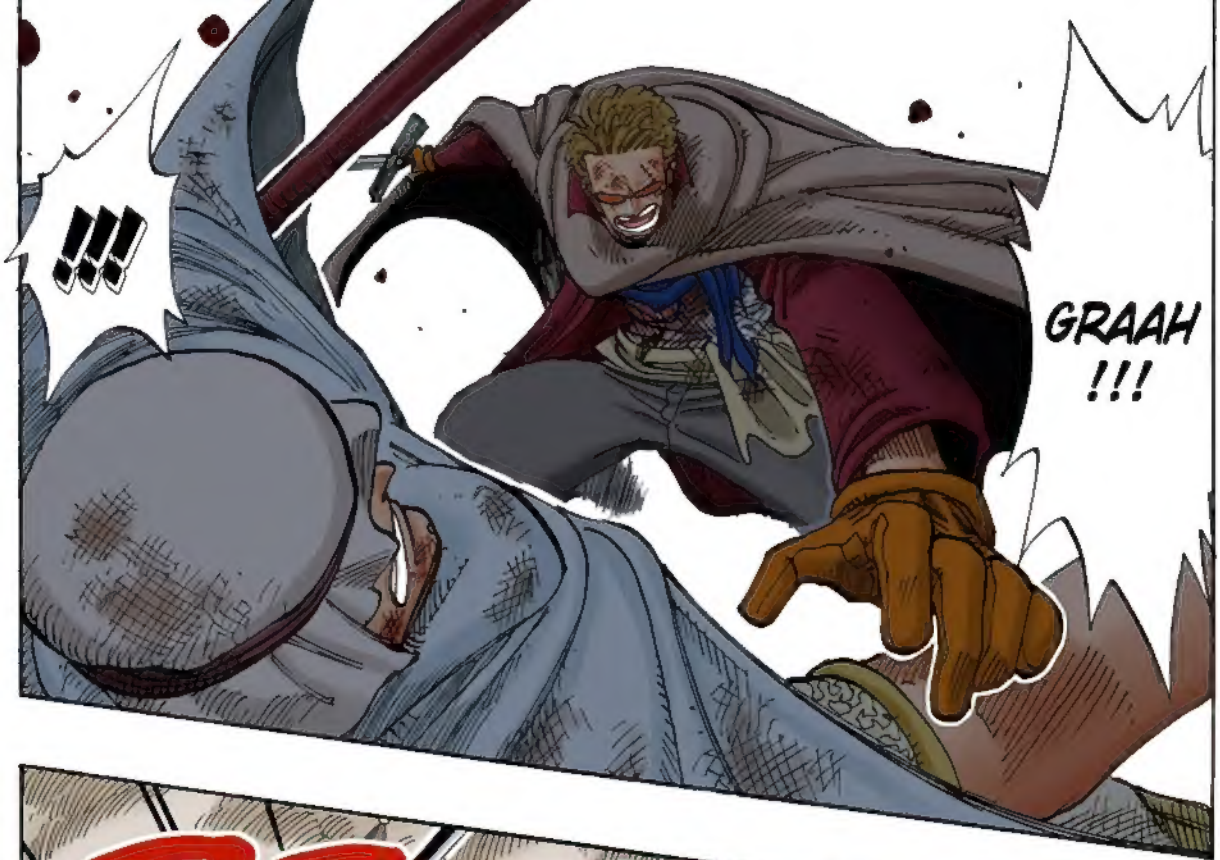
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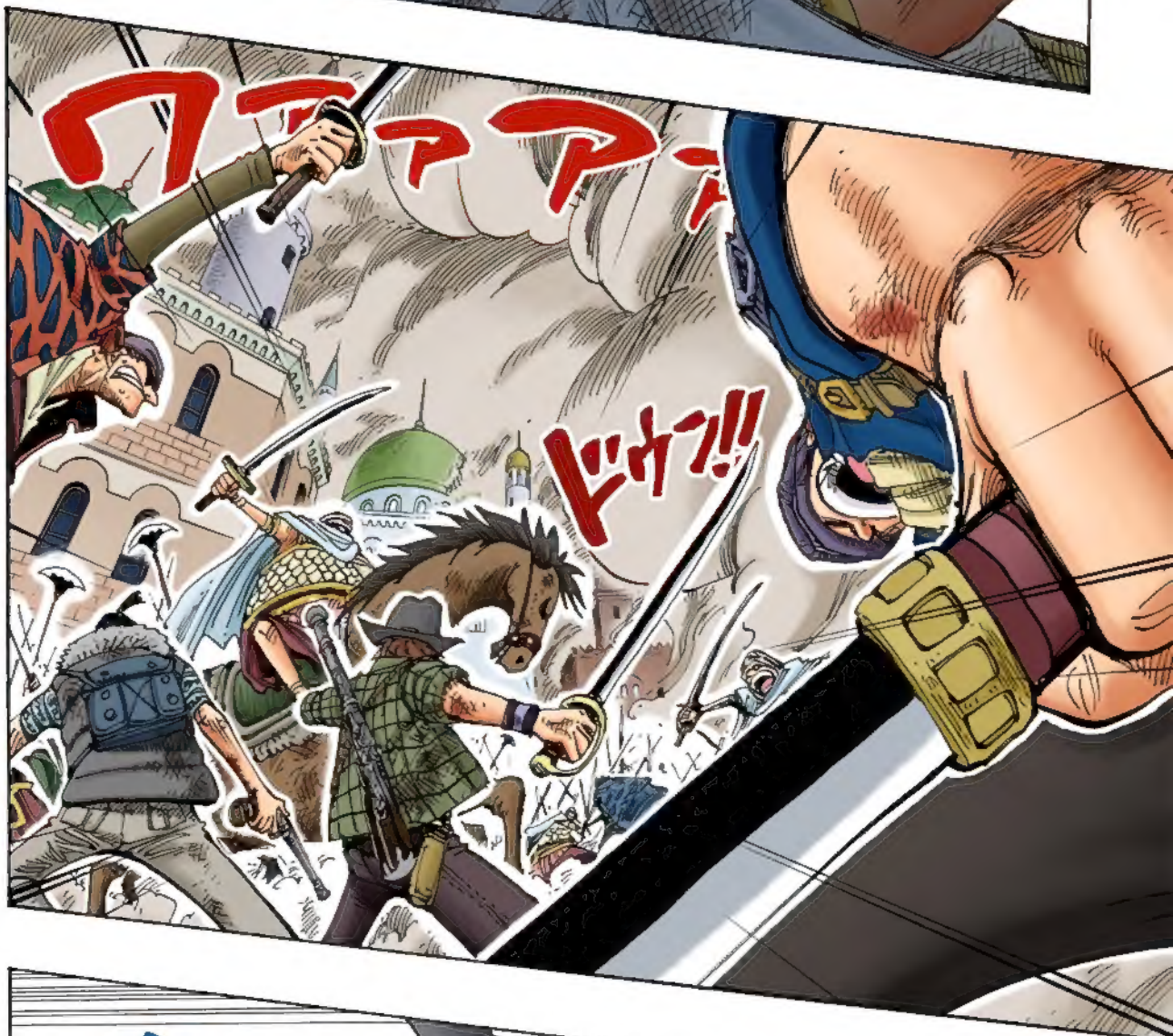
Chapter 187: **STALEMATE**



HATCHAN'S SEA-FLOOR STROLL
VOLUME 5: "HATCHAN MEETS A HUNGRY MAN"



GRAAH
!!!



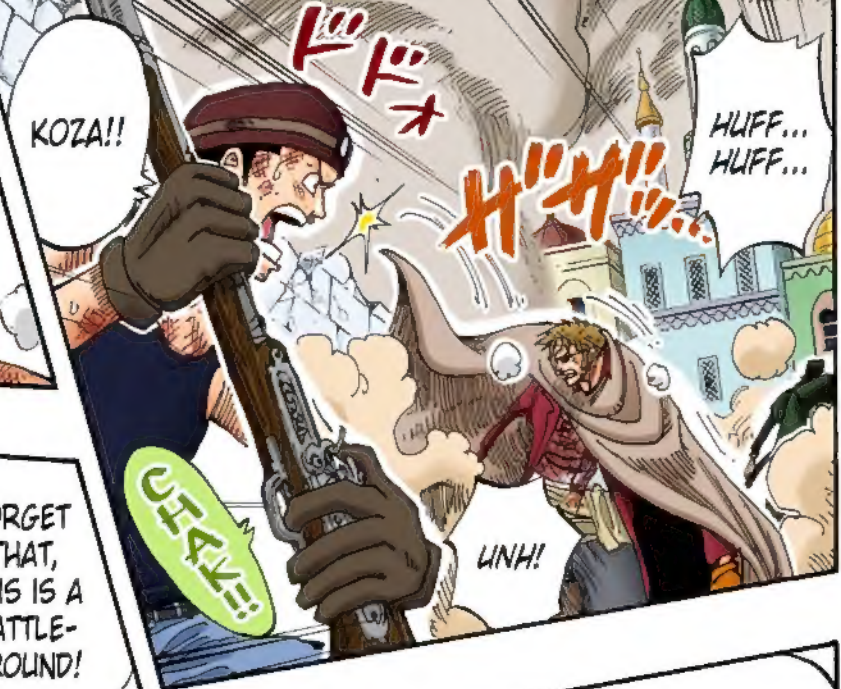
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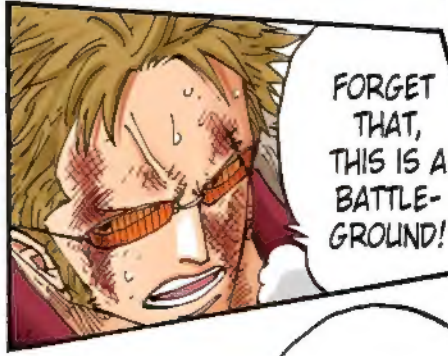
THAT BULLET YOU TOOK IN NANO HANA...



KOZA!!

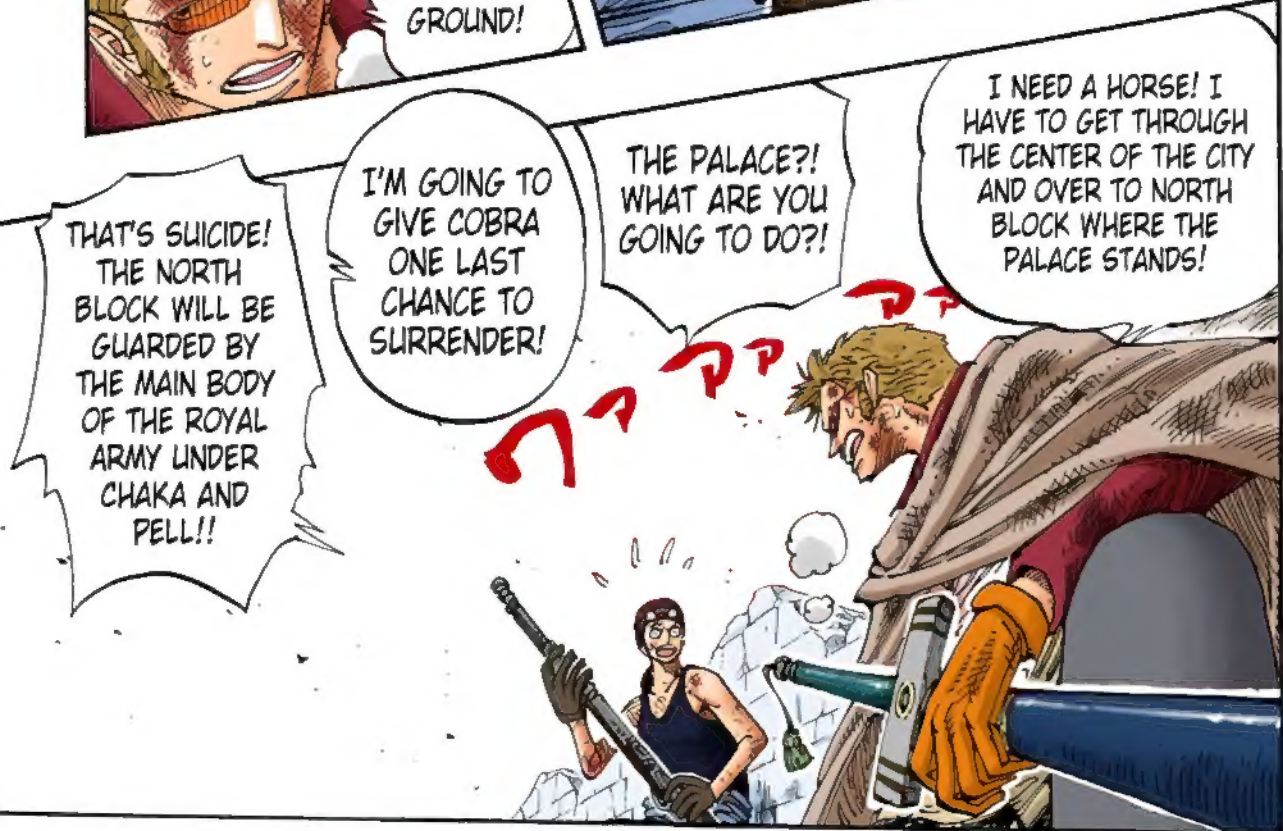
HUFF... HUFF...

UH!



FORGET THAT, THIS IS A BATTLE-GROUND!

CHAKA!



THAT'S SUICIDE! THE NORTH BLOCK WILL BE GUARDED BY THE MAIN BODY OF THE ROYAL ARMY UNDER CHAKA AND PELL!!

I'M GOING TO GIVE COBRA ONE LAST CHANCE TO SURRENDER!

THE PALACE?! WHAT ARE YOU GOING TO DO?!

I NEED A HORSE! I HAVE TO GET THROUGH THE CENTER OF THE CITY AND OVER TO NORTH BLOCK WHERE THE PALACE STANDS!



アアアア

GIMME A HAND!

KOZA!!

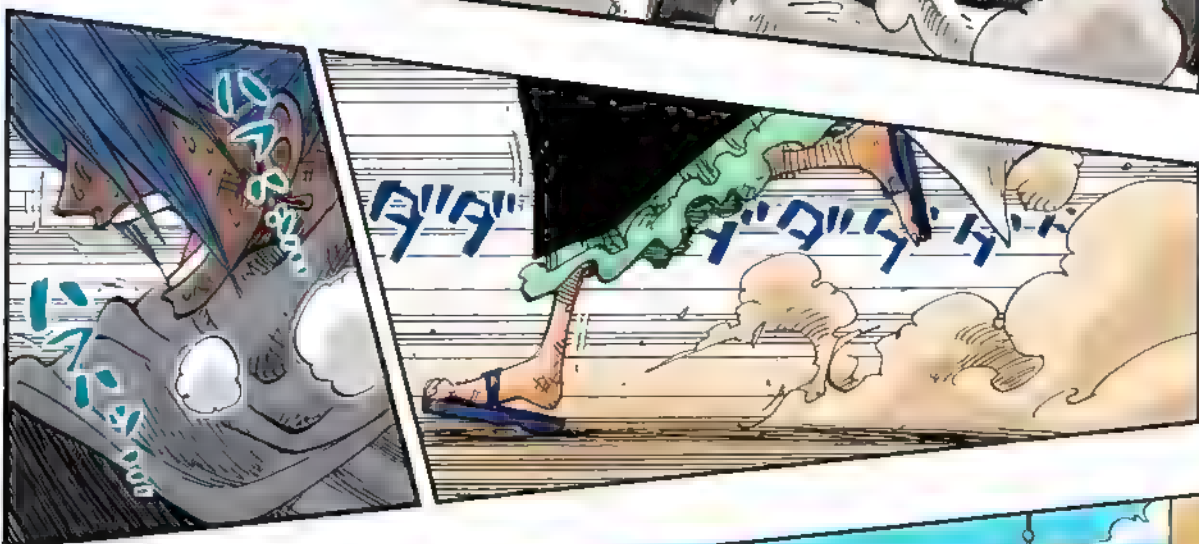


IT MAY ALREADY BE TOO LATE.

THERE'S NO NEED FOR YOU TO RUSH IN THERE ALONE!

OUR OWN FORCE ISN'T AT FULL STRENGTH YET! AND REINFORCEMENTS WILL BE HERE SOON!

WHODUN!





ALL CIVILIANS MUST LEAVE THE CITY AT ONCE!!

WHAT DO YOU THINK YOU'RE DOING?!

THIS IS NORTH BLOCK, THE GATEWAY TO THE PALACE!!

HUFF

HUFF



I KNOW THAT.

AHH...

THIS ISN'T A PLAYGROUND !!!

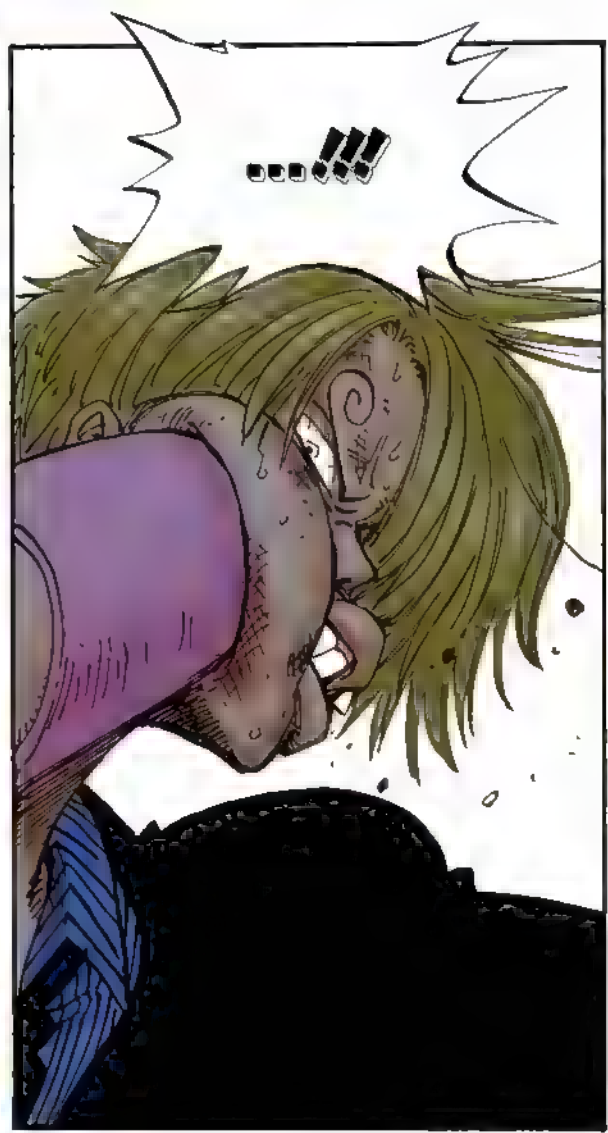
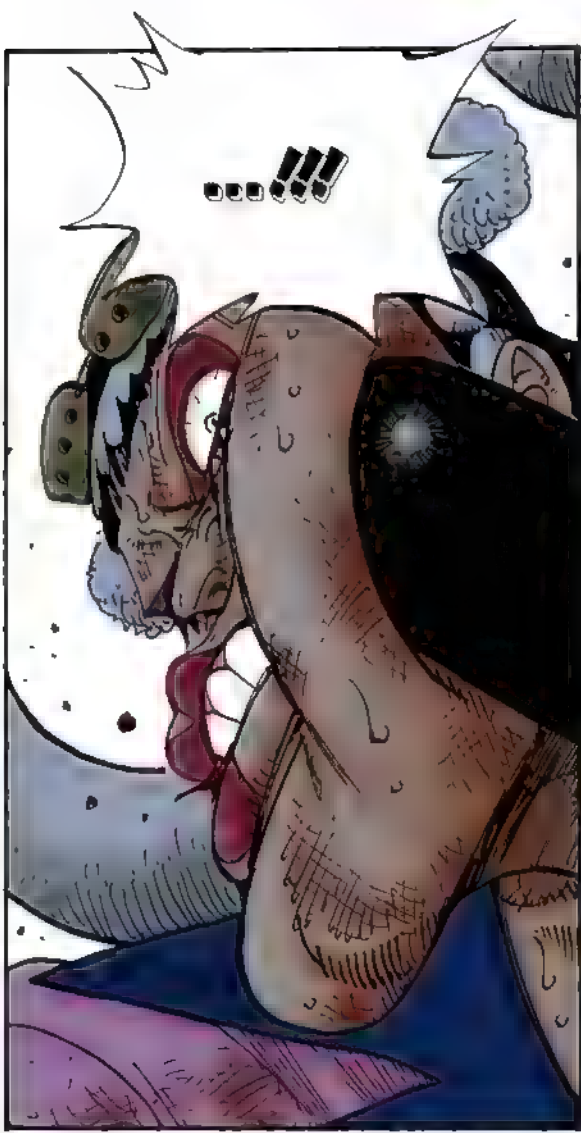
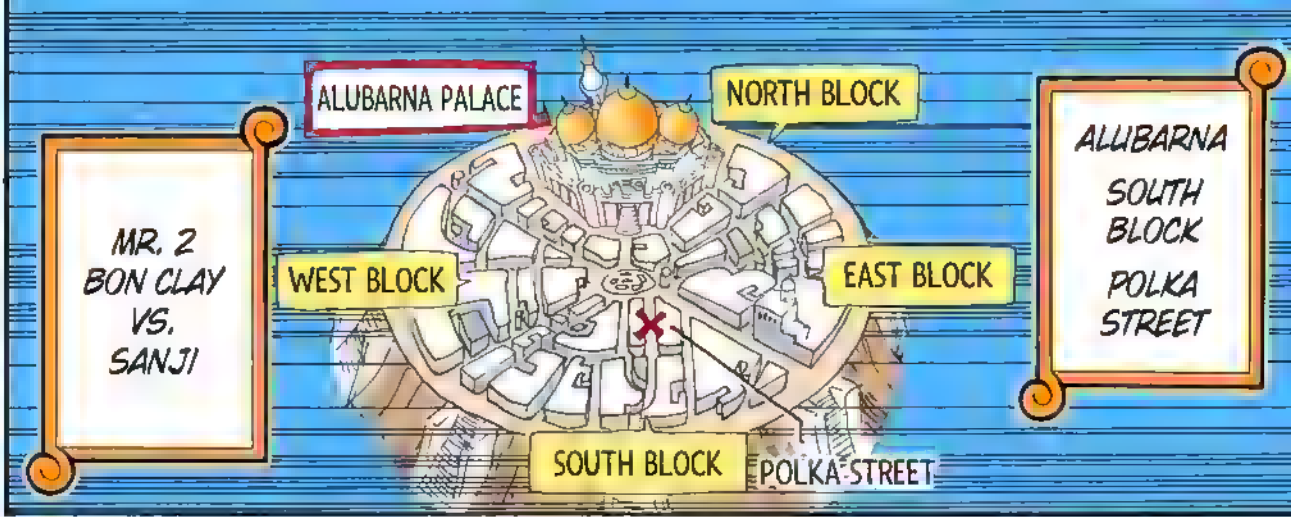
DO YOU HEAR ME, WOMAN?!

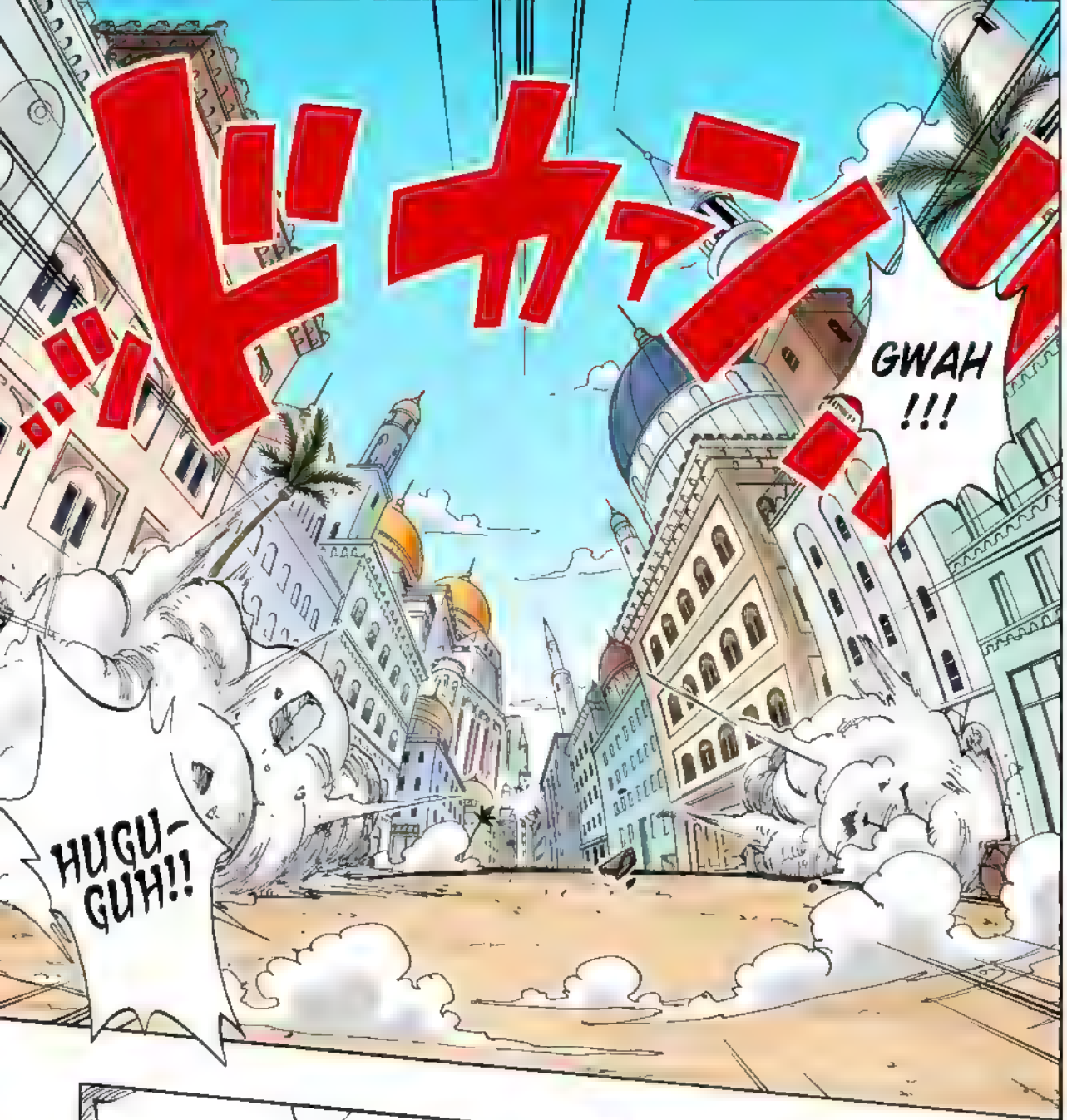


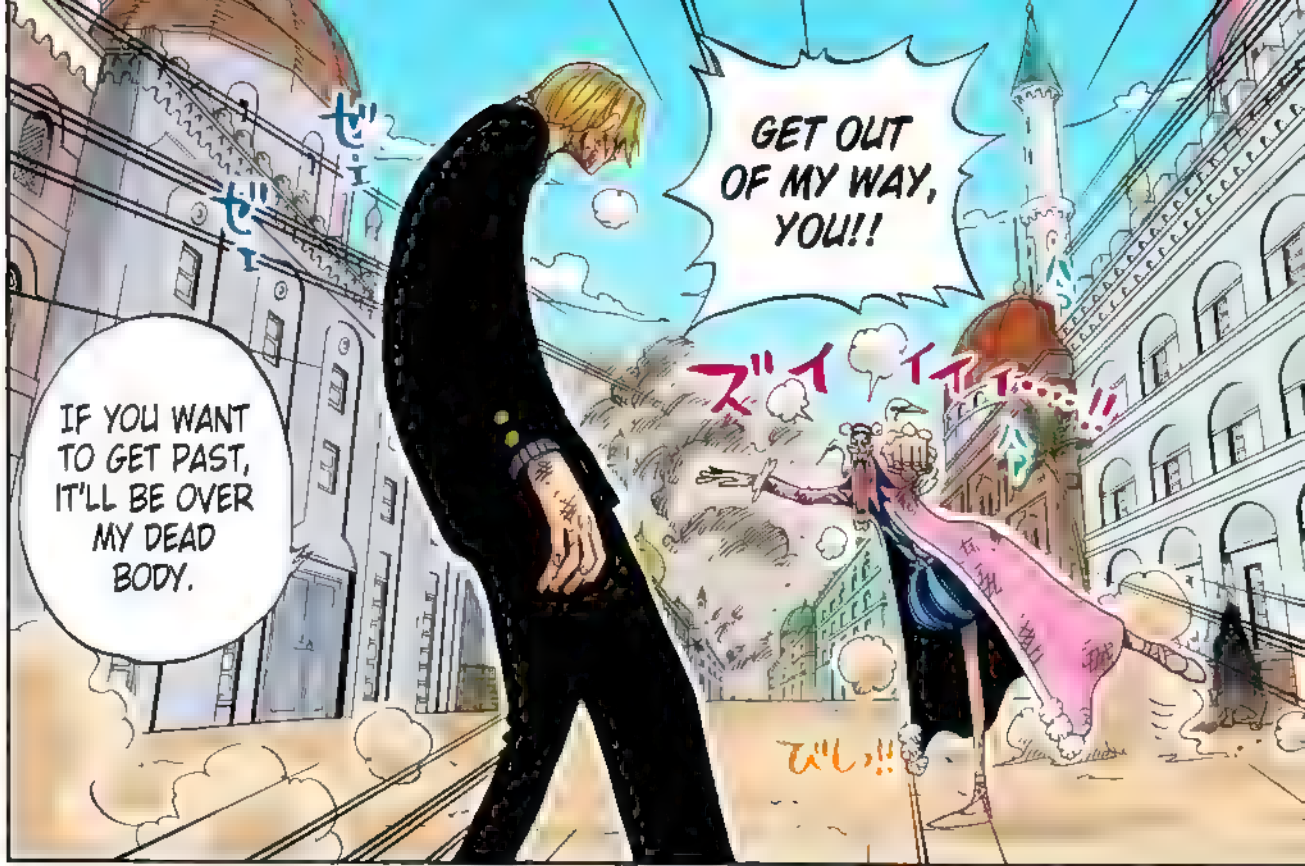
PRINCESS VIVI?!

THERE'S SOMETHING I NEED HIM TO DO!

TAKE ME TO CHAKA!





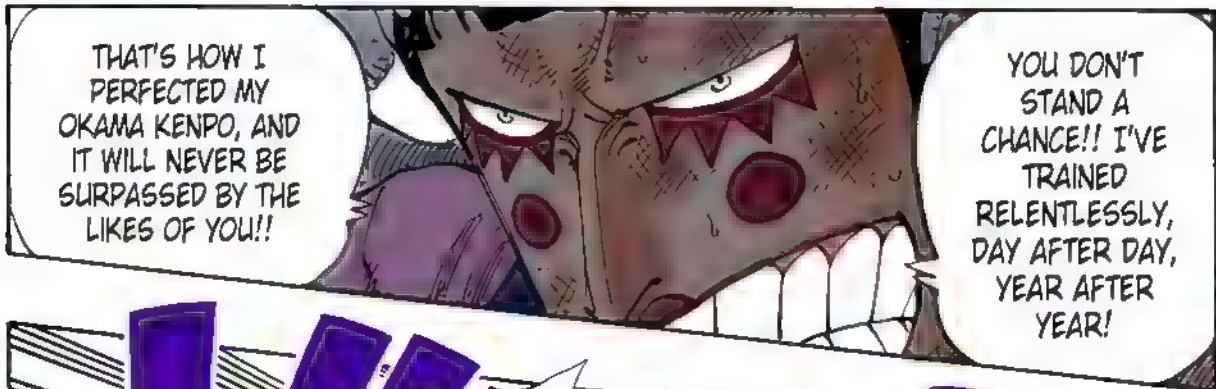


IF YOU WANT TO GET PAST, IT'LL BE OVER MY DEAD BODY.

GET OUT OF MY WAY, YOU!!

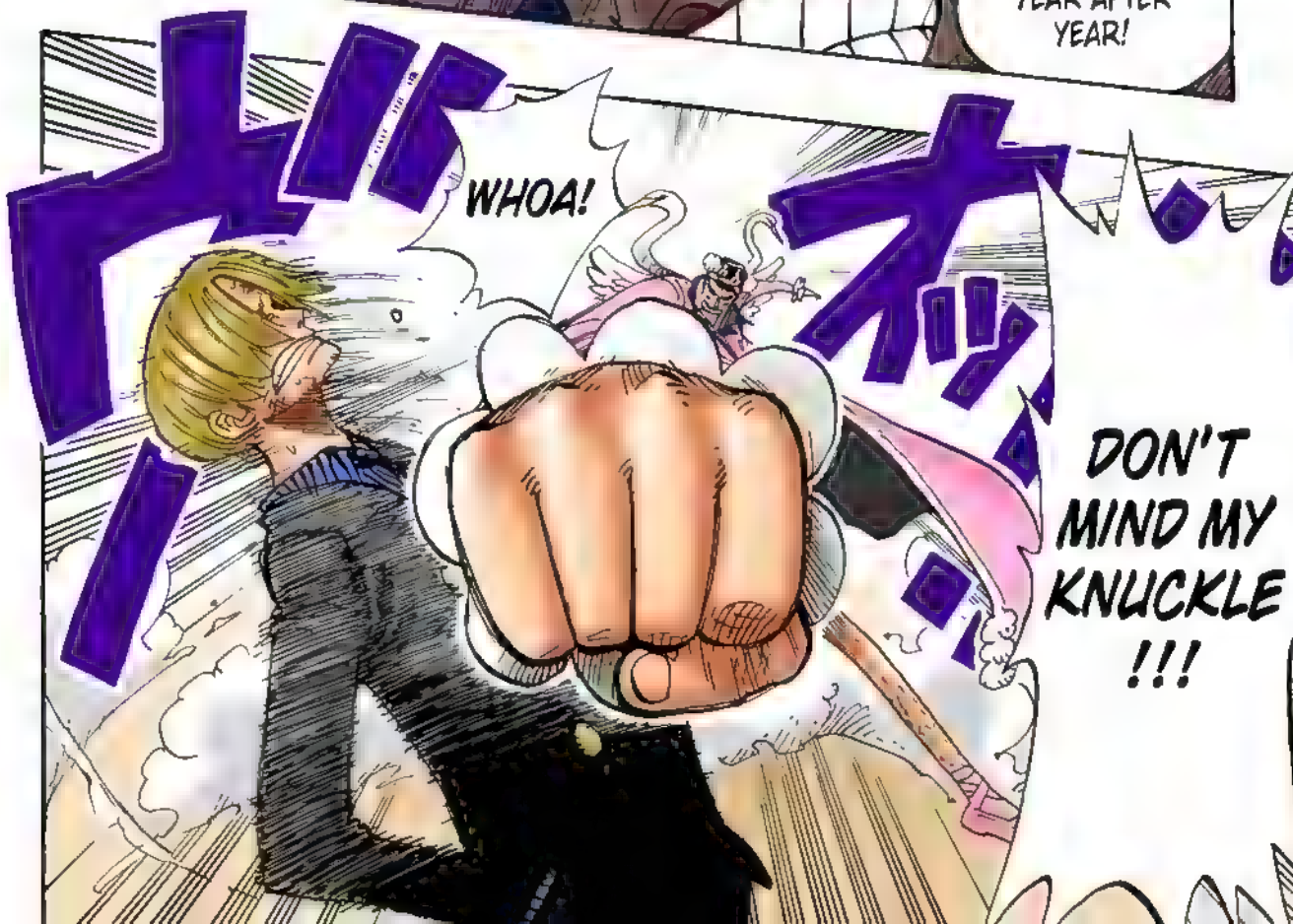
ズイ イイッ!!!

ズイ!!!



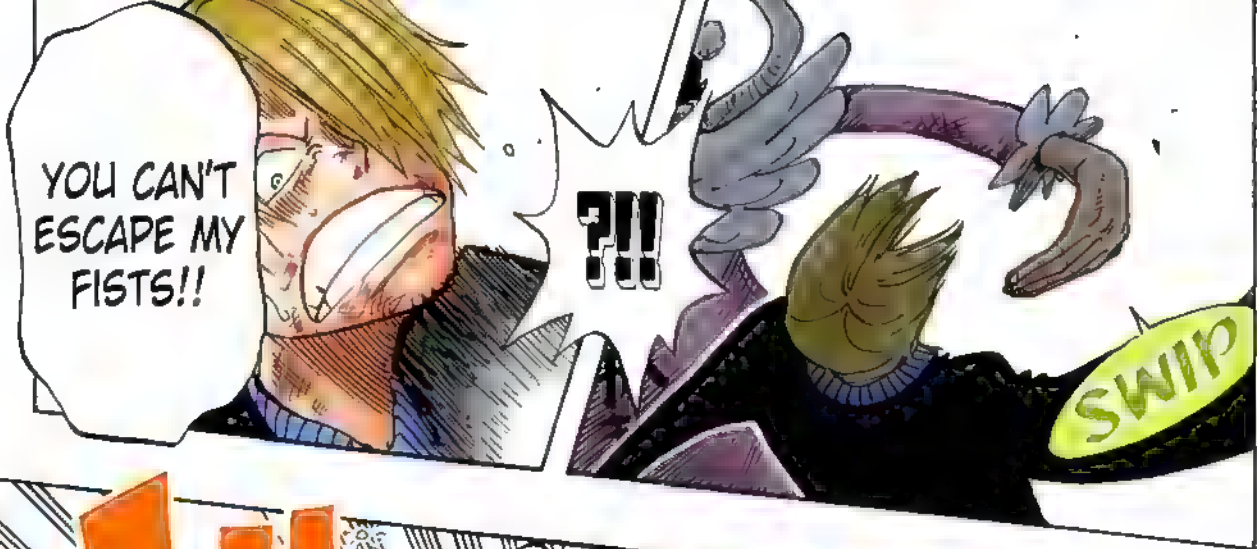
THAT'S HOW I PERFECTED MY OKAMA KENPO, AND IT WILL NEVER BE SURPASSED BY THE LIKES OF YOU!!

YOU DON'T STAND A CHANCE!! I'VE TRAINED RELENTLESSLY, DAY AFTER DAY, YEAR AFTER YEAR!



WHOA!

DON'T MIND MY KNUCKLE !!!



YOU CAN'T
ESCAPE MY
FISTS!!

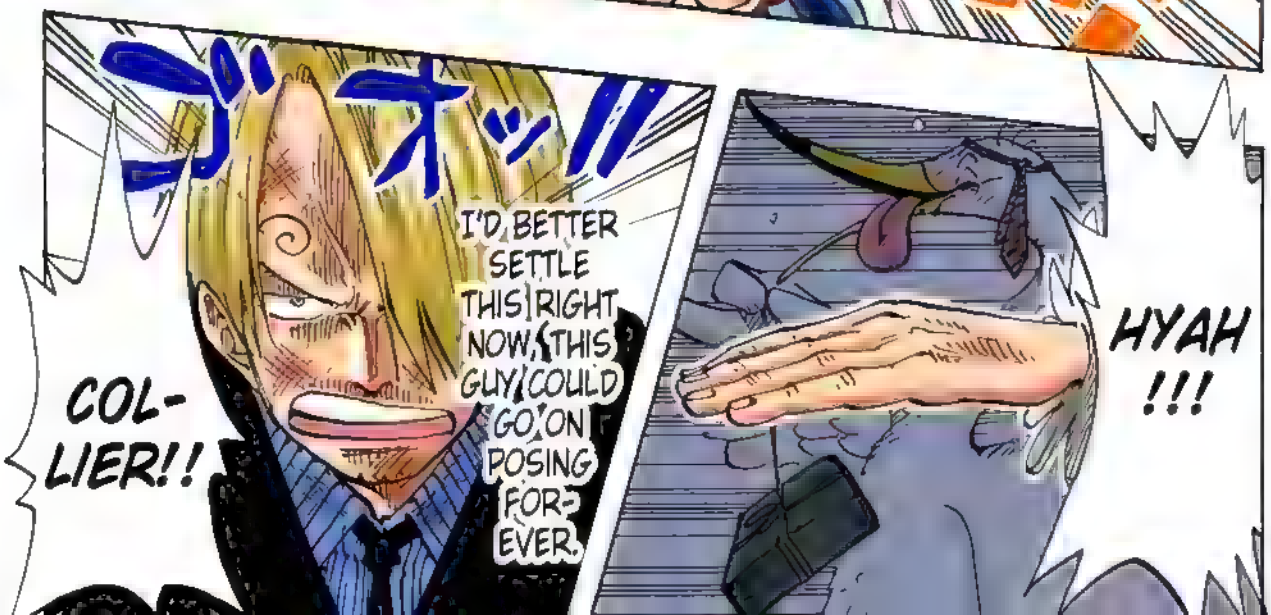
??!

SWIP



SHAKING
SWAN
DANCE
!!!

OKAMA
KENPO
!!!

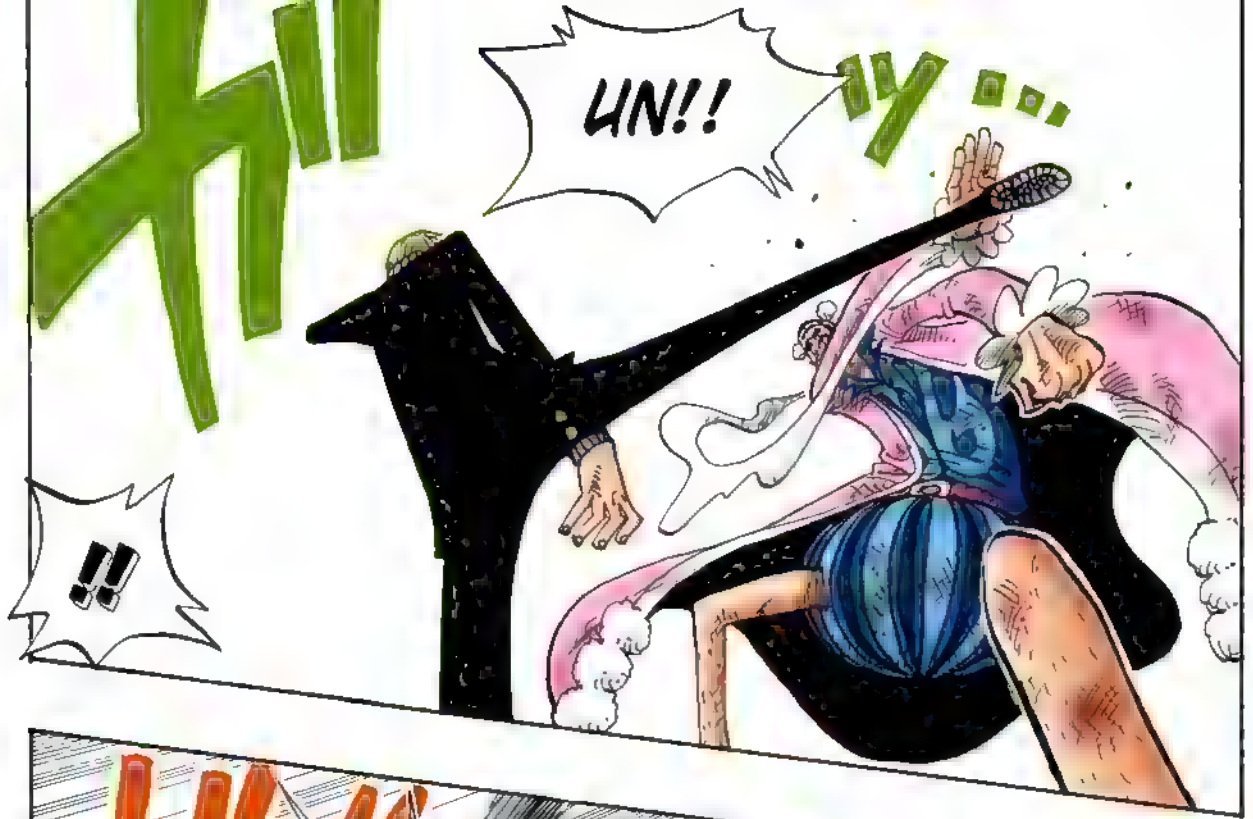


ゴオッ

COL-
LIER!!

I'D BETTER
SETTLE
THIS RIGHT
NOW, THIS
GUY COULD
GO ON
POSING
FOR
EVER

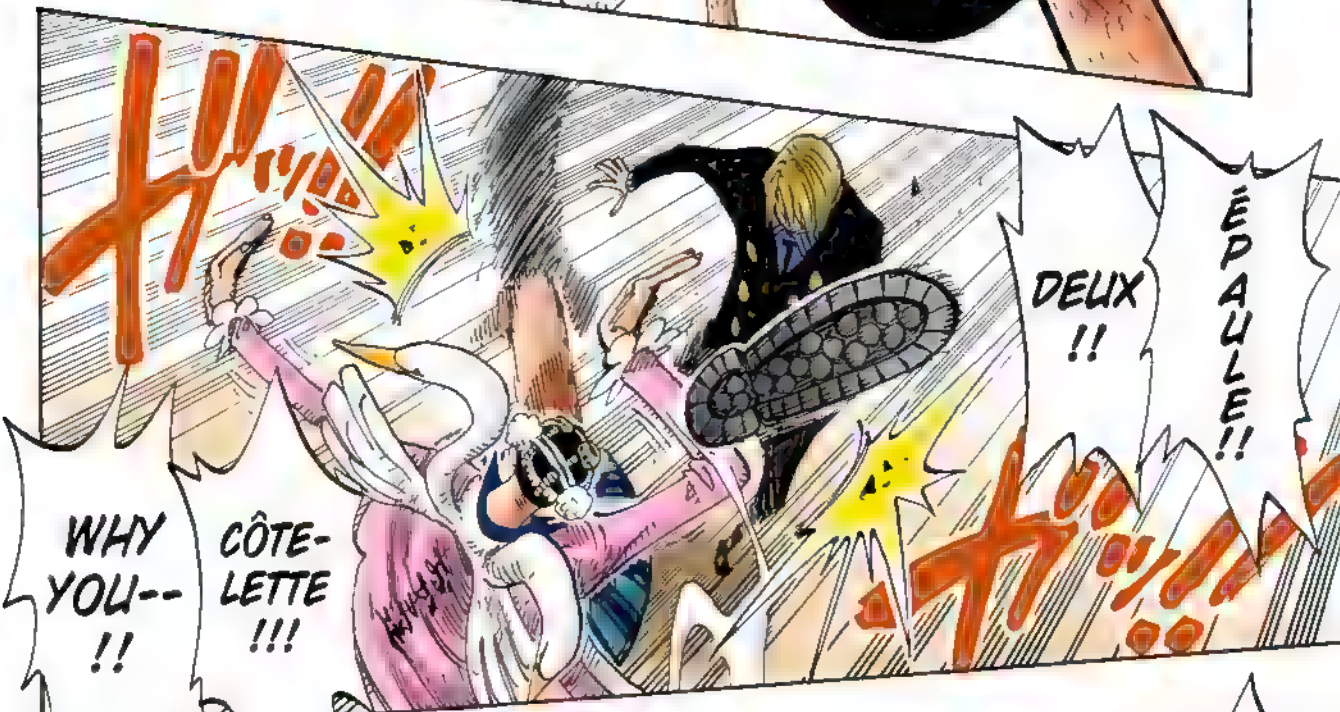
HYAH
!!!



UN!!

!!

!!

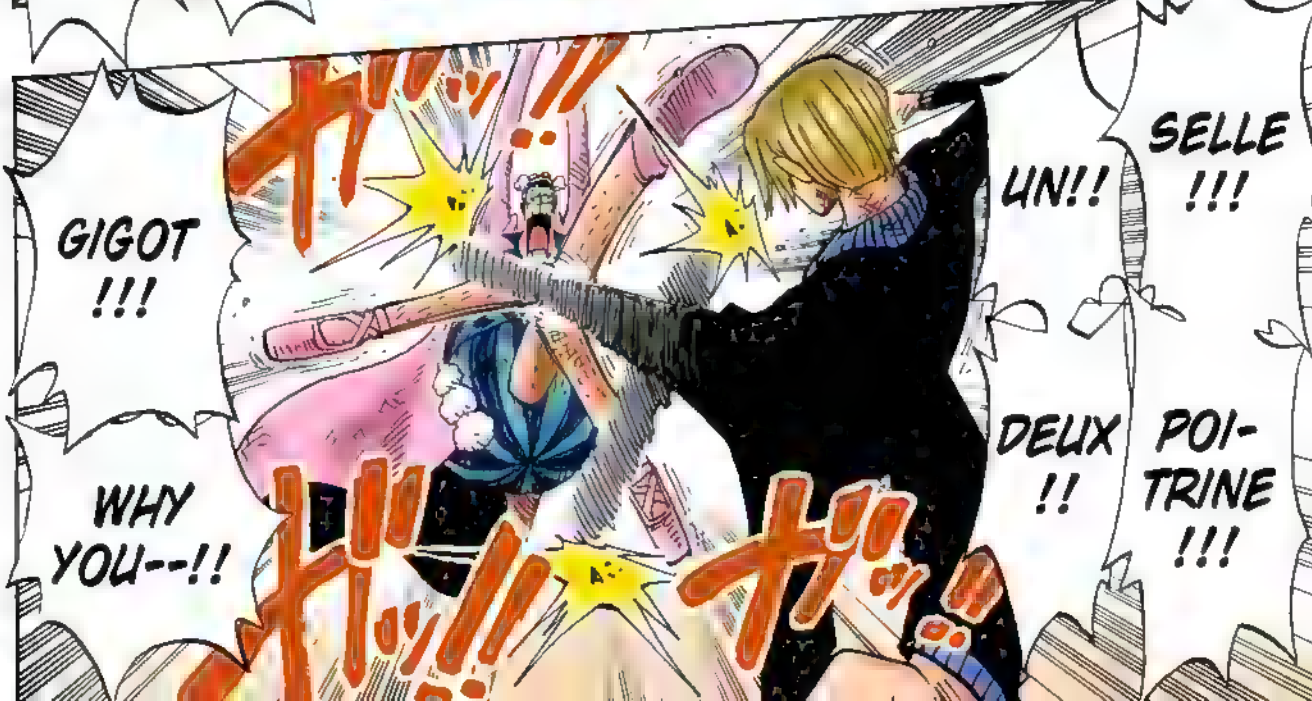


DEUX !!

ÉPAULE !!

WHY YOU-- !!

CÔTE-LETTE !!!



UN!!

SELLE !!!

DEUX !!

POI-TRINE !!!

GIGOT !!!

WHY YOU--!!



OKAMA
KENPO
!!!

オオッ

UNH...

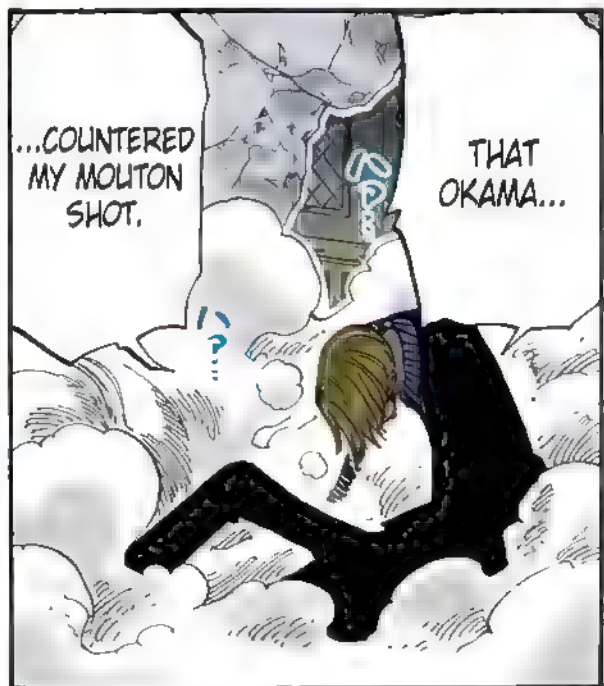
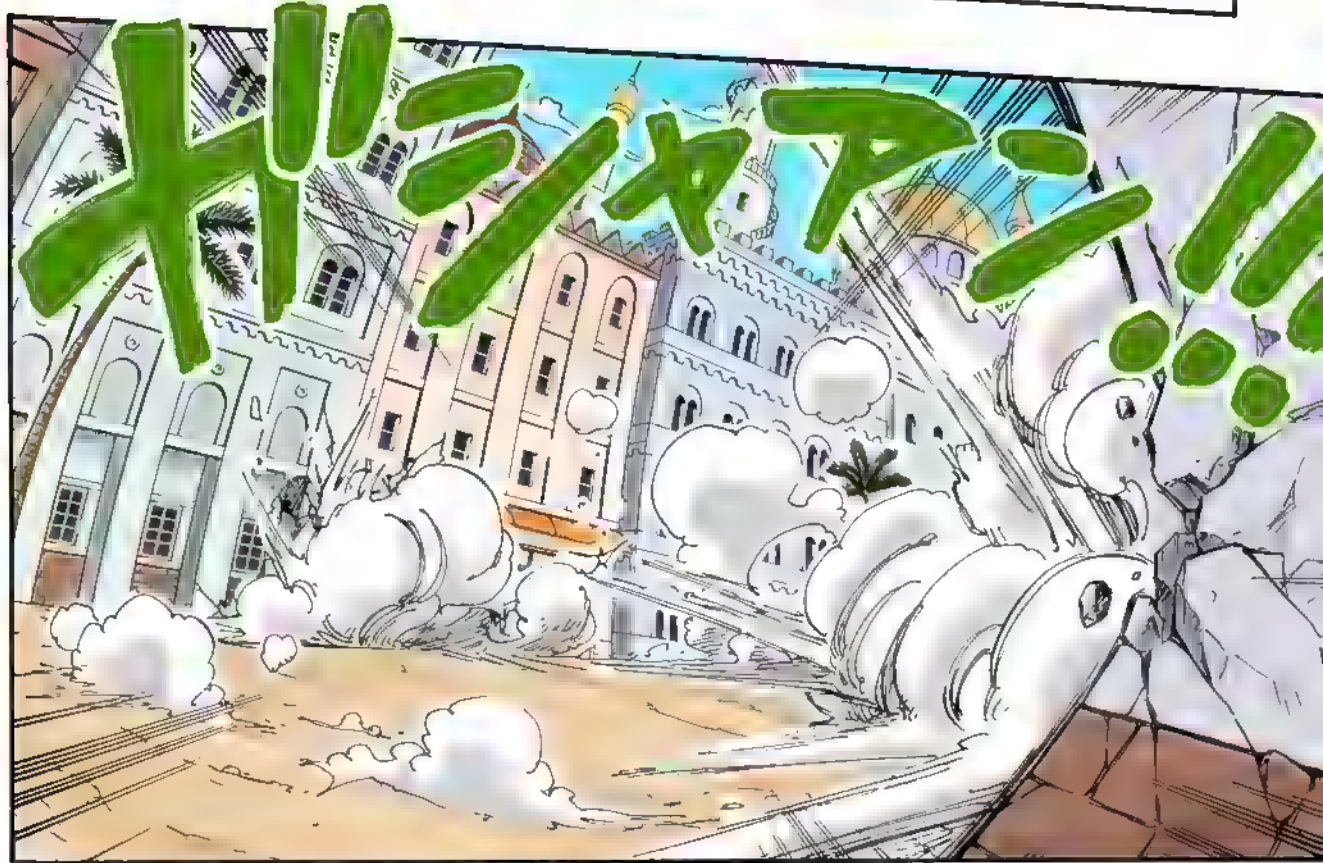
SWAN
ARA-
BESQUE
!!!

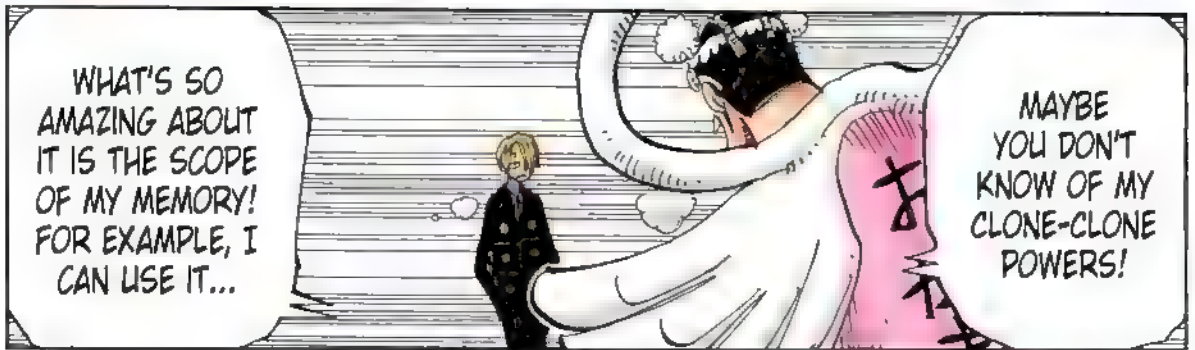
MOLTON
SHOT!!!

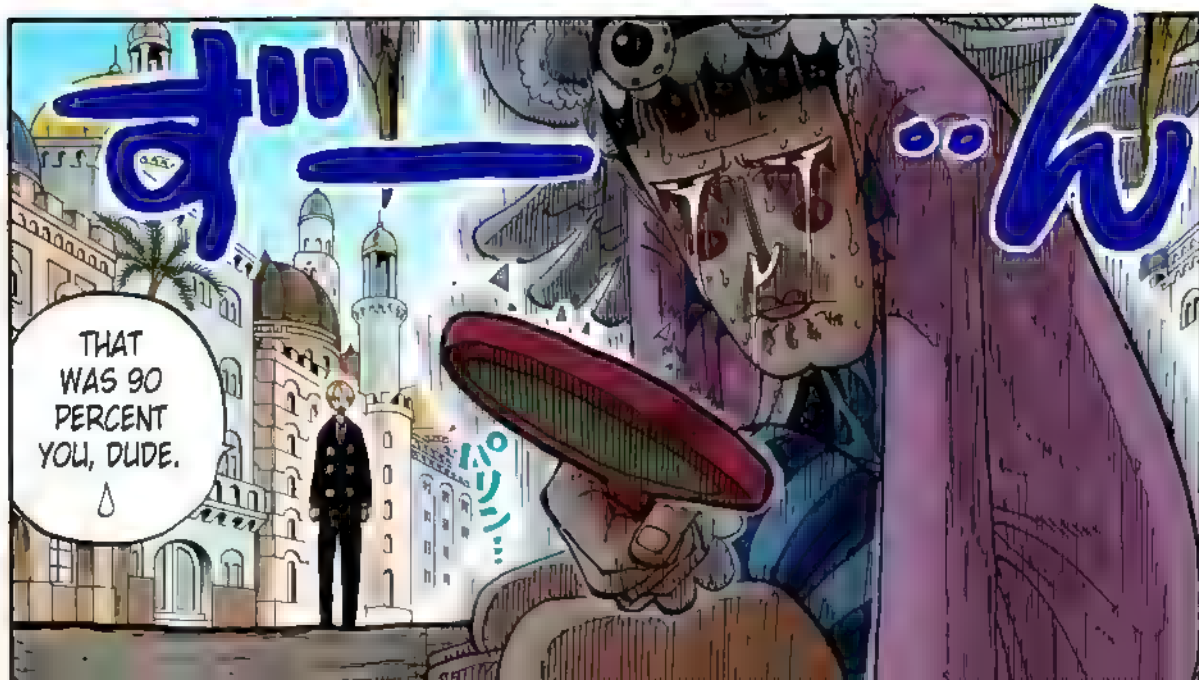
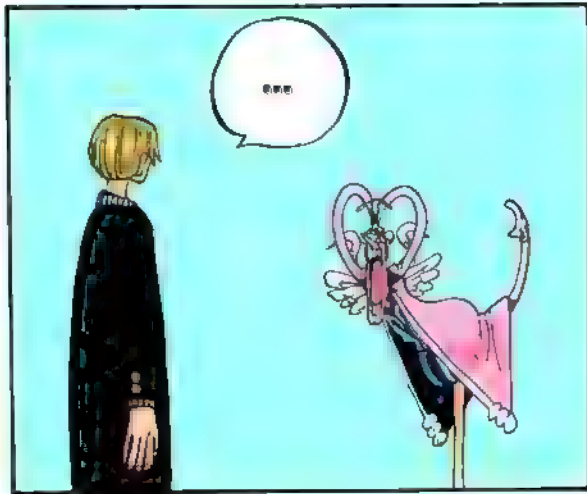
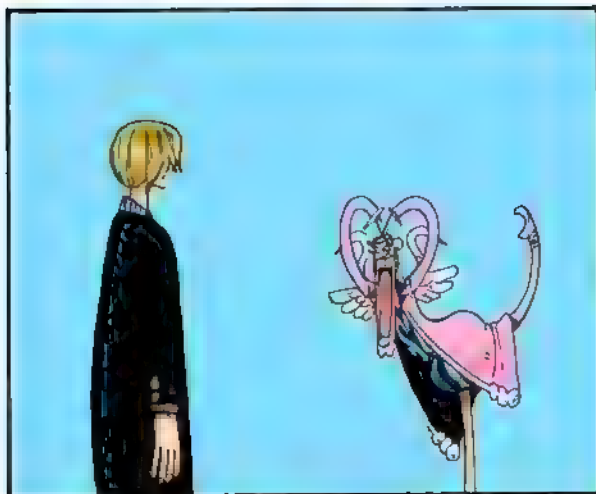
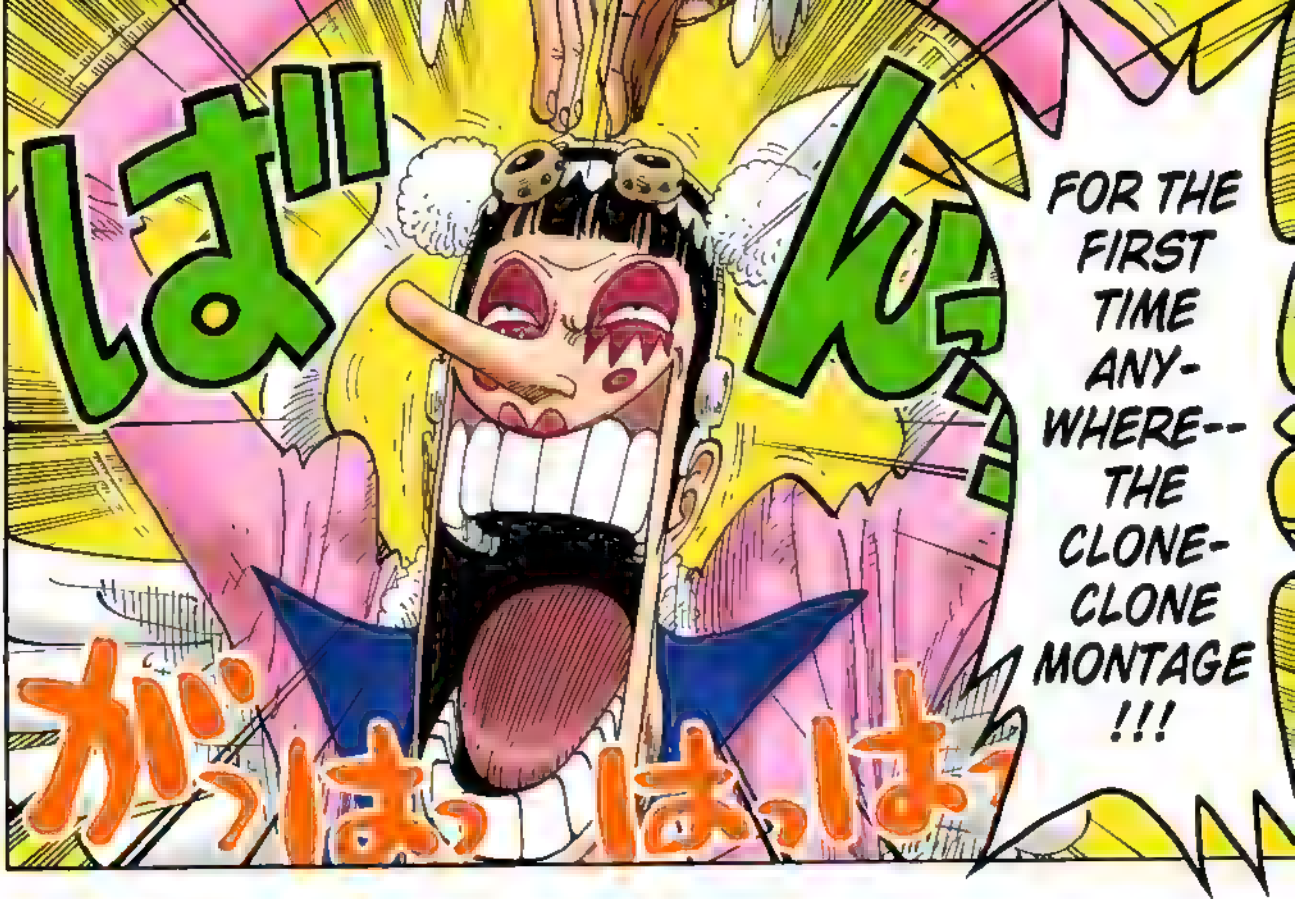
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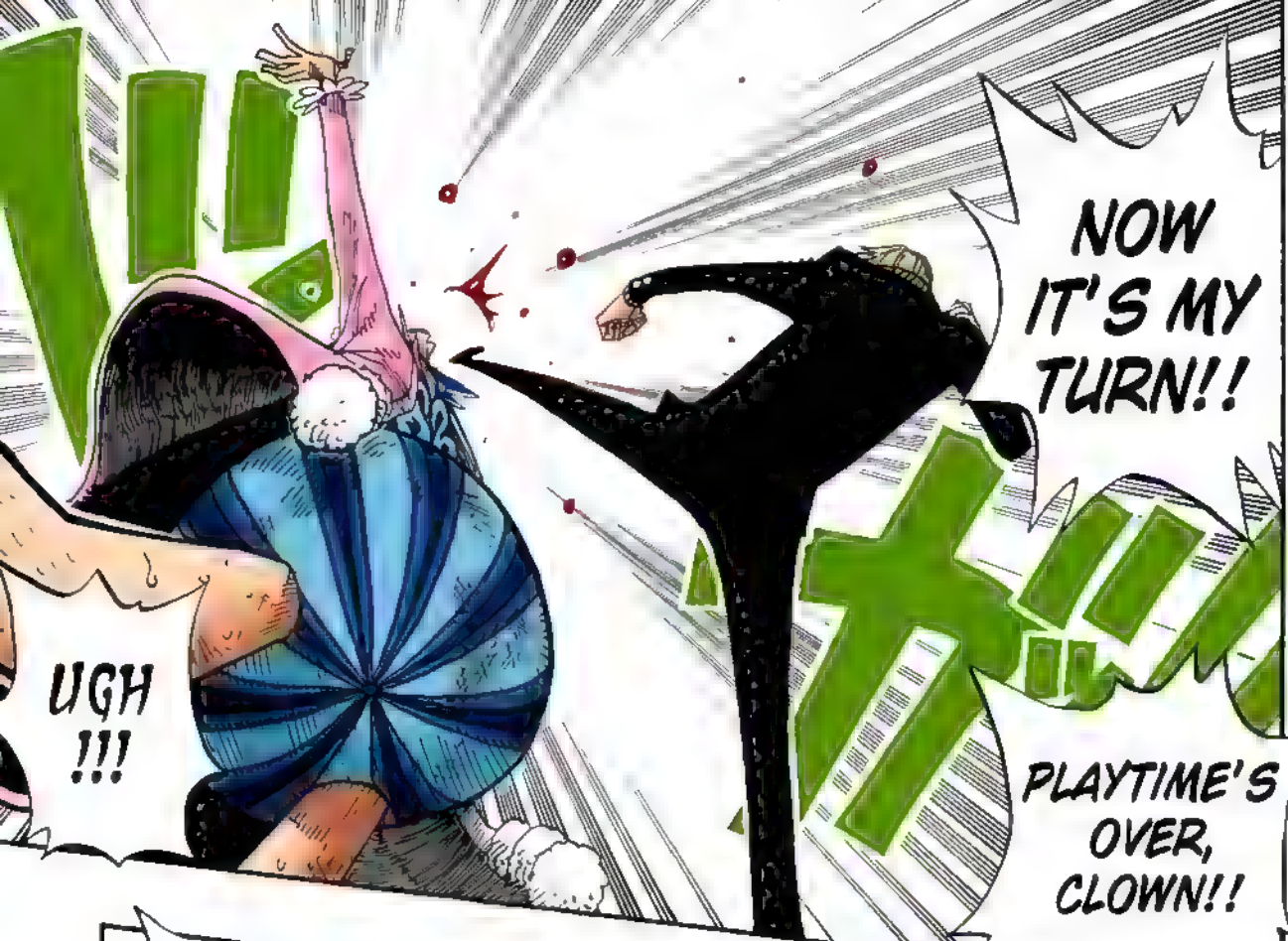


オオッ









**NOW
IT'S MY
TURN!!**

**UGH
!!!**

**PLAYTIME'S
OVER,
CLOWN!!**



ACT?!

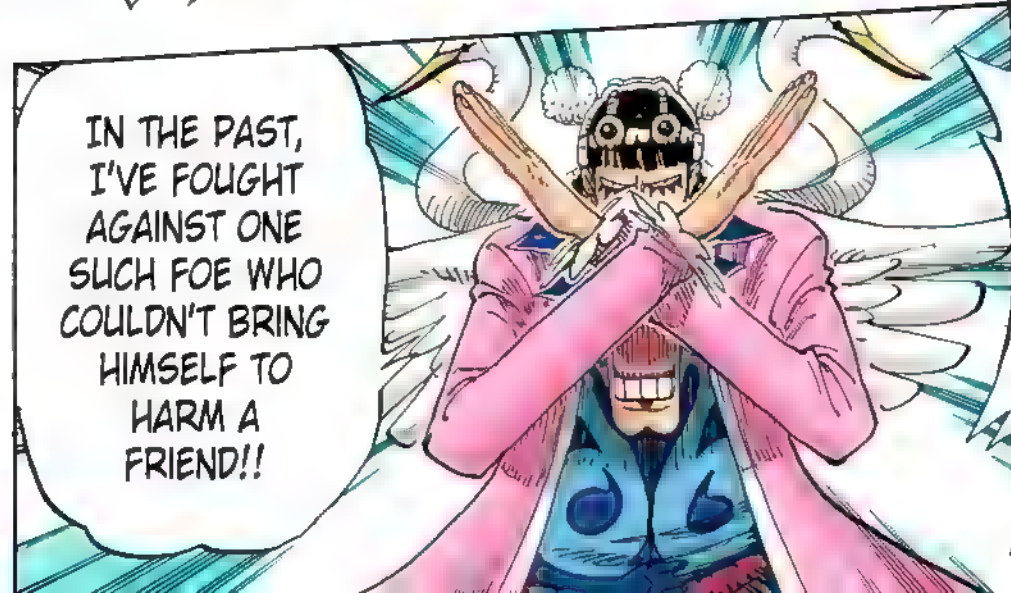
THE NERVE!!



**I DON'T
HAVE TIME
FOR YOUR
ACT!!**

**You
demon
!!!**

**HAVE
YOU NO
FEELINGS?!
ARE YOU
MADE OF
STONE?!!**



**IN THE PAST,
I'VE FOUGHT
AGAINST ONE
SUCH FOE WHO
COULDN'T BRING
HIMSELF TO
HARM A
FRIEND!!**

**THIS
AIN'T
NO
ACT!!**



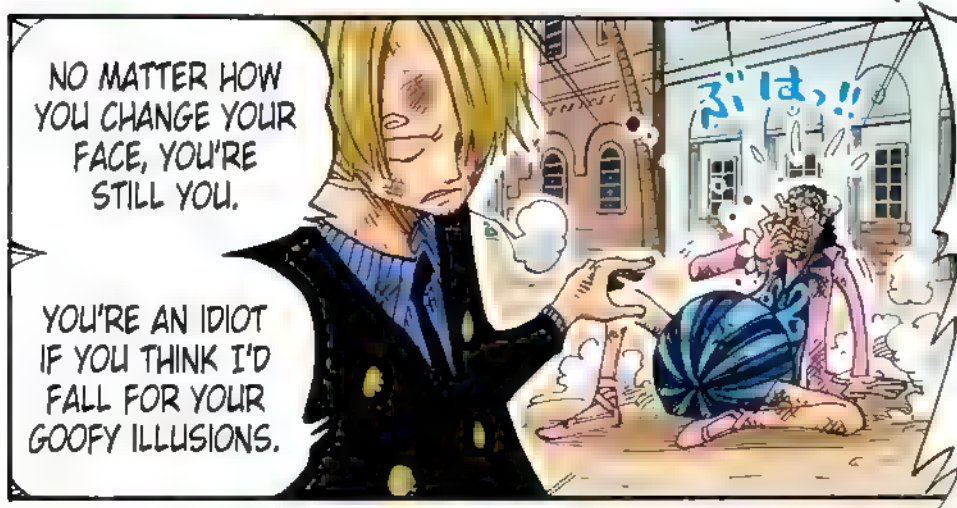
...?!

HA
HA HA
HA!!
NOW
JUST
TRY
AND
ATTACK--
MOOF!!

SO THAT'S
YOUR GAME.
OKAY, FINE.



YOU WOULD
STOOP THAT
LOW.



NO MATTER HOW
YOU CHANGE YOUR
FACE, YOU'RE
STILL YOU.

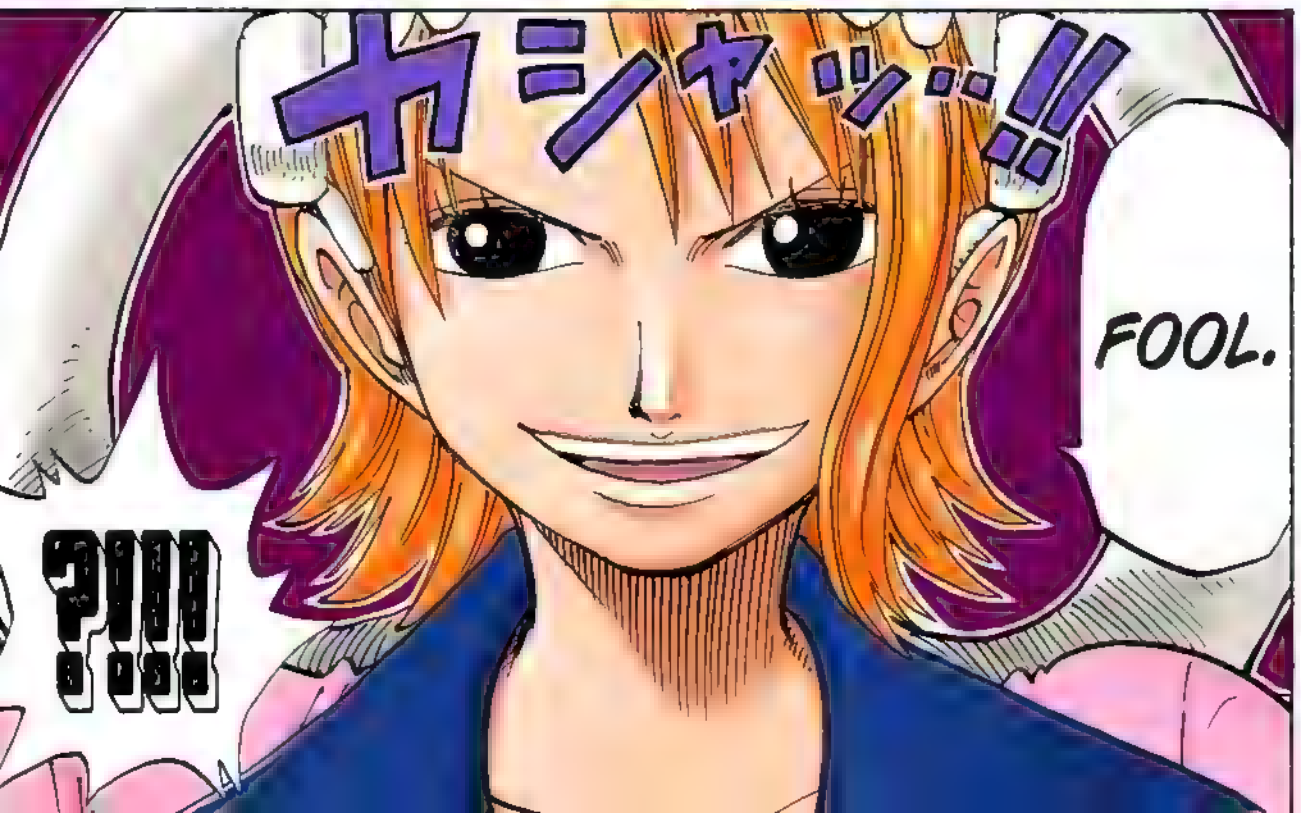
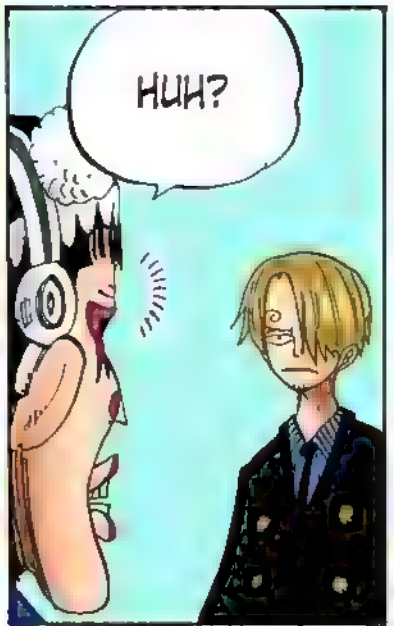
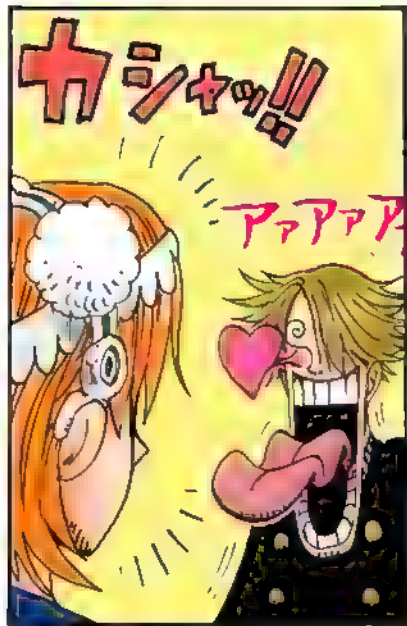
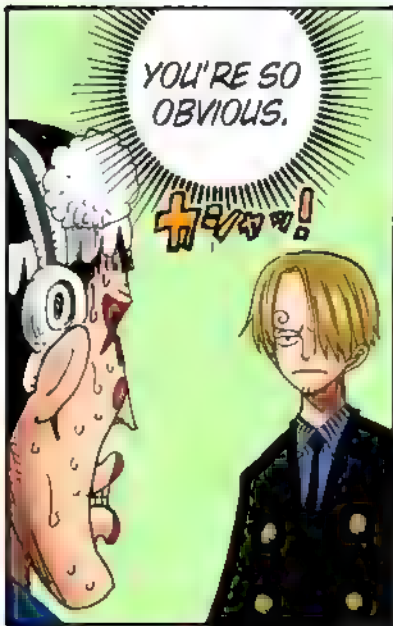
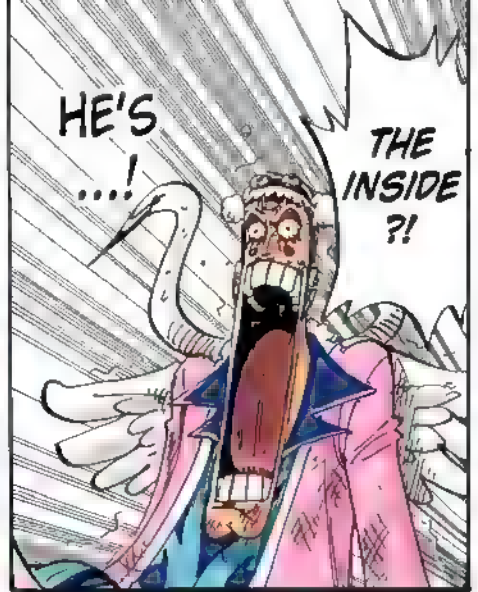
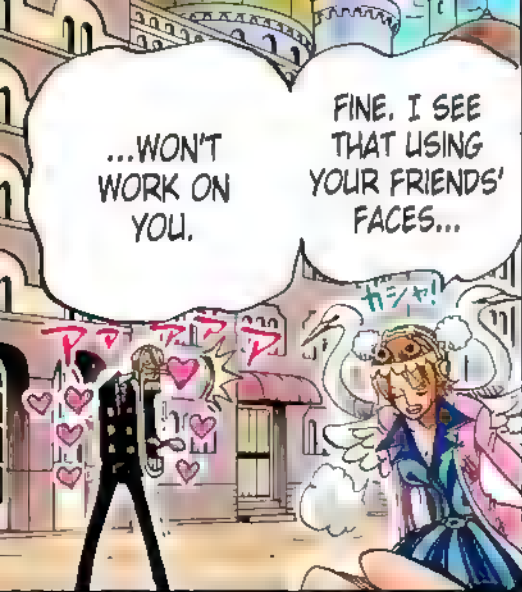
YOU'RE AN IDIOT
IF YOU THINK I'D
FALL FOR YOUR
GOOFY ILLUSIONS.

H-HOW
COULD YOU?!
THIS IS THE
FACE OF YOUR
FRIEND!! HOW
COULD YOU!
WHAT'S
WRONG WITH
YOU?!!



...WHAT'S
INSIDE
THAT
COUNTS
!!!

IT'S...

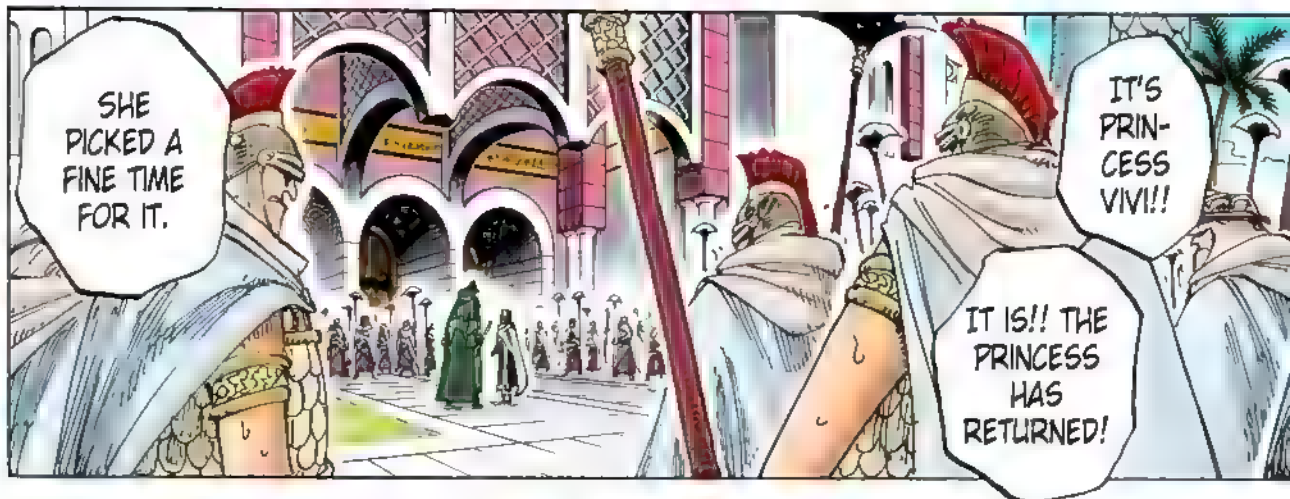




IF WE DO THAT...

YOU CAN'T BE SERIOUS, PRINCESS VIVI!

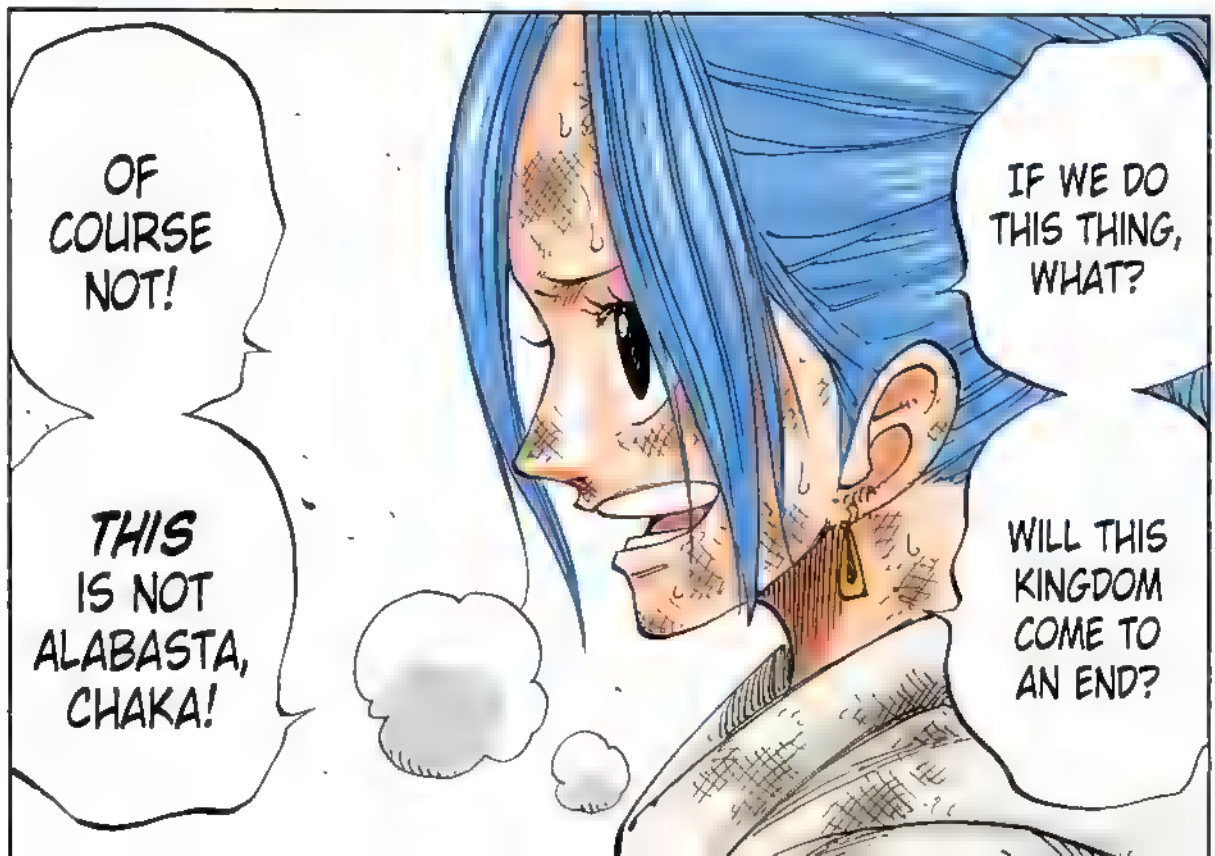
ALUBARNA PALACE



SHE PICKED A FINE TIME FOR IT.

IT'S PRINCESS VIVI!!

IT IS!! THE PRINCESS HAS RETURNED!



OF COURSE NOT!

THIS IS NOT ALABASTA, CHAKA!

IF WE DO THIS THING, WHAT?

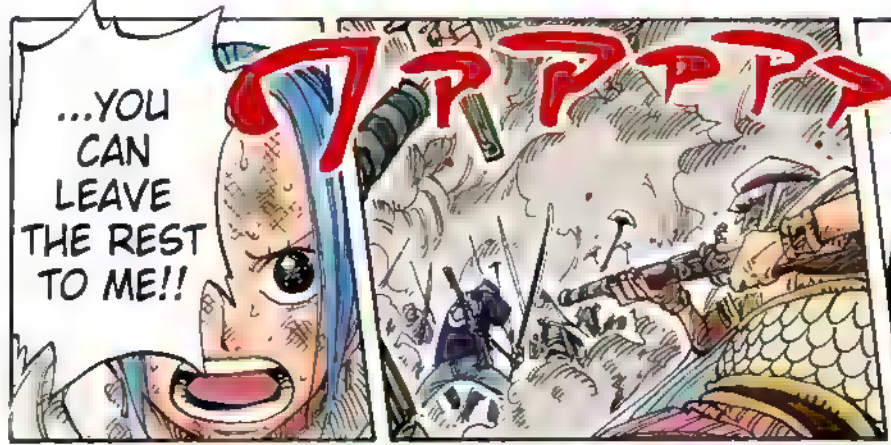
WILL THIS KINGDOM COME TO AN END?

AS LONG AS THEY LIVE, THE KINGDOM WILL LIVE ON!!

...!!!

ALL THOSE PEOPLE HURTING EACH OTHER ARE ALABASTA !!!

WE HAVE TO STOP THE FIGHTING--IF ONLY FOR A MOMENT!



...YOU CAN LEAVE THE REST TO ME!!

IF WE CAN GET EVERYONE'S ATTENTION FOR ONLY A FEW SECONDS...

...THIS PALACE!!

ゴオオオオオ

DESTROY...



Reader: Hello. In Volume 19, someone began the Question Corner in the style of Miss Merry Christmas. So why not do it in the style of Mr. 4?

--Vice-President of the Black Den Den Mushi Fan Club.

S.....(To be continued in the next volume.)

Oda: I can't allow it. It would take too long.

Q: Hello, I've been wondering about something lately. You always begin the Question Corner with "Let's begin the Question Corner," right? Well, that's sooo boring, so I came up with this! "S!" How's that? ♪ It's a takeoff on the popular greeting, "Oha!" ♪ Let's say that from now on!

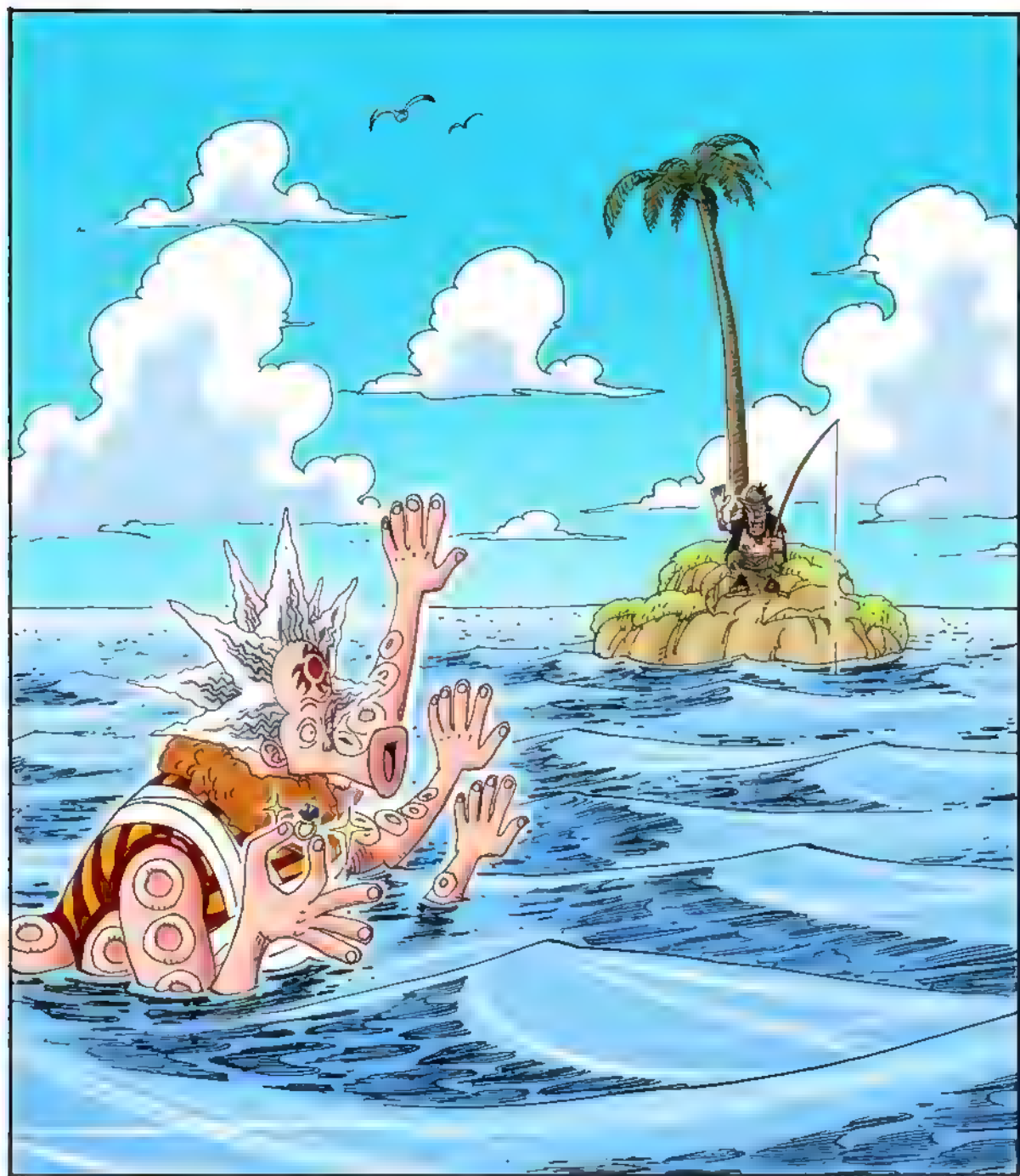
A: Hey, hey! We can't do that! That's a total rip-off. Show a little more originality, okay, people? "S!" (Broad smile)

Q: In a Question Corner in Volume 19, someone requested that you draw the six main characters with your left hand, but you only drew Luffy, Zoro and Nami! Can you please draw the other three?

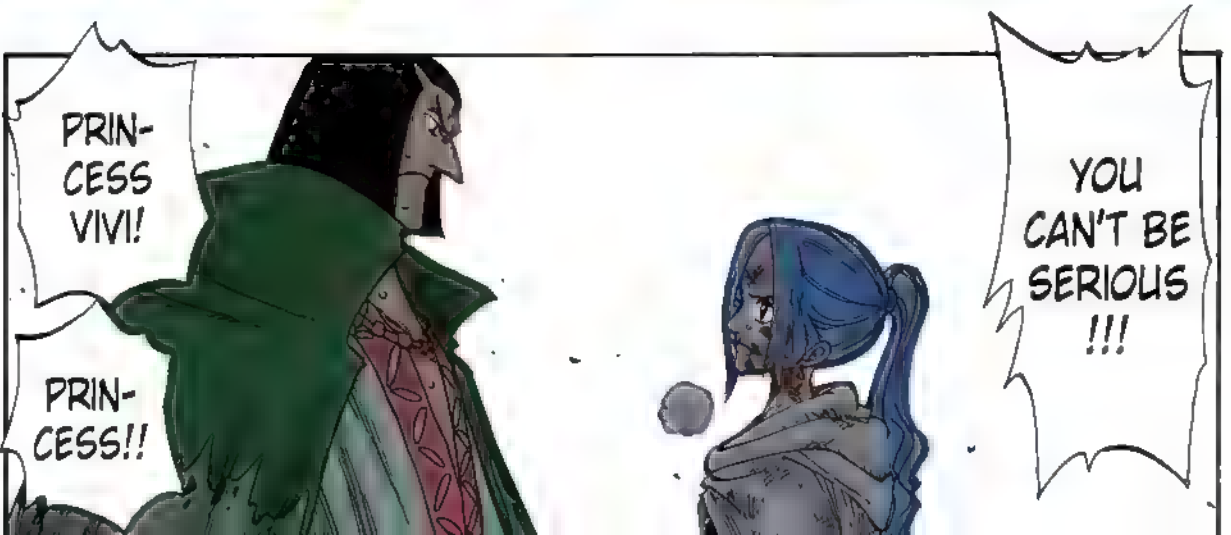
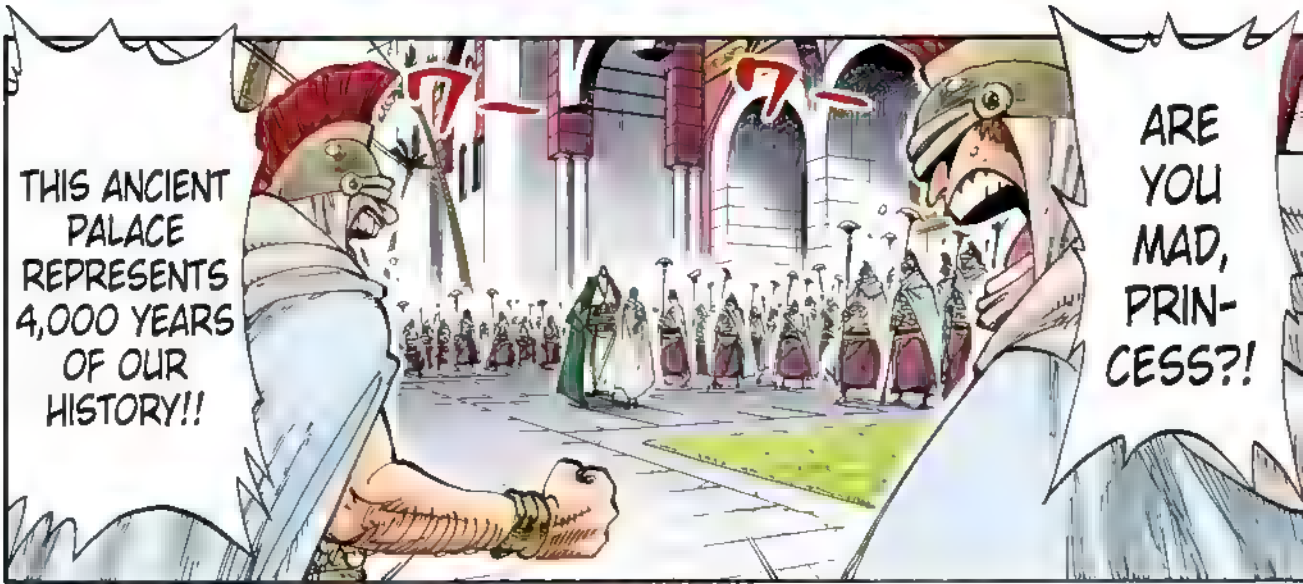


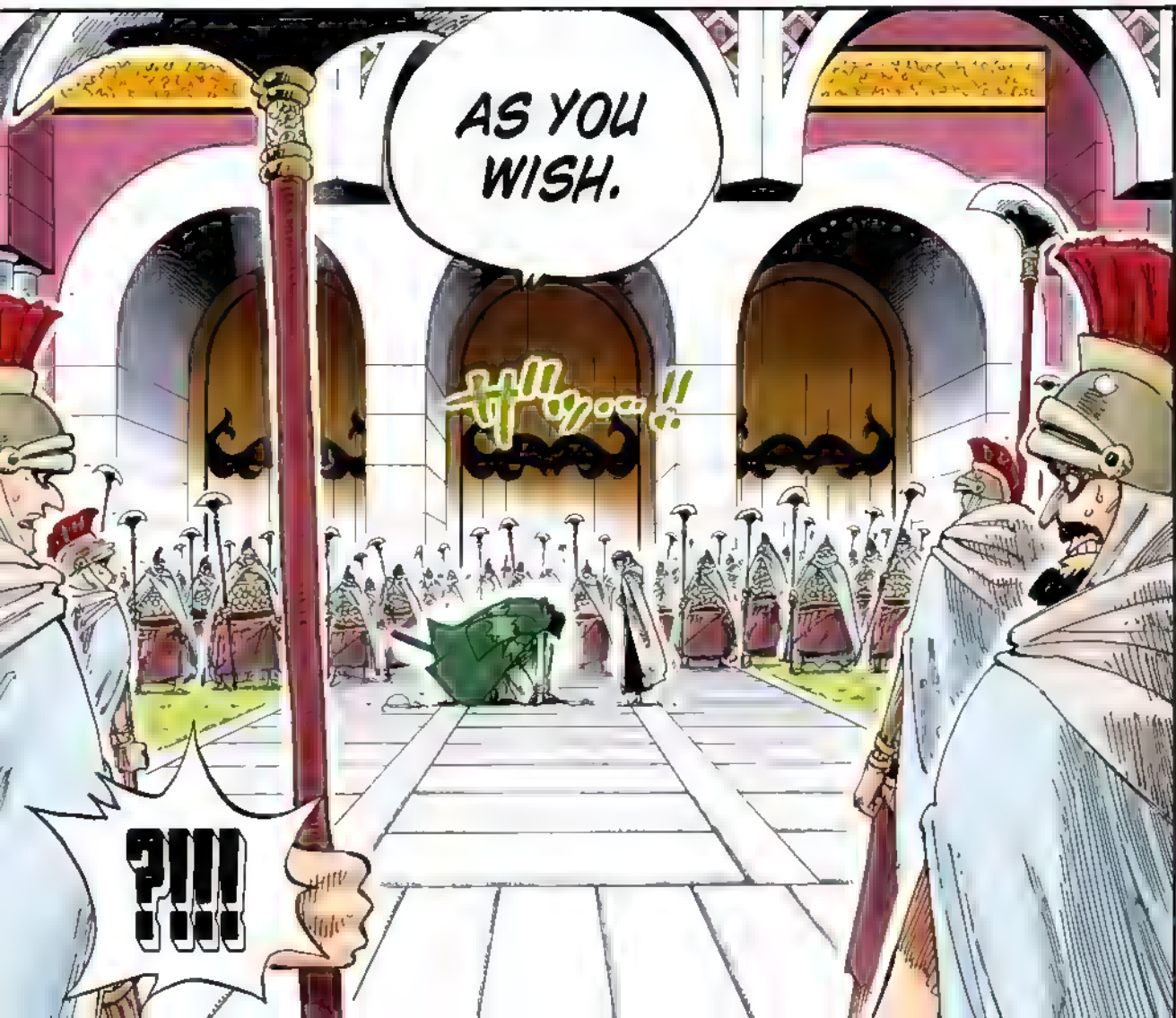
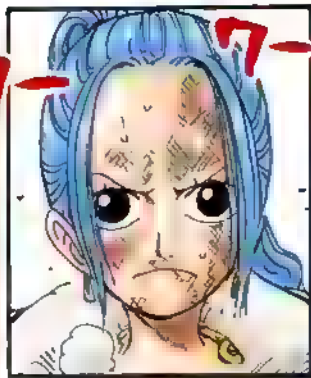
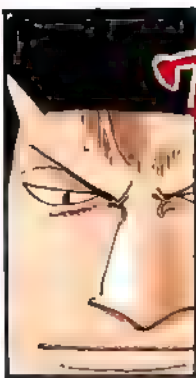
A: H-Here you go. Now gimme a Break

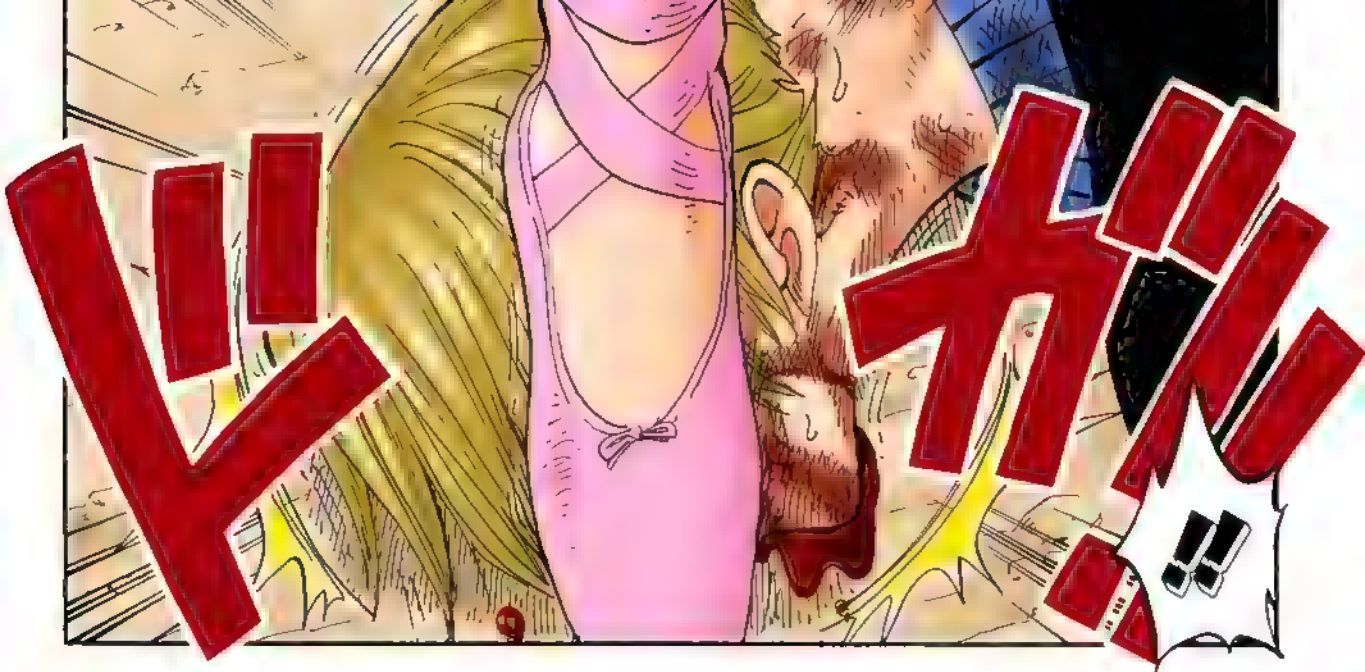
Chapter 188: **OKAMA KENPO**



**HATCHAN'S SEA-FLOOR STROLL
VOLUME 6: "HATCHAN GETS A RING AS THANKS"**







DO YOU
EVEN HAVE THE
STRENGTH TO
STAND UP, MR.
TOP-FLIGHT SEA
COOK?

BWA HA HA HA!!
WHERE'S YOUR
BRAVADO NOW,
TOUGH GUY?!

カ
カ
カ

カ
カ
カ

カ

カ

HUFF

YOU
OKAMA!!
YOU'RE
NOT
SO...

クククク

NO MATTER
HOW MUCH
YOU LOOK
LIKE NAMI,
YOU'RE STILL
AN OKAMA
ON THE
INSIDE!!

I'M NOT
BEATEN
YET!!

DAMN IT!!
SHE'S SO
CUTE!!

...HOT!!
♡

I FEEL
LIKE TAKING
SOME OF
MY CLOTHES
OFF.
♡

GOODNESS,
IT'S SO HOT
IN THIS
COUNTRY.

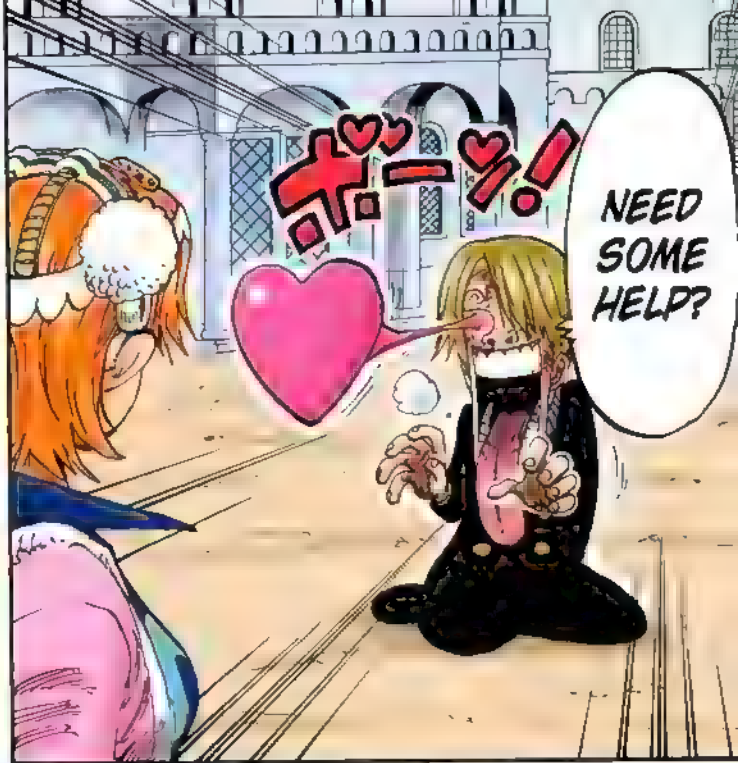
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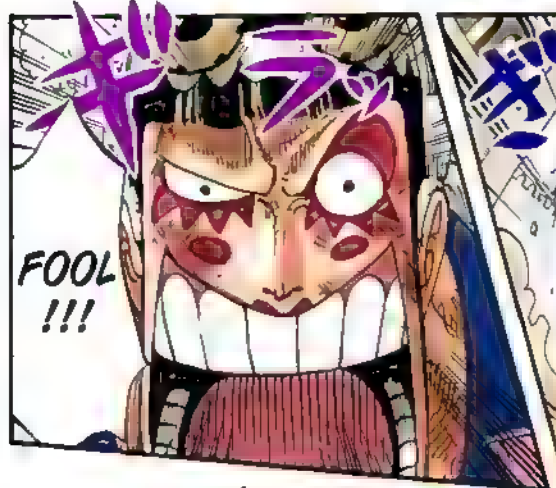
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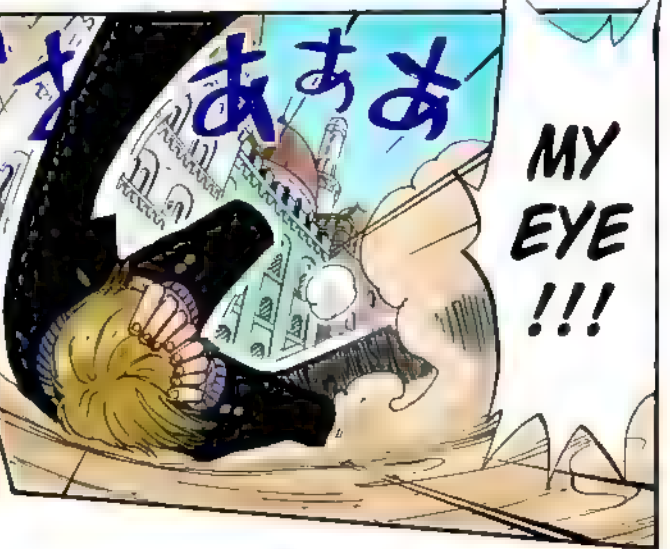
OKAMA
CHOP!!



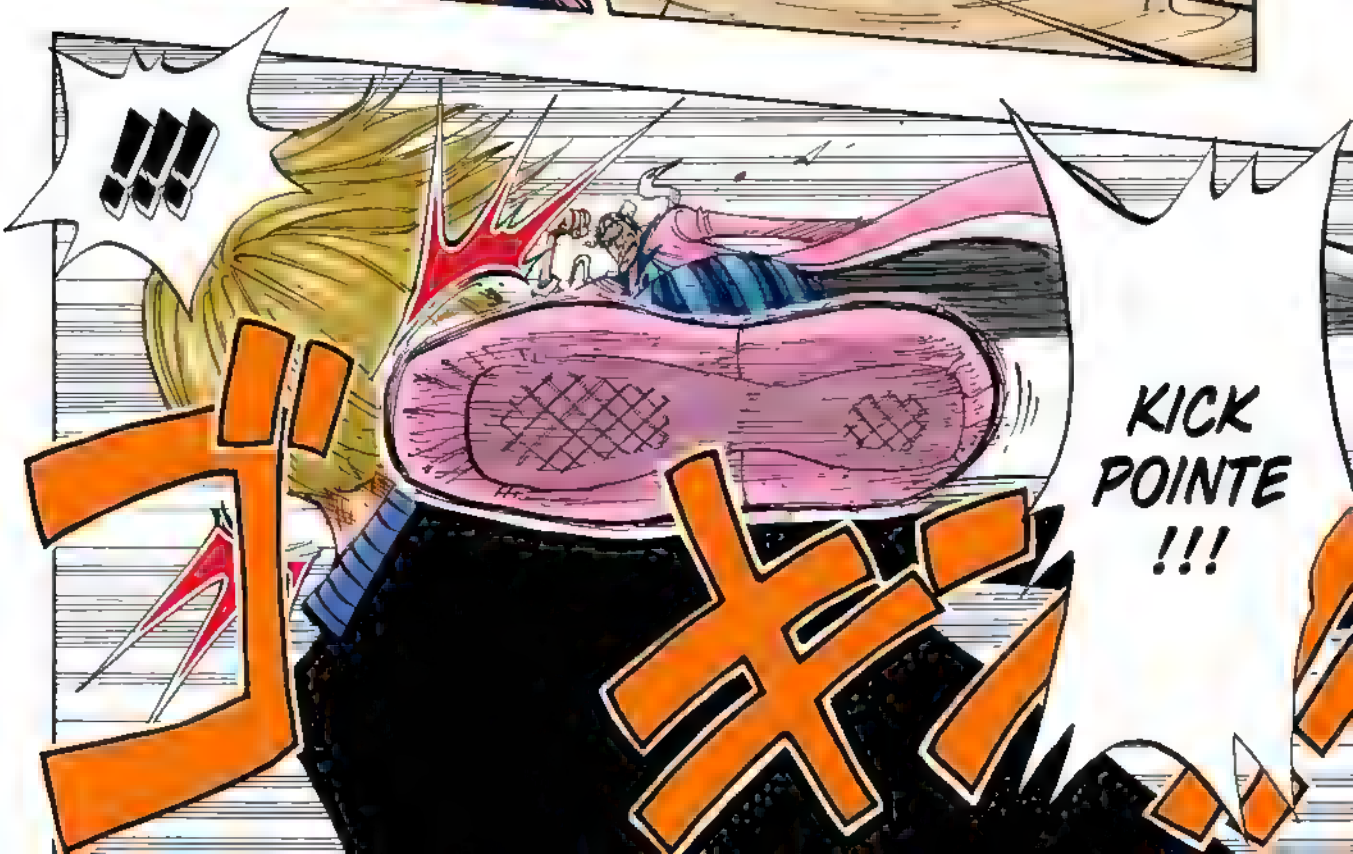
NEED
SOME
HELP?



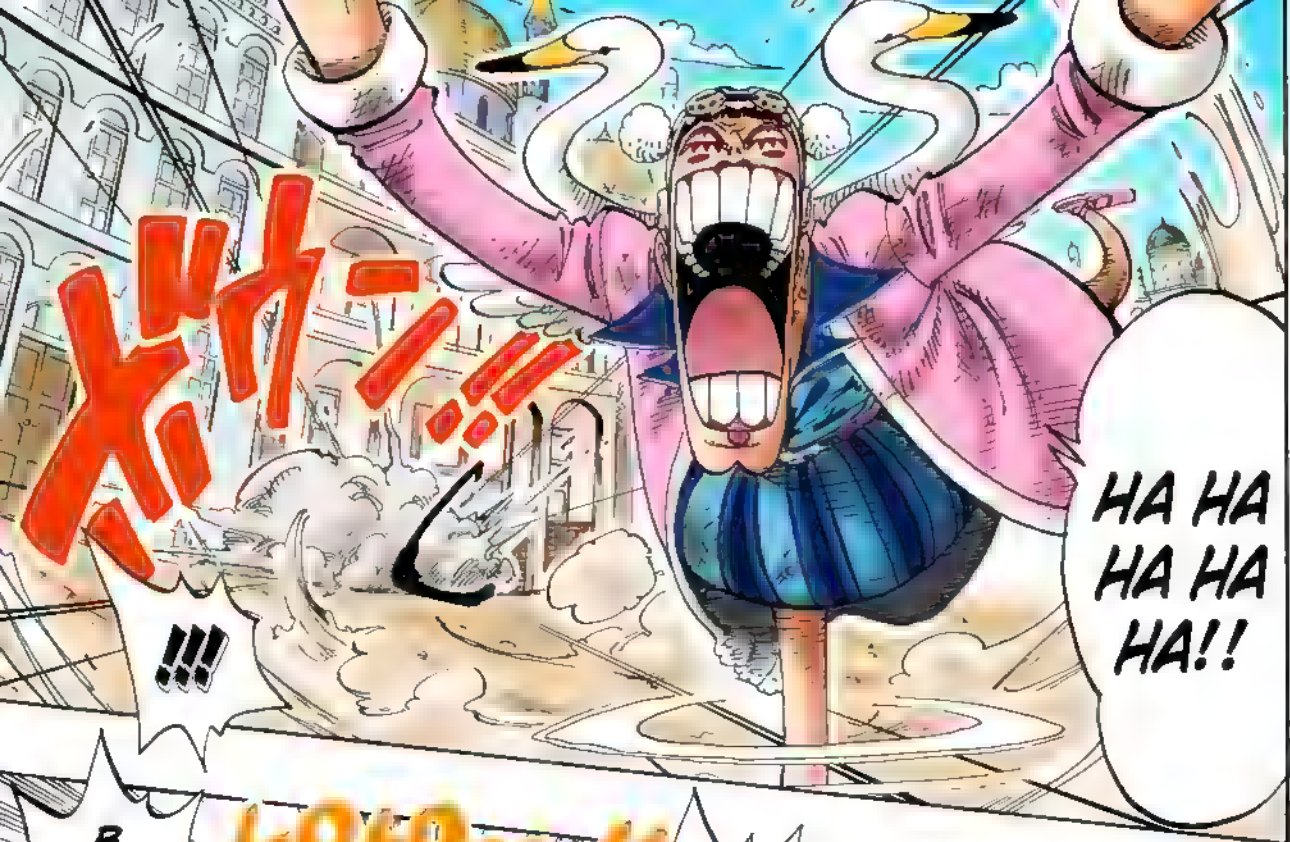
FOOL
!!!



MY
EYE
!!!

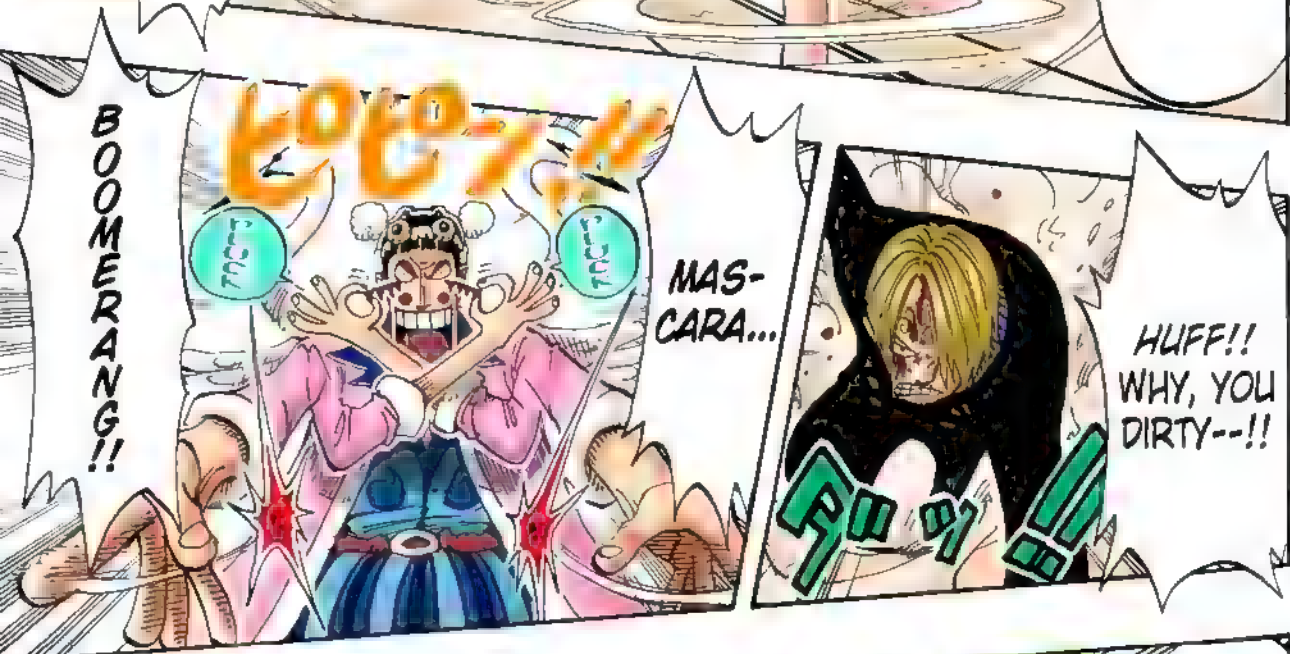


KICK
POINTE
!!!



カッパッパッパッ!!!

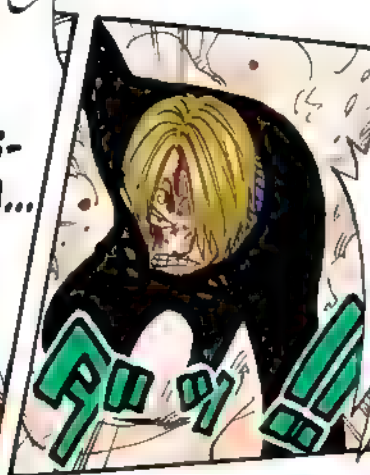
HA HA
HA HA
HA!!



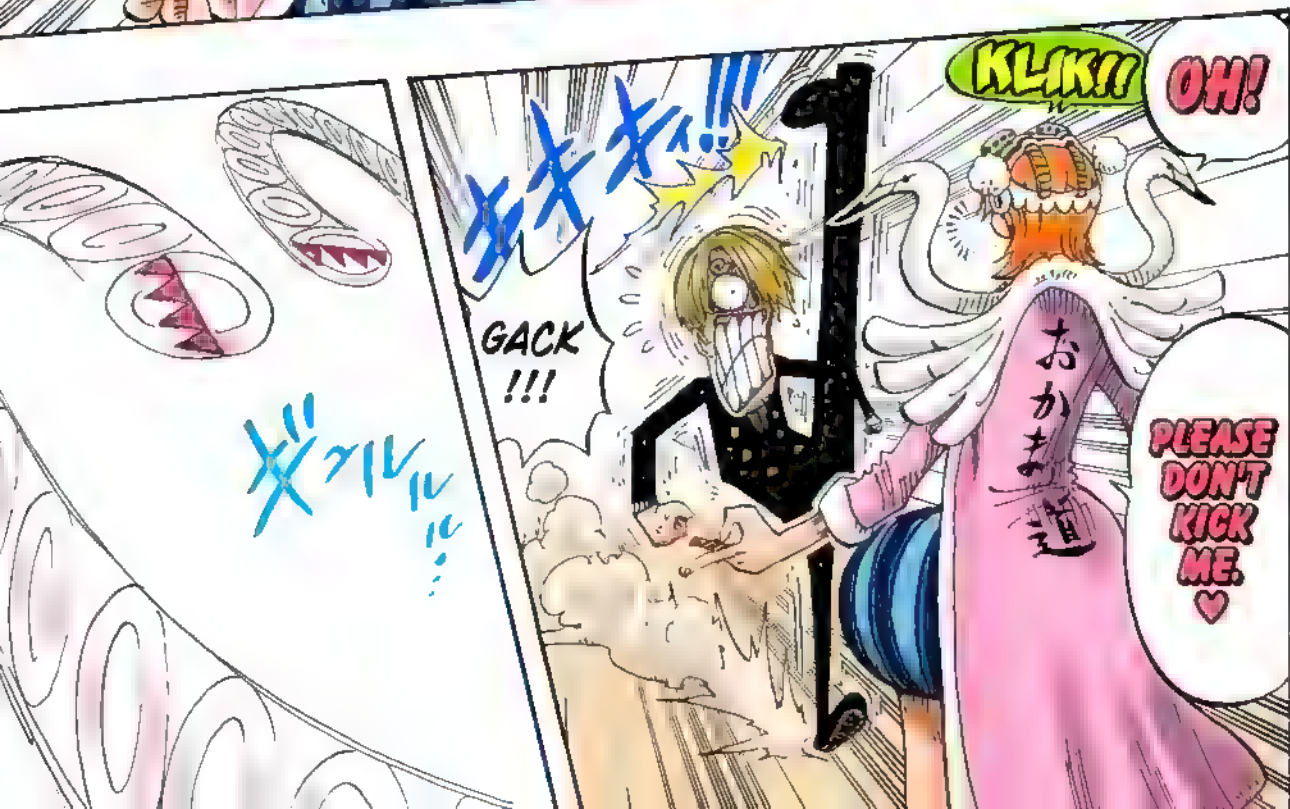
BOOMERANG!!

カッパッパッ!!!

MAS-CARA...



HUFF!!
WHY, YOU
DIRTY--!!



KLIK!! OH!

GACK
!!!

PLEASE
DON'T
KICK
ME.
♡

おかま道

AGH
!!!

HAZU

HAZU

MASCARA
CATCH
!!!



...BUT
I'VE GOT A
PRINCESS
TO KILL!

I'D LOVE TO
STAY HERE
AND PLAY
WITH YOU
ALL DAY...

...!!

UNH



I'M GOING
TO TWIRL
UNTIL THESE
BALLET
SLIPPERS
BURN UP
FROM MY
PASSION!!

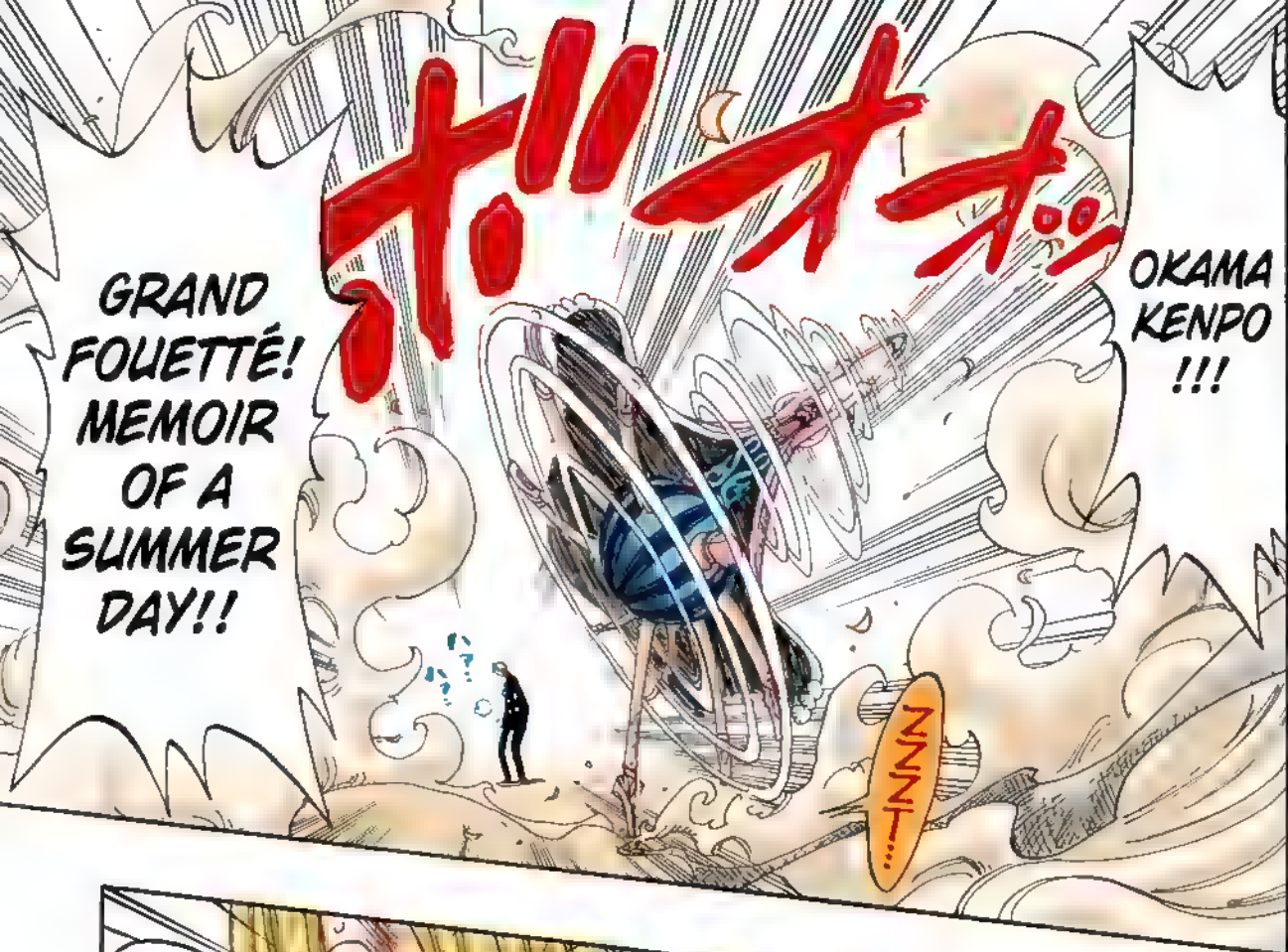
IT'S
TIME TO
FINISH
YOU
OFF!!

TWIRL!!
TWIRL!!

カ
カ
カ

カ
カ
カ

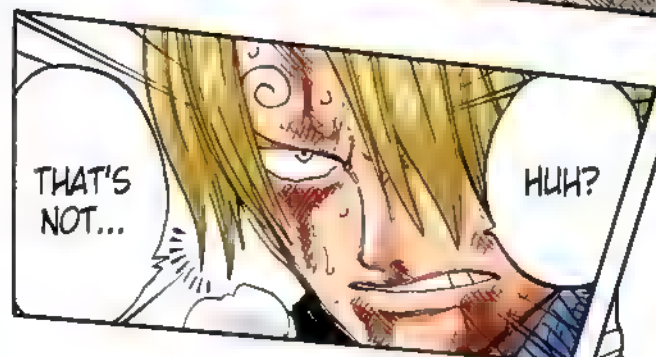




GRAND
FOUETTÉ!
MEMOIR
OF A
SUMMER
DAY!!

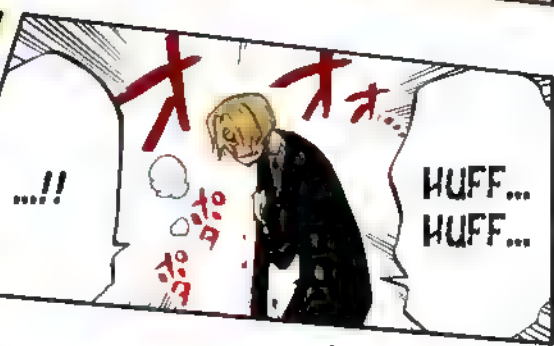
OKAMA
KENPO
!!!

ZZT!!



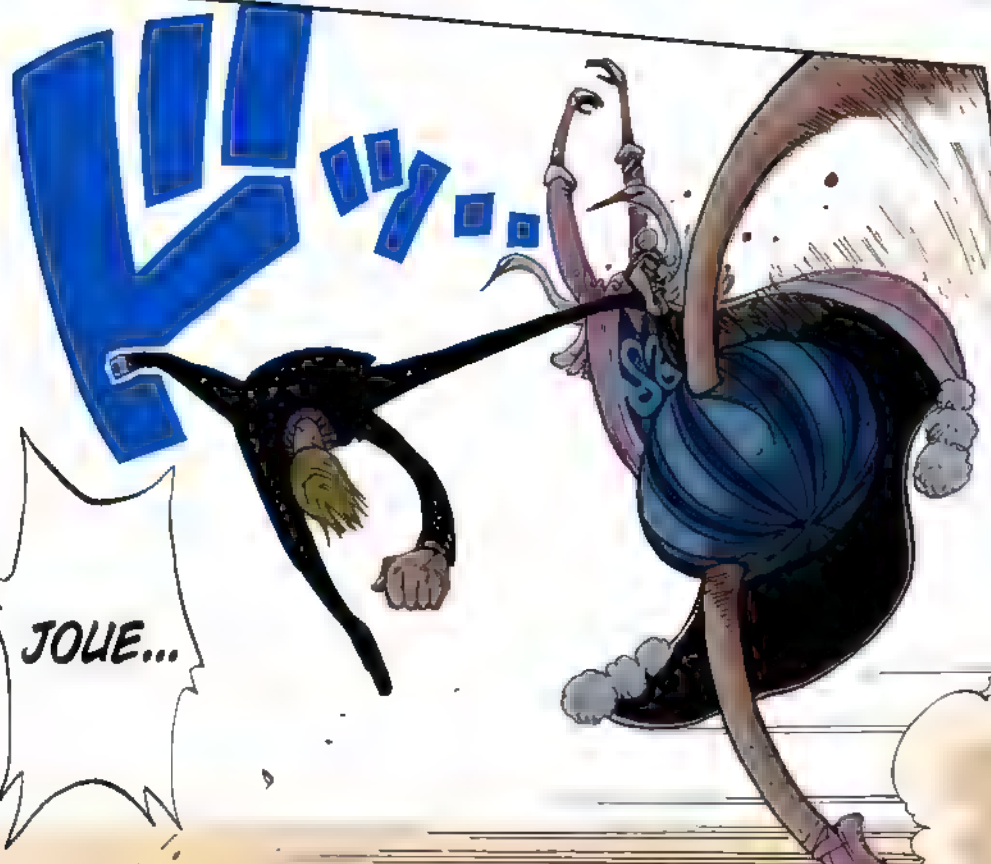
THAT'S
NOT...

HUH?



...!!

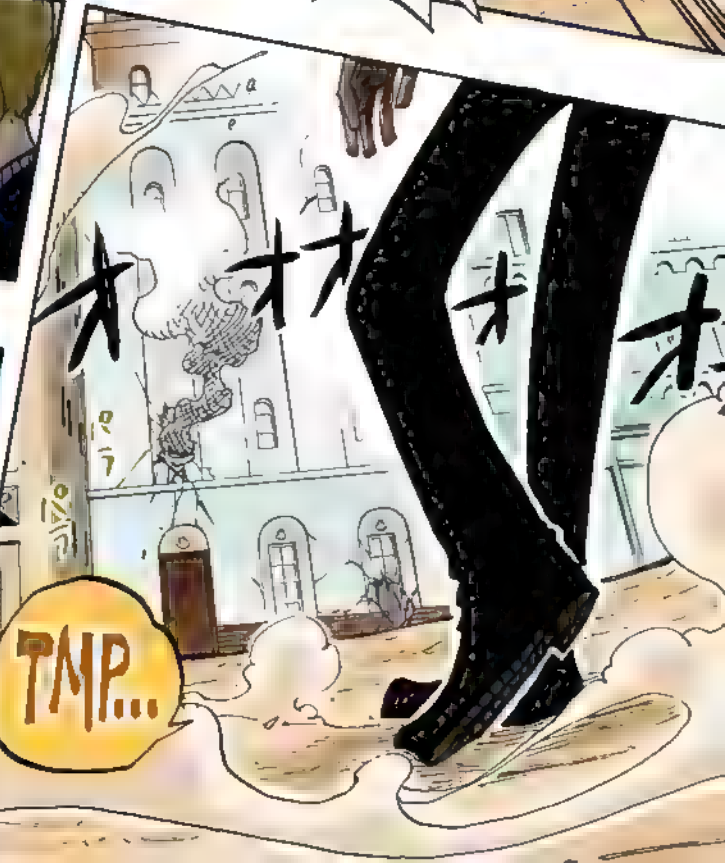
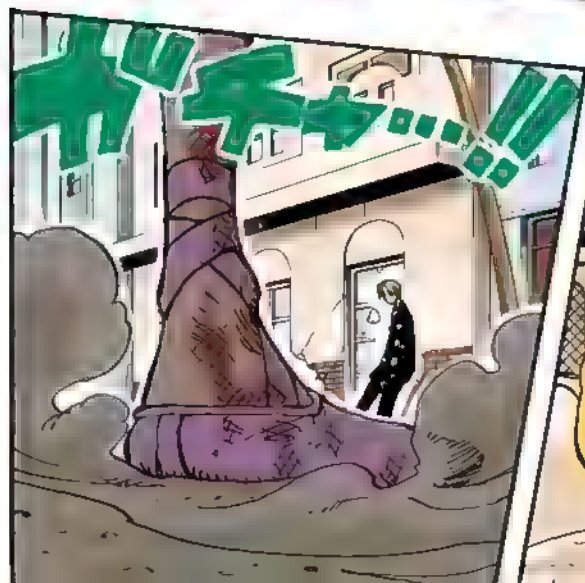
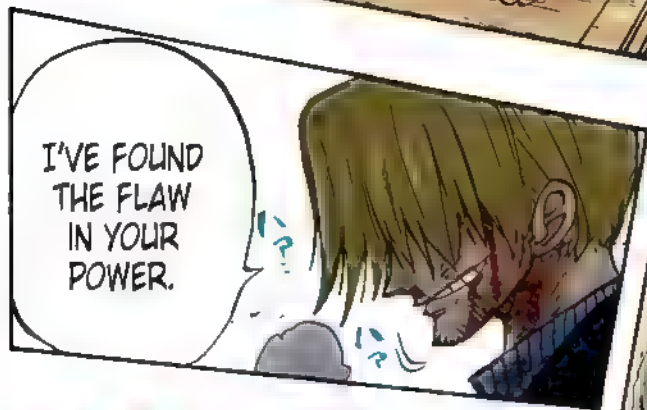
HUFF...
HUFF...

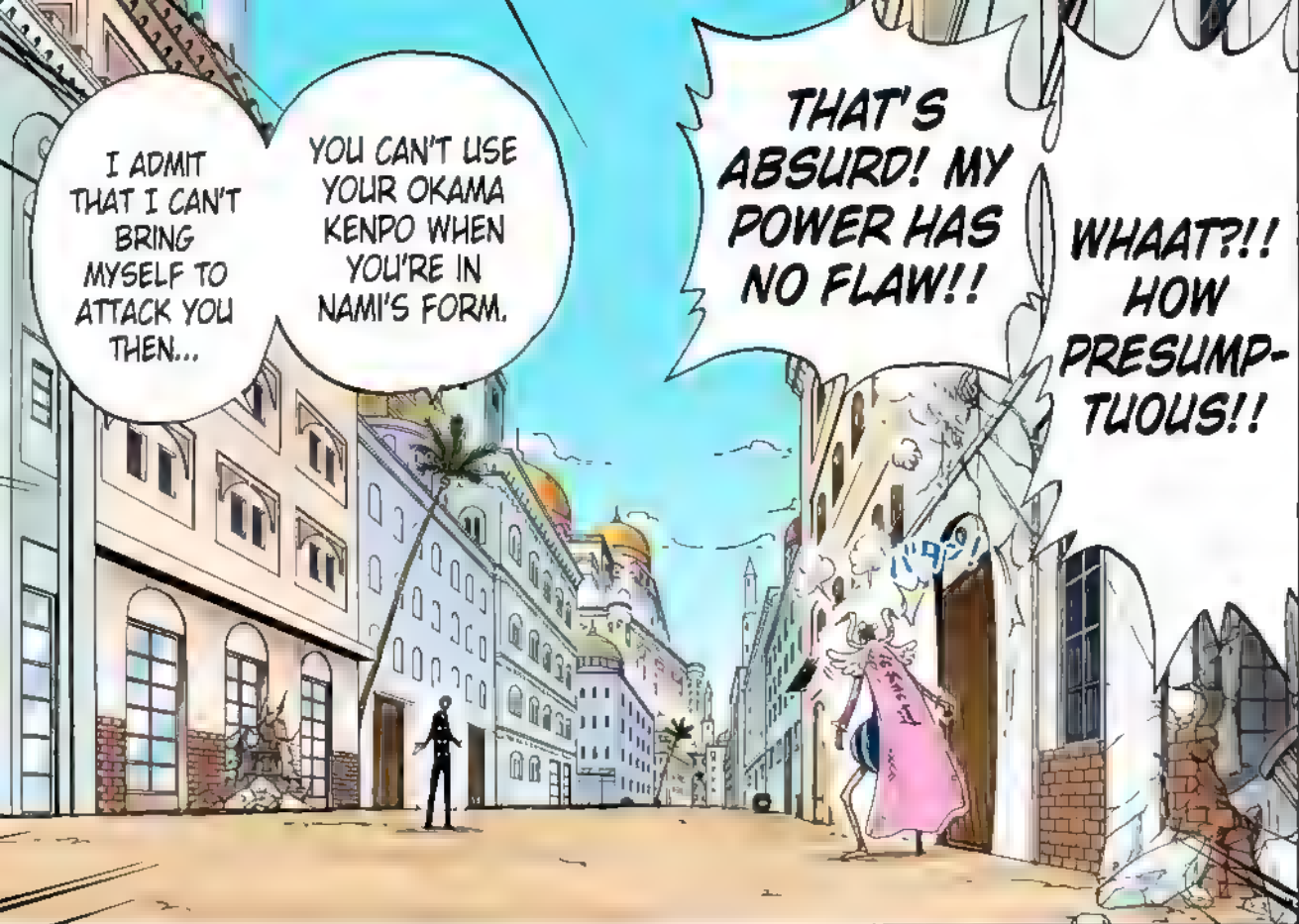


JOUE...



!!!





I ADMIT THAT I CAN'T BRING MYSELF TO ATTACK YOU THEN...

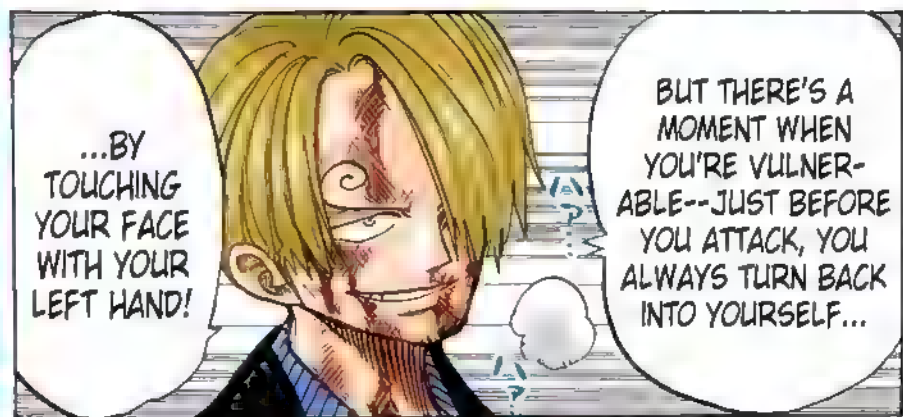
YOU CAN'T USE YOUR OKAMA KENPO WHEN YOU'RE IN NAMI'S FORM.

THAT'S ABSURD! MY POWER HAS NO FLAW!!

WHAAT?! HOW PRESUMPTUOUS!!

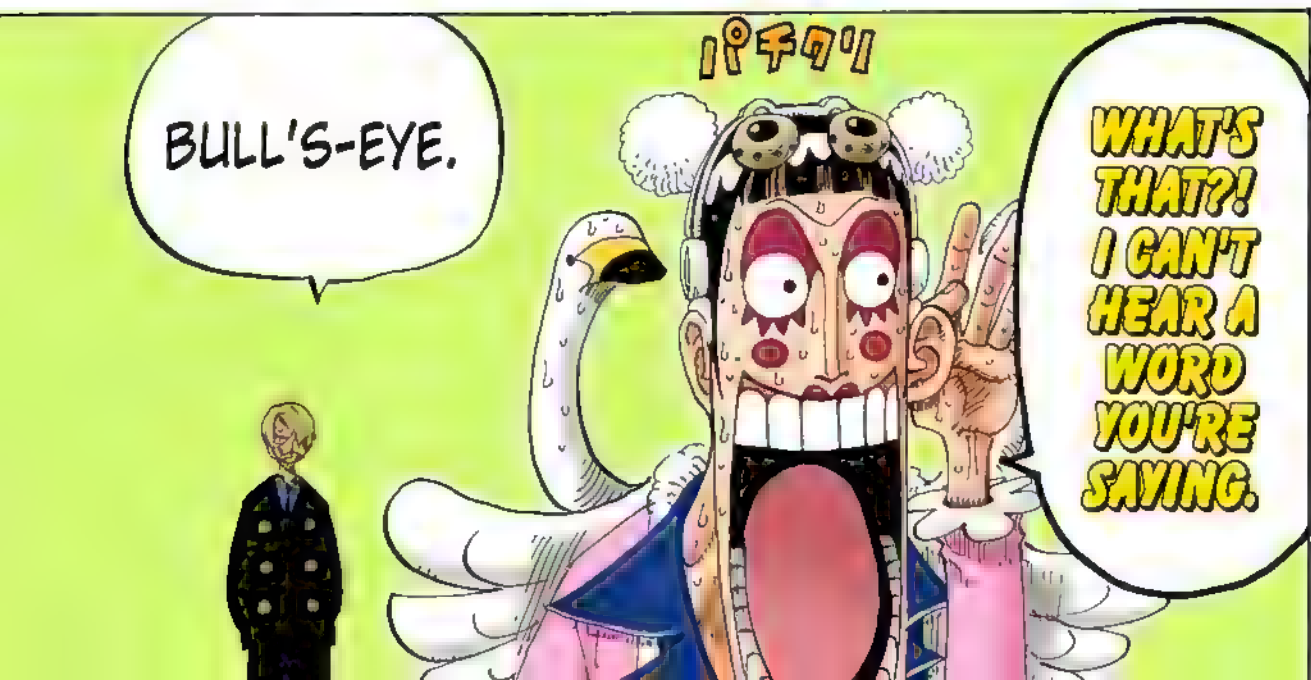


HA HA HA HA HA HA HA!!



...BY TOUCHING YOUR FACE WITH YOUR LEFT HAND!

BUT THERE'S A MOMENT WHEN YOU'RE VULNERABLE--JUST BEFORE YOU ATTACK, YOU ALWAYS TURN BACK INTO YOURSELF...



BULL'S-EYE.

WHAT'S THAT?! I CAN'T HEAR A WORD YOU'RE SAYING.

THAT'S RIGHT!!
I CAN ONLY
USE MY OKAMA
KENPO WHEN
I'M IN THE FORM
I TRAINED IN!!

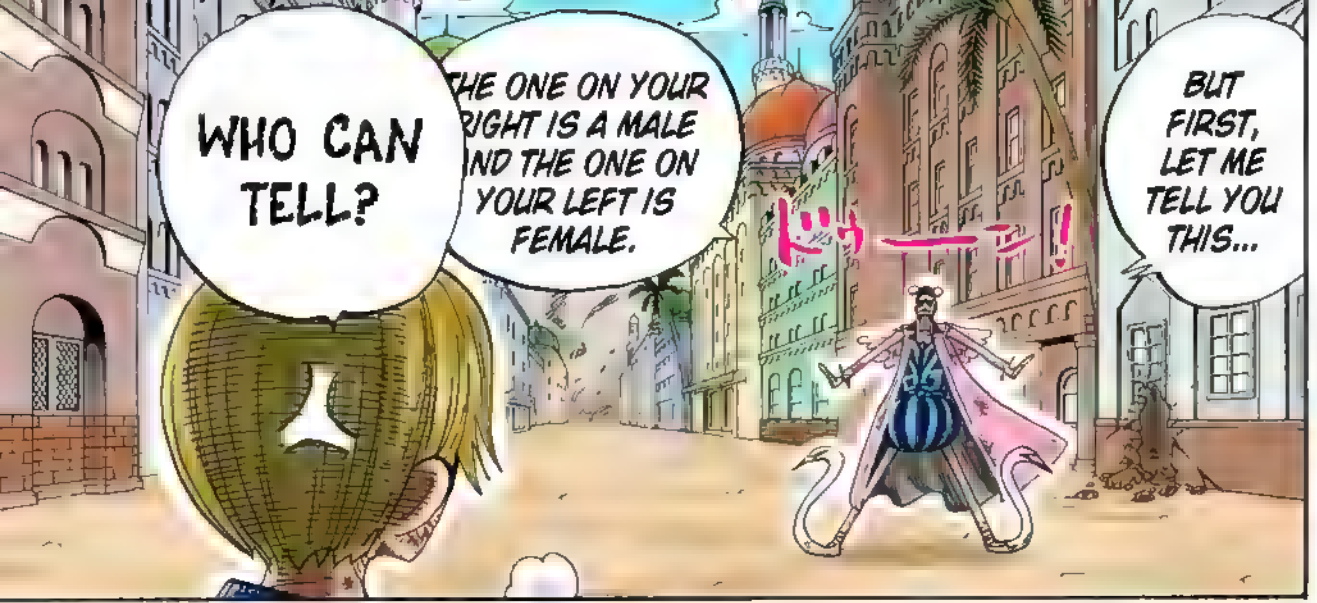
BUT SO WHAT?!
YOU'RE TOO
BEATEN UP TO
DO ANYTHING
NOW!!

SO
WHAT
!!!



PRIMA!!

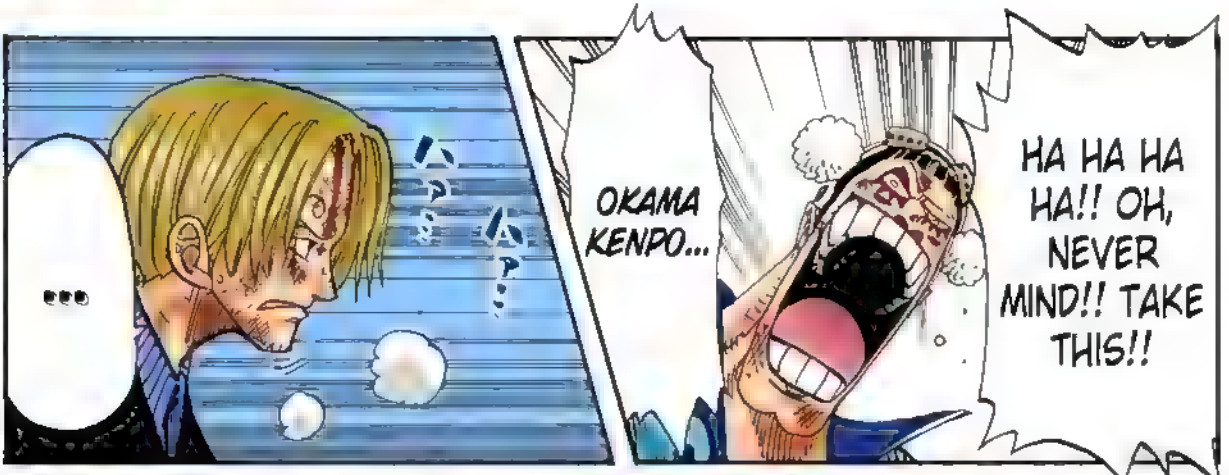
IN FACT, I'LL
SHOW YOU
MY ULTIMATE
OKAMA
KENPO MOVE
RIGHT NOW...



WHO CAN TELL?

THE ONE ON YOUR RIGHT IS A MALE AND THE ONE ON YOUR LEFT IS FEMALE.

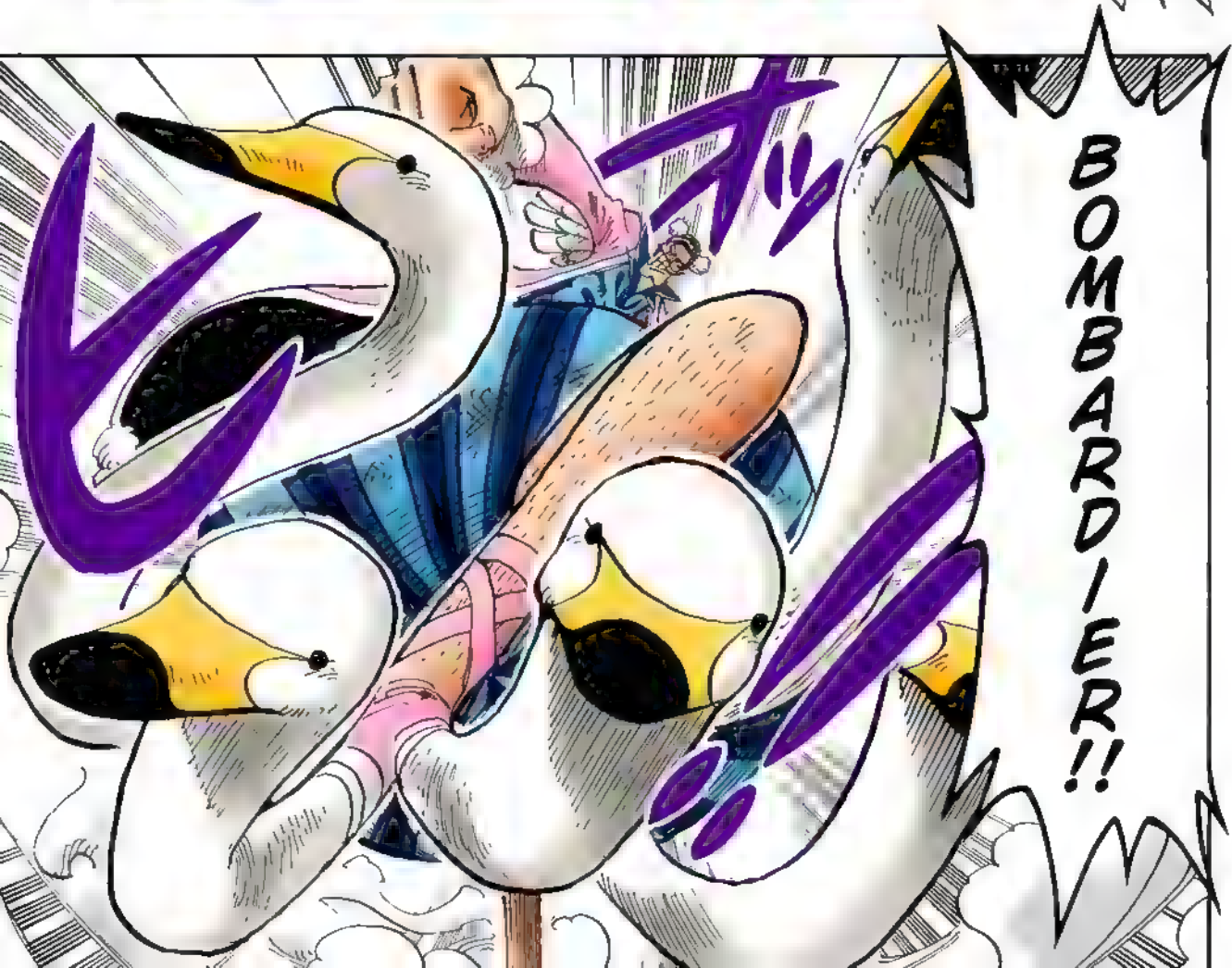
BUT FIRST, LET ME TELL YOU THIS...



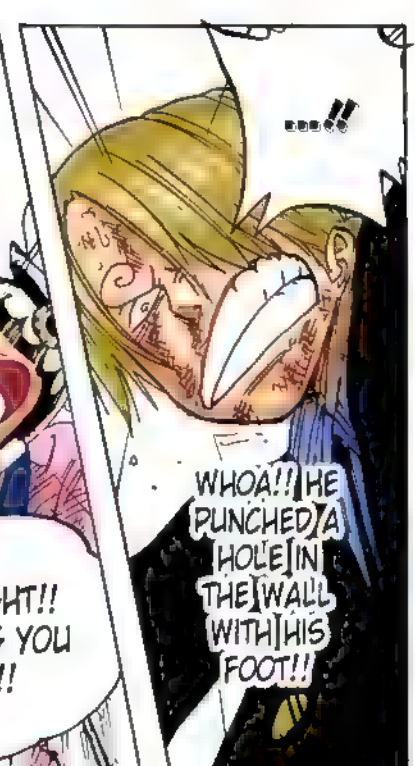
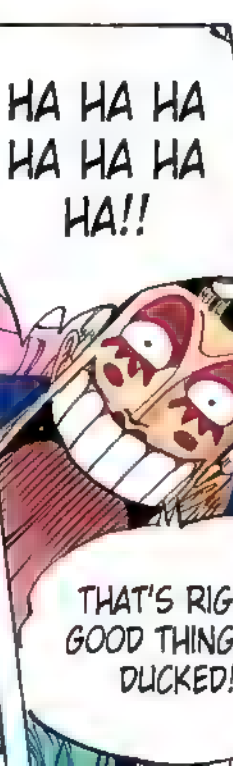
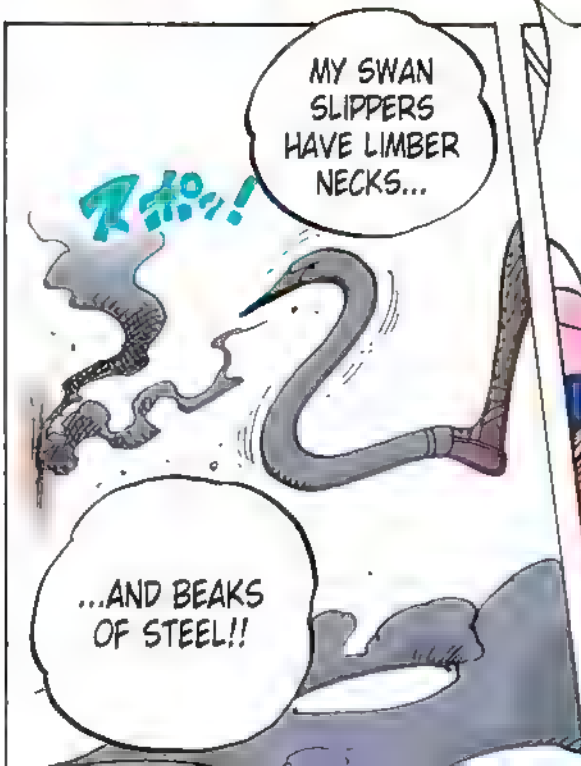
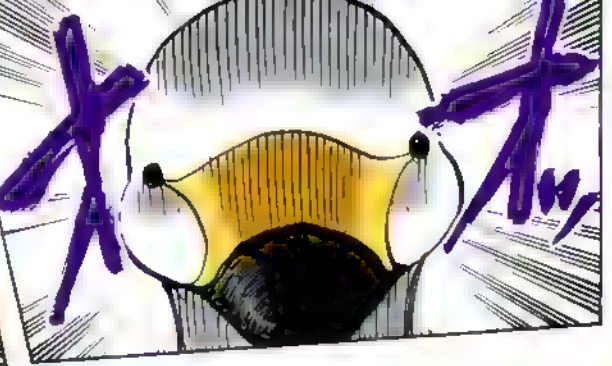
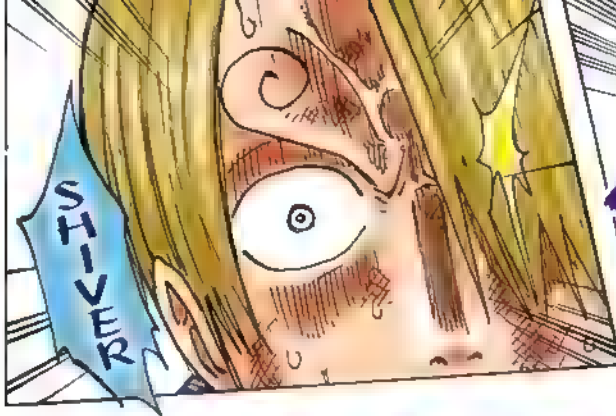
...

OKAMA KENPO...

HA HA HA HA!! OH, NEVER MIND!! TAKE THIS!!



BOMBARDIER!!



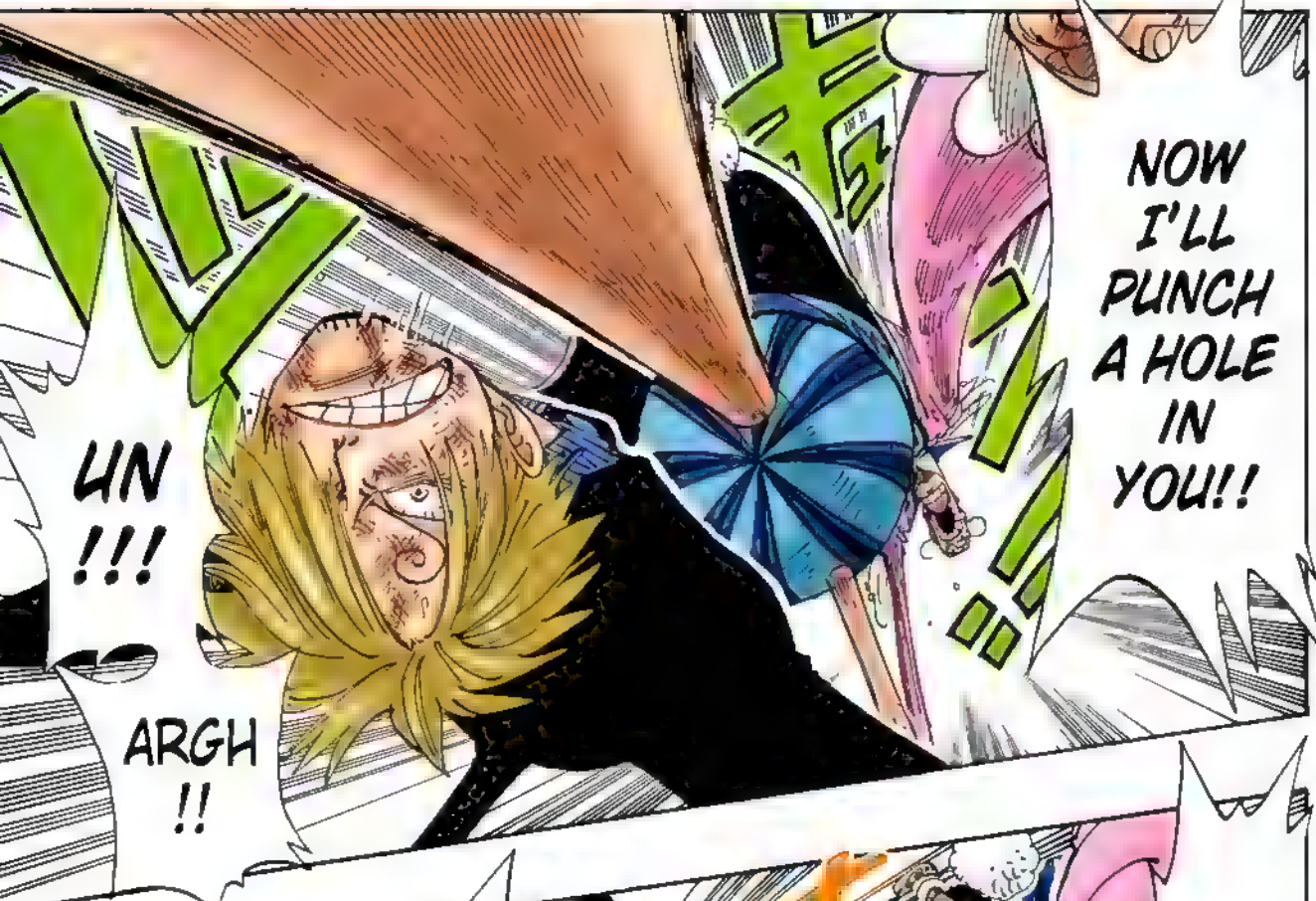
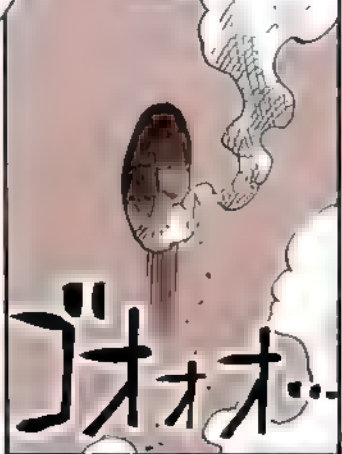
JUST THINK OF MY KICKS AS BULLETS FROM A RIFLE...

WHEN ENORMOUS POWER IS DIRECTED AT ONE POINT...

THERE ARE NO CRACKS AROUND THE HOLE!

ONLY A LOT BIGGER!!

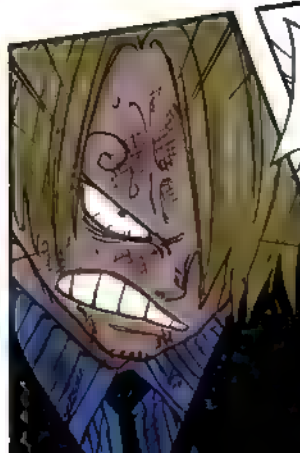
...IT DOESN'T CAUSE EXTRA DAMAGE!!



UN !!!

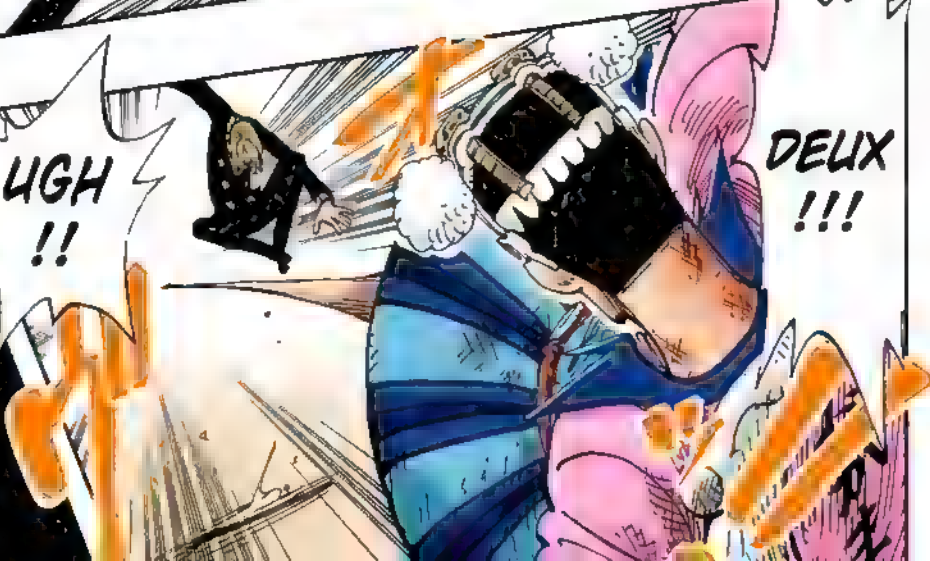
NOW I'LL PUNCH A HOLE IN YOU!!

ARGH !!



LGH !!

DELUX !!!

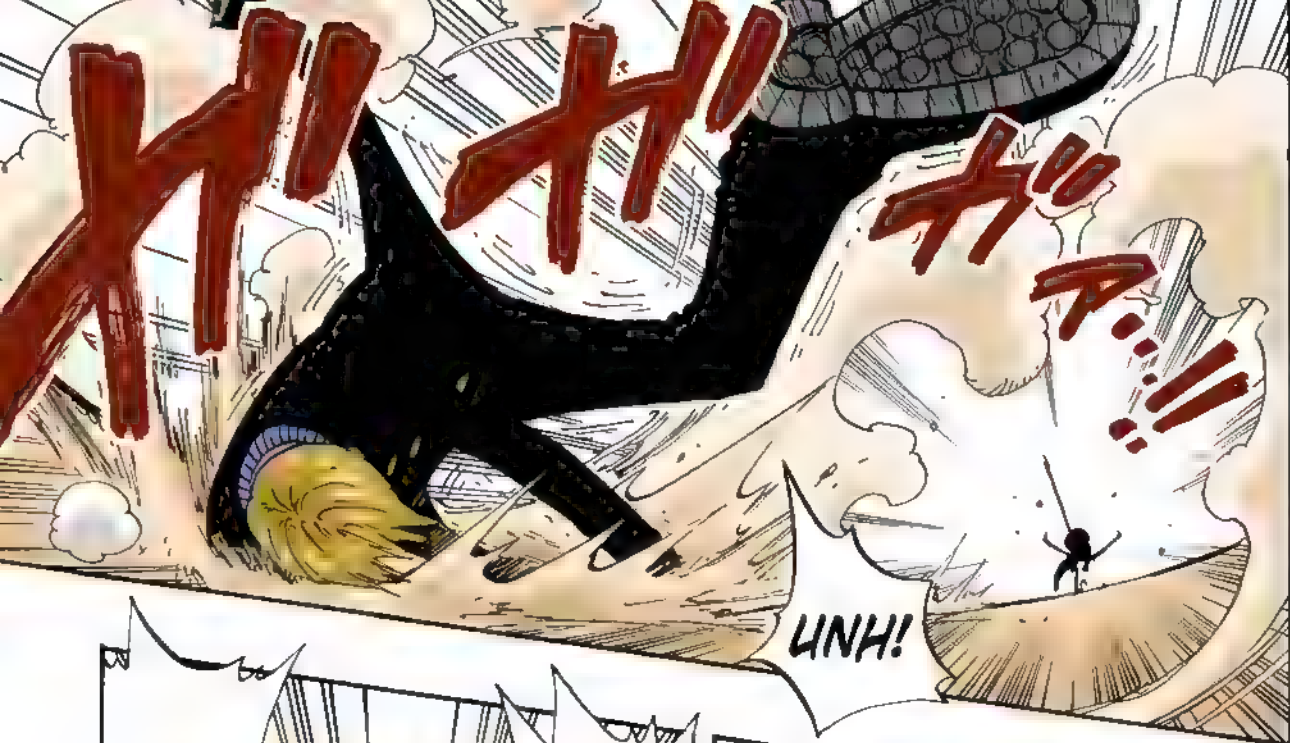


COL-
LIER
!!!

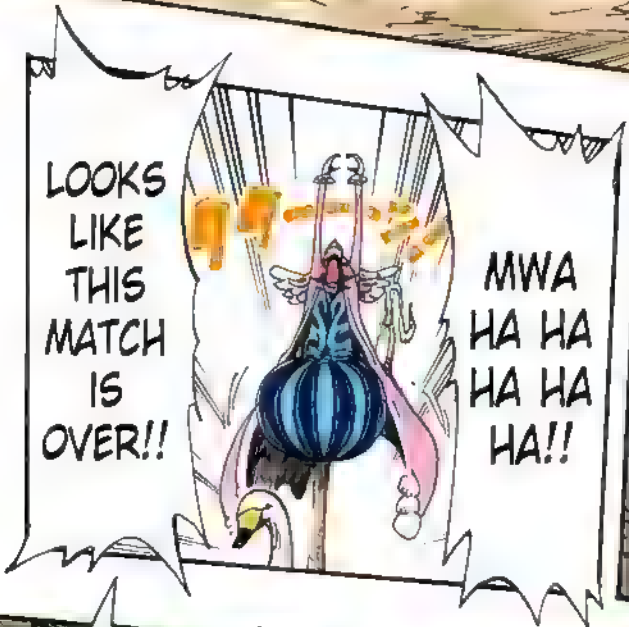
WHY
YOU
--!!

YOU
CAN'T
WIN!!

おどろ

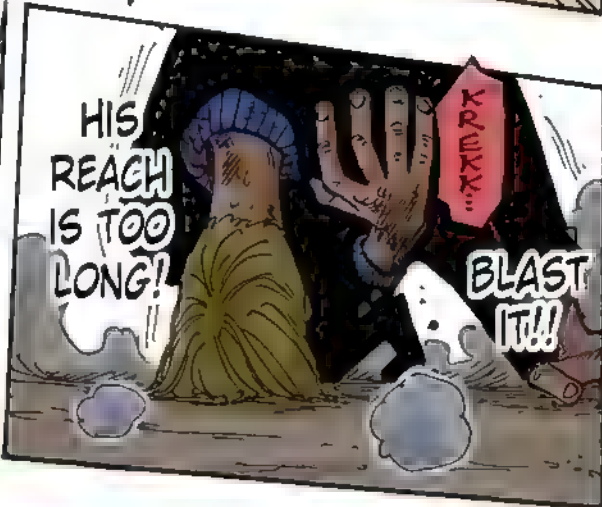


UNH!



LOOKS LIKE THIS MATCH IS OVER!!

MWA HA HA HA HA HA!!



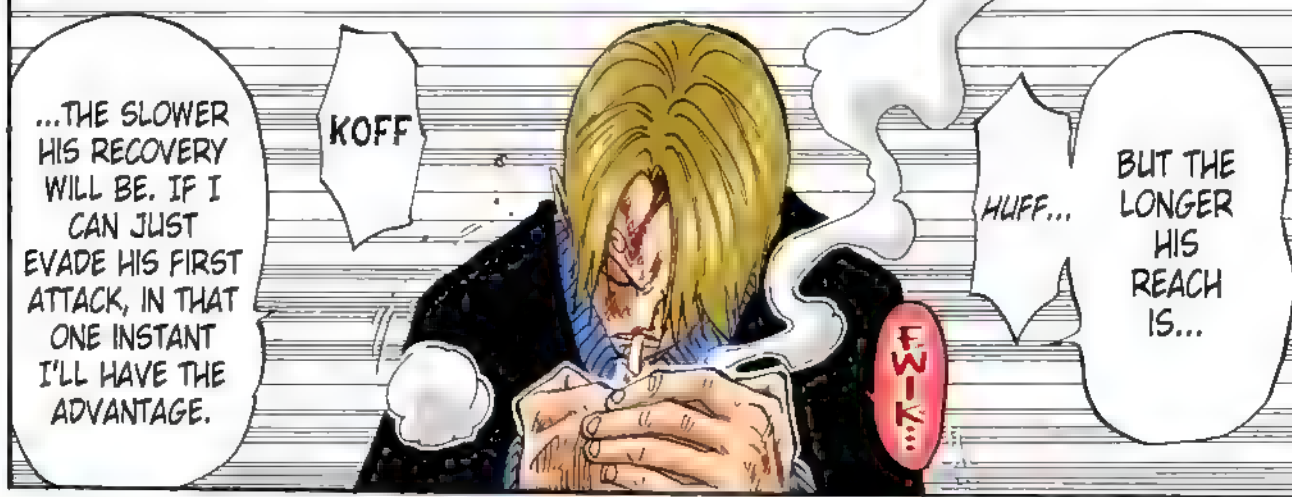
HIS REACH IS TOO LONG!

BLAST IT!!



MEMOIR OF A WINTER SKY!!

FLY!! FLY!! I'M FLYING!! OKAMA KENPO...



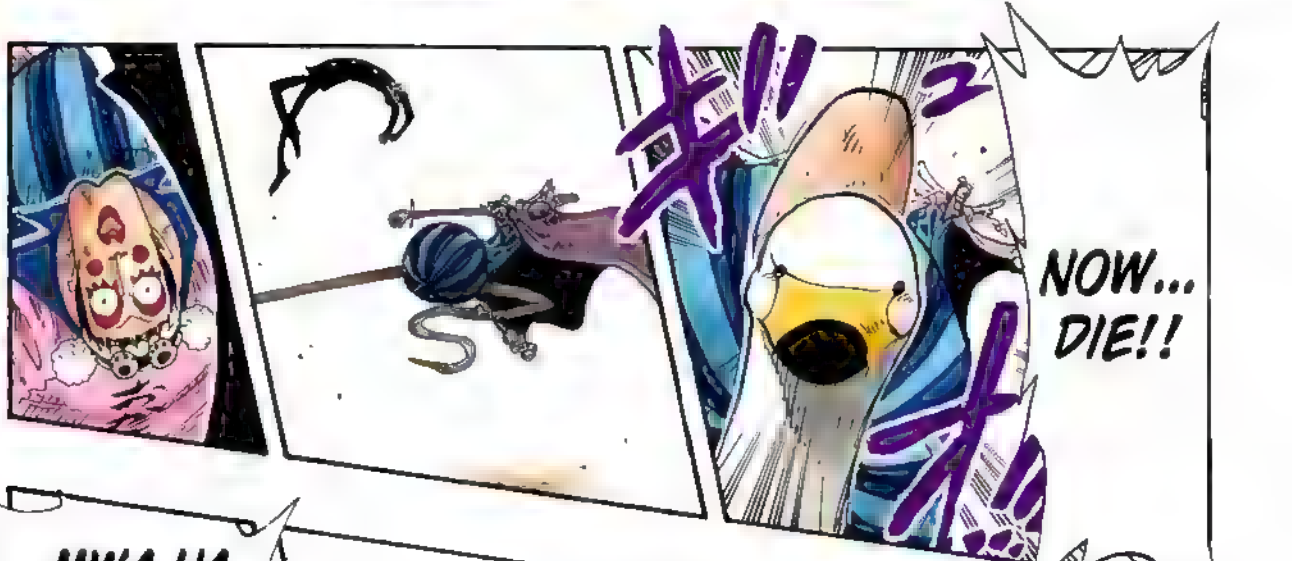
...THE SLOWER HIS RECOVERY WILL BE. IF I CAN JUST EVADE HIS FIRST ATTACK, IN THAT ONE INSTANT I'LL HAVE THE ADVANTAGE.

KOFF

HUFF...

BUT THE LONGER HIS REACH IS...

FWY...



NOW... DIE!!



MWA HA HA HA!!
TOO BAD!!

HOW DELUX I LOOK?!



ケツツ...

!!





Reader: The *One Piece* anime isn't shown where I live! ♪ How can this be? Please, even if it's a rerun, let it air where I live! I know, it's probably impossible...

Oda: It shouldn't be impossible. I've been getting letters like yours for a while now, but there's not much I can do about it personally. The *One Piece* anime (as of today, December 4, 2001) is currently carried by 27 stations, and recently began airing even in Taiwan. Three Japanese prefectures--Aomori, Yamaguchi, and Oita--can't get it, though I think there are a few people even in those places who can pick up the signal from neighboring prefectures. So let's make some waves here. *One Piece* is a production of Fuji TV, so send a letter to your local affiliate and tell them you want it! If all your voices reach the grown-ups at the television stations, I'm sure they will give the matter serious consideration. There are quite a few anime shows that can only be seen by people who live in the Tokyo area. I grew up in Kyushu, so there were a lot of anime I couldn't get. I understand your plight. Tokyo gets all the breaks!

Reader: Eiichiro Oda Sensei,

Let's cut to the chase.

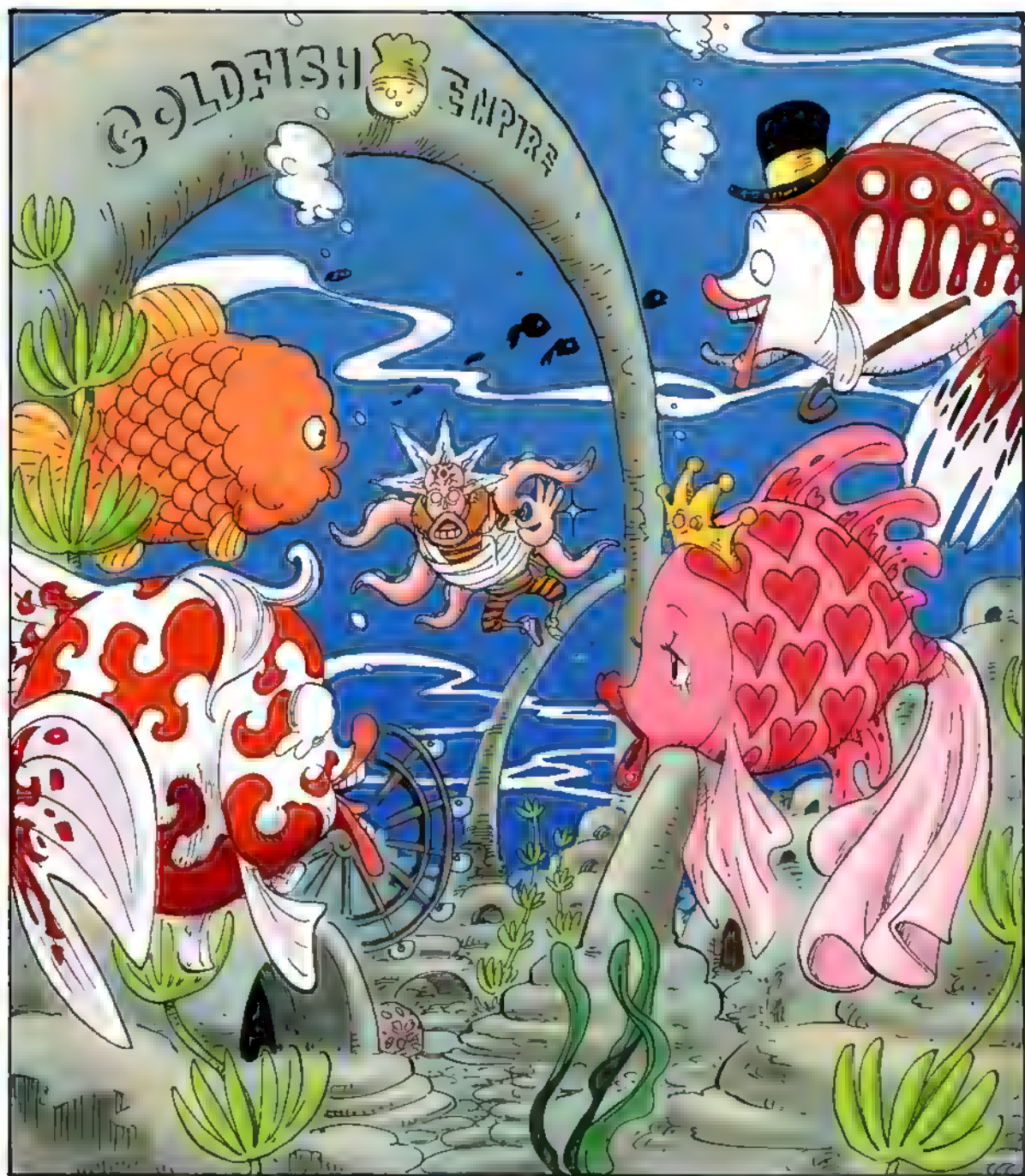
Sincerely,

Meguko

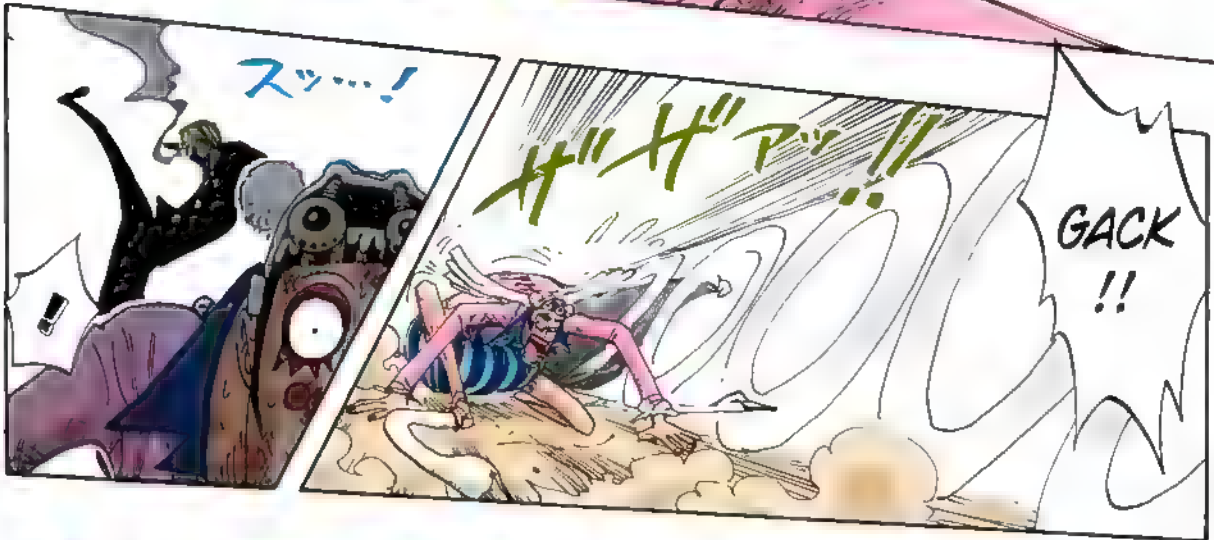
Oda: Yes, well... I suppose I should answer your question right away. Er...um... Yes. Err...yes. Um...

Chapter 189:

2

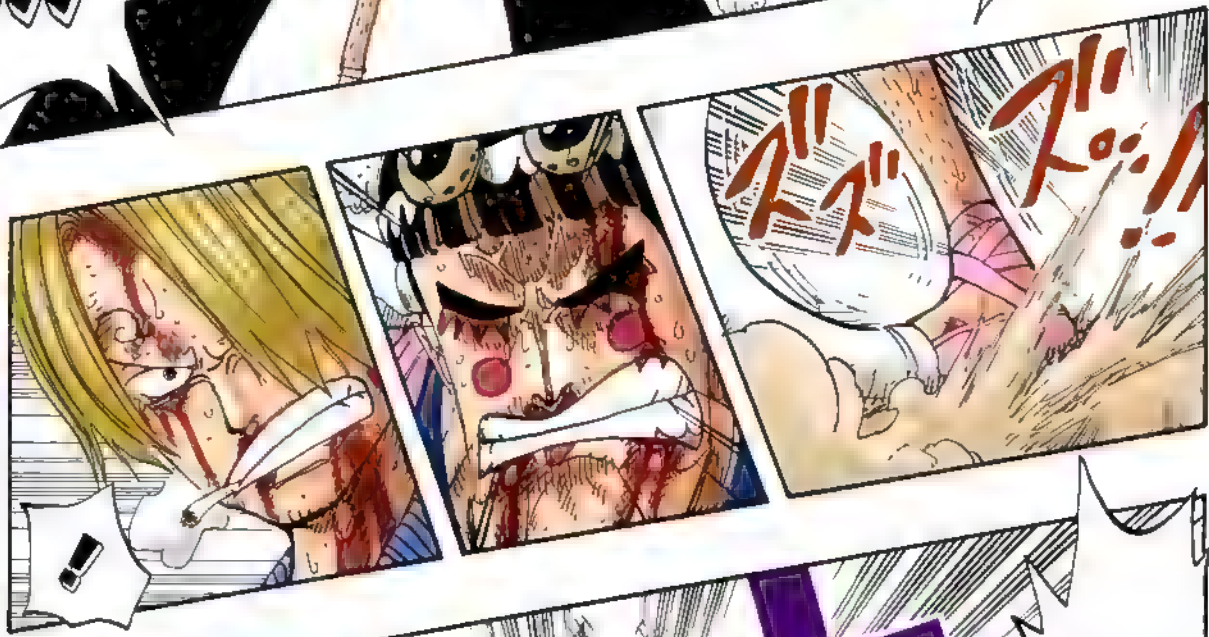


HATCHAN'S SEA-FLOOR STROLL, VOLUME 7:
"THE GOLDFISH PRINCESS WHO LOST HER RING"



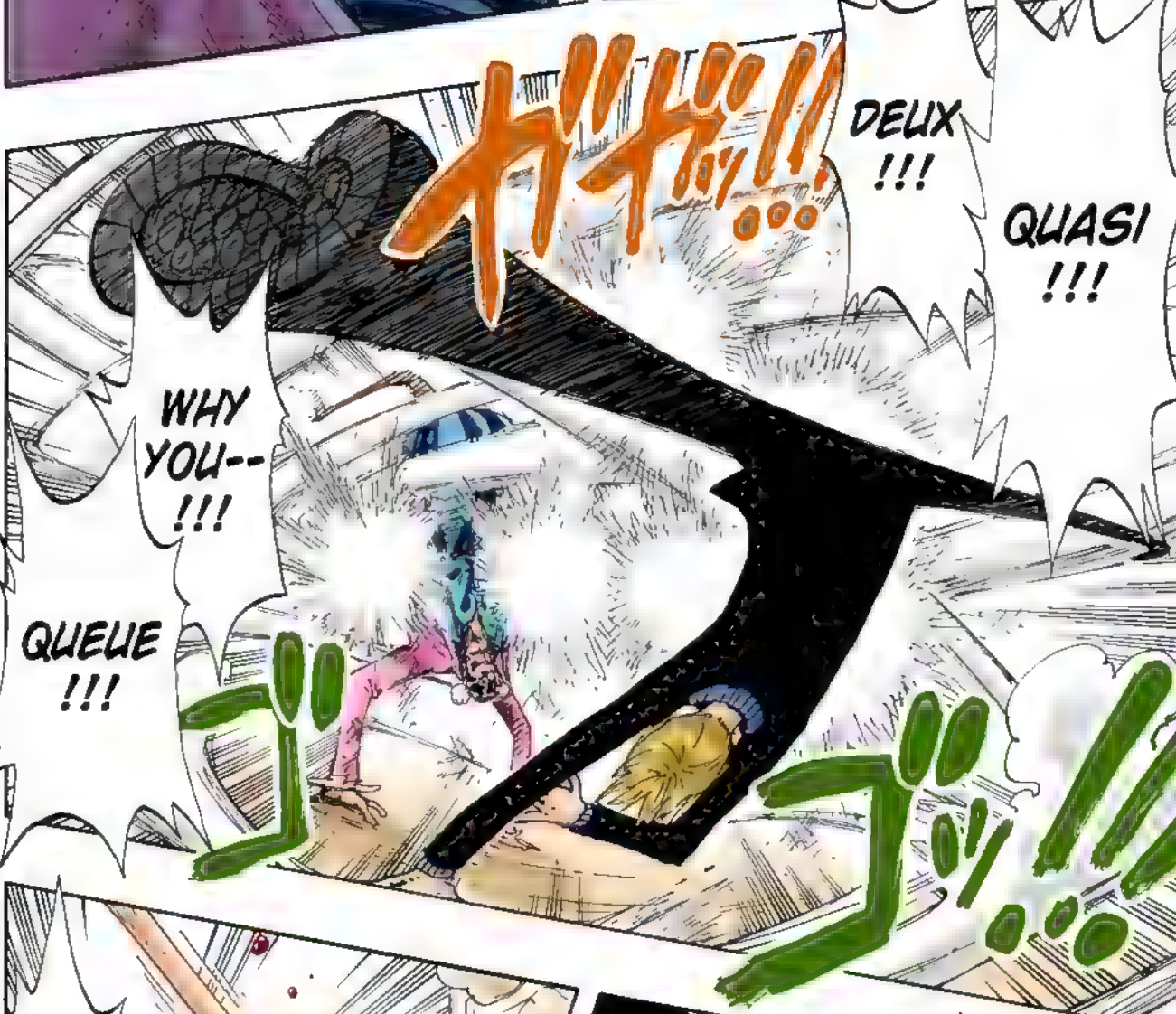


TENDRON
!!!



FLAN-
CHET
!!!

LN
!!!



カッ!!!

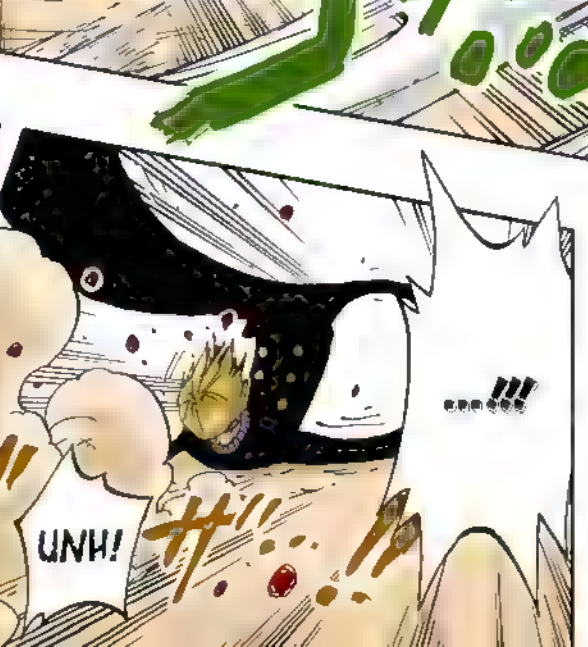
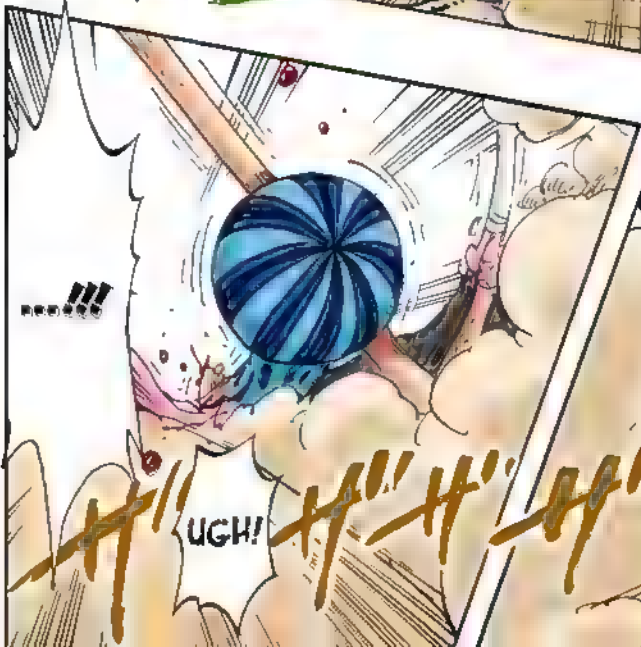
**DELUX
!!!**

**QUASI
!!!**

**WHY
YOU--
!!!**

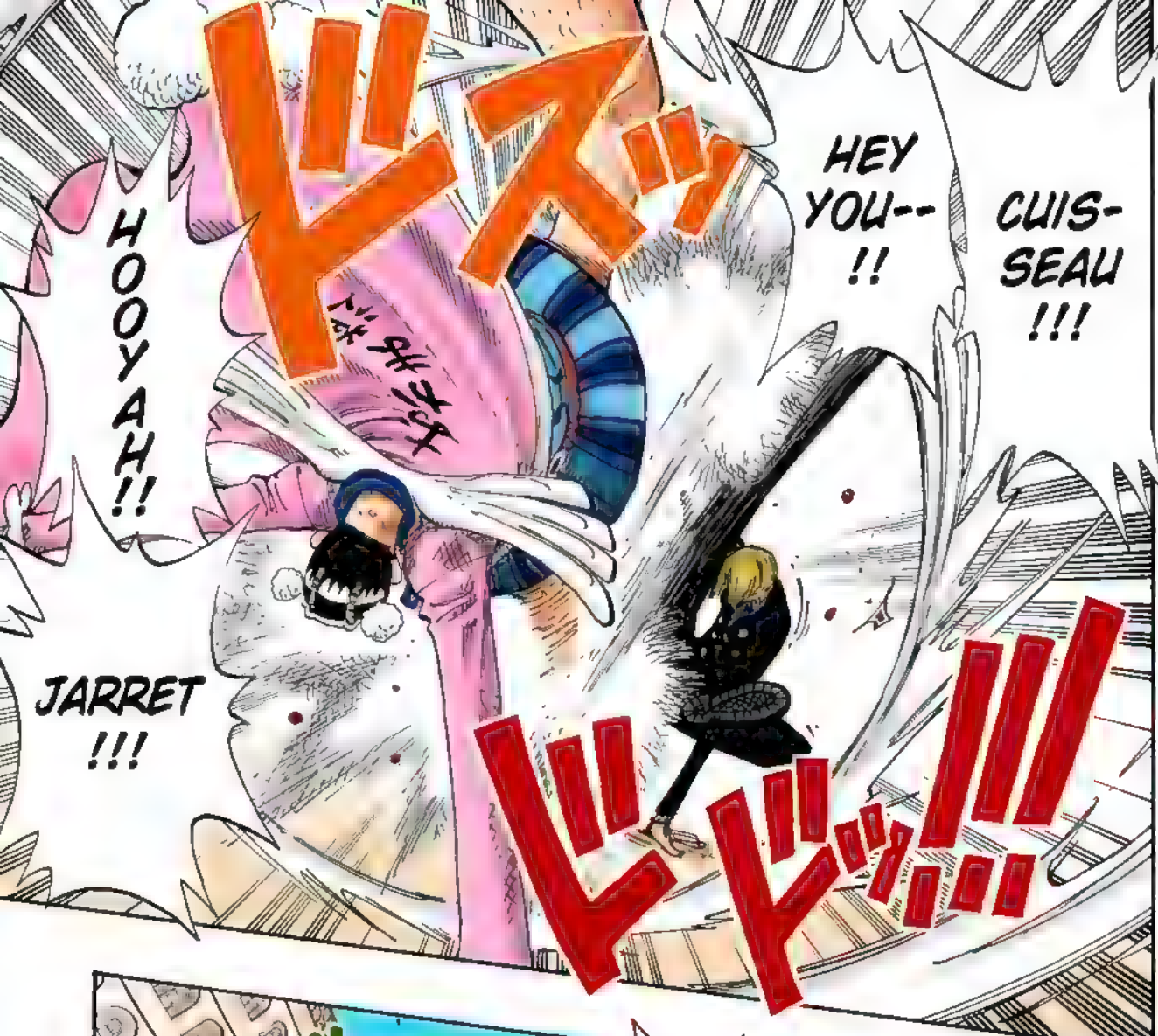
**QUEUE
!!!**

グッ!!!



UGH!

UNH!



HOYAH!!

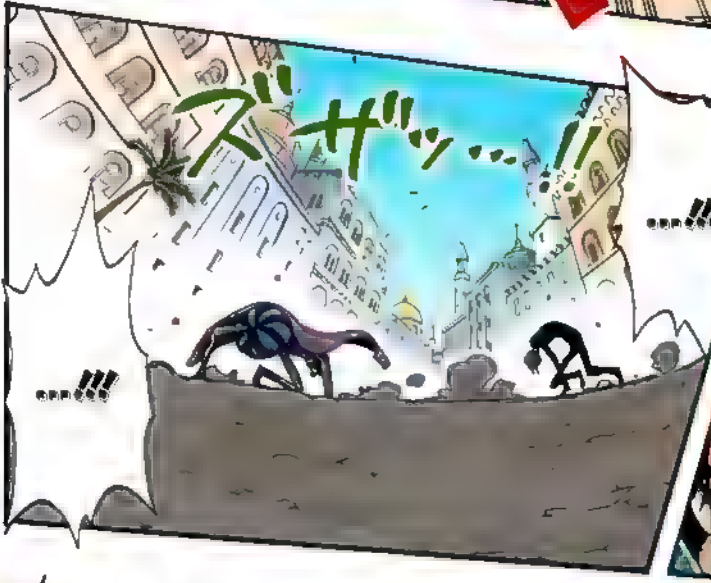
HEY YOU-- !!

CUIS-SEAU !!!

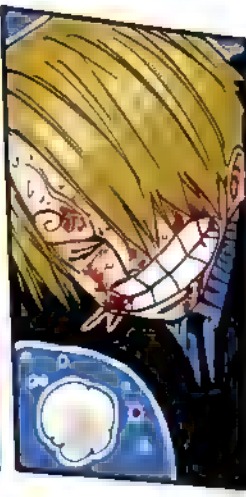
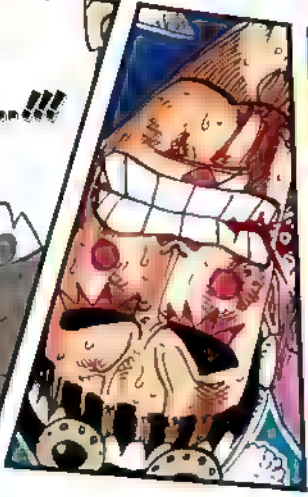
JARRET !!!

クイズ

クイズ



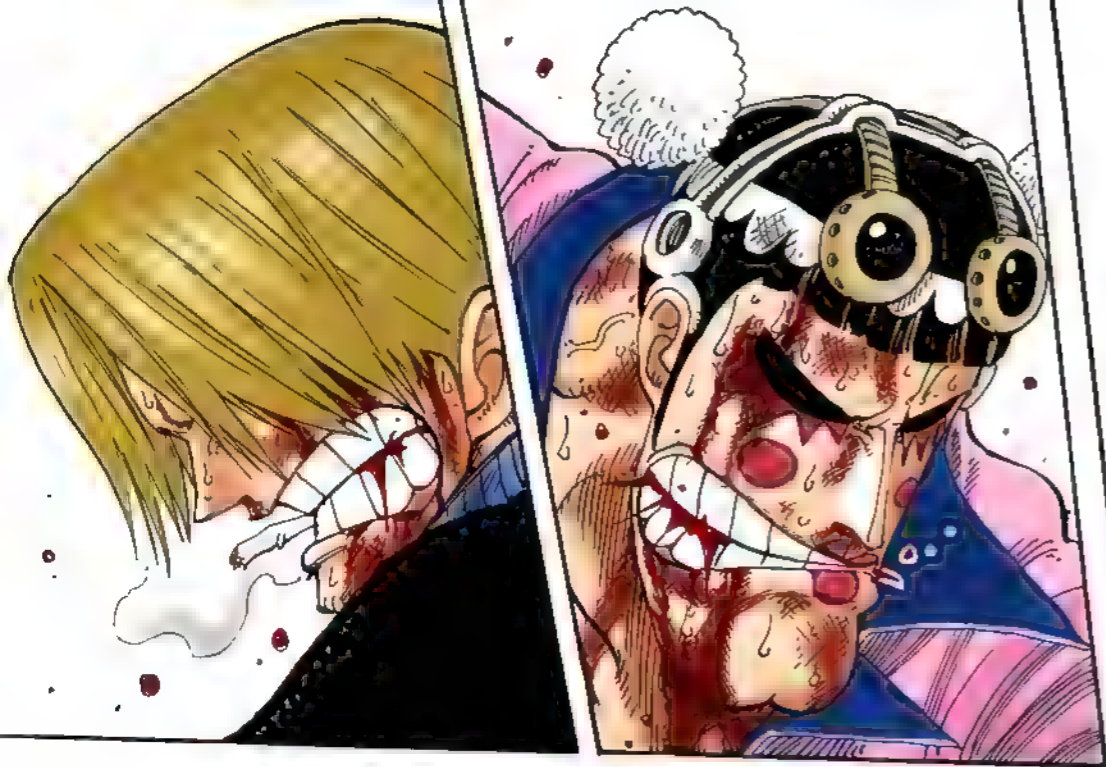
クイズ...



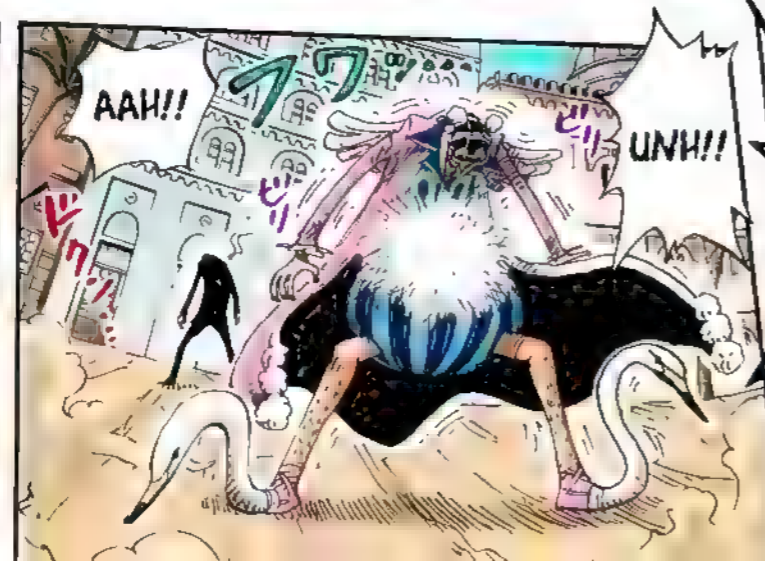
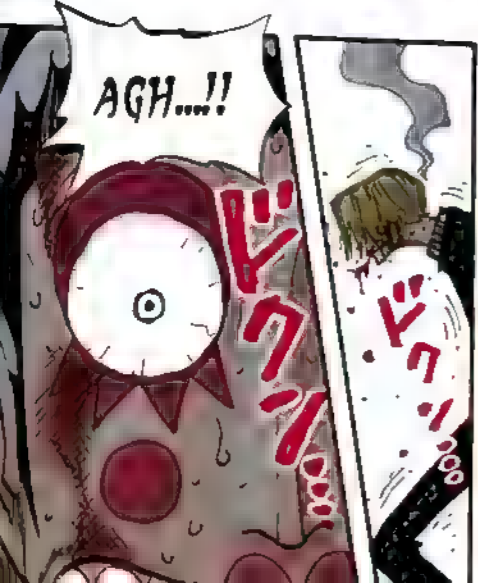
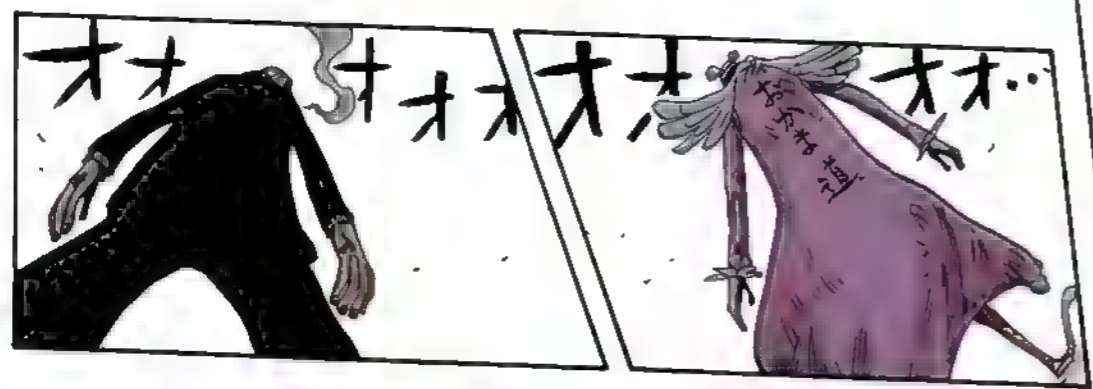
クイズ...

クイズ

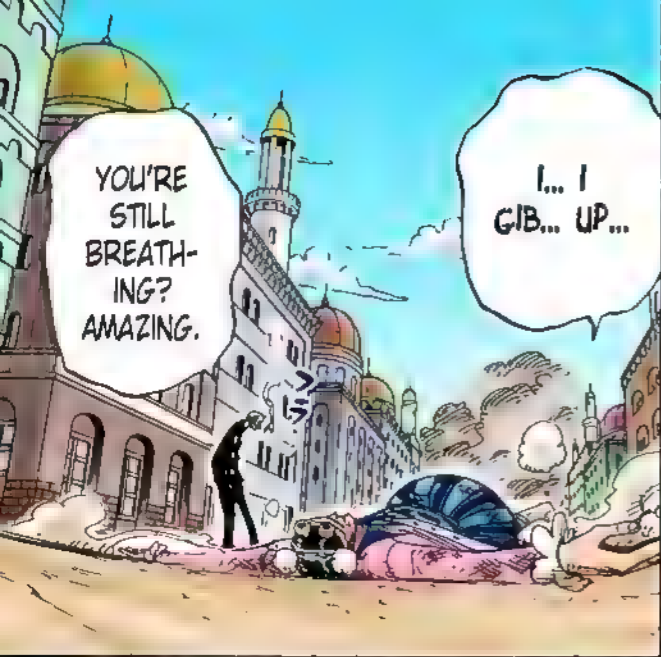
クイズ



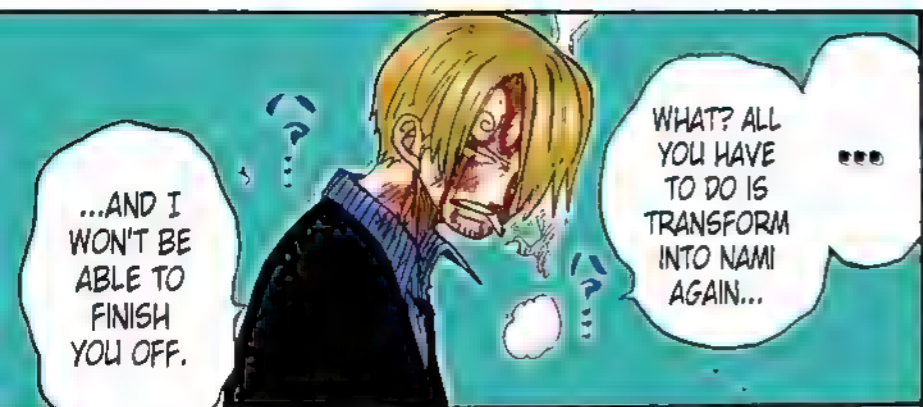
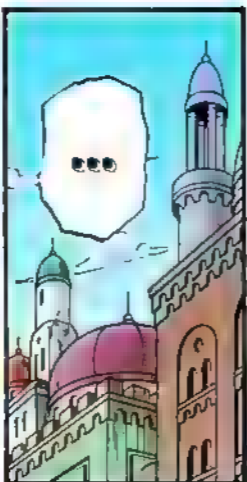
**VEAU
SHOT!!!**



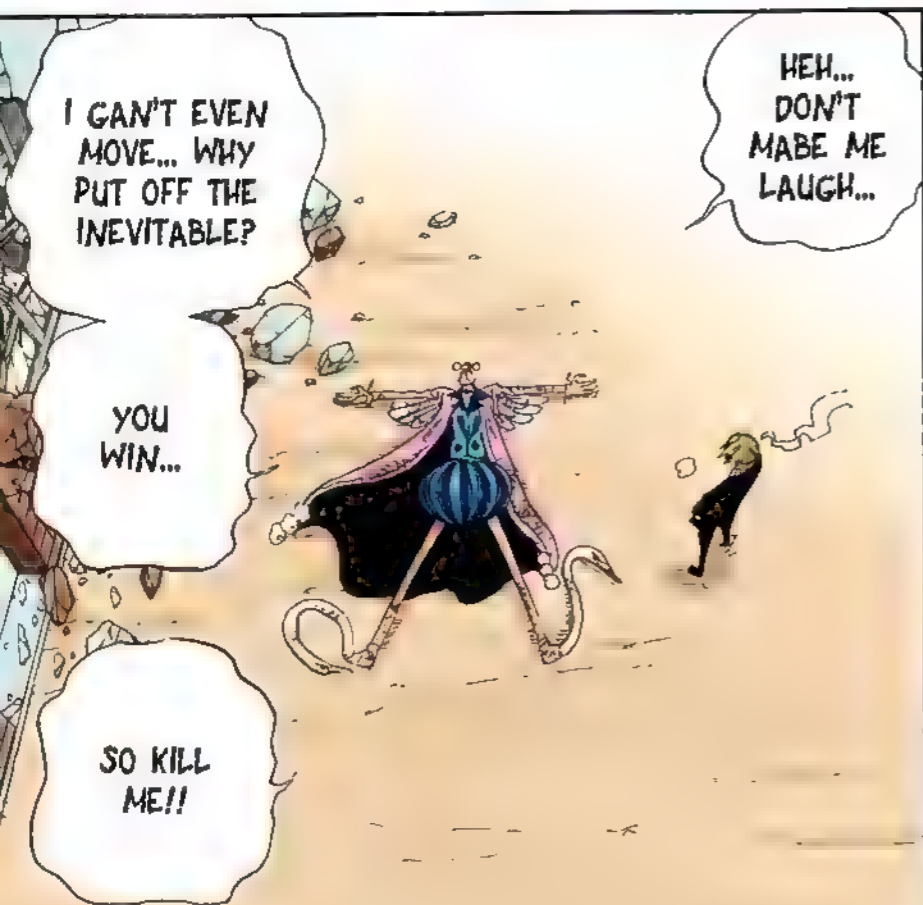
**BOMBARDIER
ARABESQUE
!!!**



I... I GIB... UP...

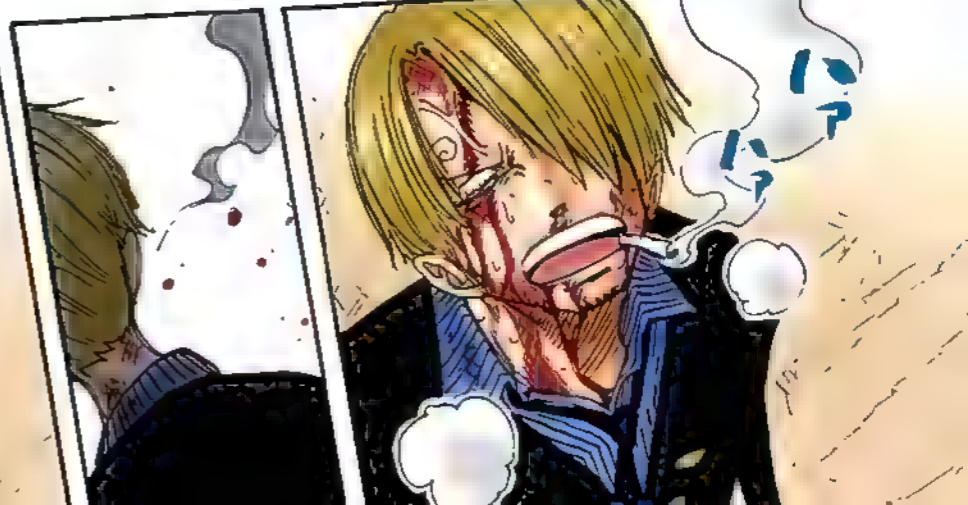
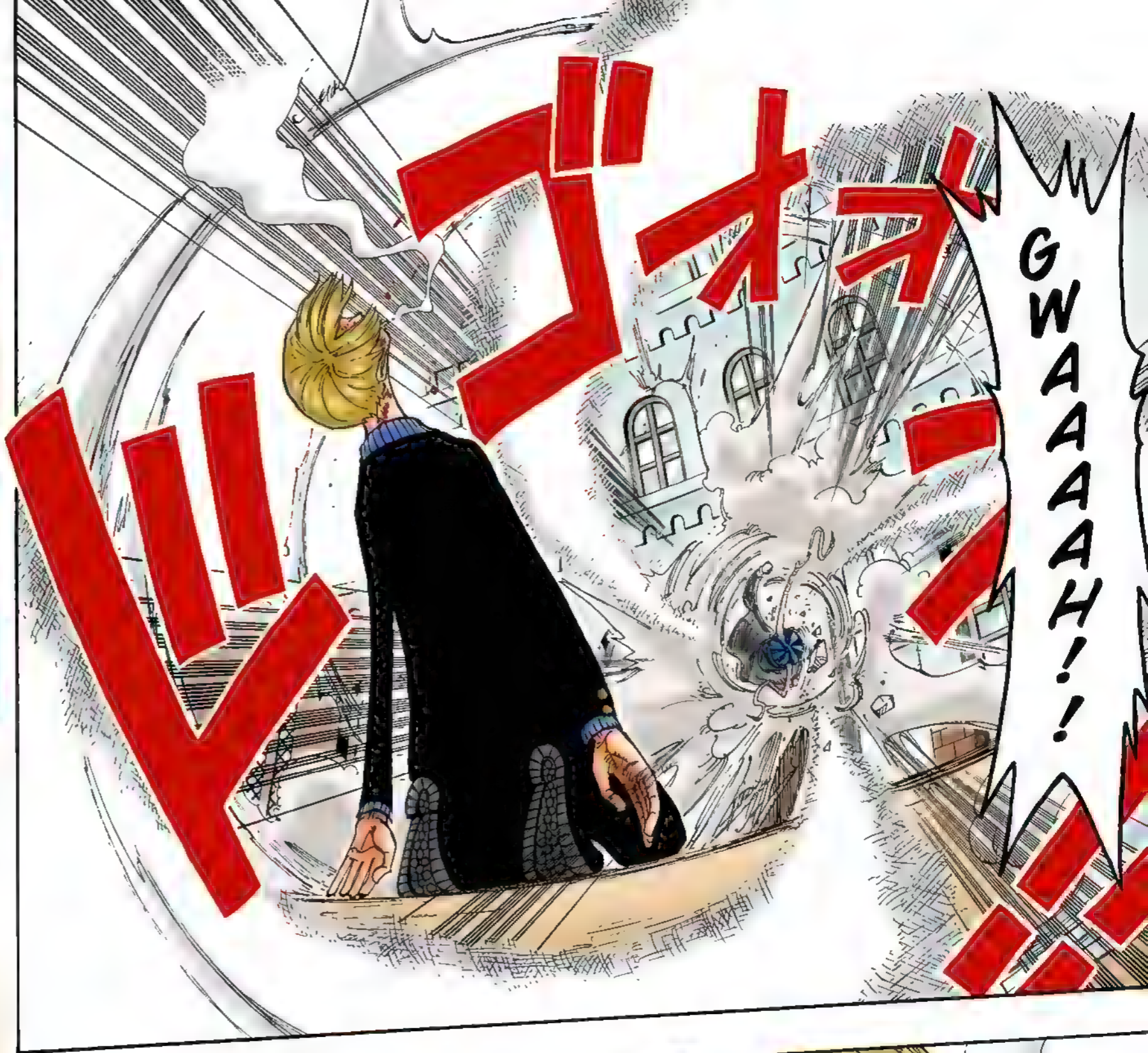


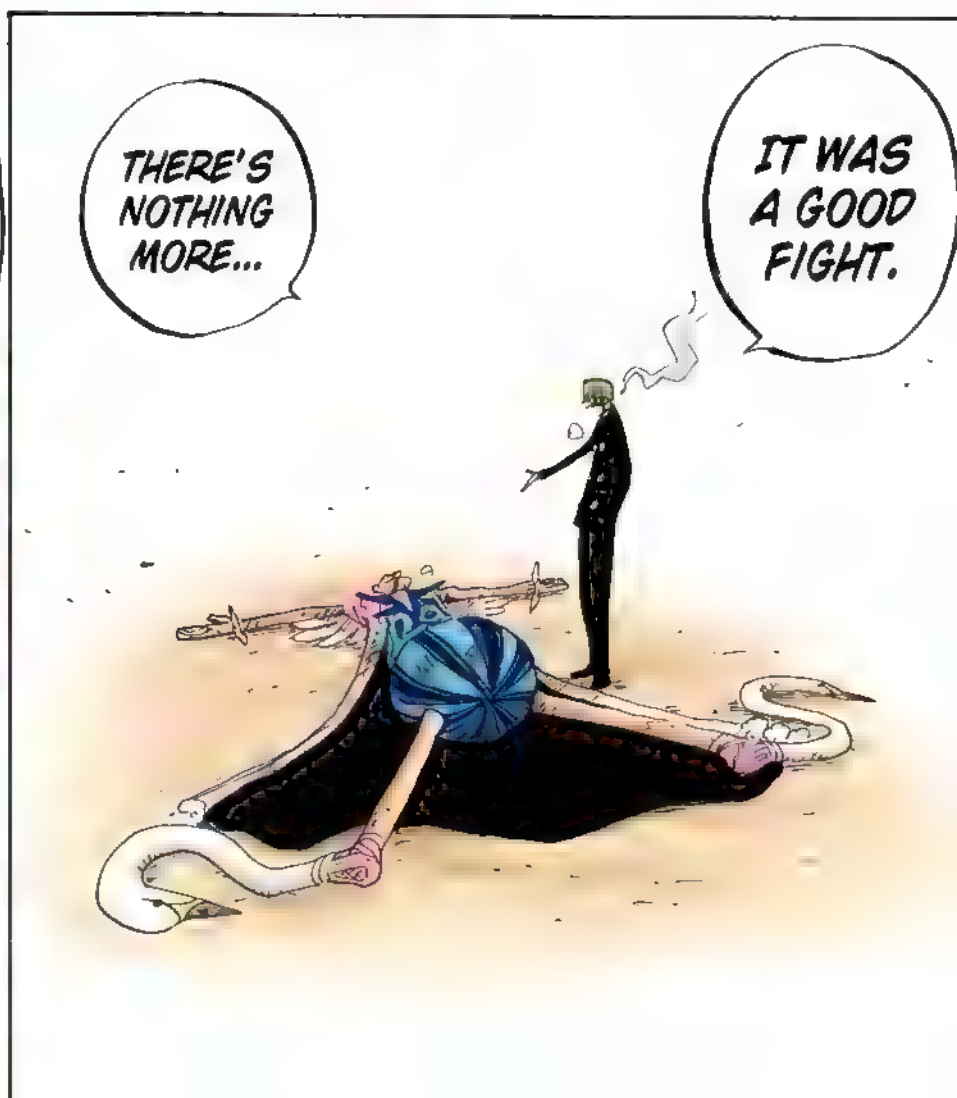
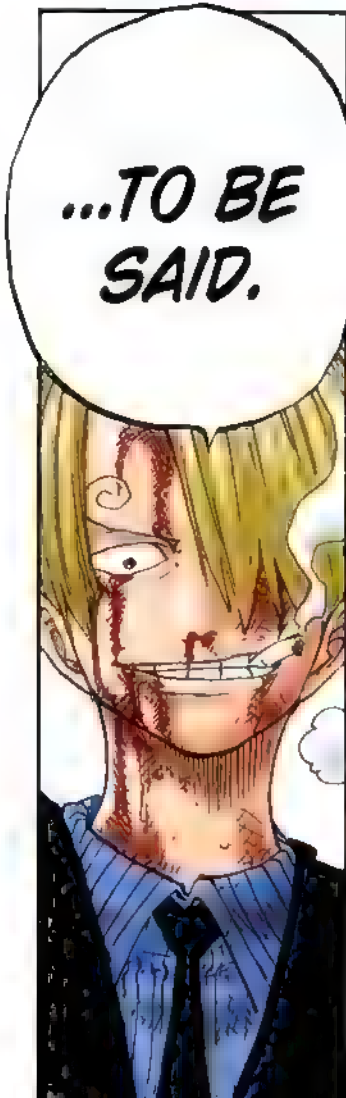
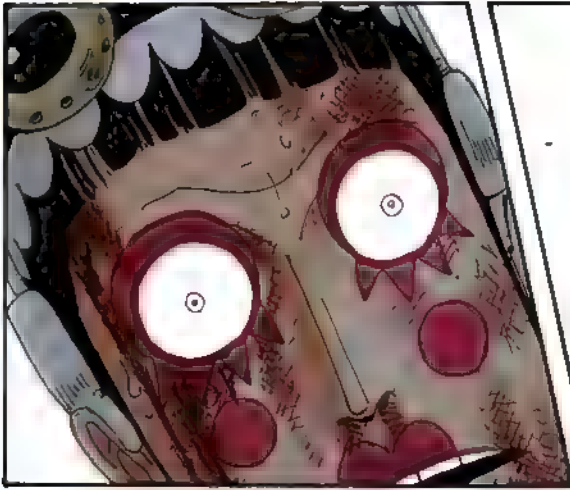
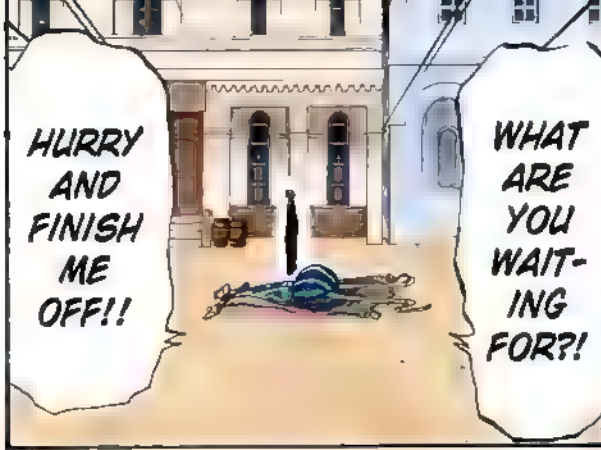
WHAT? ALL YOU HAVE TO DO IS TRANSFORM INTO NAMI AGAIN...

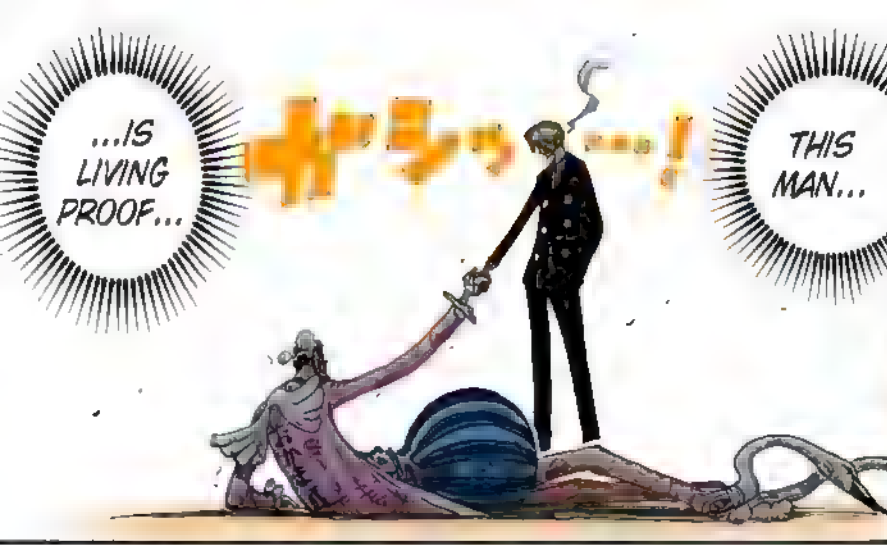


HEH... DON'T MAKE ME LAUGH...

YOU WIN...
SO KILL ME!!







...IS
LIVING
PROOF...

THIS
MAN...

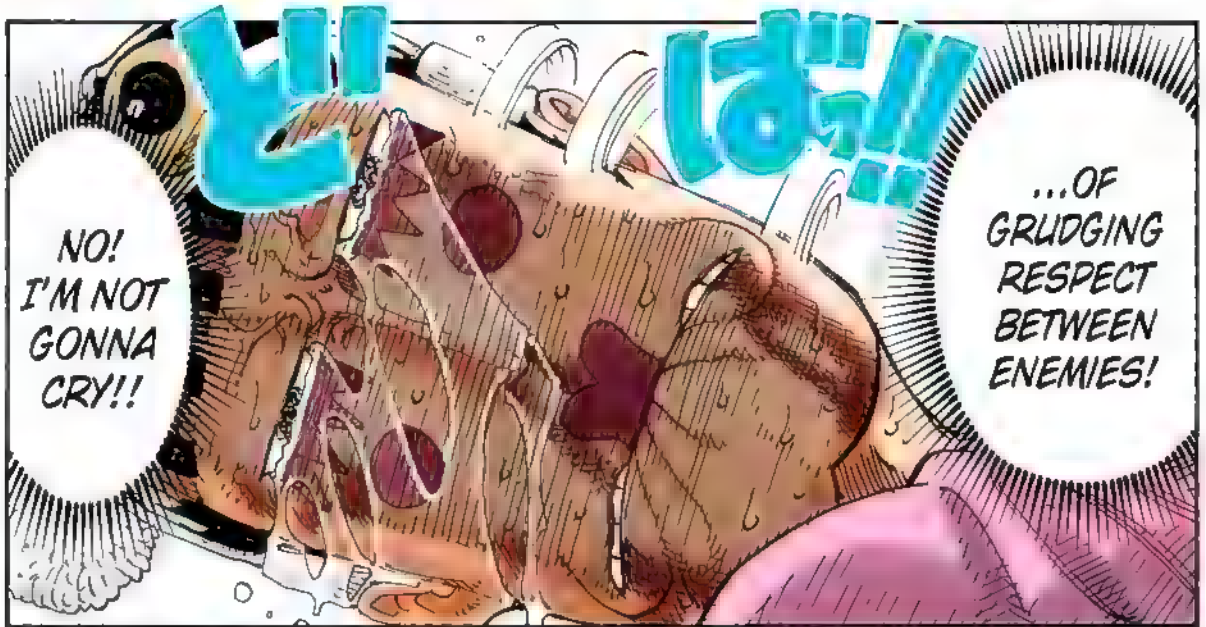


HA HA
HA...

...

47...

300...



NO!
I'M NOT
GONNA
CRY!!

...OF
GRUDGING
RESPECT
BETWEEN
ENEMIES!

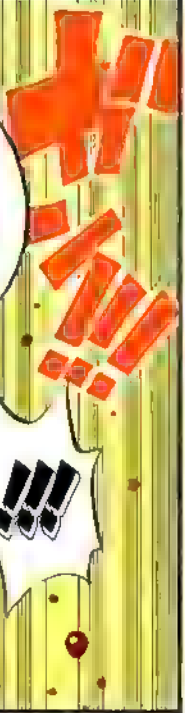


SO
YOU ARE
GOING
TO FINISH
ME OFF!

!!

TMP TMP TMP

LATER!
I'M TAKING
BACK THE
GOGGLES.





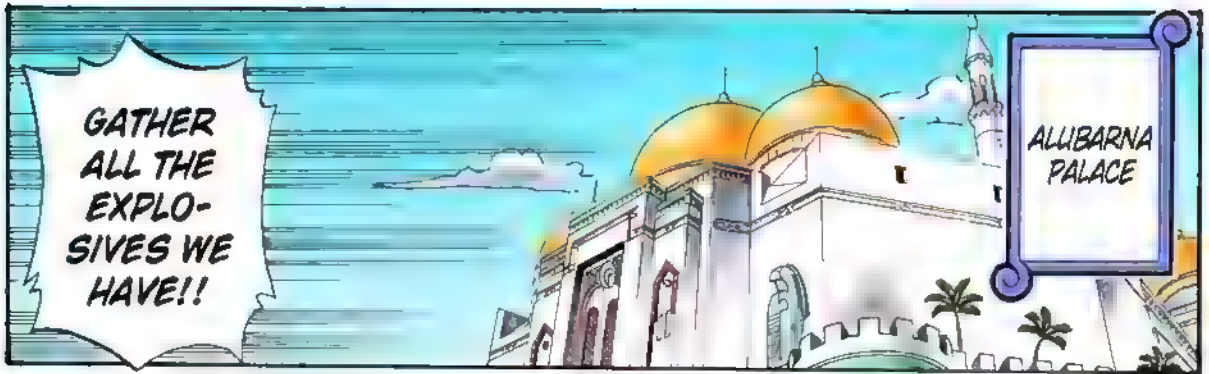
WINNER:
SANJI
SPOILS OF
VICTORY: A
DUBIOUS
FRIENDSHIP

ALUBARNA
SOUTH
BLOCK
THE BATTLE
OF POLKA
STREET

...I BROKE
SOME MORE
BONES.

SMELL...

LOOKS
LIKE...



GATHER
ALL THE
EXPLO-
SIVES WE
HAVE!!

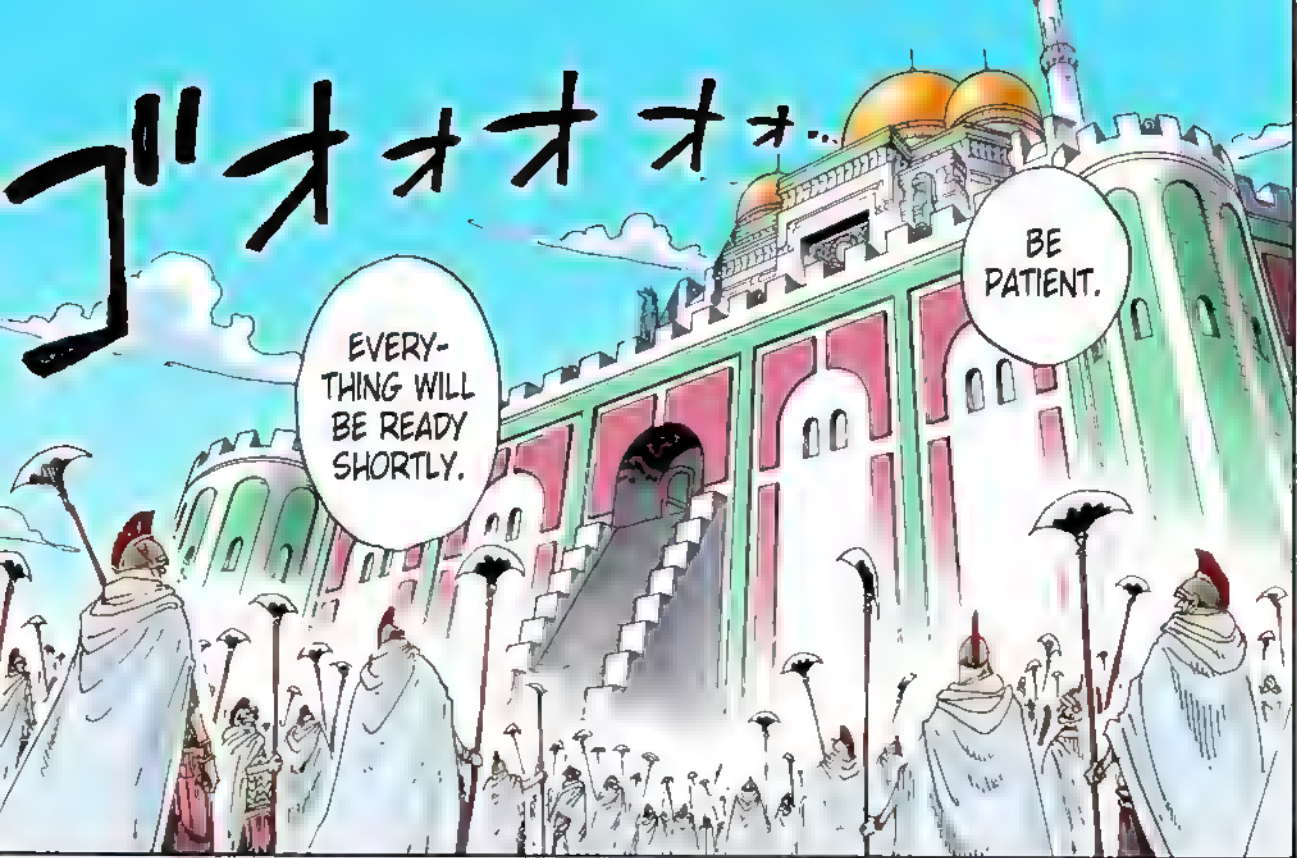
ALUBARNA
PALACE



BUT WHAT OF
ALABASTA'S
HISTORY?!

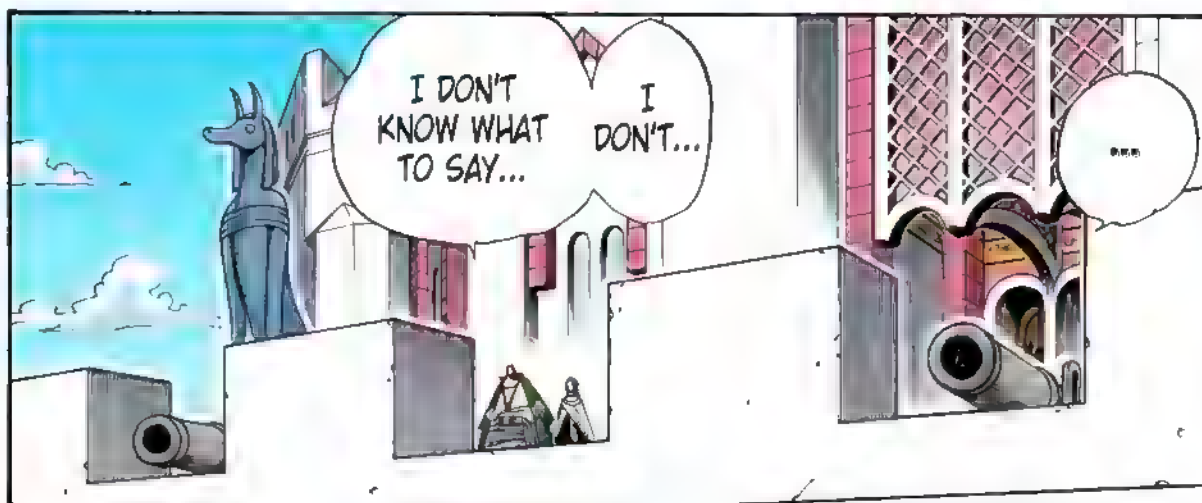
ガッガッ...

ARE THEY
SERIOUS
ABOUT
THIS?!



EVERY-
THING WILL
BE READY
SHORTLY.

BE
PATIENT.



I DON'T
KNOW WHAT
TO SAY...

I DON'T...

...

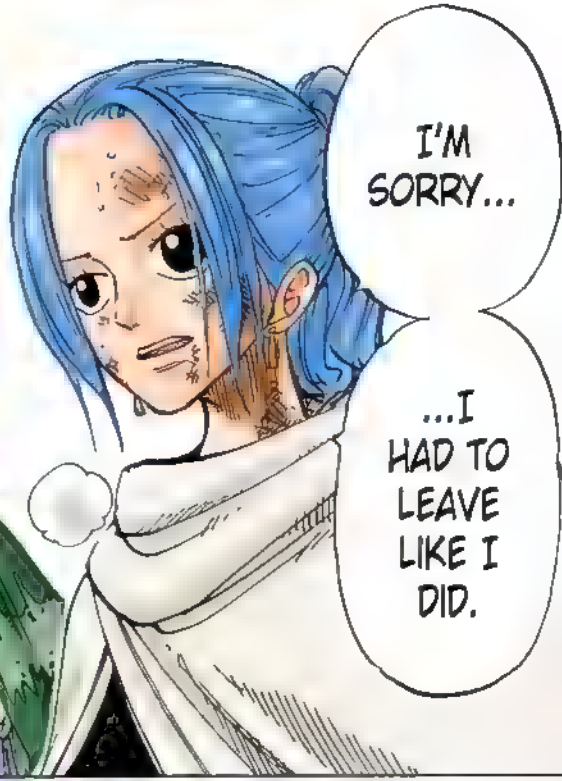


YOU DEALT
WITH THE VIOLENCE
ADMIRABLY FOR MORE
THAN TWO YEARS
WITHOUT IGARAM TO
GUIDE YOU.

IT'S ALL RIGHT,
CHAKA. I UNDER-
STAND. THERE WAS
NO OTHER SOLUTION
BUT TO COUNTER-
ATTACK THE
REBELS.

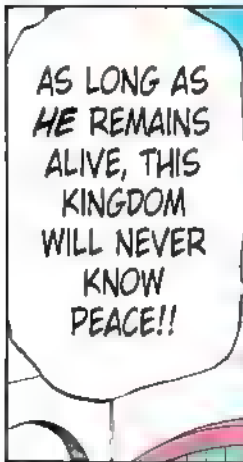


....!!

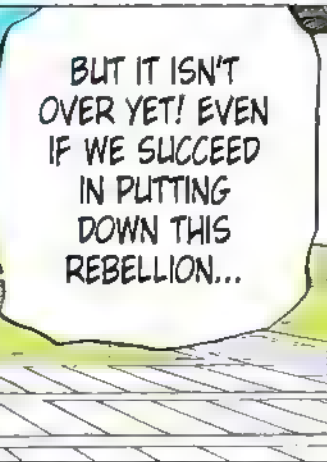
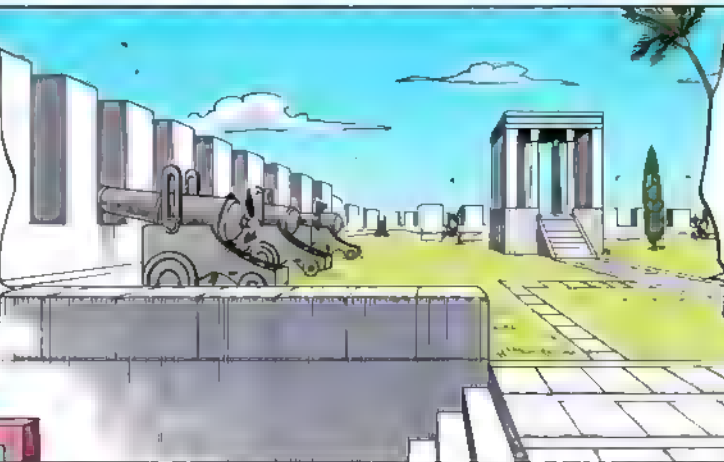


I'M SORRY...

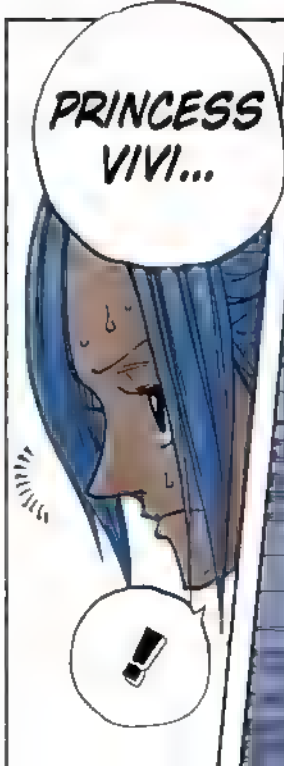
...I HAD TO LEAVE LIKE I DID.



AS LONG AS HE REMAINS ALIVE, THIS KINGDOM WILL NEVER KNOW PEACE!!



BUT IT ISN'T OVER YET! EVEN IF WE SUCCEED IN PUTTING DOWN THIS REBELLION...



PRINCESS VIVI...

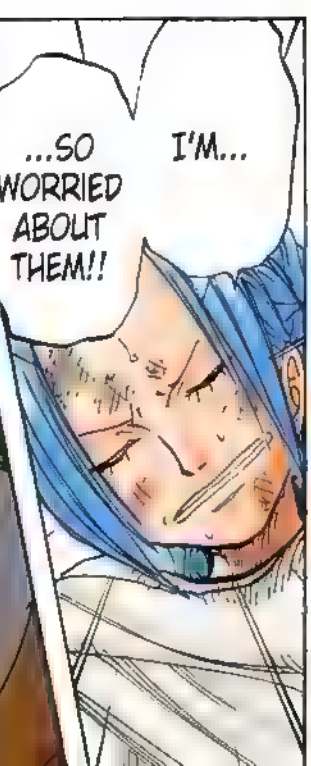
!



...TO THE REST OF US!!

NO MATTER WHAT HAPPENS...

...YOU HAVE TO SURVIVE !!!



...SO WORRIED ABOUT THEM!!

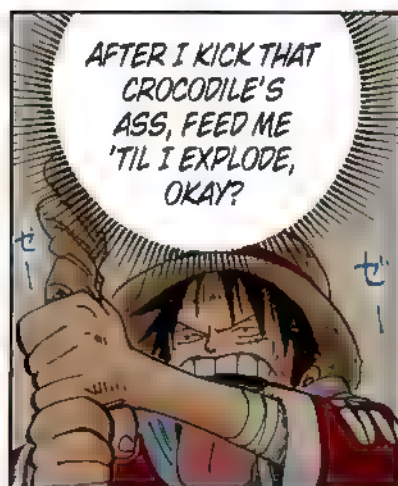
I'M...



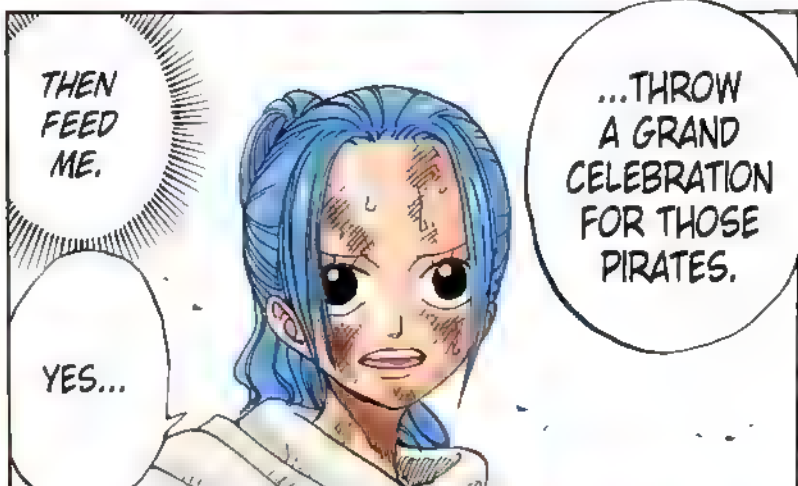
WHEN THIS WAR IS OVER, WE MUST...

IN THE TWO YEARS YOU'VE BEEN AWAY...

...YOU'VE GROWN WISE AS WELL AS BEAUTIFUL.



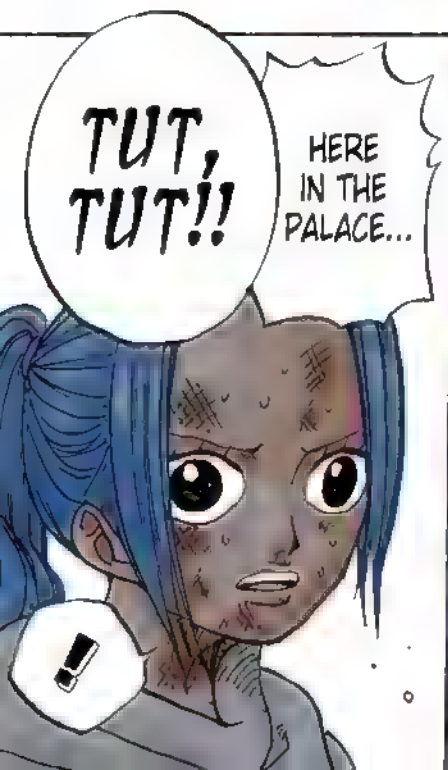
AFTER I KICK THAT CROCODILE'S ASS, FEED ME 'TIL I EXPLODE, OKAY?



THEN FEED ME.

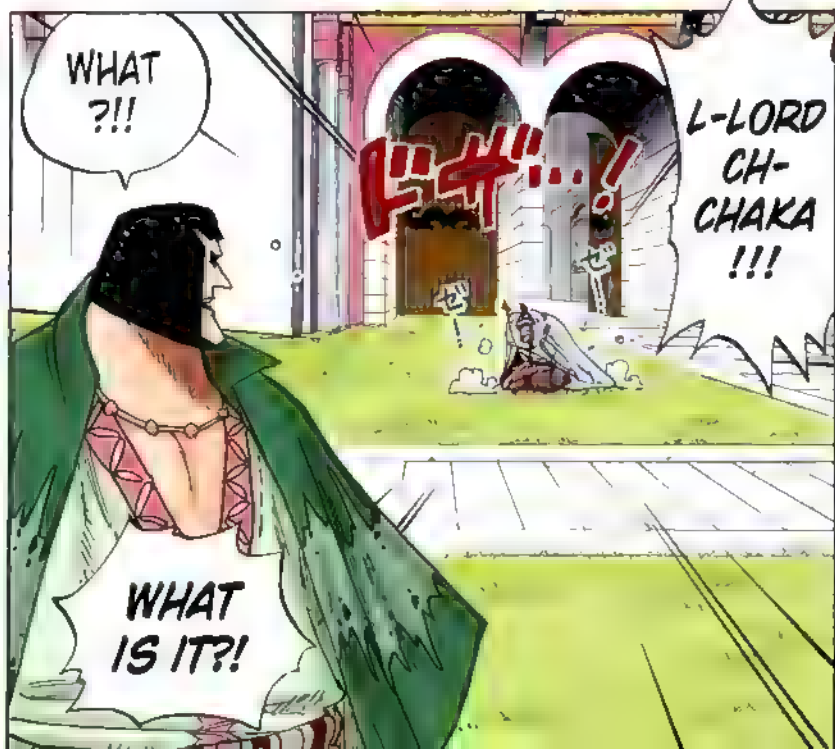
YES...

...THROW A GRAND CELEBRATION FOR THOSE PIRATES.



TUT, TUT!!

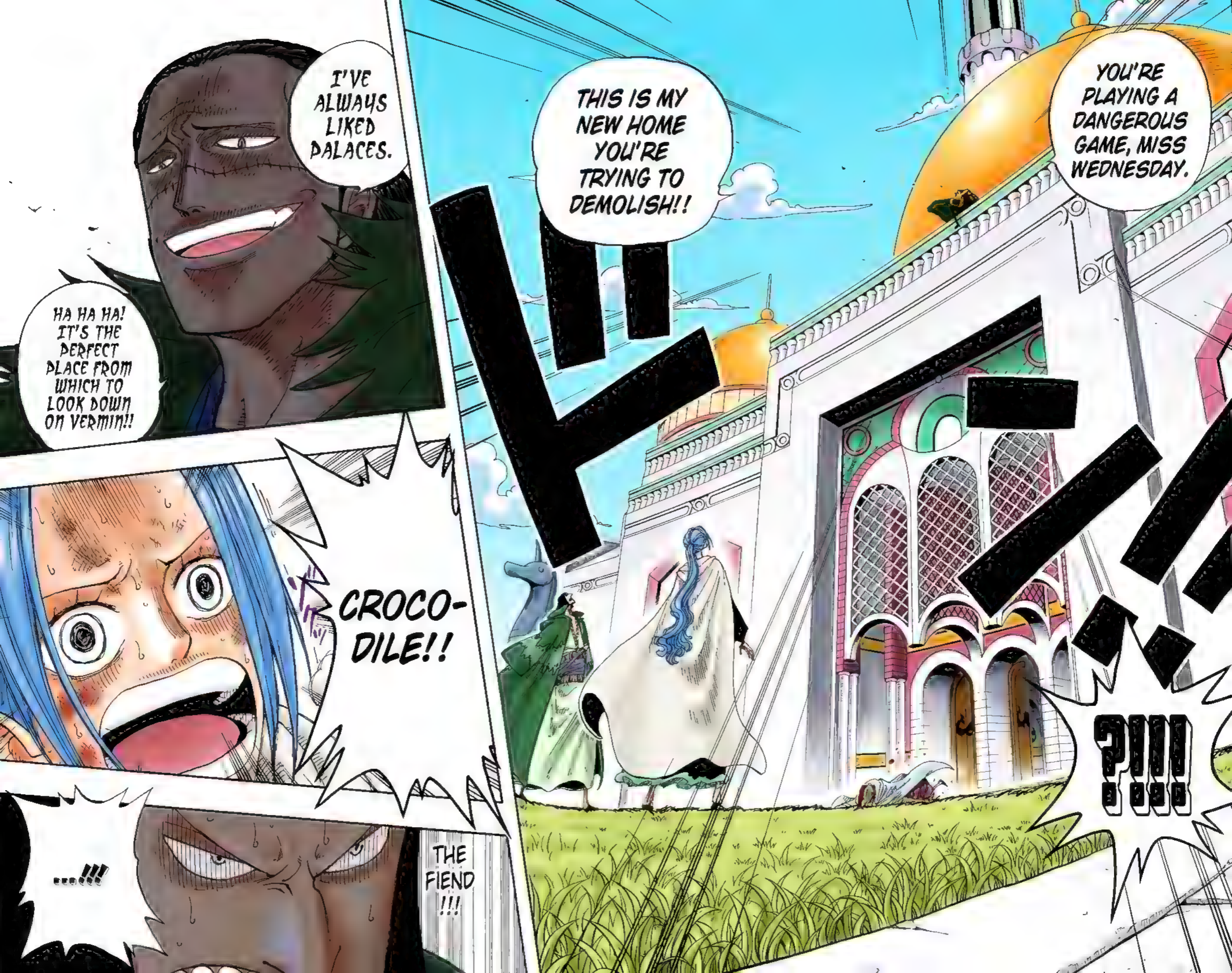
HERE IN THE PALACE...



WHAT ?!!

WHAT IS IT?!

L-LORD CH-CHAKA !!!



I'VE ALWAYS LIKED PALACES.

HA HA HA!
IT'S THE PERFECT PLACE FROM WHICH TO LOOK DOWN ON VERMIN!!

THIS IS MY NEW HOME YOU'RE TRYING TO DEMOLISH!!

YOU'RE PLAYING A DANGEROUS GAME, MISS WEDNESDAY.

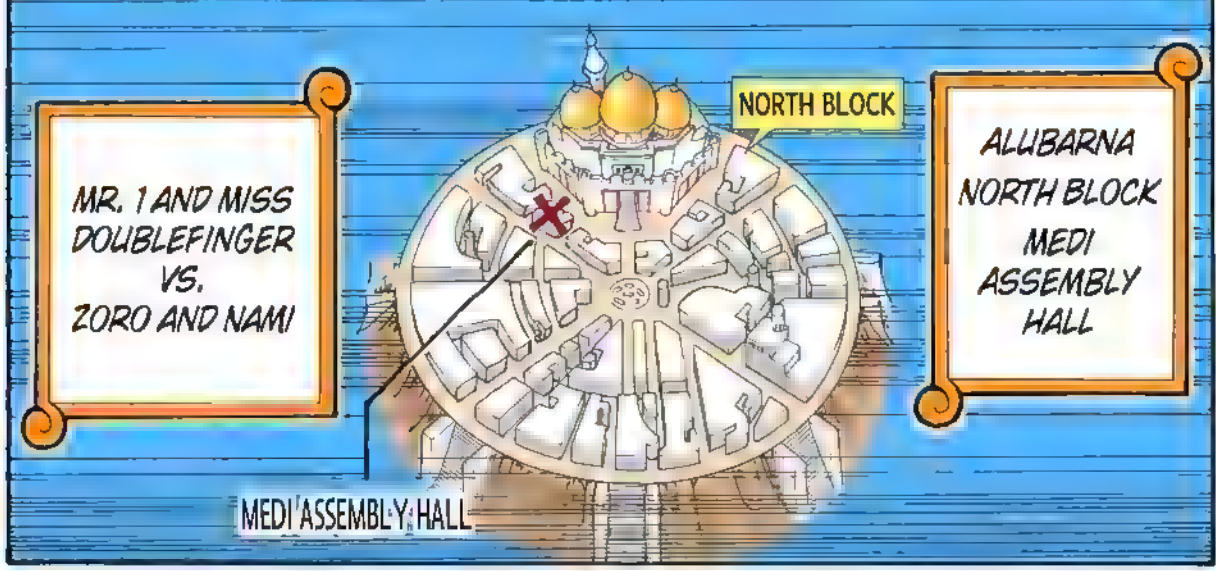


CROCODILE!!



THE FIEND!!!

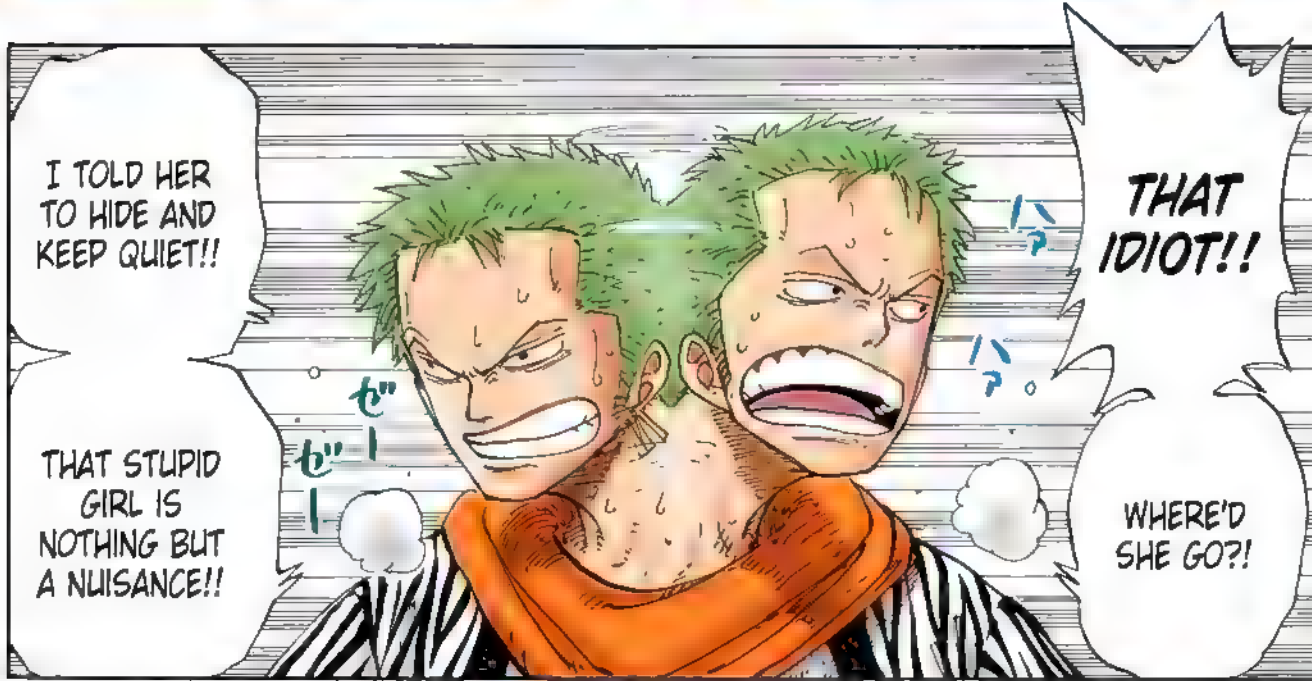
?!?!?



MR. 1 AND MISS
DOUBLEFINGER
VS.
ZORO AND NAMI

ALUBARNA
NORTH BLOCK
MEDI
ASSEMBLY
HALL

MEDI ASSEMBLY HALL

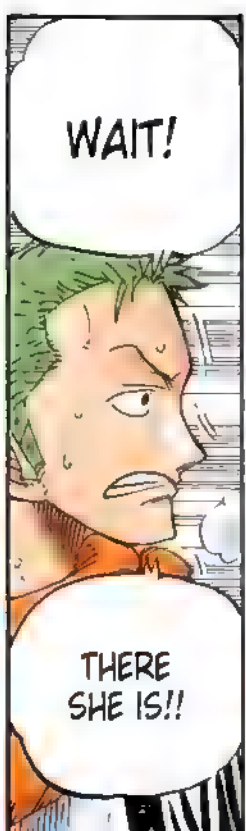


I TOLD HER
TO HIDE AND
KEEP QUIET!!

THAT
IDIOT!!

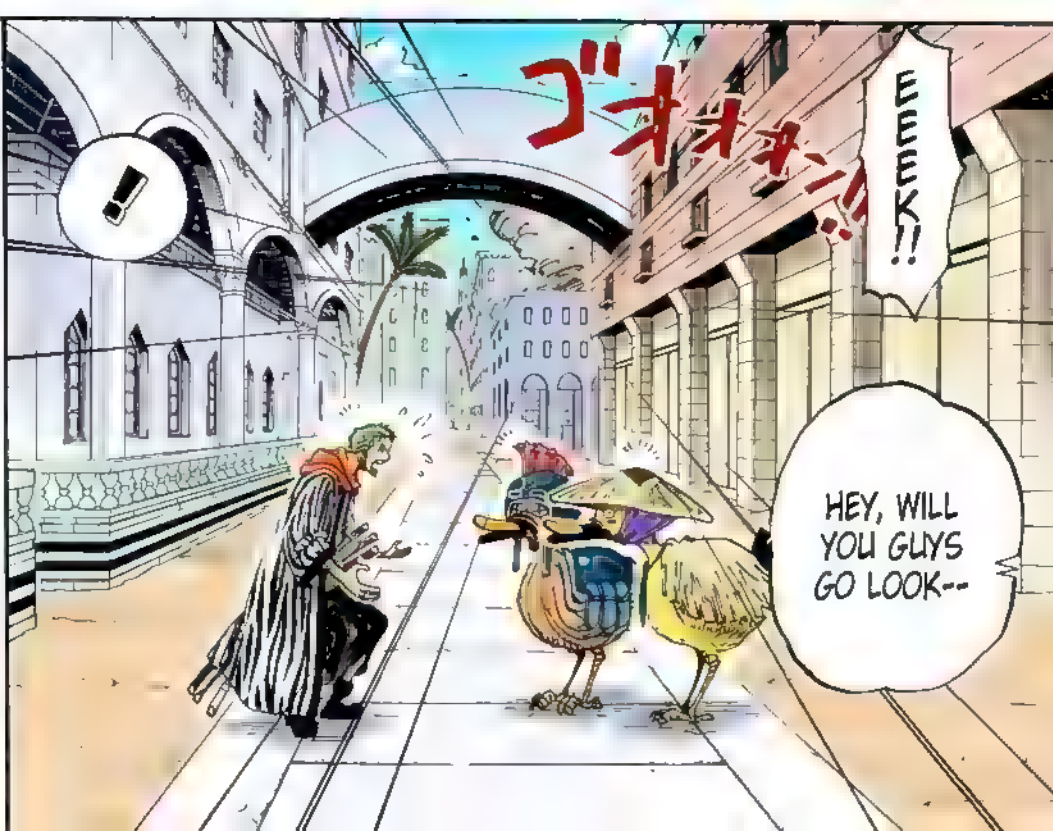
THAT STUPID
GIRL IS
NOTHING BUT
A NUISANCE!!

WHERE'D
SHE GO?!

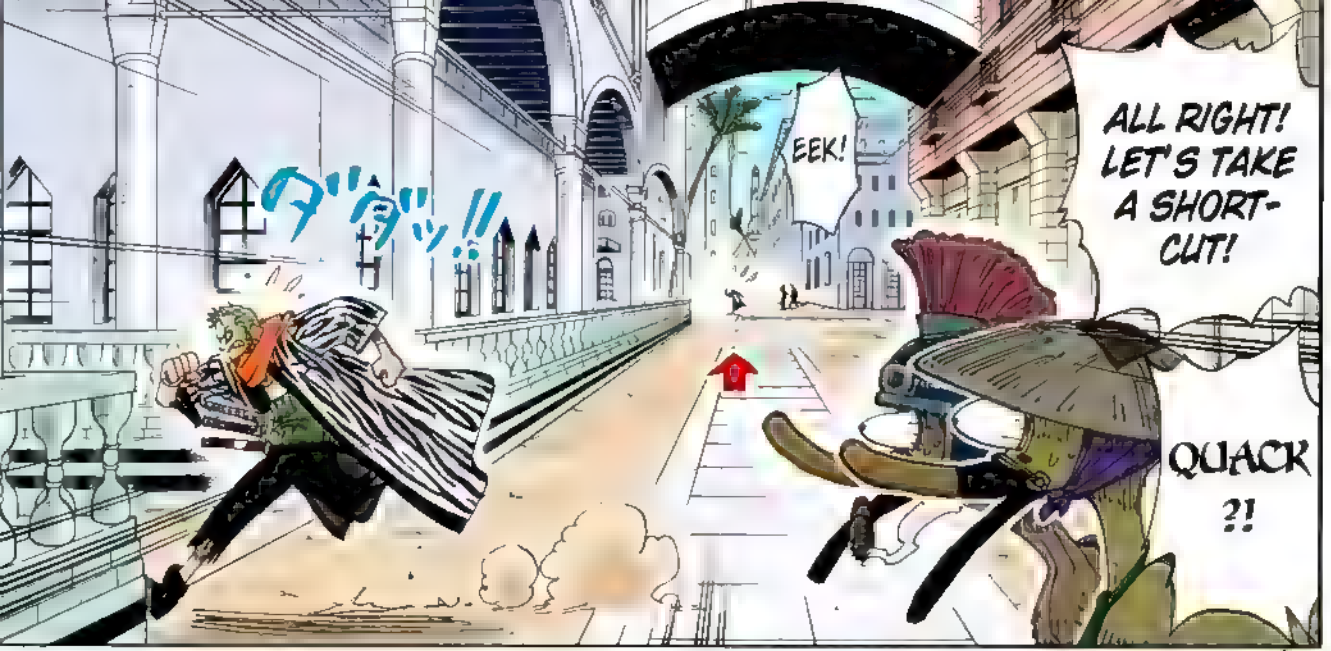


WAIT!

THERE
SHE IS!!

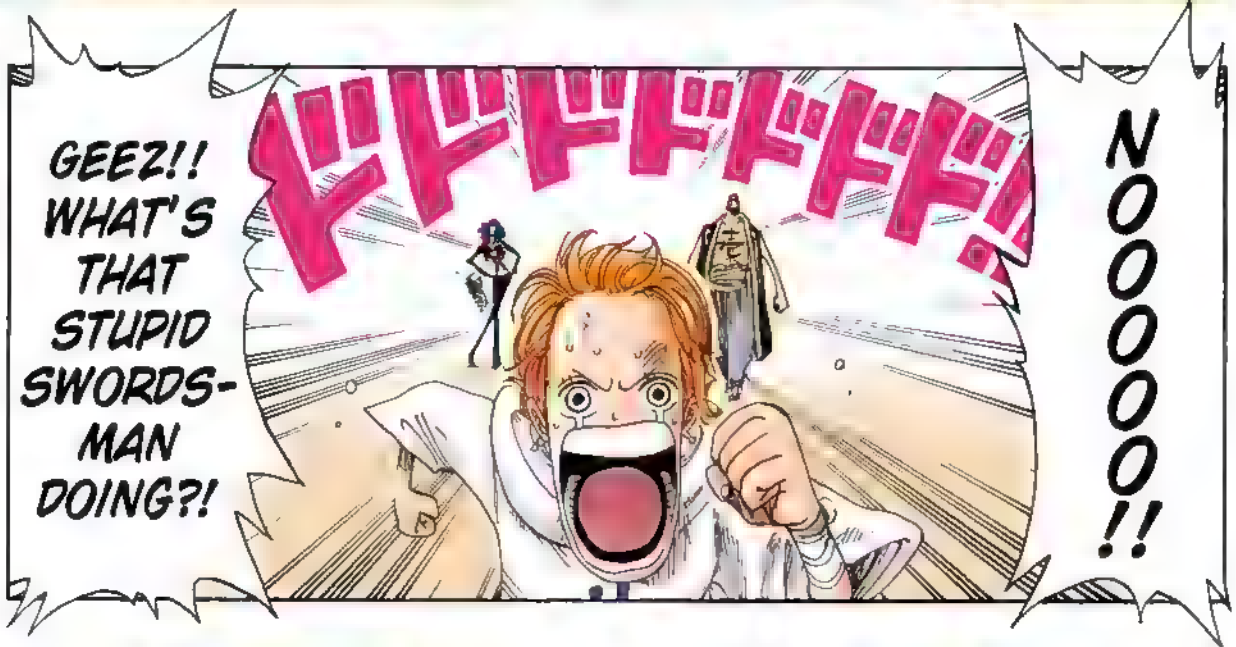


HEY, WILL
YOU GUYS
GO LOOK--



ALL RIGHT!
LET'S TAKE
A SHORT-
CUT!

QUACK
?!



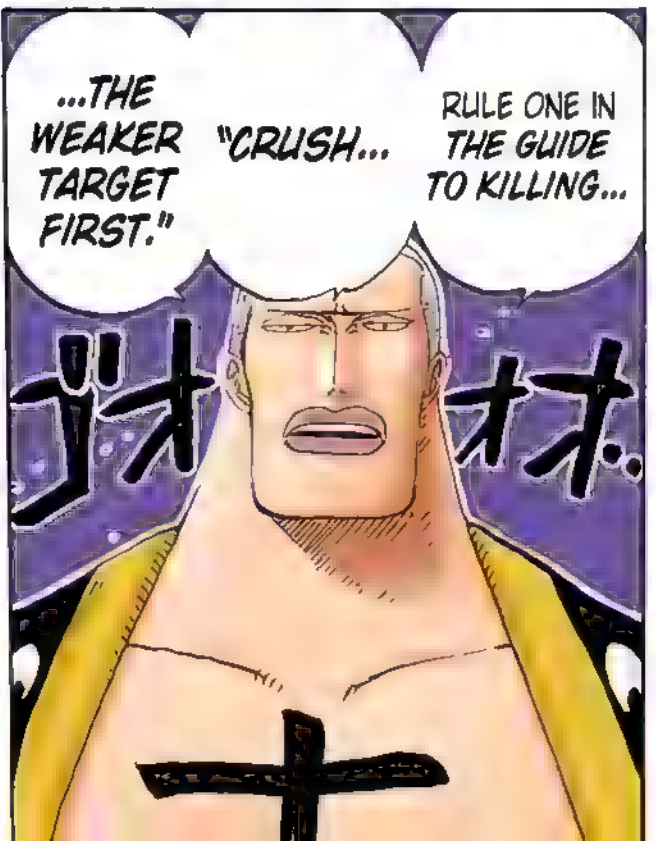
GEEZ!!
WHAT'S
THAT
STUPID
SWORDS-
MAN
DOING?!

N
O
O
O
O
O
!!



...HOW
PROFES-
SIONALS
OPERATE.

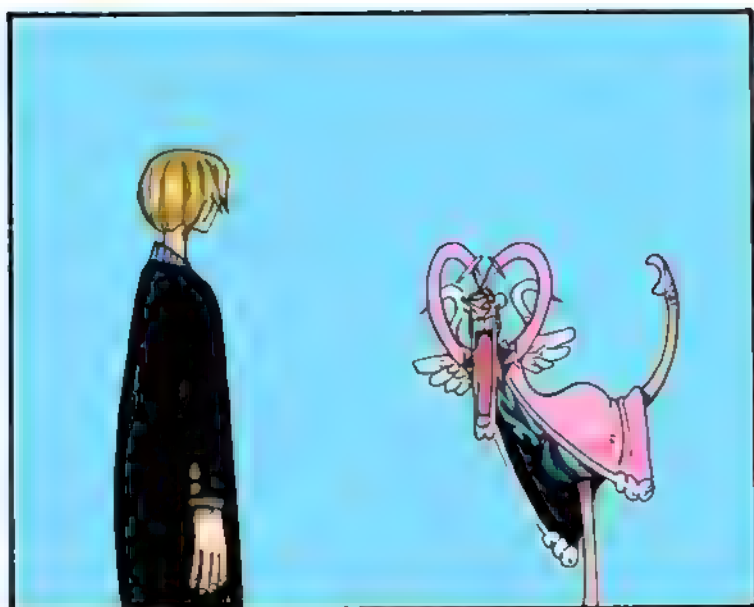
LET'S
SHOW
HER...



...THE
WEAKER
TARGET
FIRST."

"CRUSH...

RULE ONE IN
THE GUIDE
TO KILLING...





○：おゲームの時間だぜ!!
 京都市のP.N.ぐるぐるまゆげっ子
 さんからのおゲームだ!!
 漫画をしっかりと読んでなきゃ
 解けない難問だ。
 何の犯人、かだつて!?
 そんな事、気にするな。推理せよ!!

犯人は誰だ!!

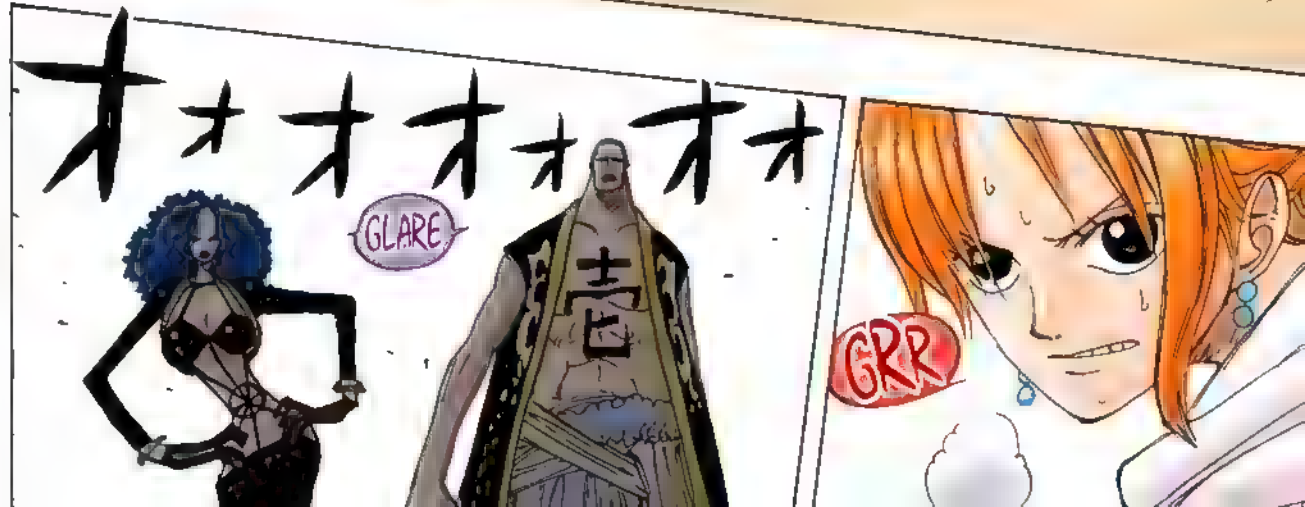
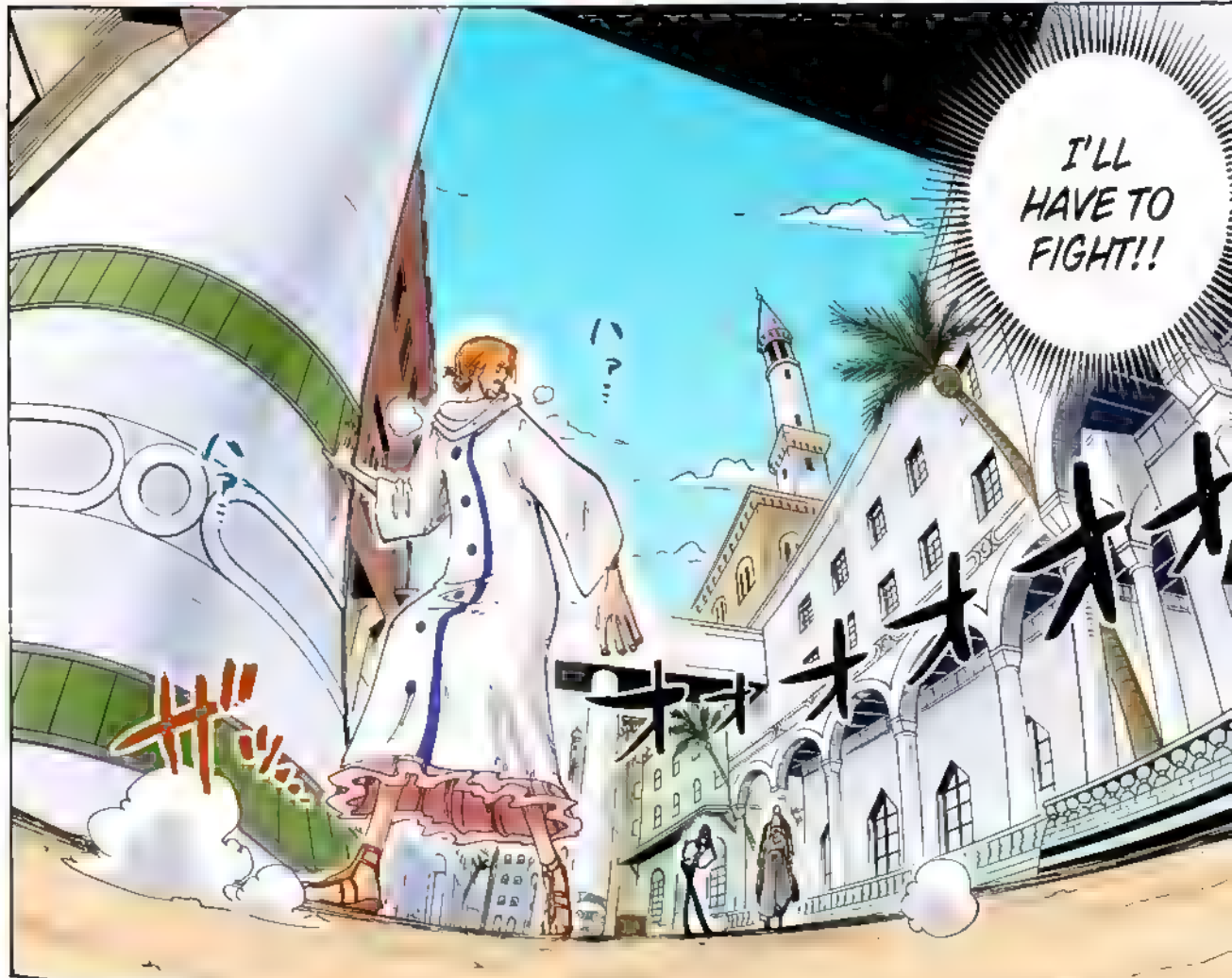
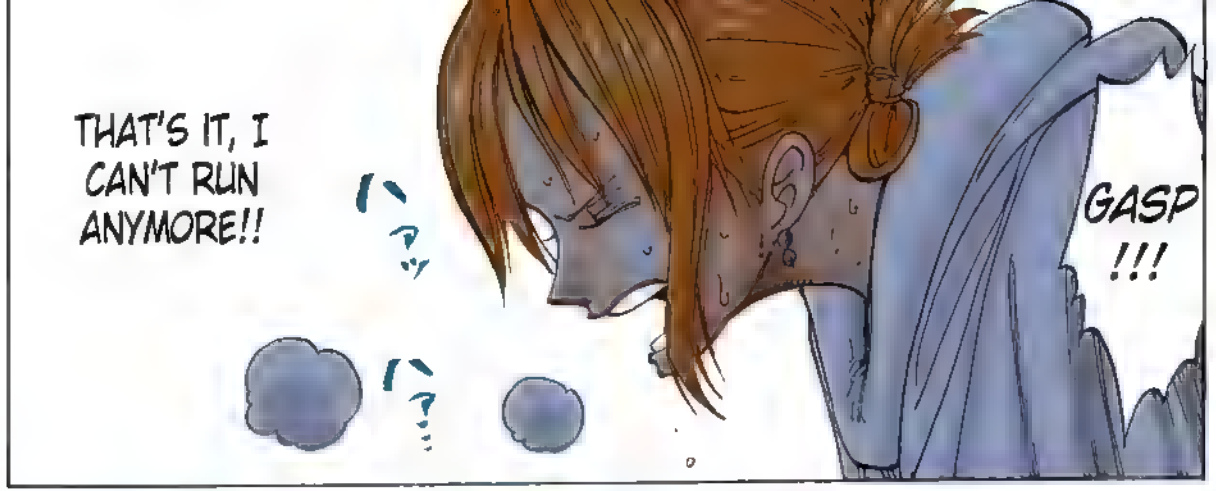
尾田っちゲームを考えたぜ!!
 みんなの証言をもとに、
 誰のことを言っているのか
 わりだそう!! わかるかな?

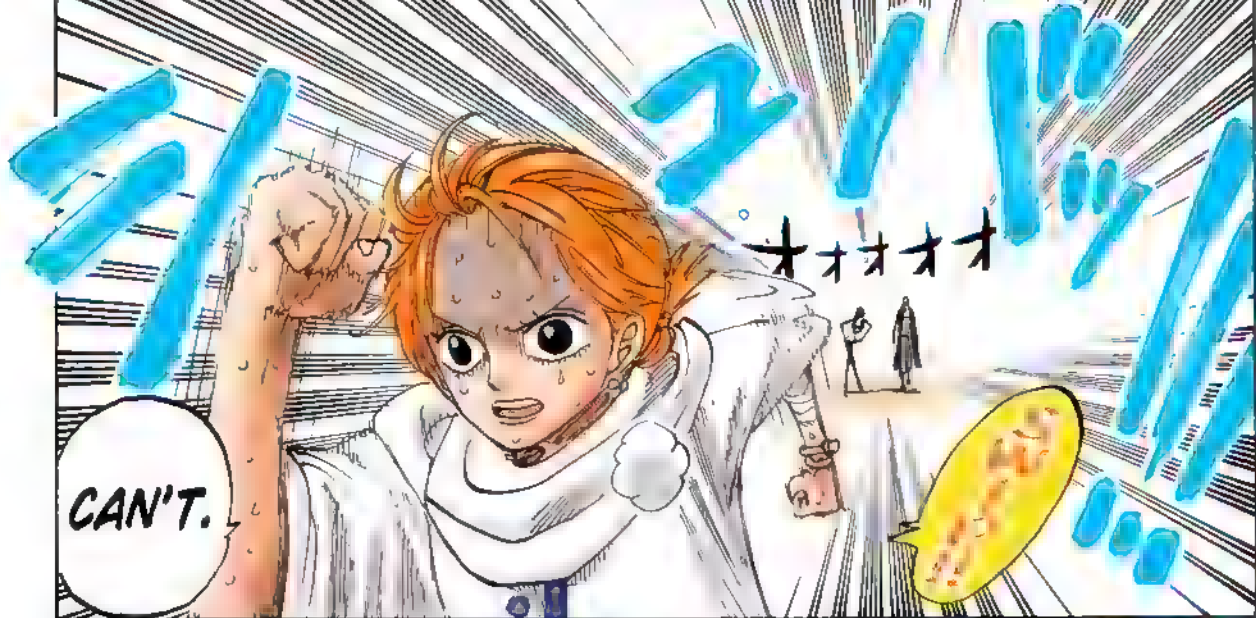


Chapter 190: **CLIMA-TACT**

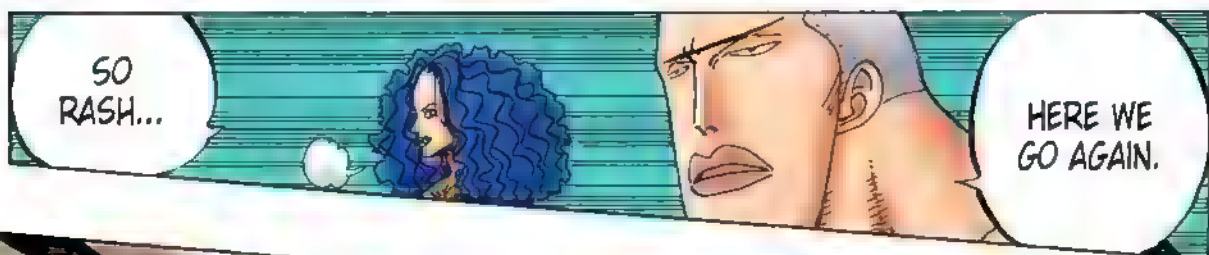


HATCHAN'S SEA-FLOOR STROLL, VOLUME 8:
"HATCHAN GETS A GOLDEN TRIDENT IN THANKS"



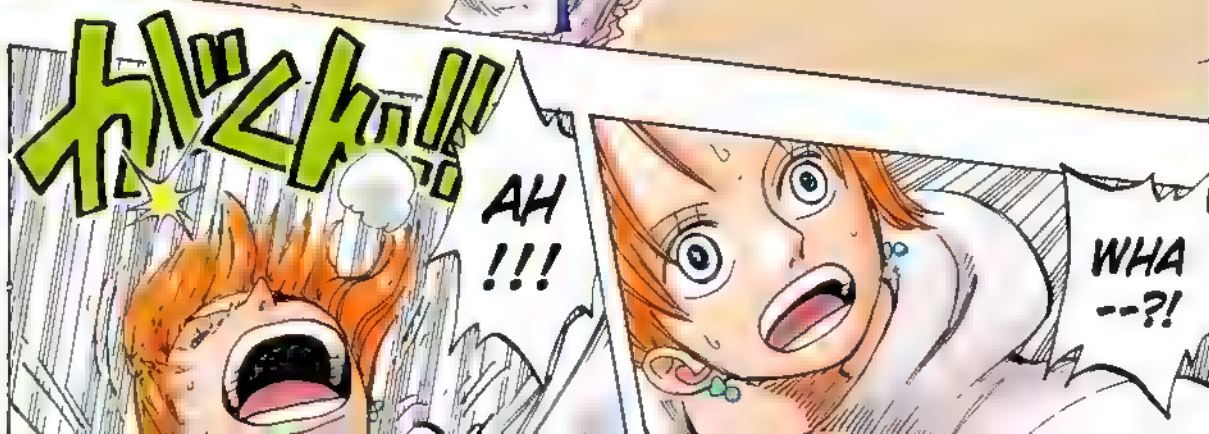
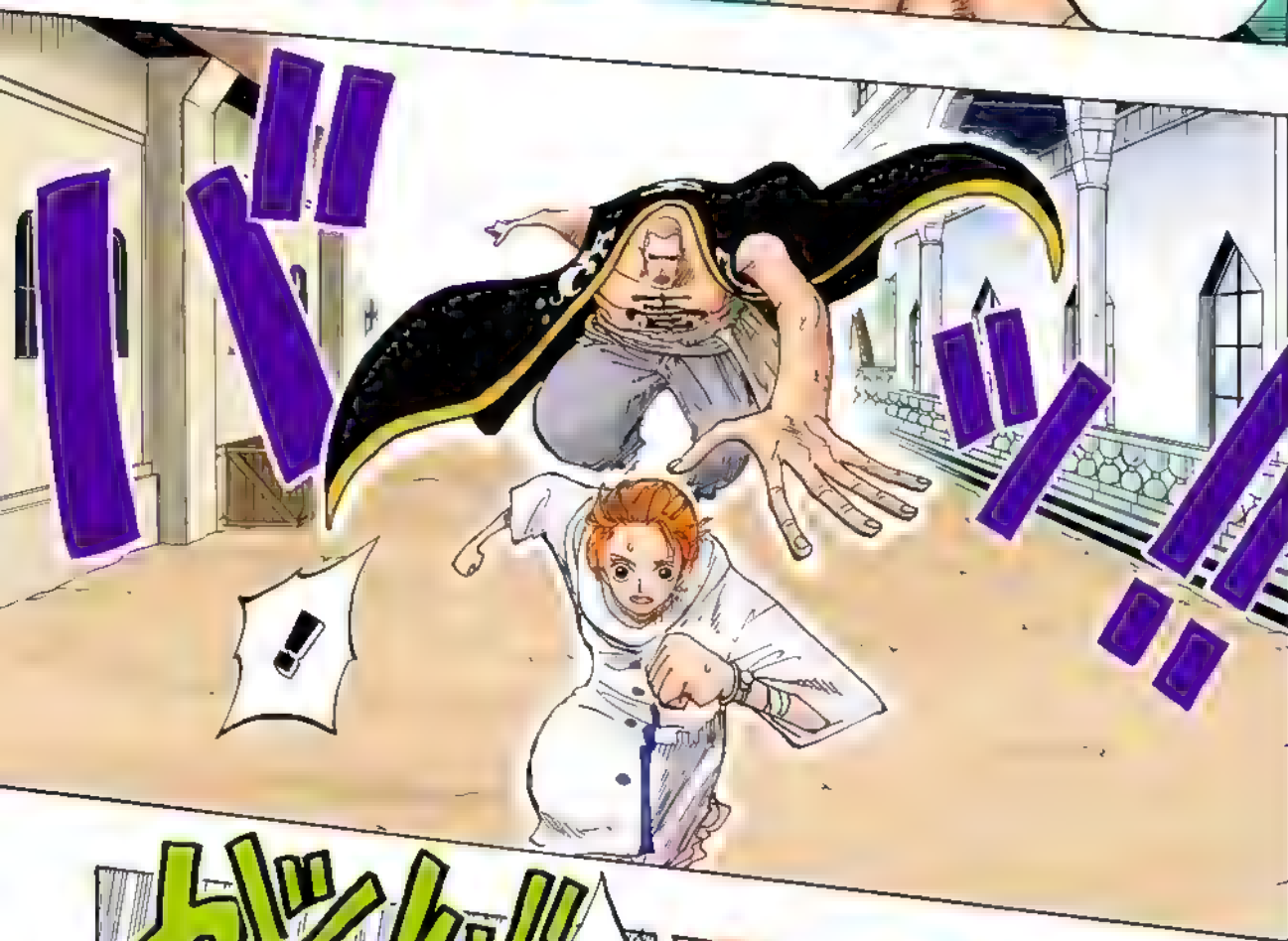


CAN'T.



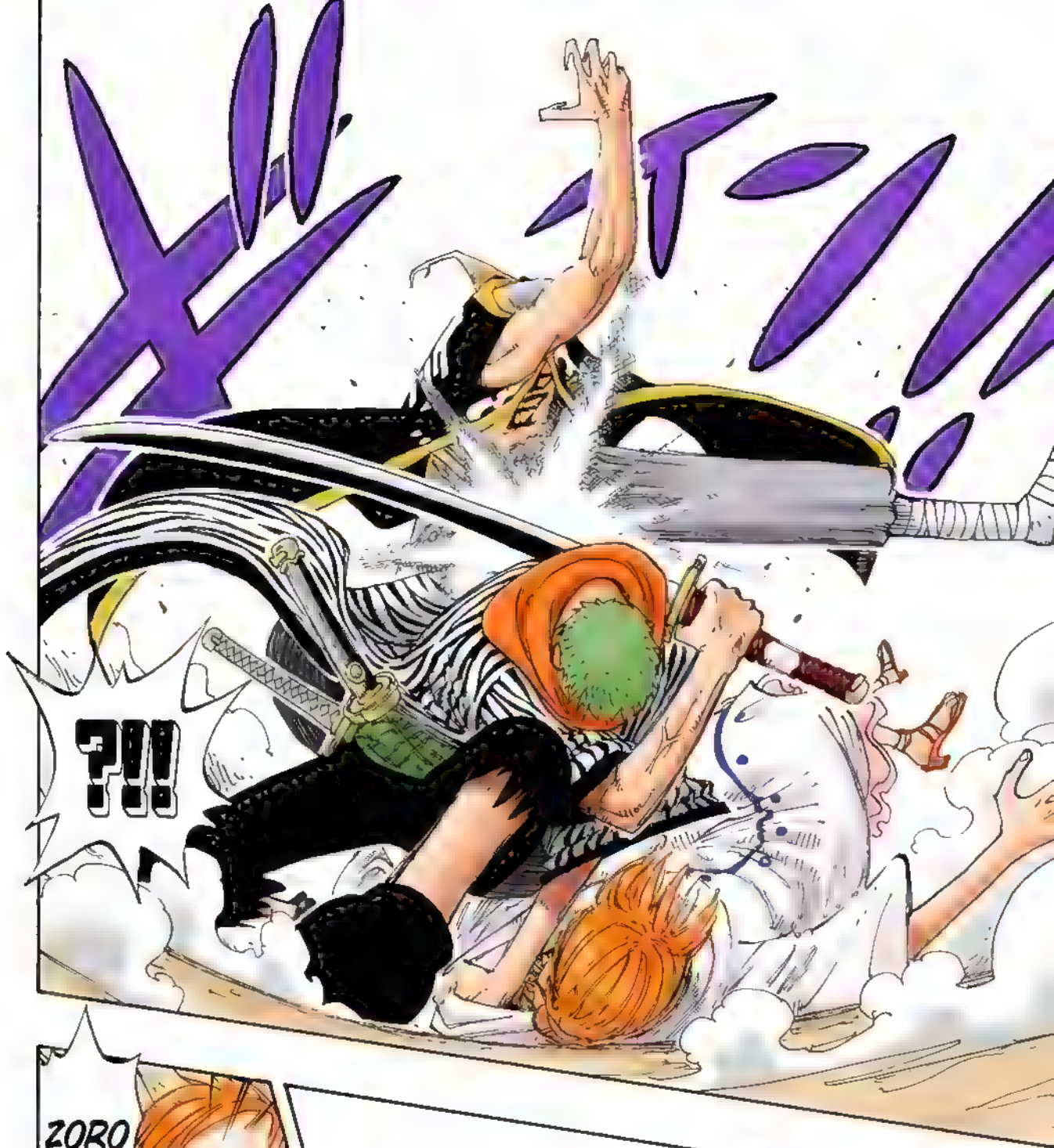
SO RASH...

HERE WE GO AGAIN.

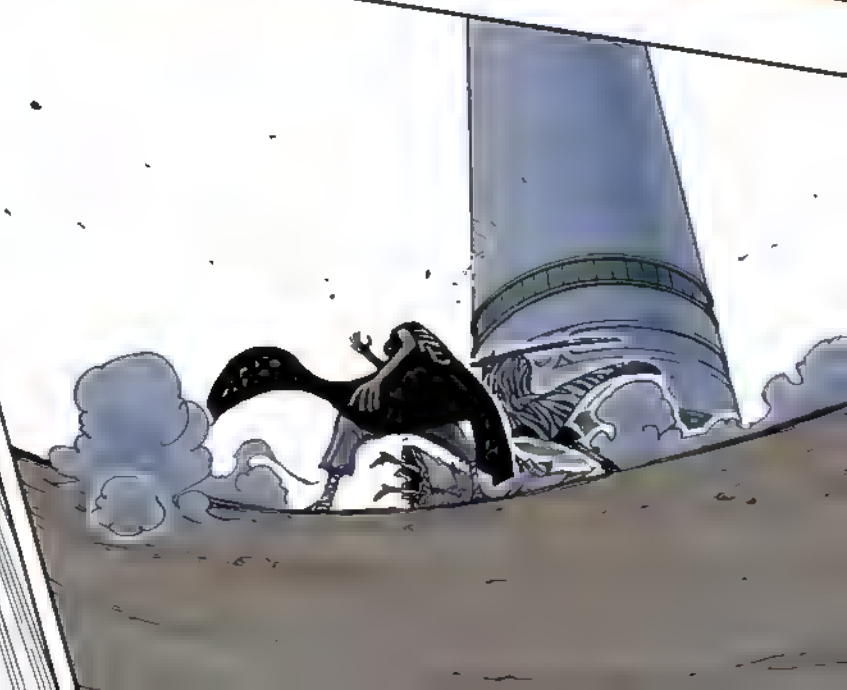
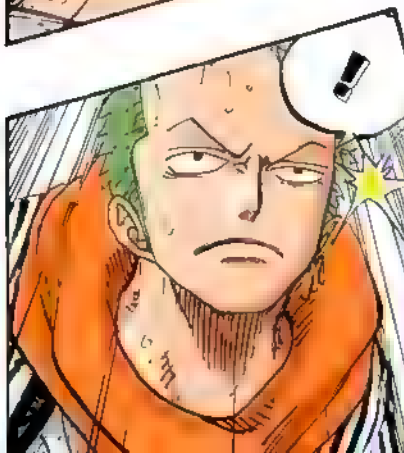


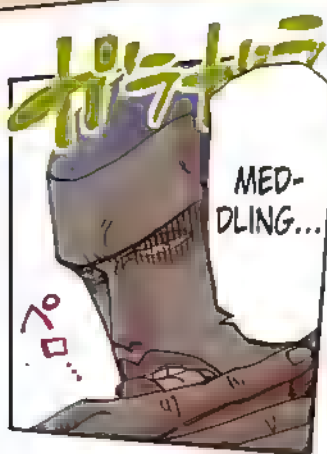
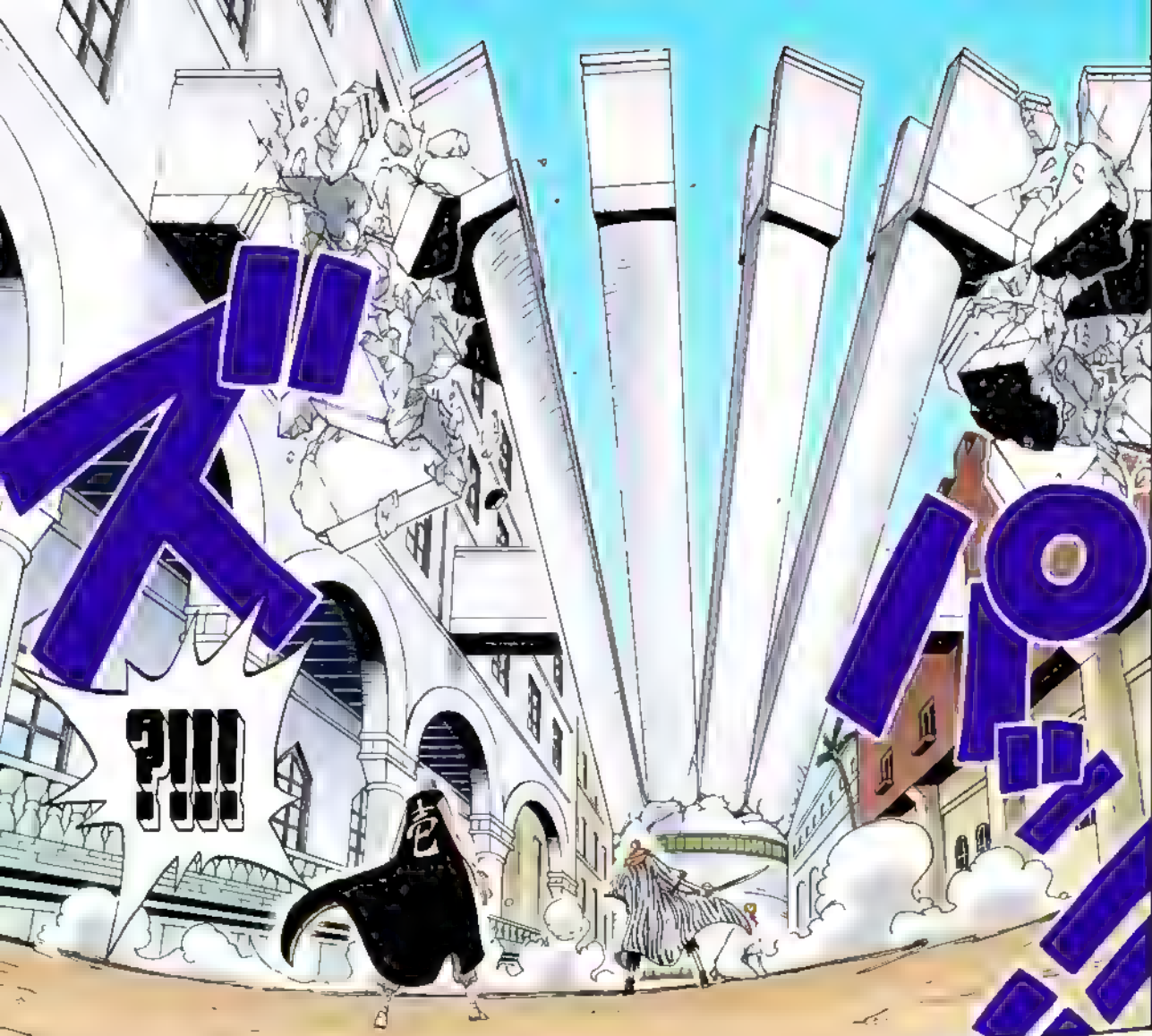
AH !!!

WHA --?!

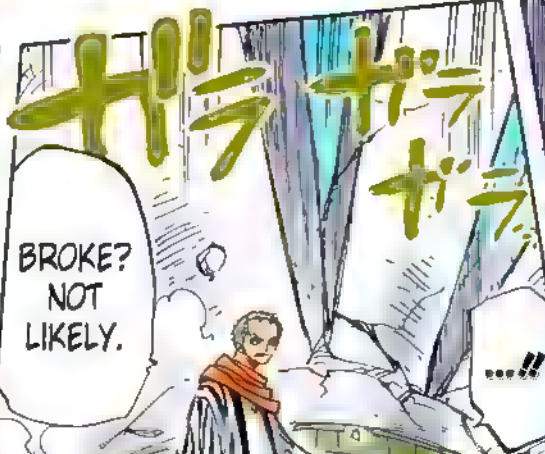


ZORO
!!!





MED-
DLING...

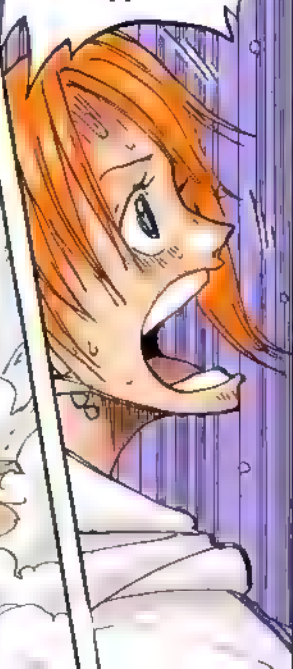


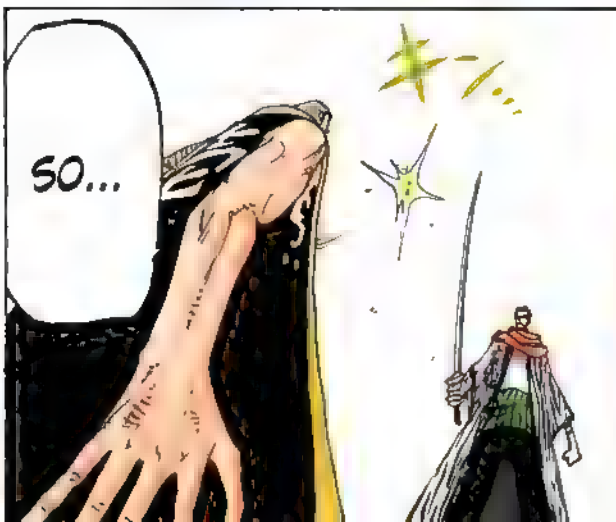
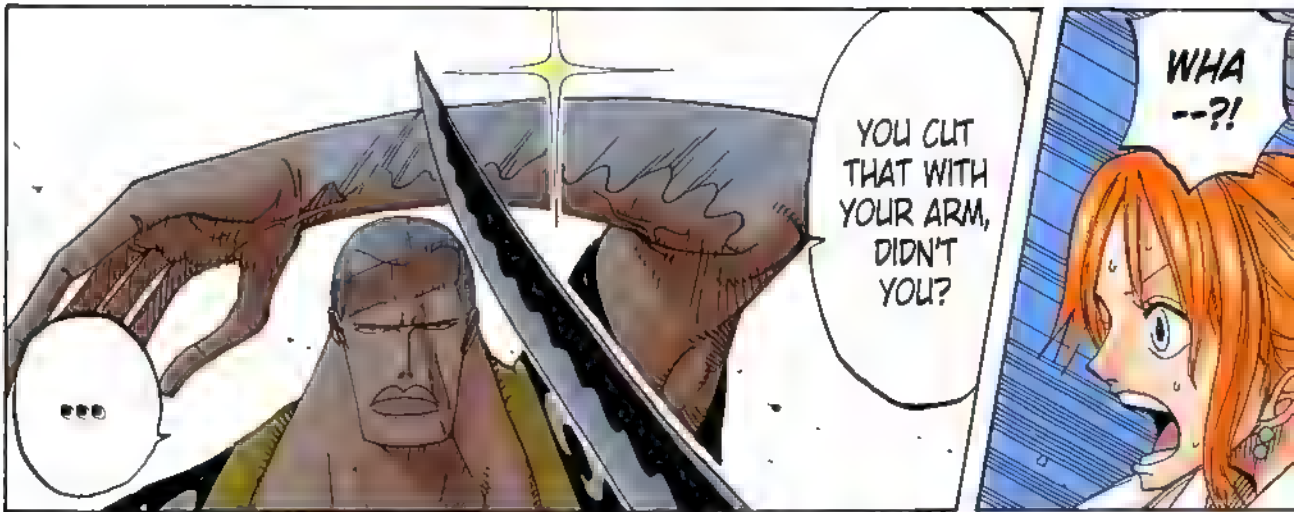
BROKE?
NOT
LIKELY.

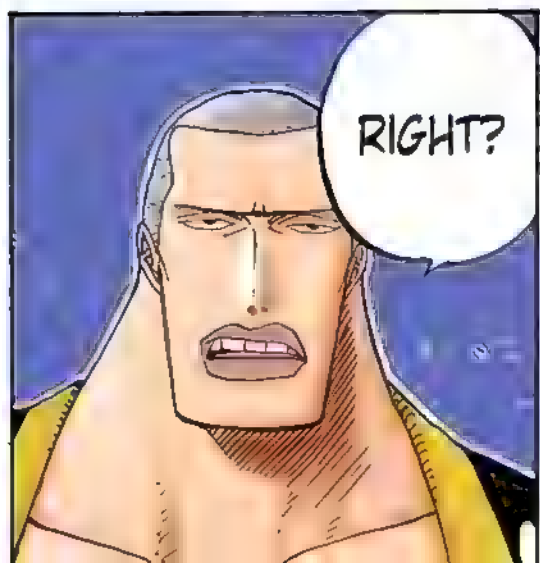
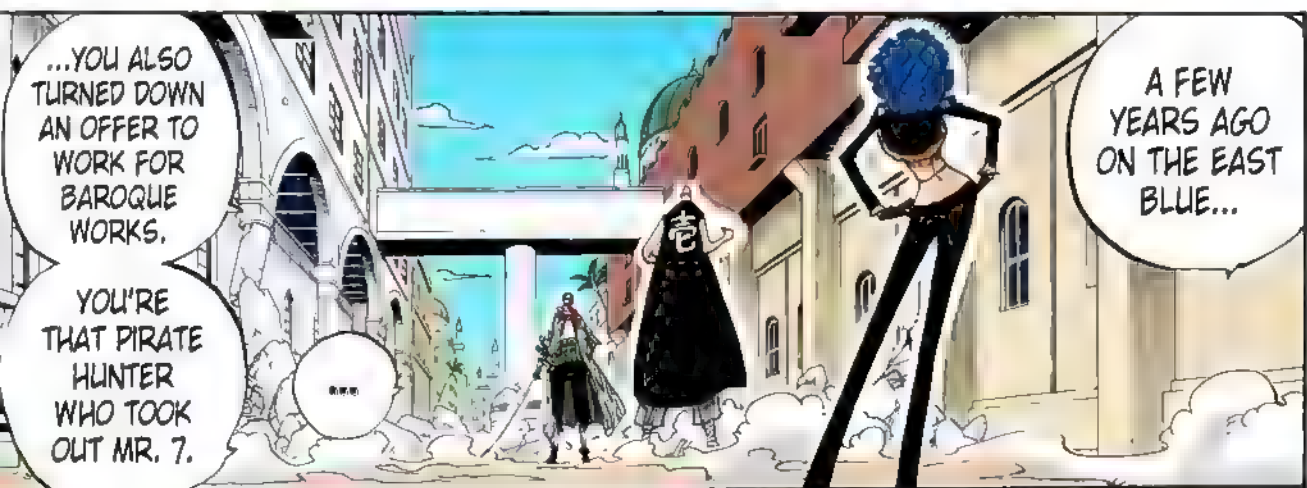


THAT
WAS THE
SOUND OF
A SWORD!

THAT STONE
COLUMN...
BROKE
VERTICALLY
?!



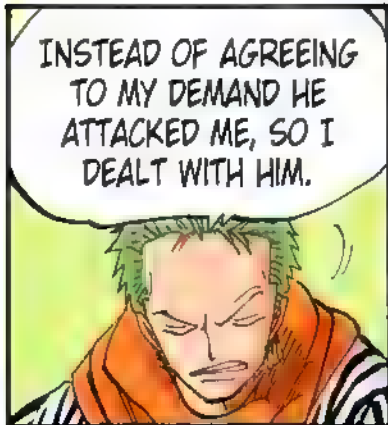






I TOLD
YOUR
AGENT...

...I'D
JOIN IF I
COULD BE
THE
BOSS.

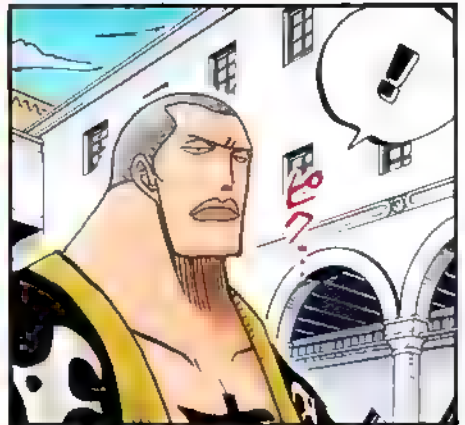


INSTEAD OF AGREEING
TO MY DEMAND HE
ATTACKED ME, SO I
DEALT WITH HIM.



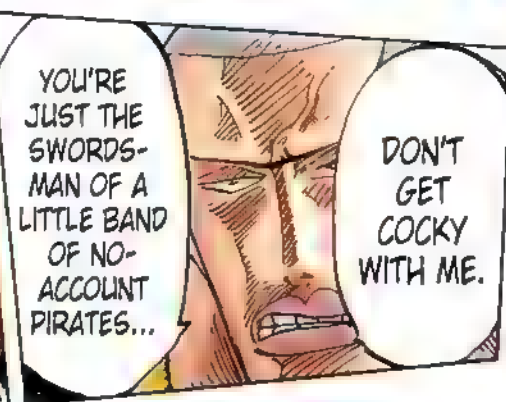
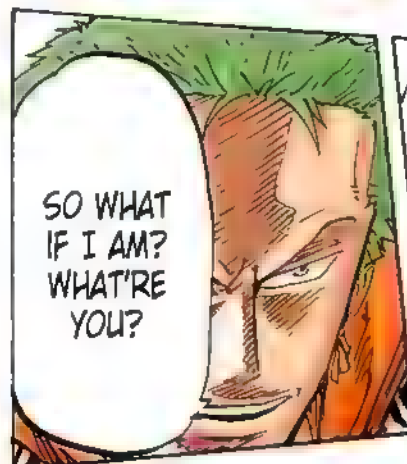
HEE
HEE
HEE...

HE'S
FUNNY!



OF COURSE, I'M
NOT INTERESTED
IN BEING THE
BOSS ANYMORE.
ONLY AN IDIOT
WOULD WANT
THAT JOB.

DO YOU
HAVE A
NEW OFFER
FOR ME?





YOU WANT ME TO STAY OUT OF IT...

MISS DOUBLE-FINGER...

DON'T YOU?

BE MY GUEST.



SHE'S GONE...

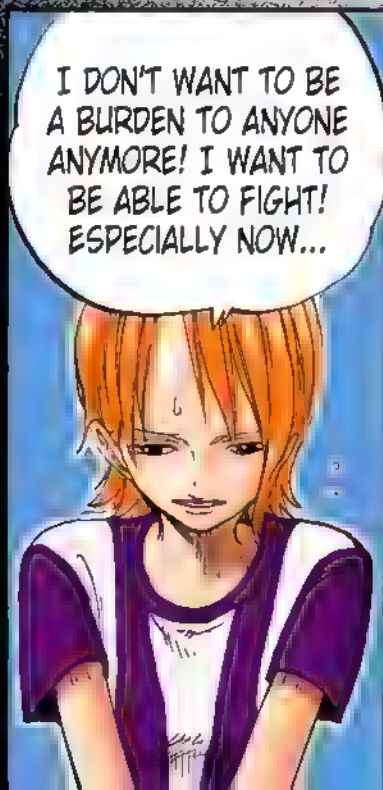
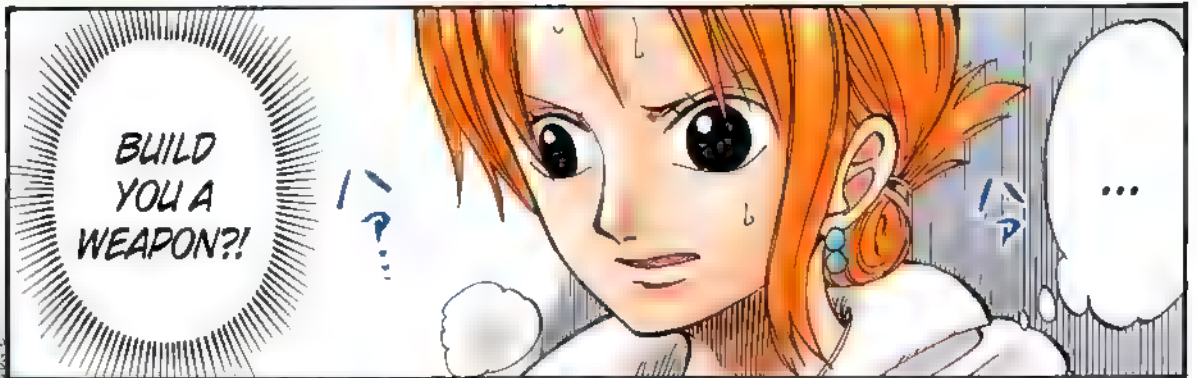
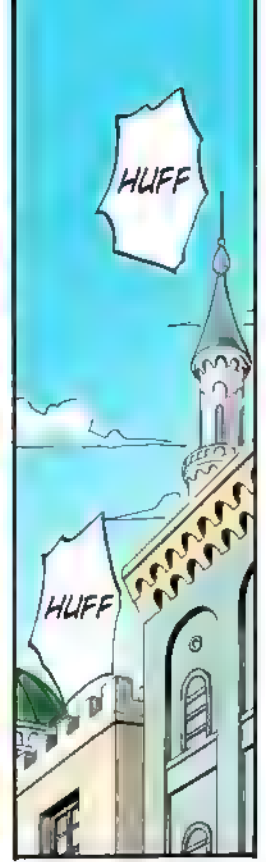
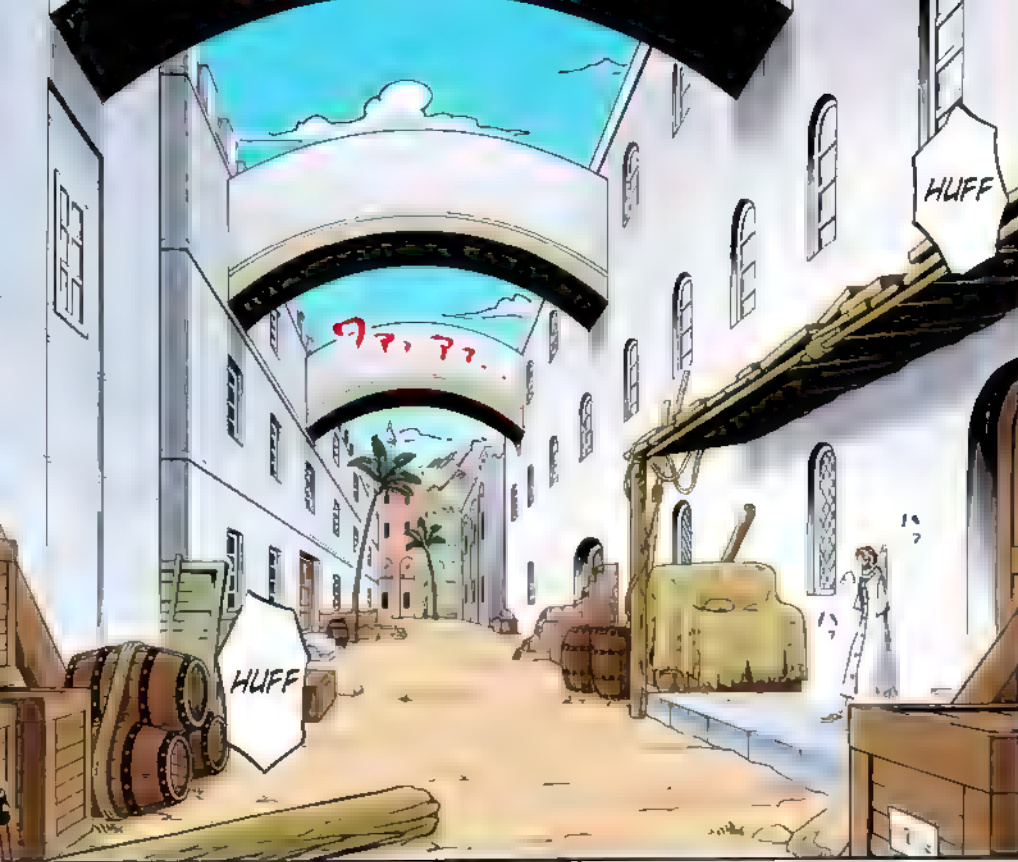
DAMN IT! NAMI!!

I'LL...

...DEAL WITH THE GIRL.

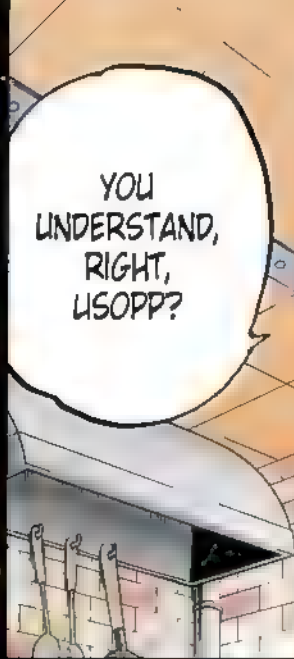


オオオオ...

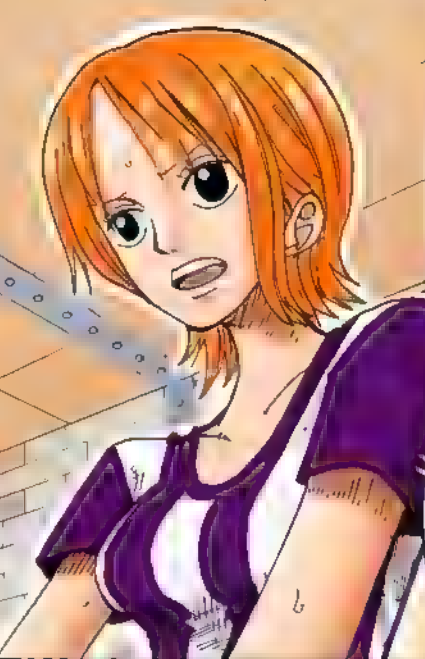




BUT THERE'S NOT MUCH TIME! WE'LL BE IN ALABASTA SOON!



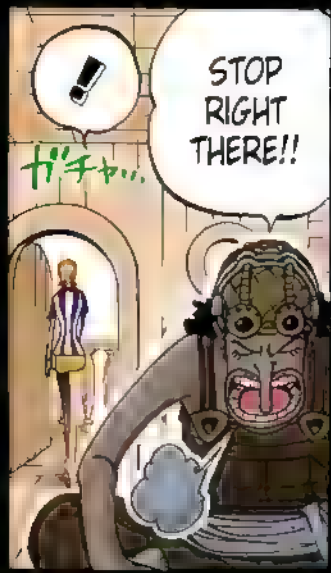
YOU UNDERSTAND, RIGHT, USOPP?



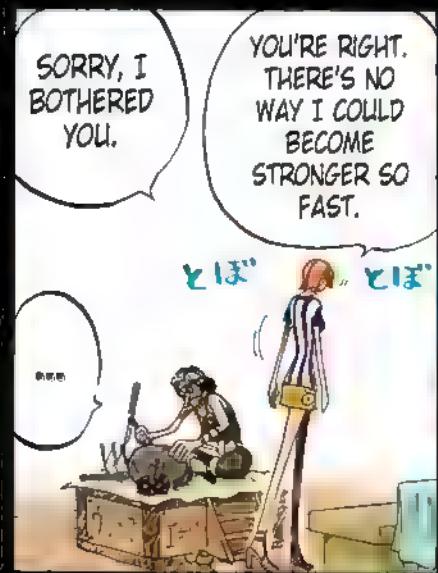
...FOR VIVI'S SAKE!!



I NEED SOMETHING SO THAT I CAN TAKE ON THE ENEMY MYSELF!!

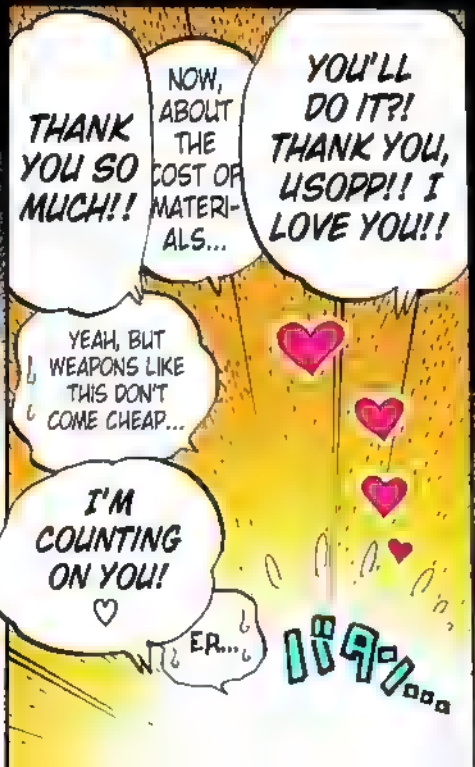
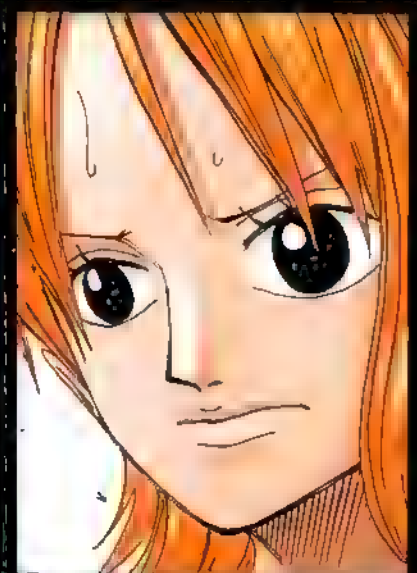


STOP RIGHT THERE!!



SORRY, I BOTHERED YOU.

YOU'RE RIGHT. THERE'S NO WAY I COULD BECOME STRONGER SO FAST.



THANK YOU SO MUCH!!

NOW, ABOUT THE COST OF MATERIALS...

YOU'LL DO IT?! THANK YOU, USOPP!! I LOVE YOU!!

YEAH, BUT WEAPONS LIKE THIS DON'T COME CHEAP...

I'M COUNTING ON YOU!

ER...



...TO DIFFICULT FOR USOPP?

どきどき!!

DON'T YOU KNOW THERE'S NO TASK...

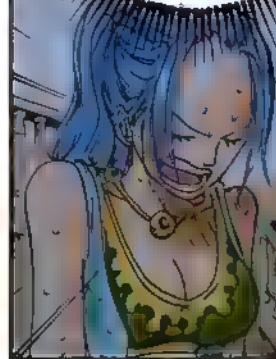
THAT'S RIGHT!
WHAT AM I DOING,
RUNNING AROUND
AND HIDING?
I SAID I WAS
GOING TO FIGHT
THIS TIME!



I HOPE
SHE'S
ALL
RIGHT...
AND THE
OTHERS,
TOO...

I GUESS VIVI
WASN'T ABLE
TO STOP THE
REBELS AT
THE CITY
GATES.

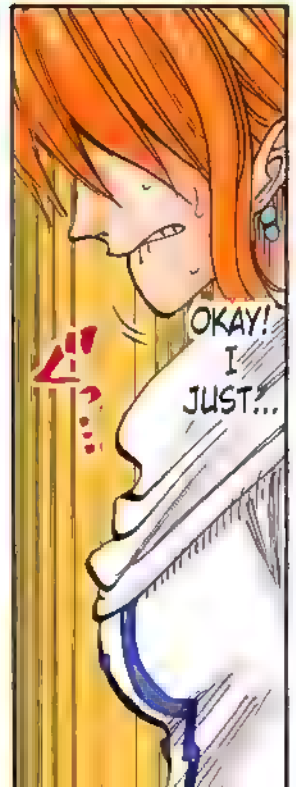
I WON'T LET
BAROQUE WORKS
HAVE THEIR WAY
IN THIS COUNTRY
ANYMORE!!!

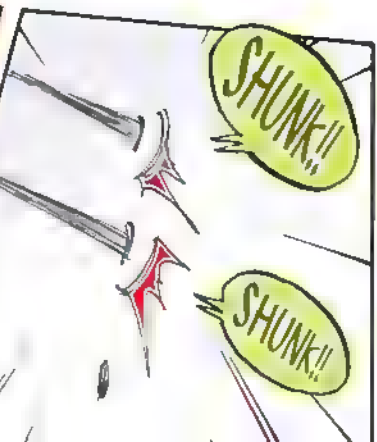
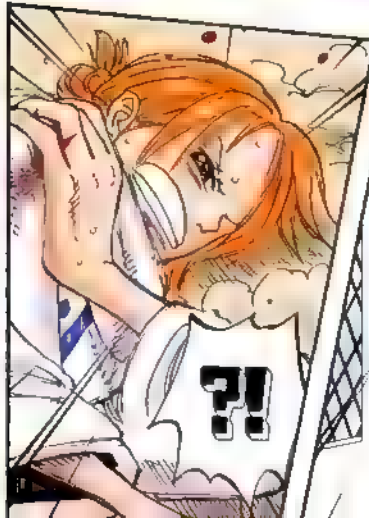
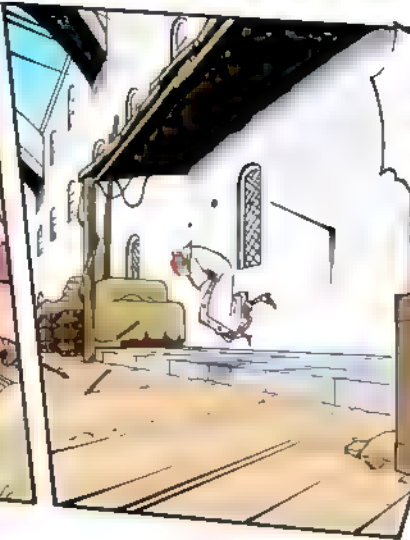
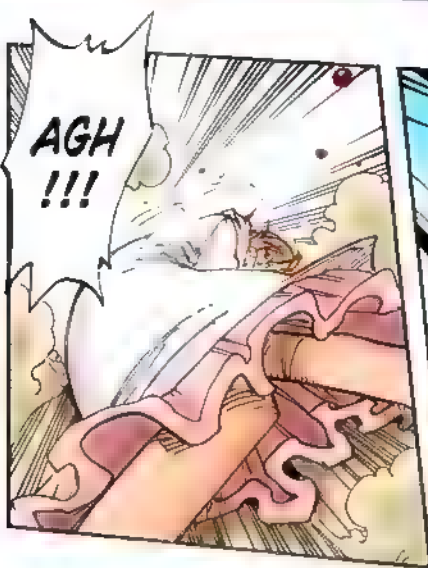


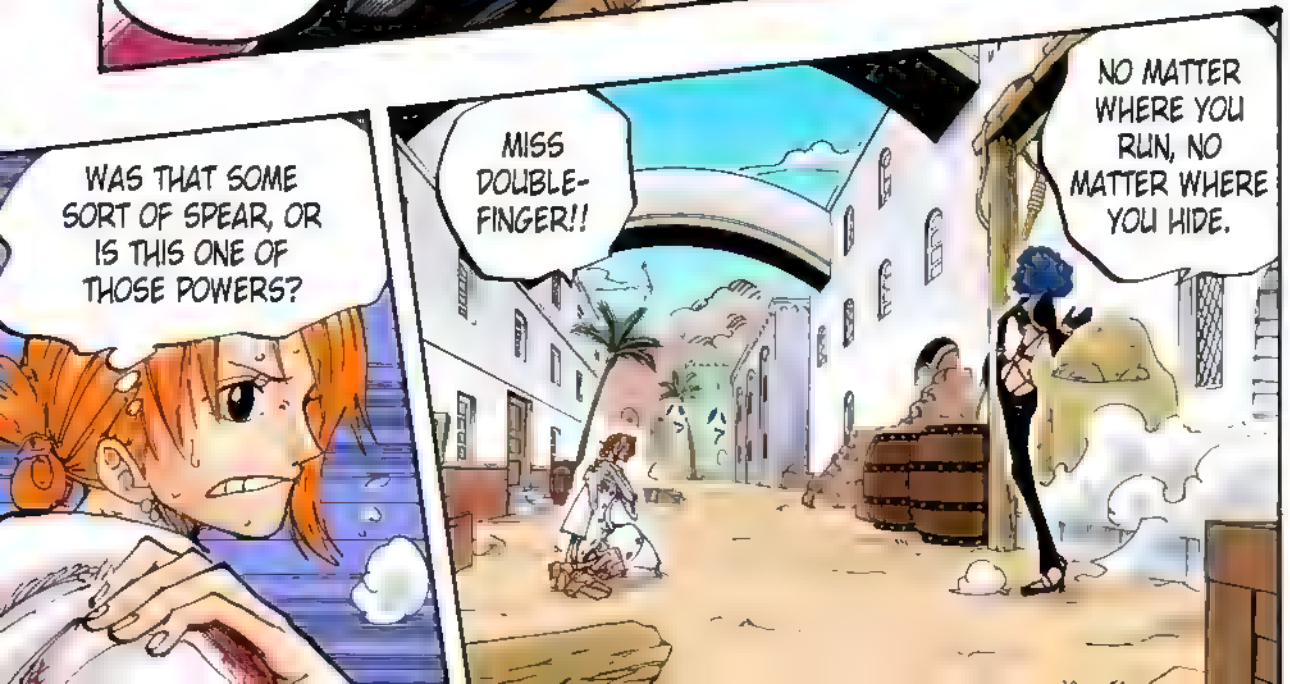
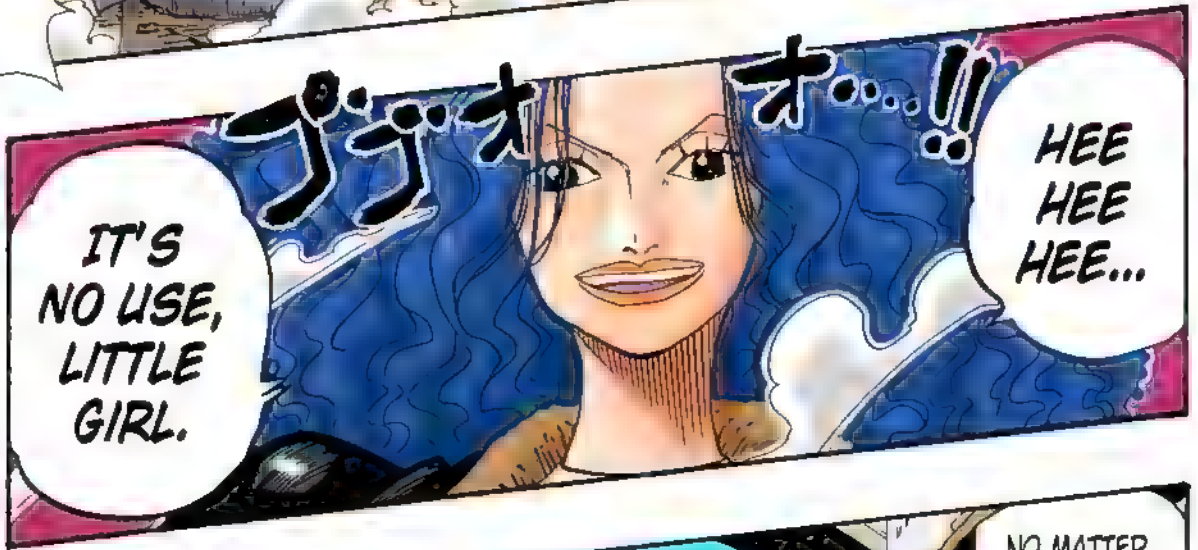
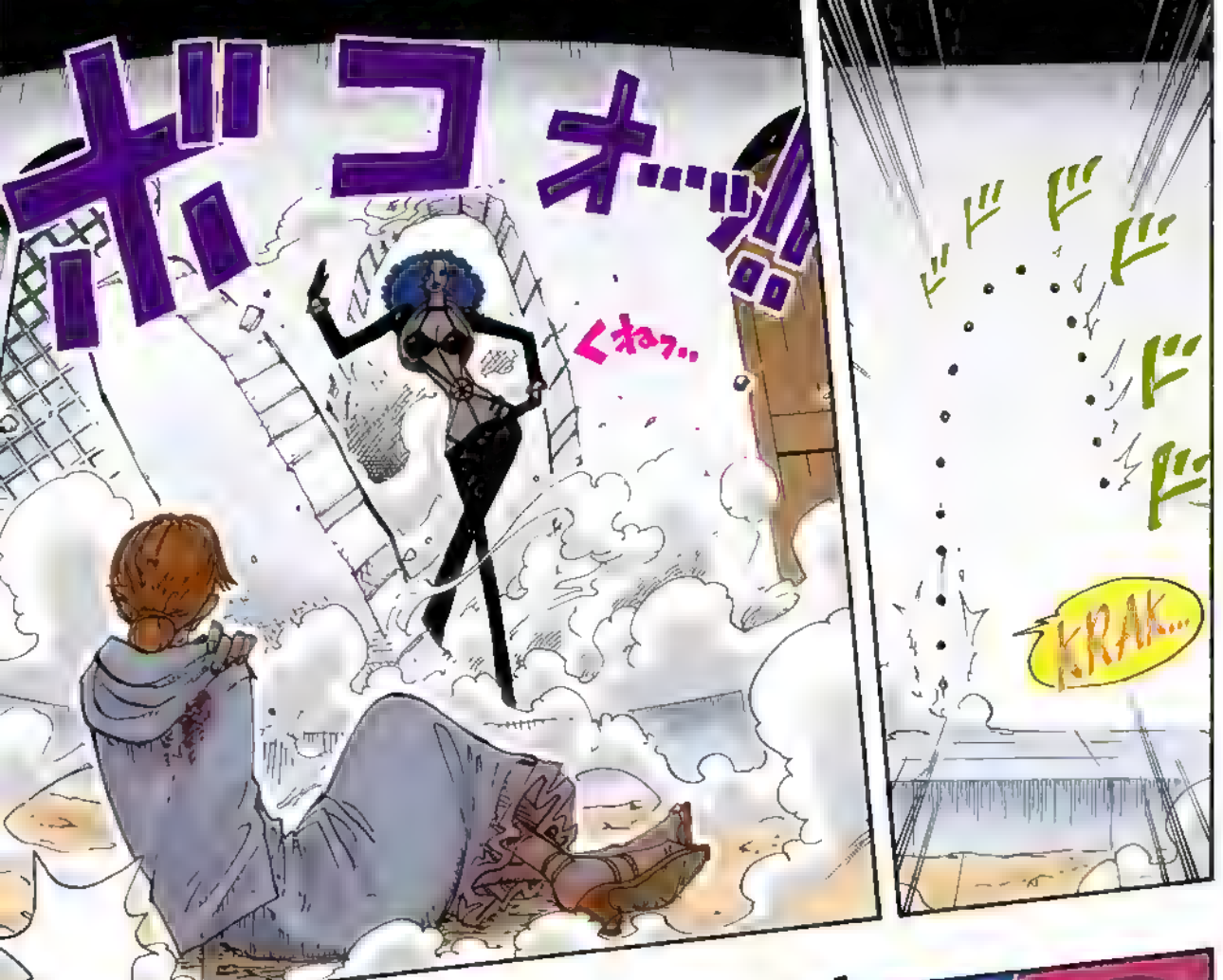
SHE'S
ONLY
ONE
WOMAN!
I CAN
TAKE
HER!!

I JUST
HAVE
TO DO
IT!!

OKAY!
I
JUST...







IT'S NO USE, LITTLE GIRL.

HEE HEE HEE...

WAS THAT SOME SORT OF SPEAR, OR IS THIS ONE OF THOSE POWERS?

MISS DOUBLE-FINGER!!

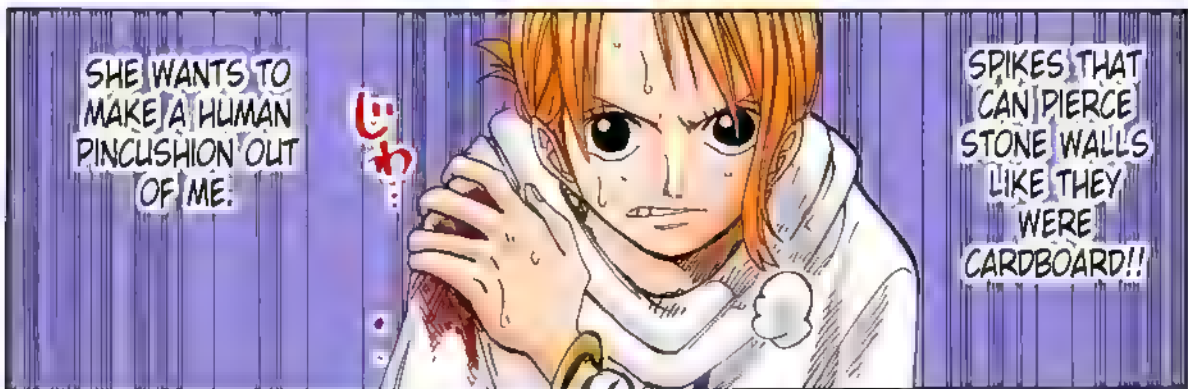
NO MATTER WHERE YOU RUN, NO MATTER WHERE YOU HIDE.



I'M A HUMAN SPIKE. I ATE THE SPIKE-SPIKE FRUIT.

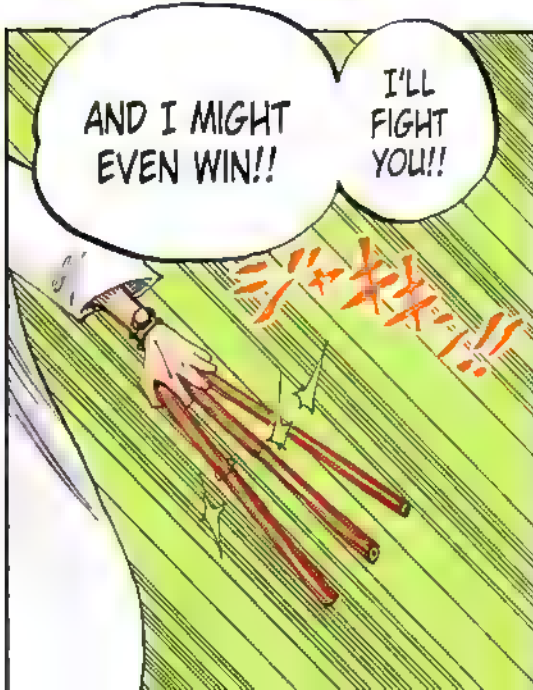
HAVE YOU FIGURED IT OUT?

I CAN PRODUCE SPIKES FROM ANY PART OF MY BODY.



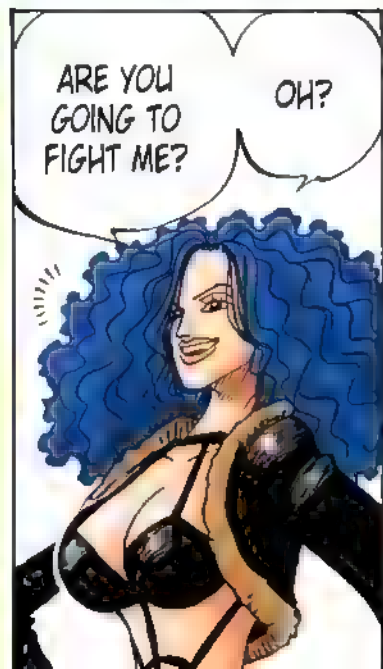
SHE WANTS TO MAKE A HUMAN PINCUSHION OUT OF ME.

SPIKES THAT CAN PIERCE STONE WALLS LIKE THEY WERE CARDBOARD!!



AND I MIGHT EVEN WIN!!

I'LL FIGHT YOU!!



ARE YOU GOING TO FIGHT ME?

OH?





ど!!

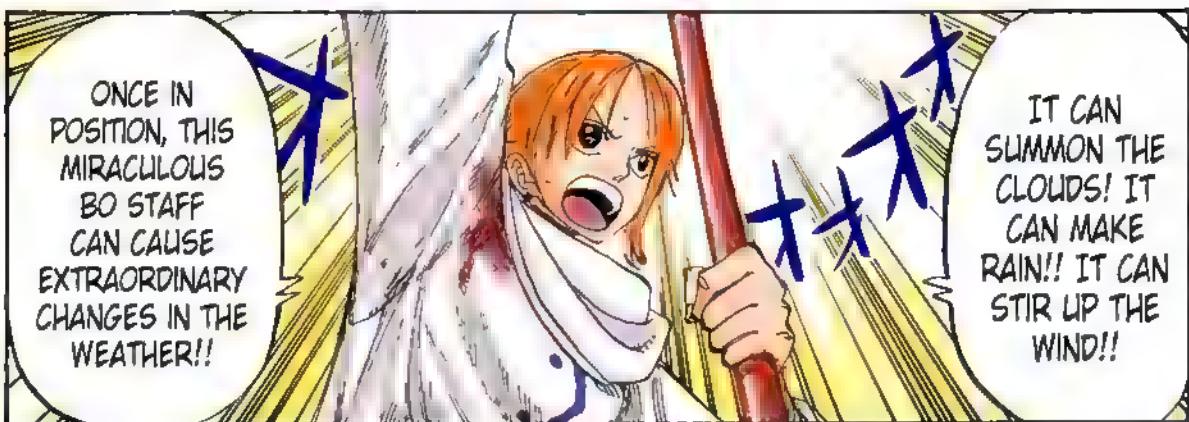
THE CLIMACTACT!!!

ど!!

GET A TASTE OF MY NEW WEAPON !!!

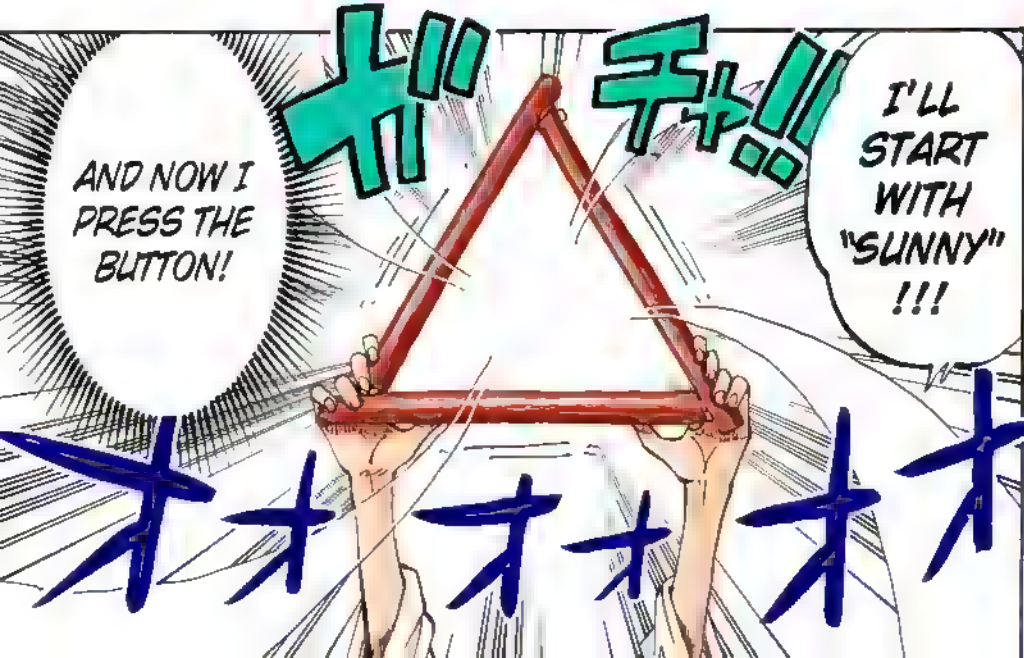
USOPP, I'M COUNTING ON YOU!!

!



ONCE IN POSITION, THIS MIRACULOUS BO STAFF CAN CAUSE EXTRAORDINARY CHANGES IN THE WEATHER!!

IT CAN SUMMON THE CLOUDS! IT CAN MAKE RAIN!! IT CAN STIR UP THE WIND!!



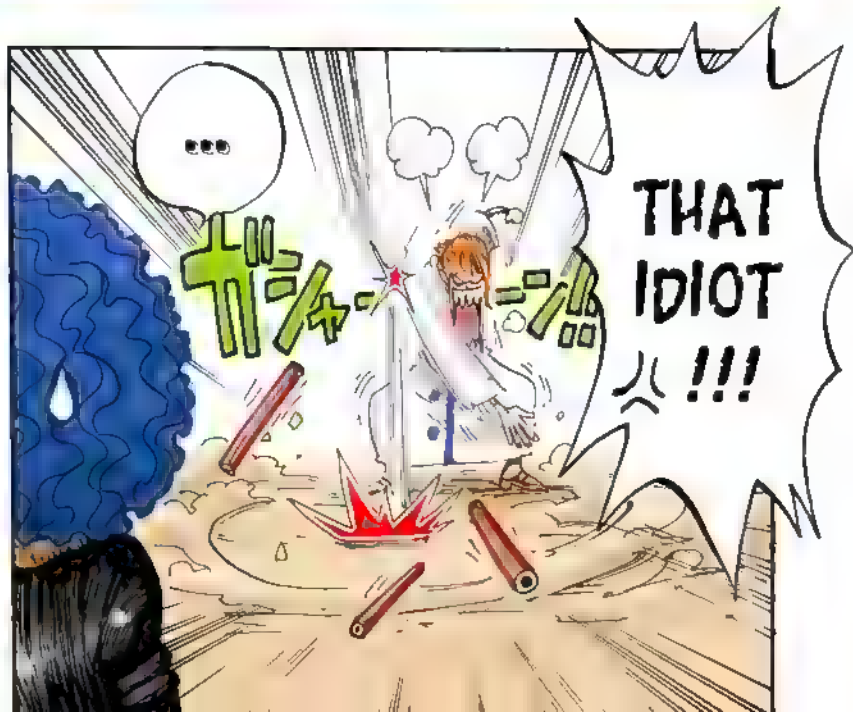
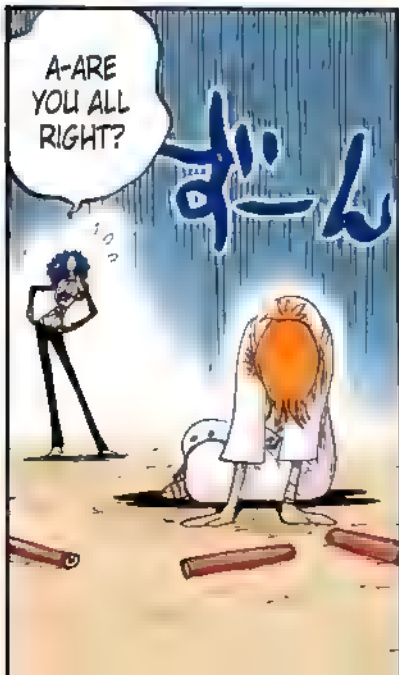
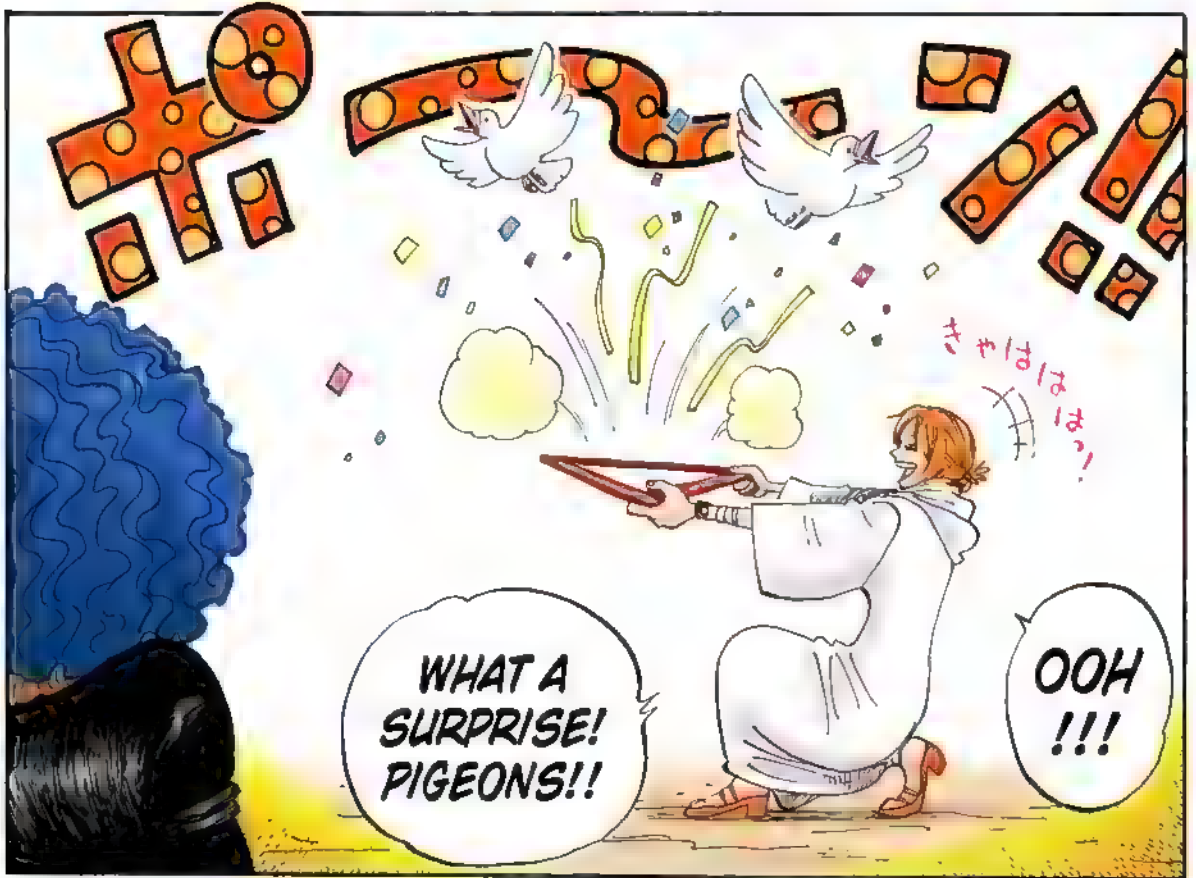
AND NOW I PRESS THE BUTTON!

ど!!

I'LL START WITH "SUNNY" !!!



WHAT?!



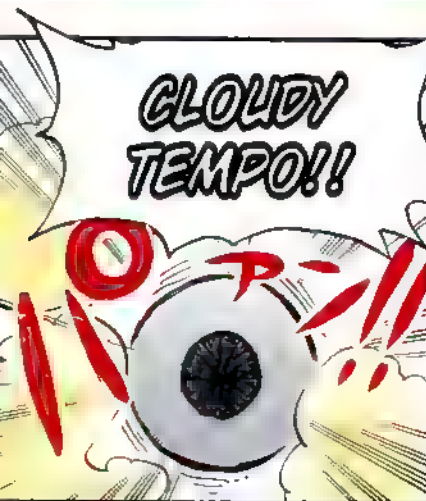


ACCORDING TO THE INSTRUCTIONS, THIS IS A RIFLE.

NO! I HAVE TO TRUST HIM!!

カキキ...

オオオオ



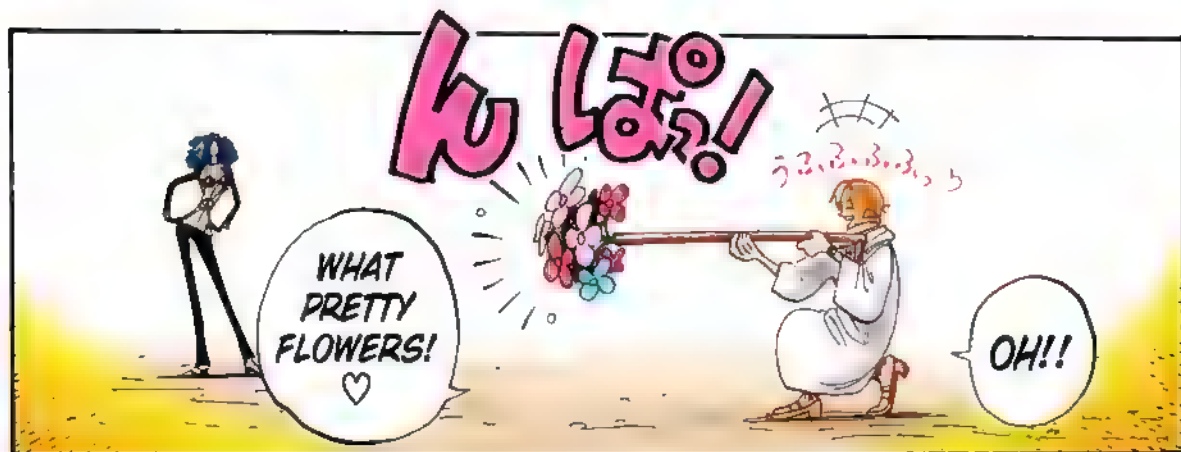
CLOUDY TEMPO!!



!!
IT'S ALL OVER FOR YOU NOW!!

THIS IS MORE LIKE IT!!

ジキ...



WHAT PRETTY FLOWERS!
♡

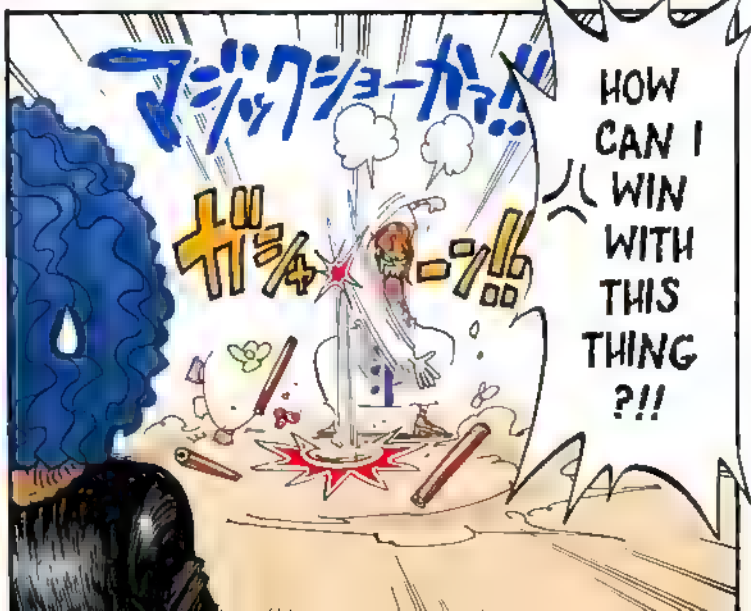
OH!!

くば!

うきうきうき



POOR THING...



HOW CAN I WIN WITH THIS THING ?!!

カキキ...

カキキ...

Question Corner



Reader: What are *orenji peko* and *appuru tee*?

Oda: Surely, you know what apple tea is? It's tea. Orange pekoe is a variety of tea as well. The agents of Baroque Works all have their own favorite teas. For example, Mr. 3 likes Earl Grey, Miss Golden Week likes green tea, Mr. 5 prefers gunpowder tea, and Miss Valentine likes lemon tea. They're always drinking tea in various situations. However, Mr. 2 prefers octopars.

Reader: Hello, Oda Sensei. As I was rereading the books, I noticed that



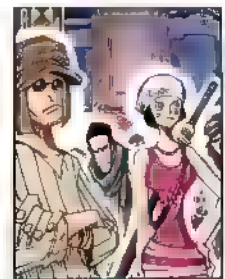
in Vol. 18, page 162, panel 2, there's a person like this (←left). Then in Vol. 19, page 15, panel 5, there's a person like this (→right). Are these two the same person?



Oda: Yes, they're the same person. If you look closely at the rebel forces, you'll find a number of members of the old Sand Sand Clan. Very perceptive of you to notice.



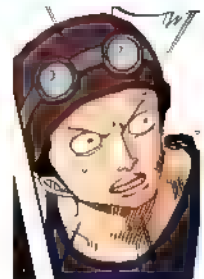
→
11
years
later
↓



Vol. 19,
chapter
167,
page 15

Vol. 18, chapter 164, page 169: Sand-Sand Band

Lined up like this, they're more or less recognizable, aren't they? These rebels are all former members of the Sand Sand Clan.

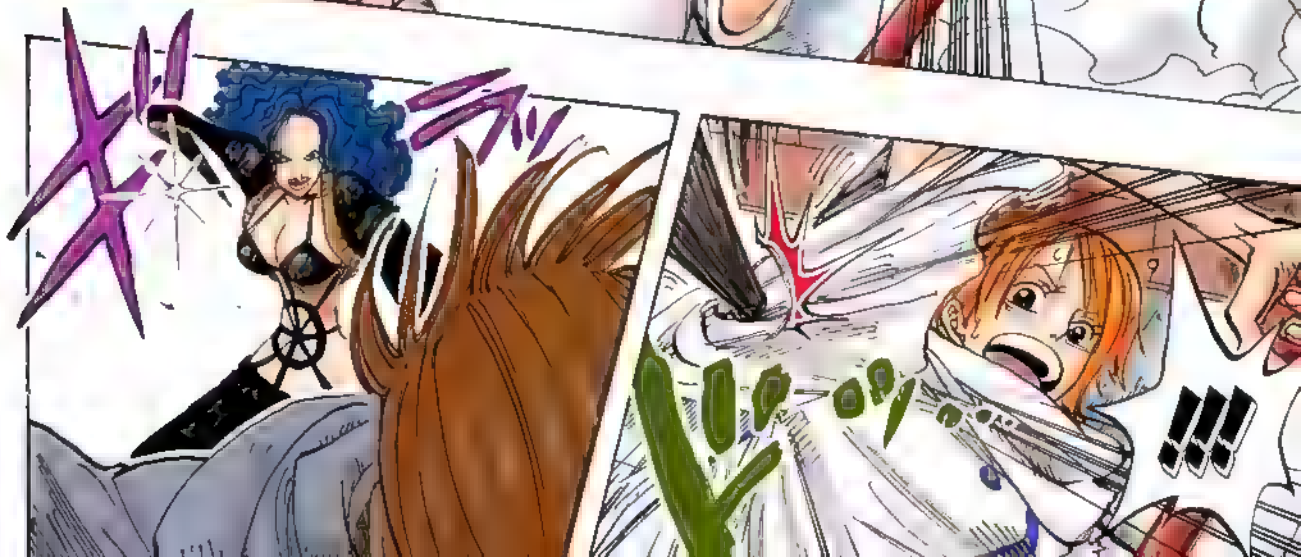
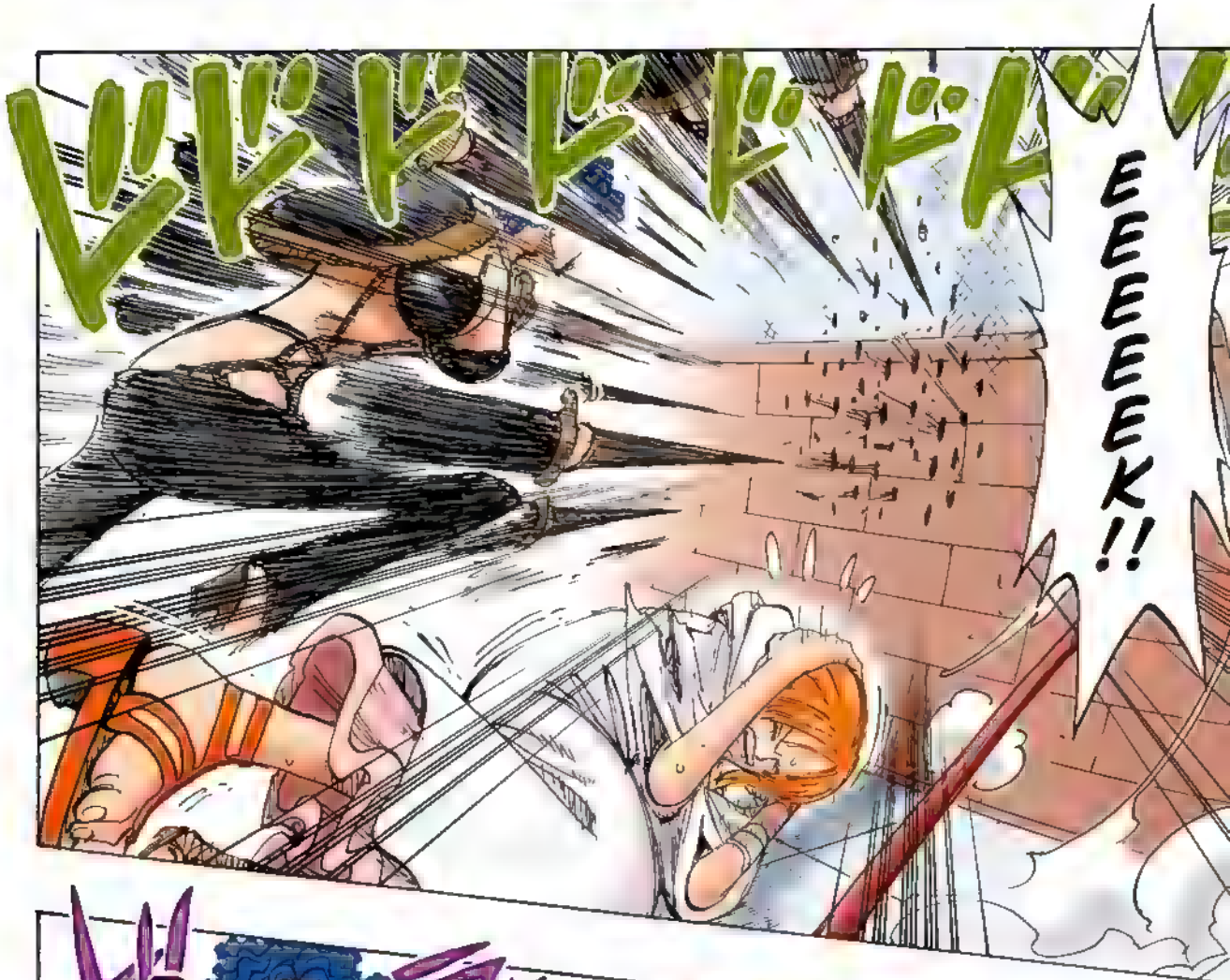


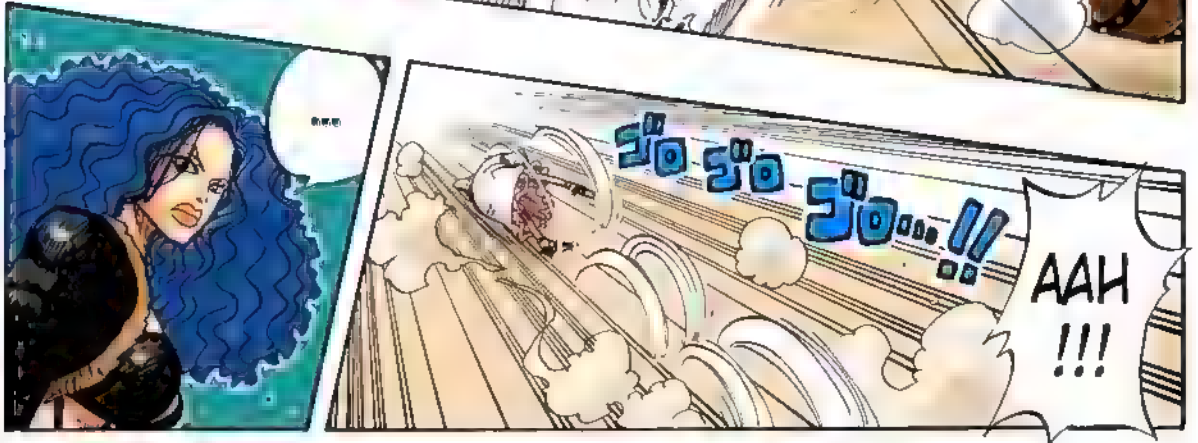
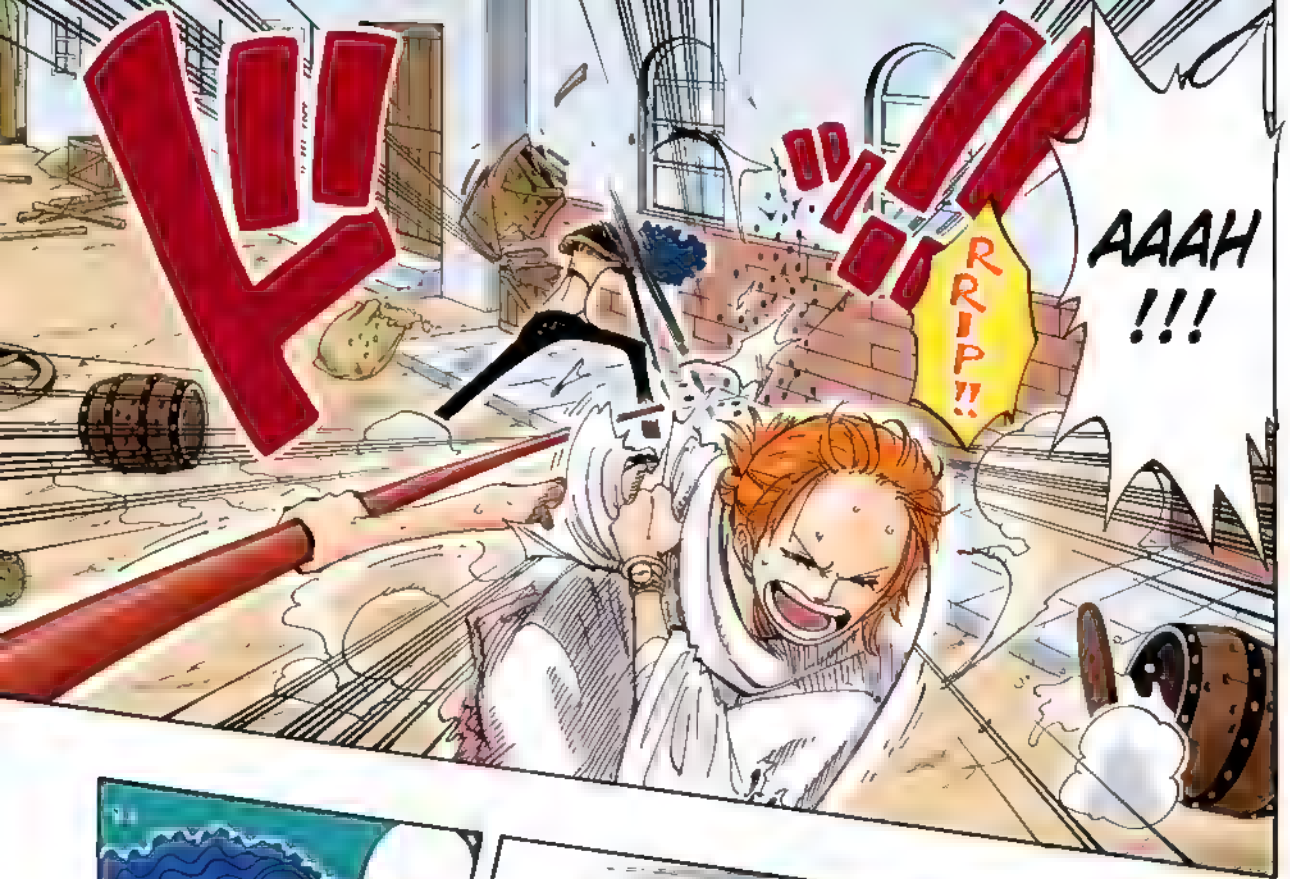
Vol. 19,
chapter
172,
page
114

Chapter 191:
SHE WHO
CONTROLS THE
WEATHER



HATCHAN'S SEA-FLOOR STROLL, VOLUME 9: "THE
GIANT SEABOAR BEING CHASED BY A SEA MONSTER"





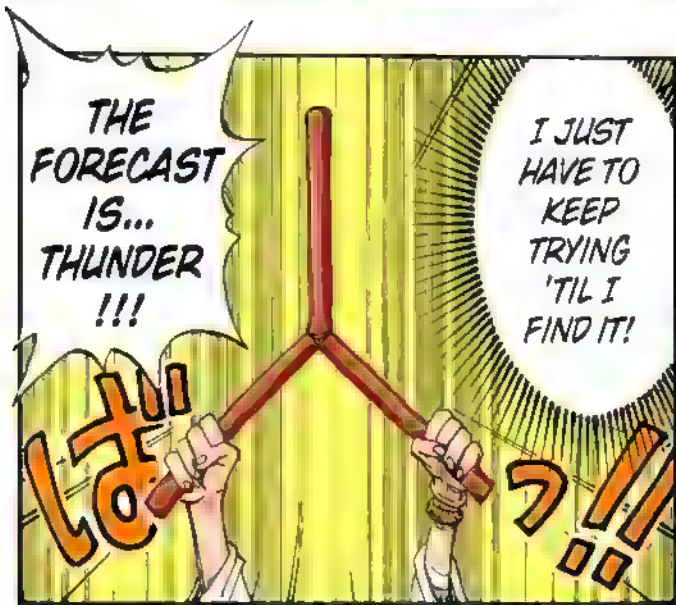


NOW HOLD STILL AND I'LL MAKE IT QUICK AND PAINLESS.

...OR DO YOU INSIST ON CONTINUING YOUR LITTLE MAGIC SHOW?

DON'T YOU REALIZE IT'S USELESS TO KEEP RUNNING AWAY?

YOU CAN'T WIN AND NO ONE IS GOING TO RESCUE YOU.



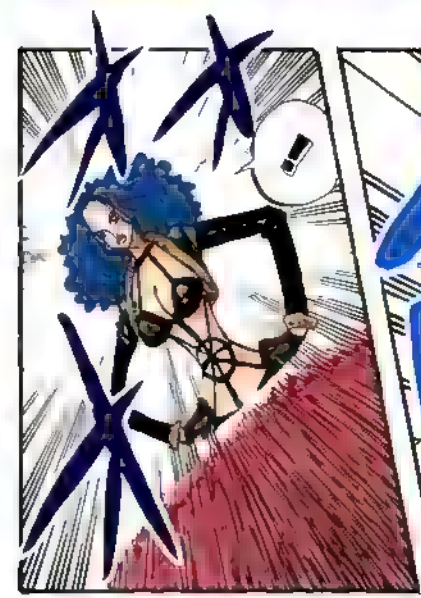
THE FORECAST IS... THUNDER !!!

I JUST HAVE TO KEEP TRYING 'TIL I FIND IT!

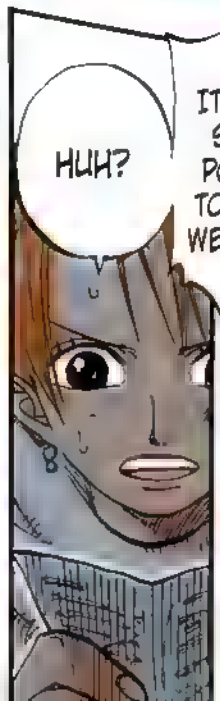
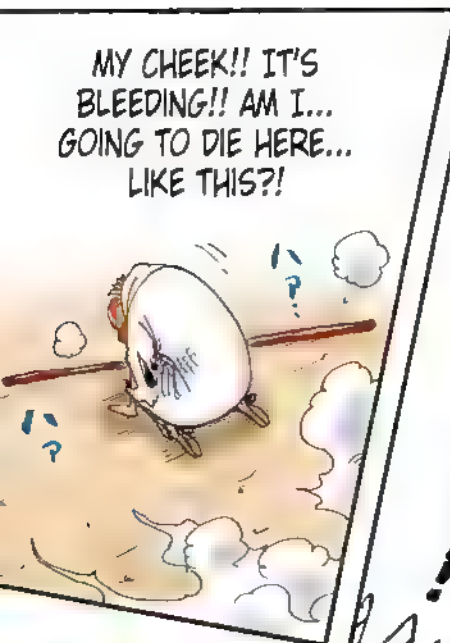


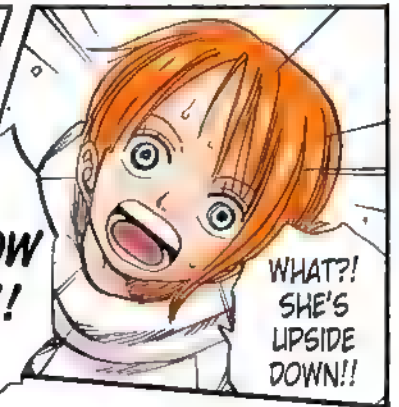
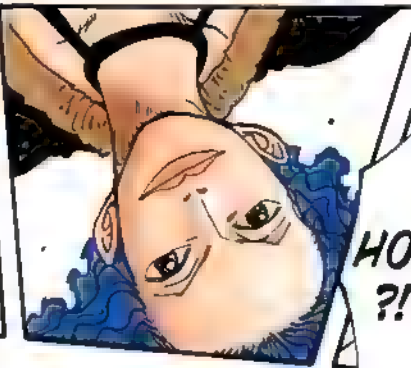
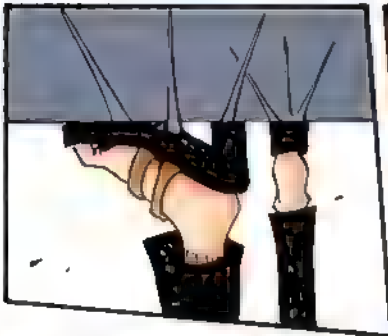
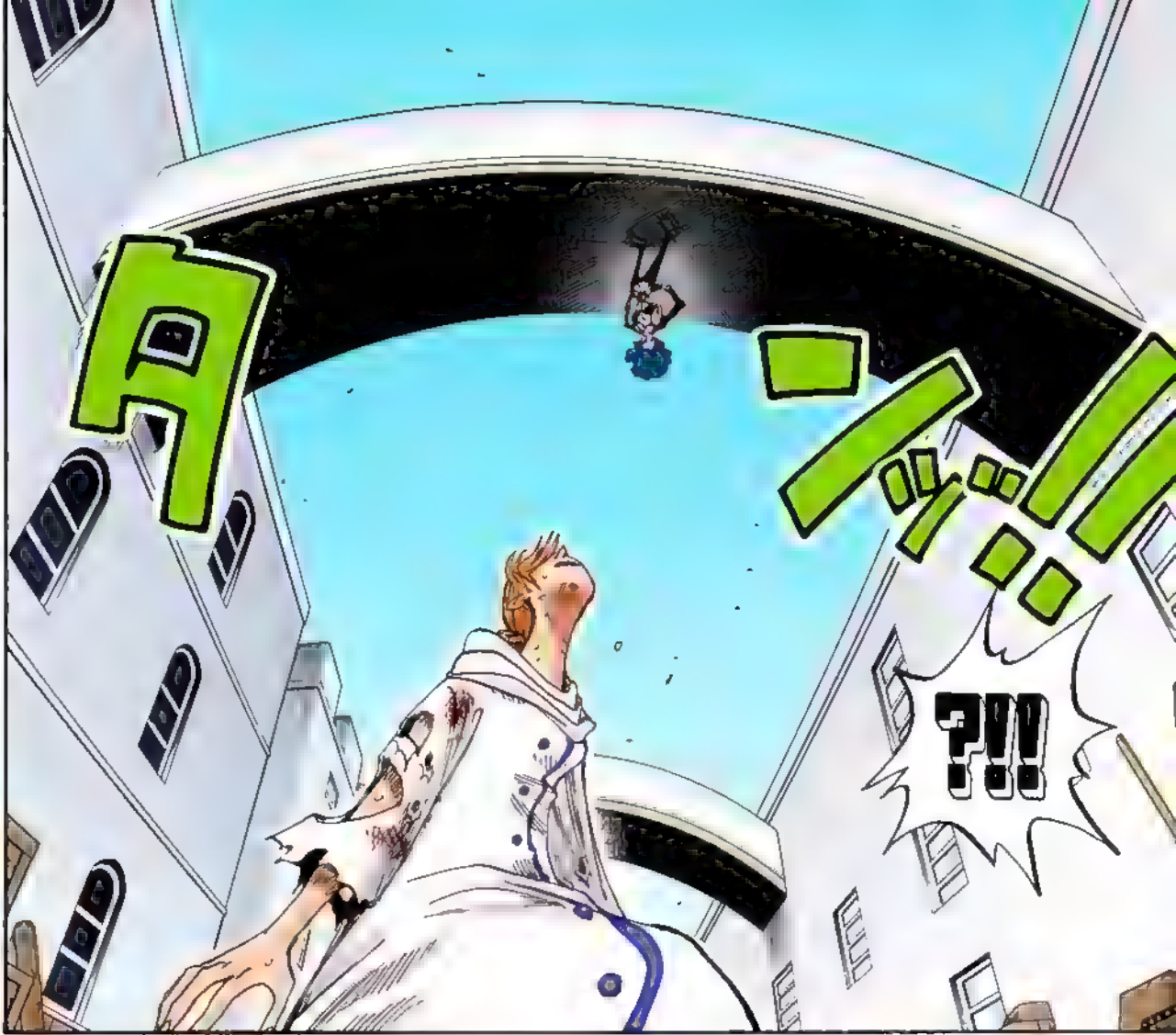
ONE OF THESE HAS TO WORK!

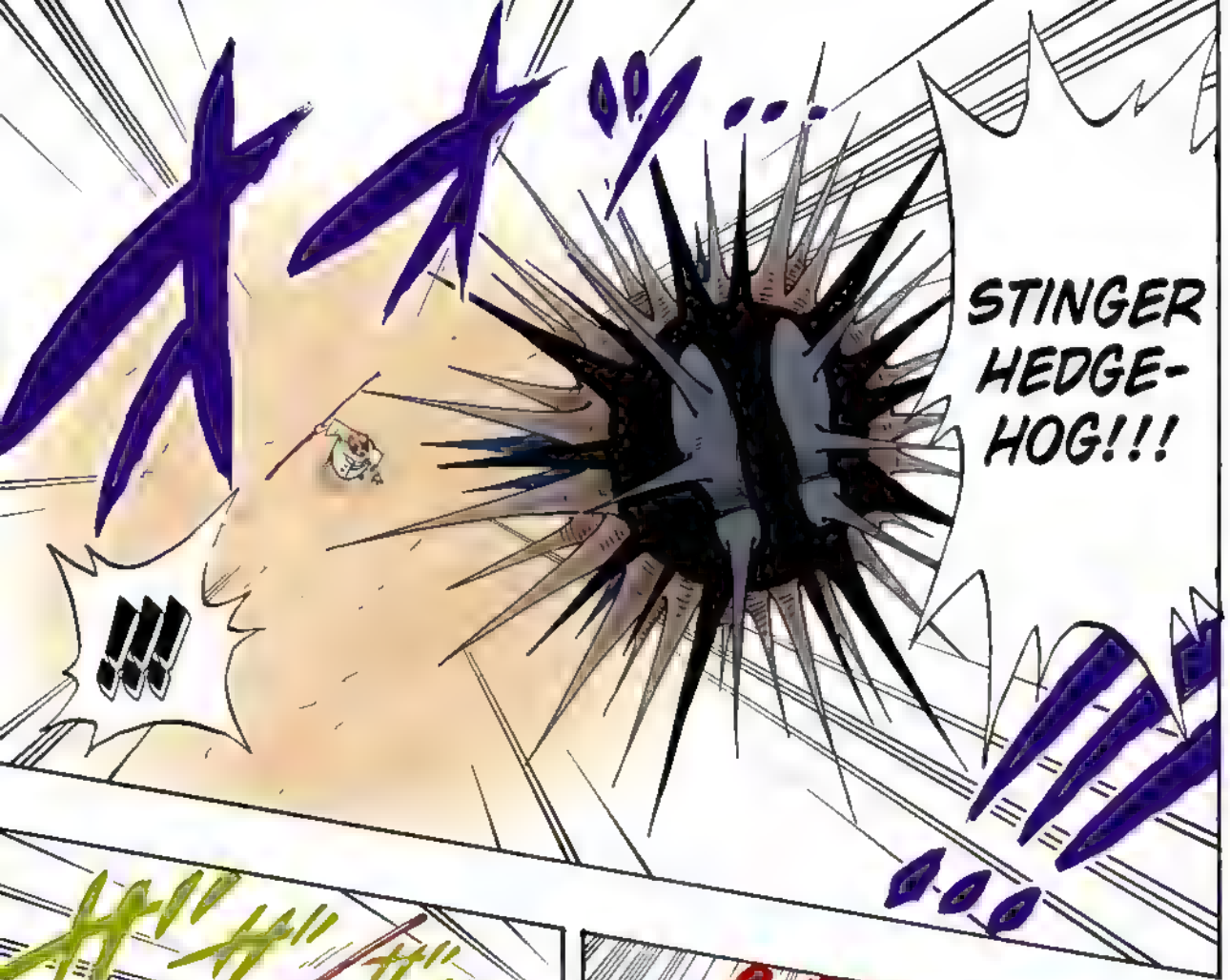
OH, I STILL HAVE LOTS OF TRICKS UP MY SLEEVE!



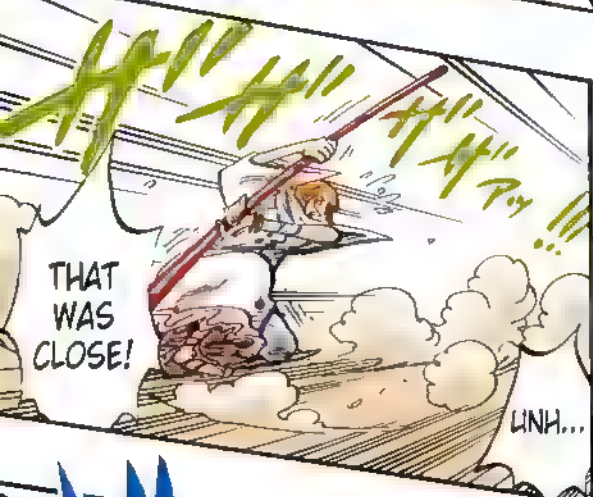
THUNDER TEMPO!!





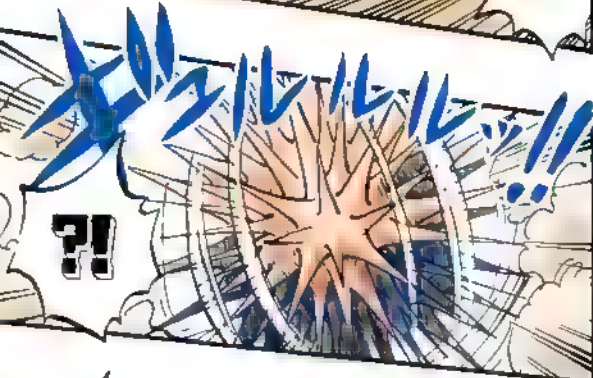


STINGER
HEDGE-
HOG!!!

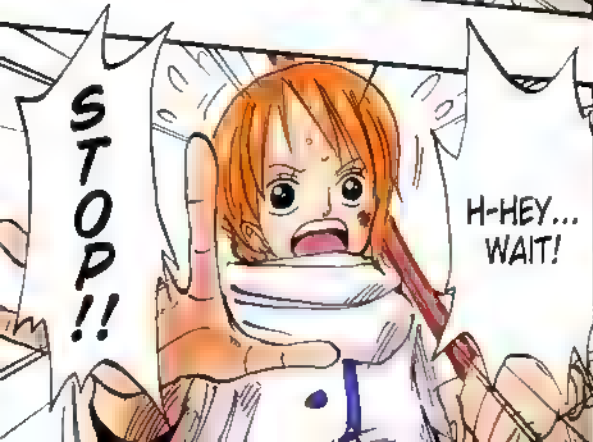


THAT
WAS
CLOSE!

UINH...

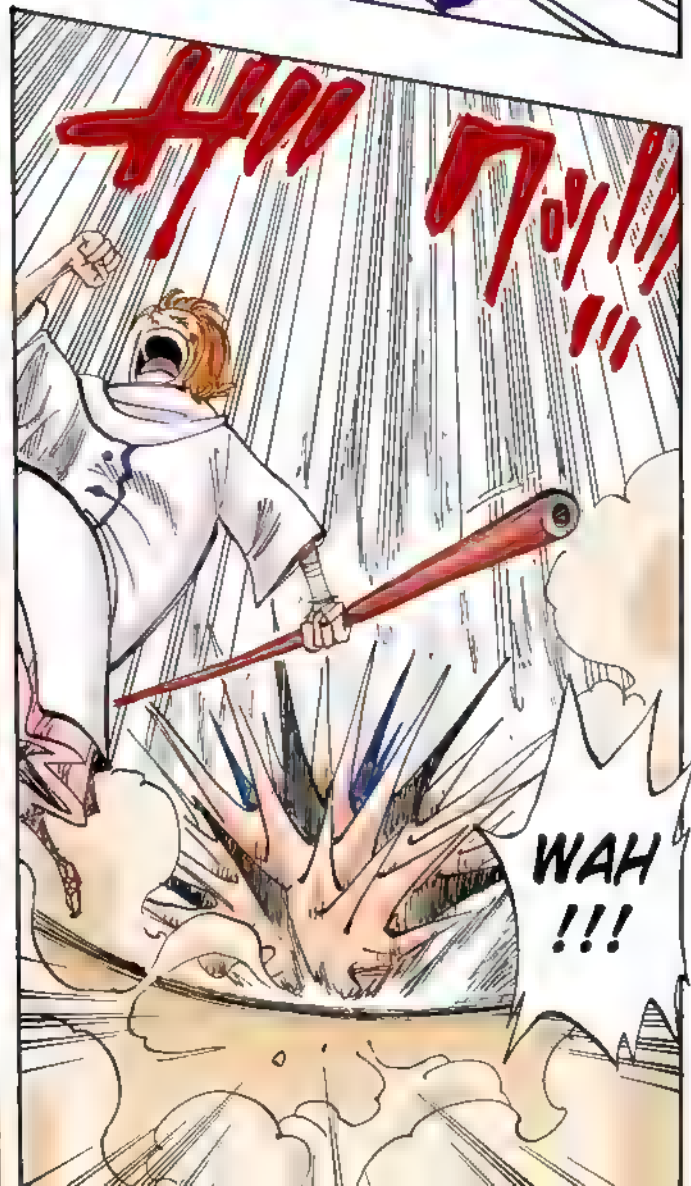


?!



STOP!!

H-HEY...
WAIT!



WAH
!!!



JUST ONE
MINUTE!!
CAN'T YOU
GIVE ME
JUST ONE
MINUTE?!!

ドドドドドドドドドドドドドドドド

I
SAID,
WAIT!!
AAAH!!

HUH
?!

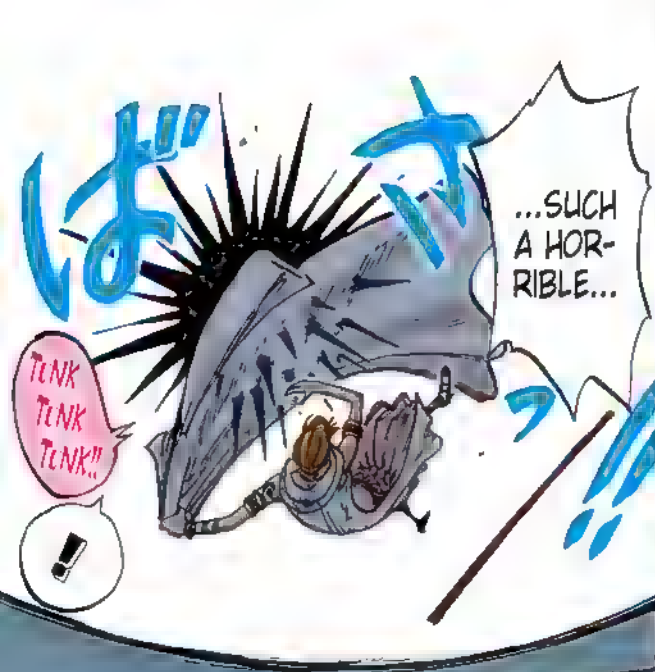


GIVE
UP.

!!
99!!
MAYBE
INSIDE...

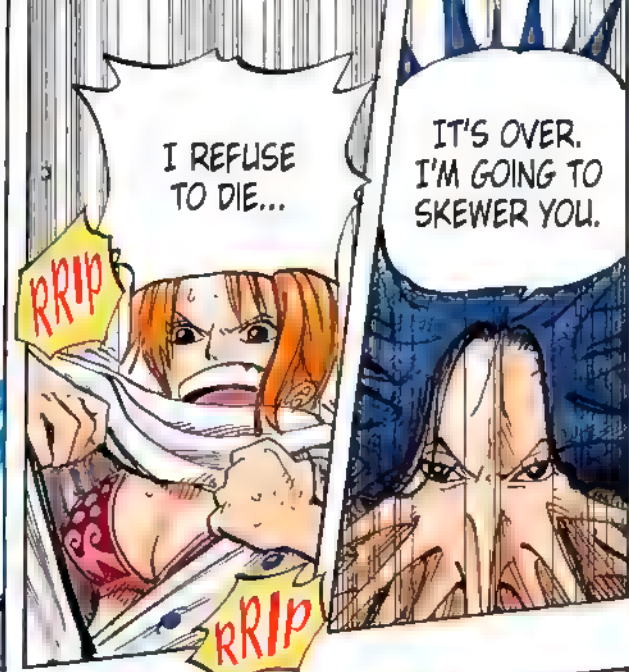
THERE'S
NO COVER
AROUND
HERE!





...SUCH A HORRIBLE...

TEUK TEUK TEUK!!

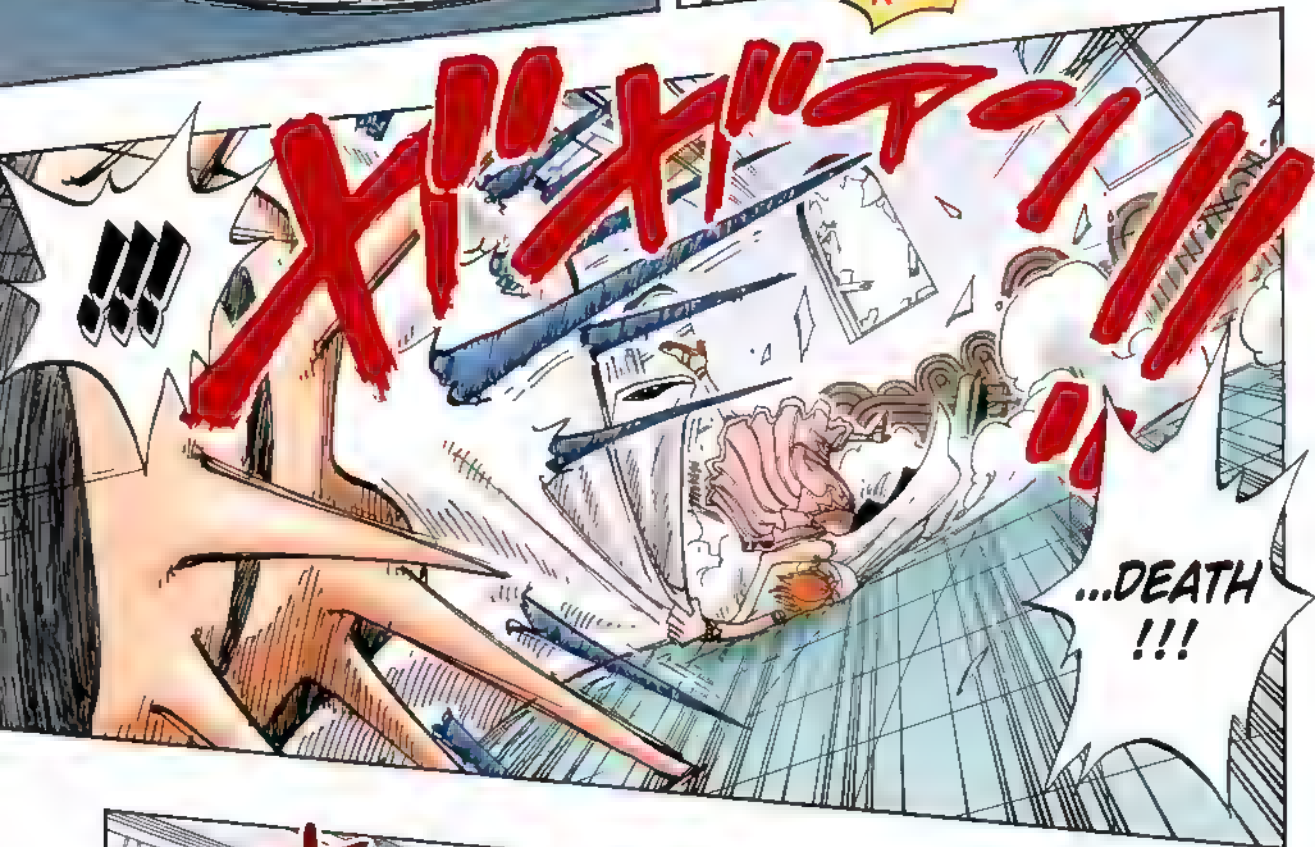


I REFUSE TO DIE...

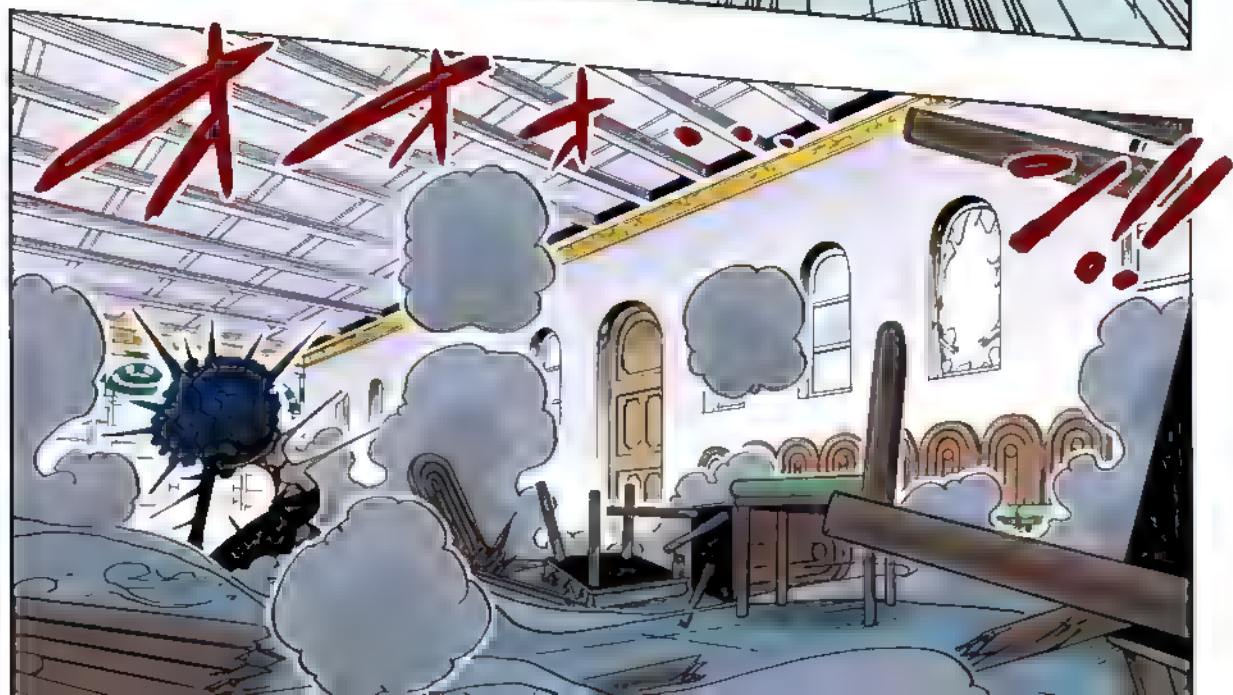
IT'S OVER. I'M GOING TO SKEWER YOU.

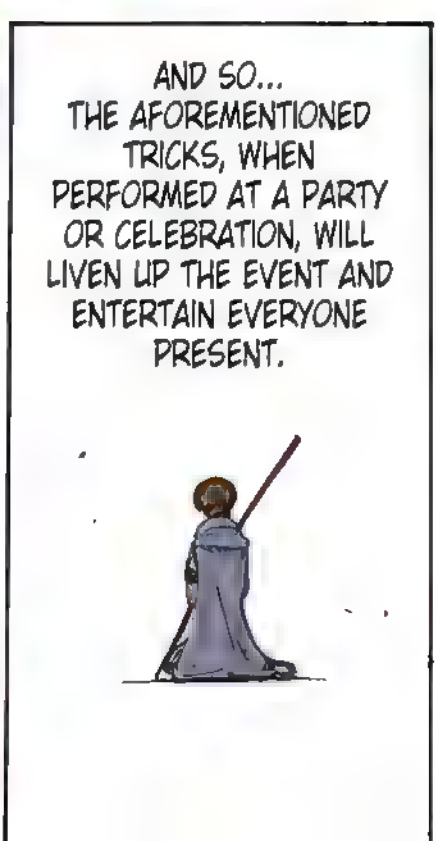
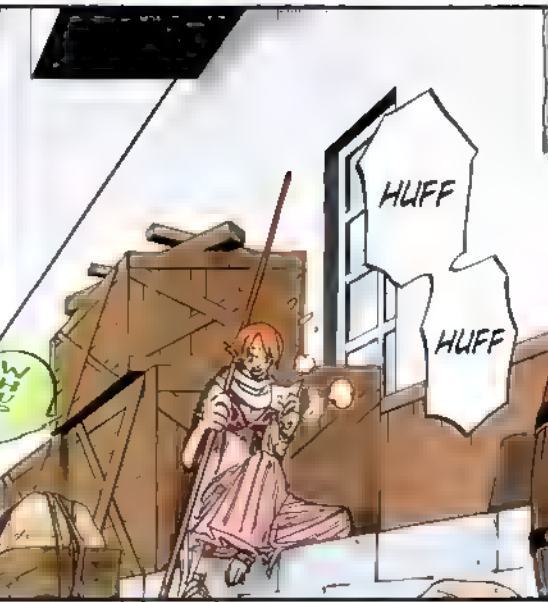
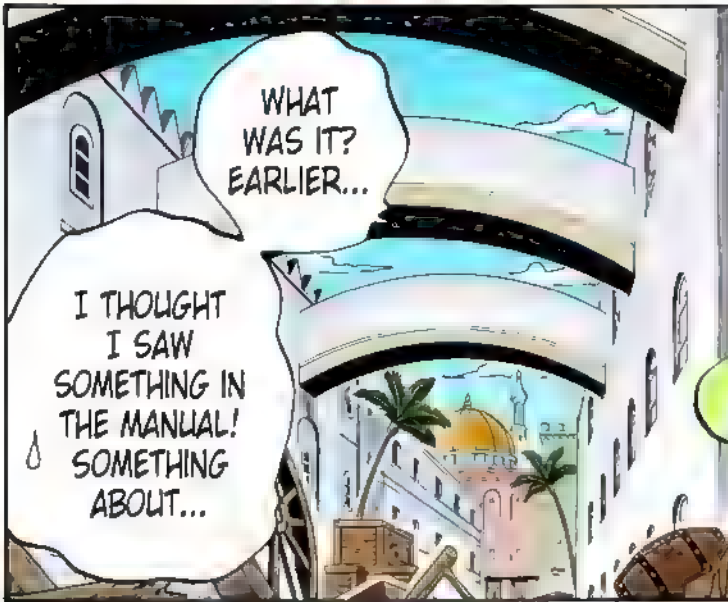
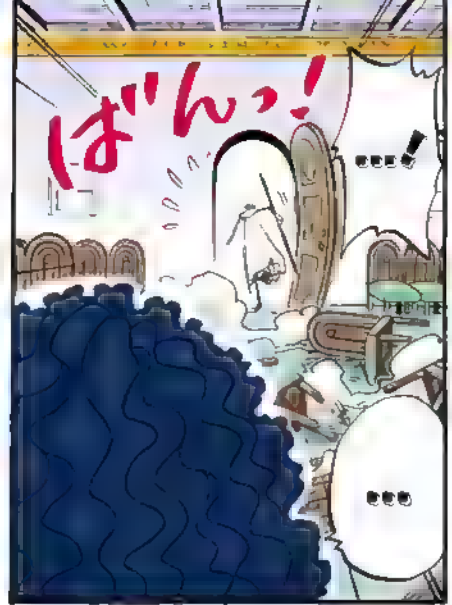
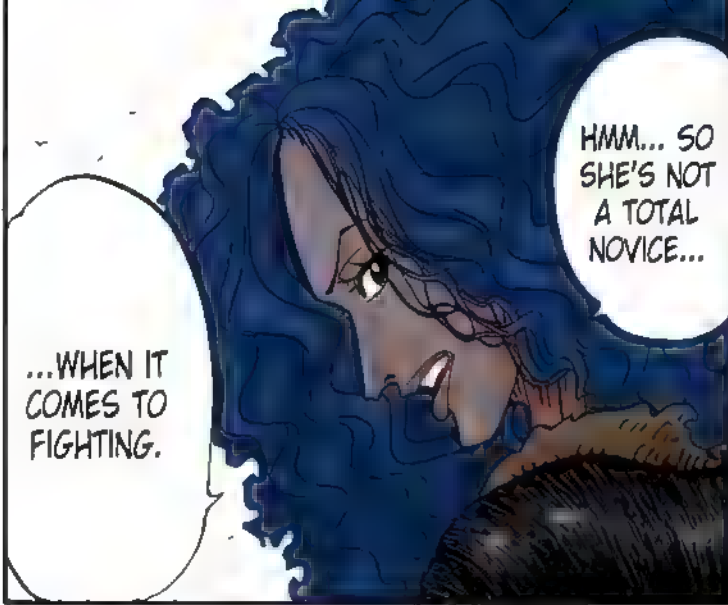
RRIP

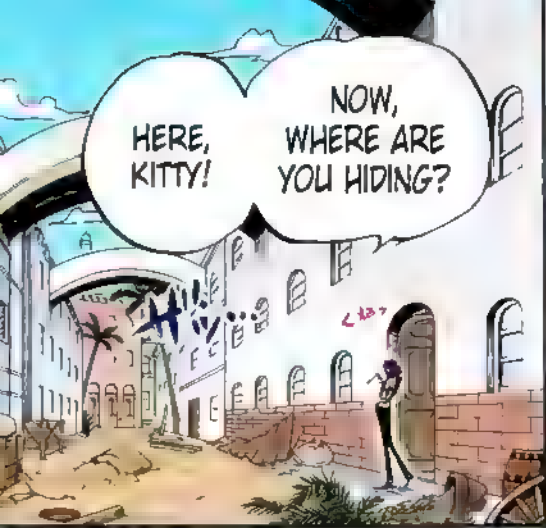
RRIP



...DEATH !!!

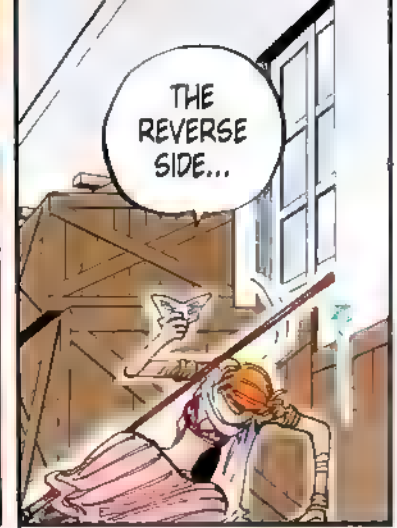
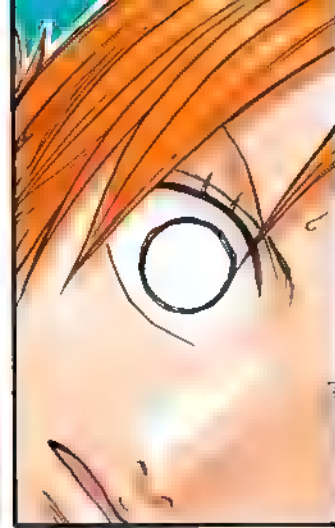




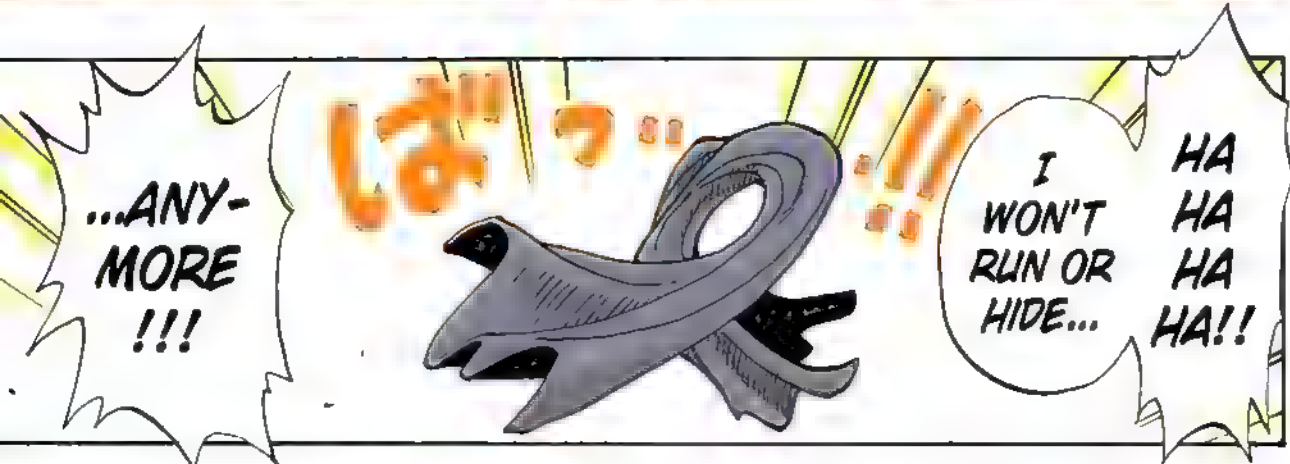


HERE, KITTY!

NOW, WHERE ARE YOU HIDING?



THE REVERSE SIDE...

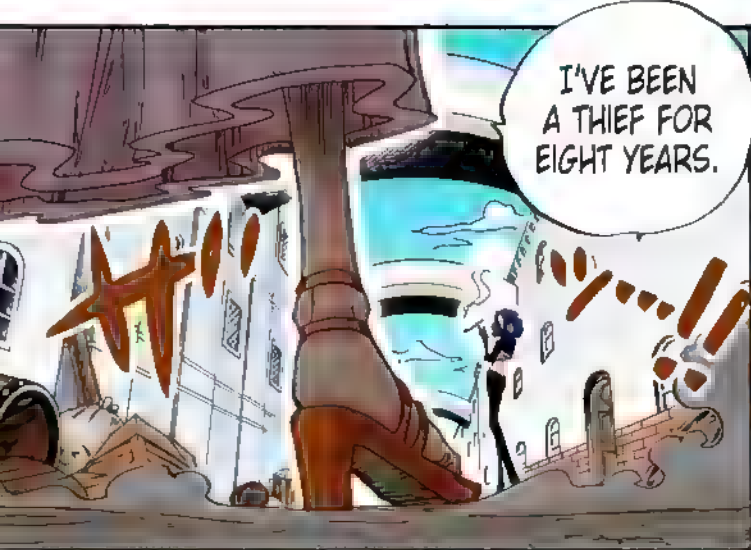


...ANY-MORE !!!

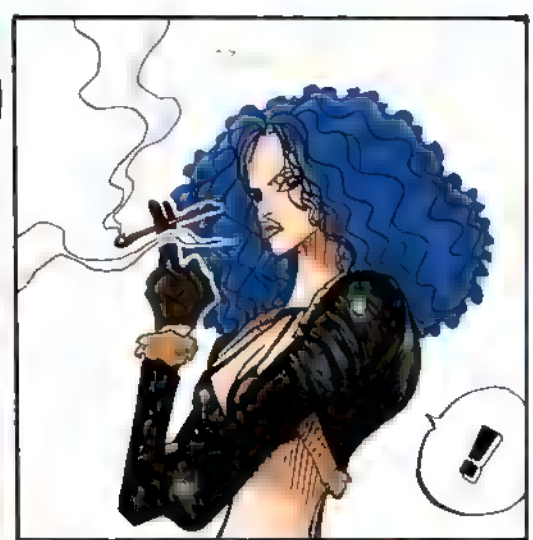
ばっ!!!

I WON'T RUN OR HIDE...

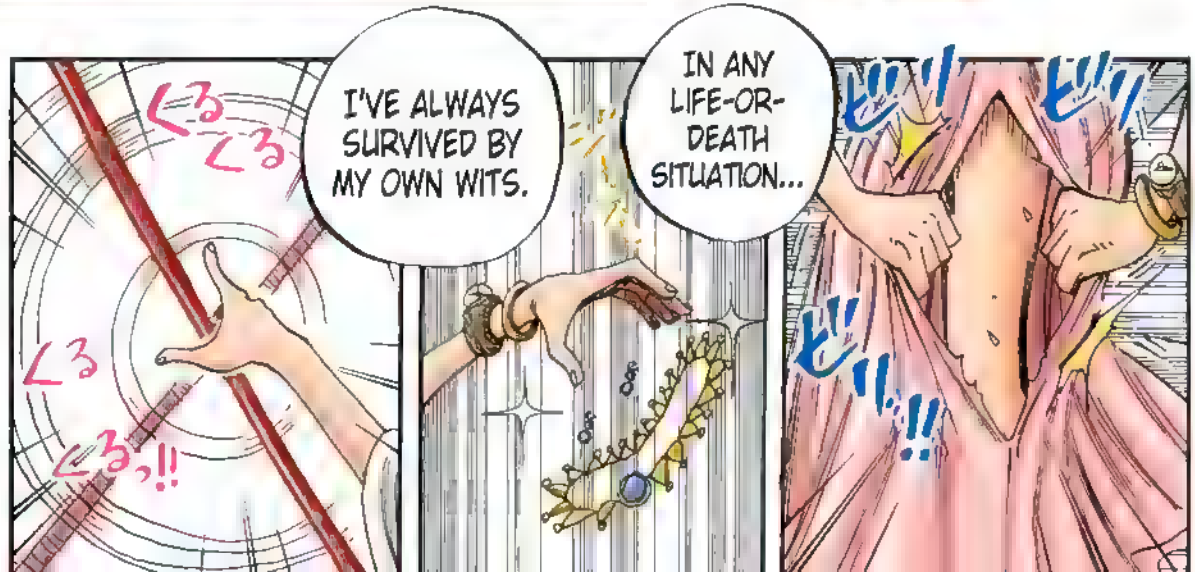
HA HA HA HA!!



I'VE BEEN A THIEF FOR EIGHT YEARS.



!



I'VE ALWAYS SURVIVED BY MY OWN WITS.

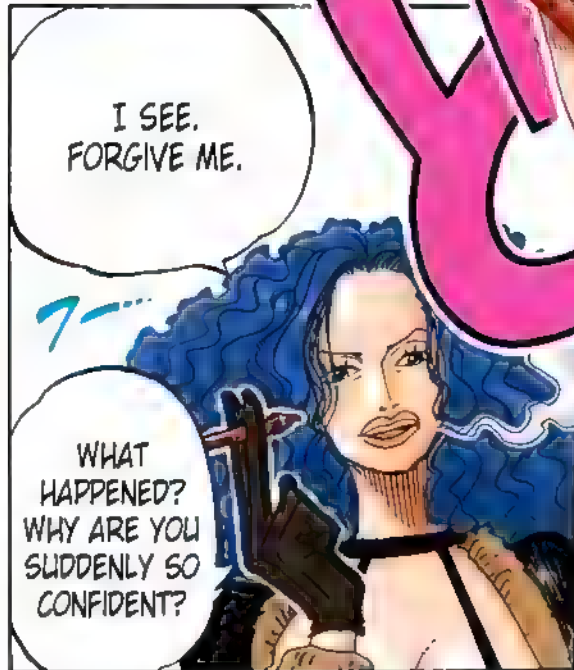
IN ANY LIFE-OR-DEATH SITUATION...

!!!



...FOR
A HELP-
LESS
LITTLE
GIRL!!

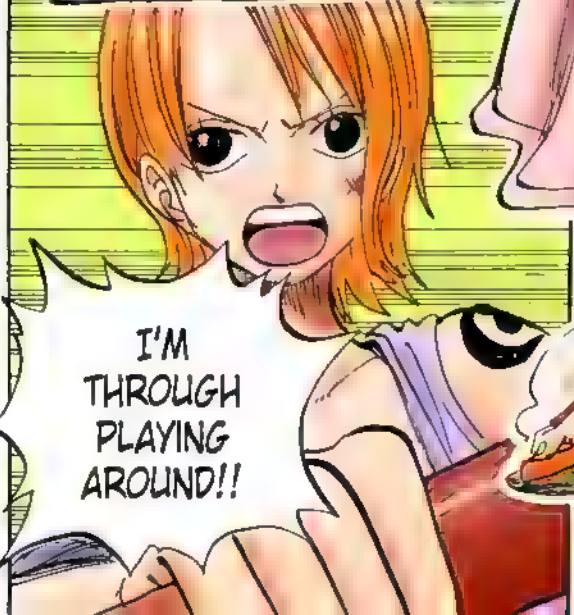
DON'T
MISTAKE
ME...



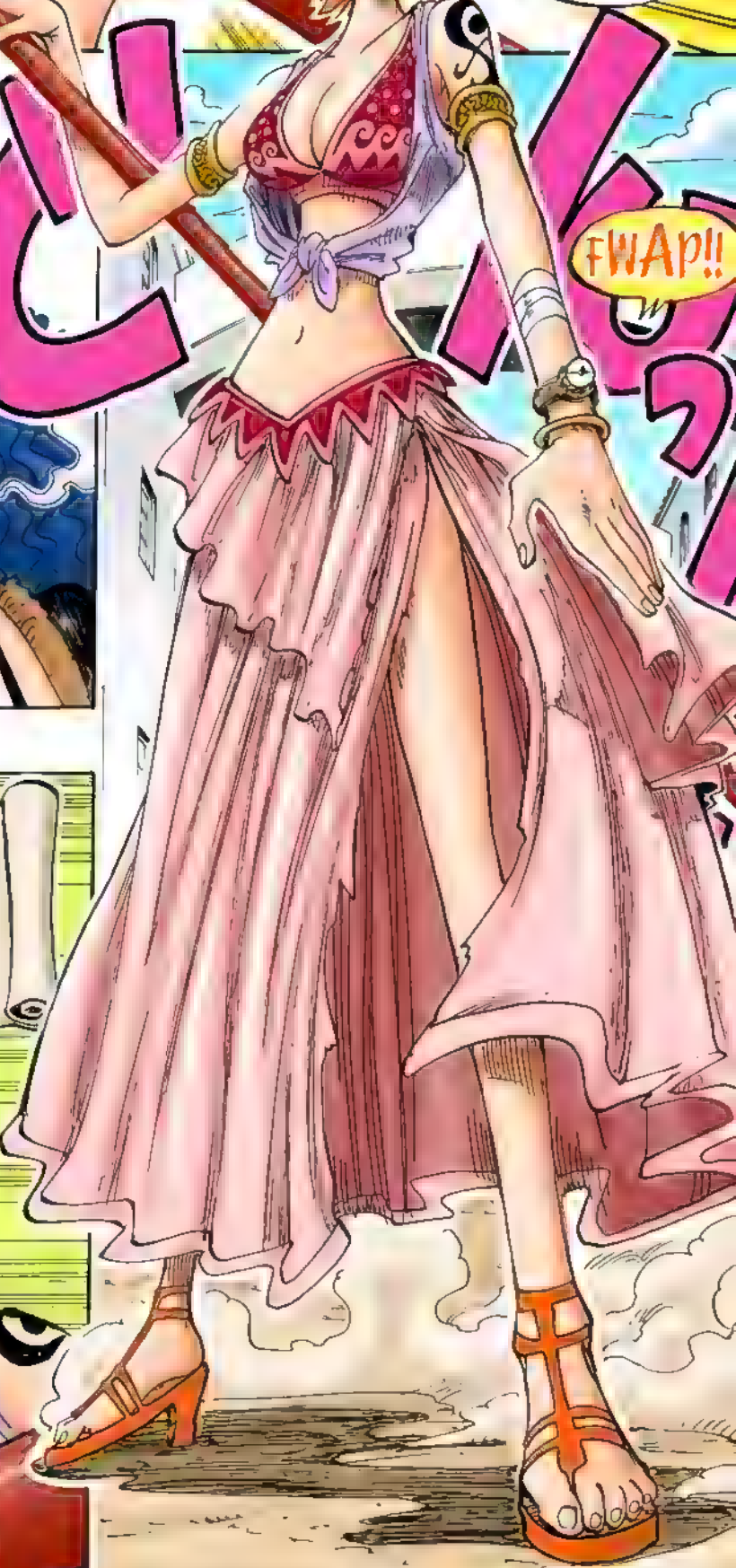
I SEE,
FORGIVE ME.

WHAT
HAPPENED?
WHY ARE YOU
SUDDENLY SO
CONFIDENT?

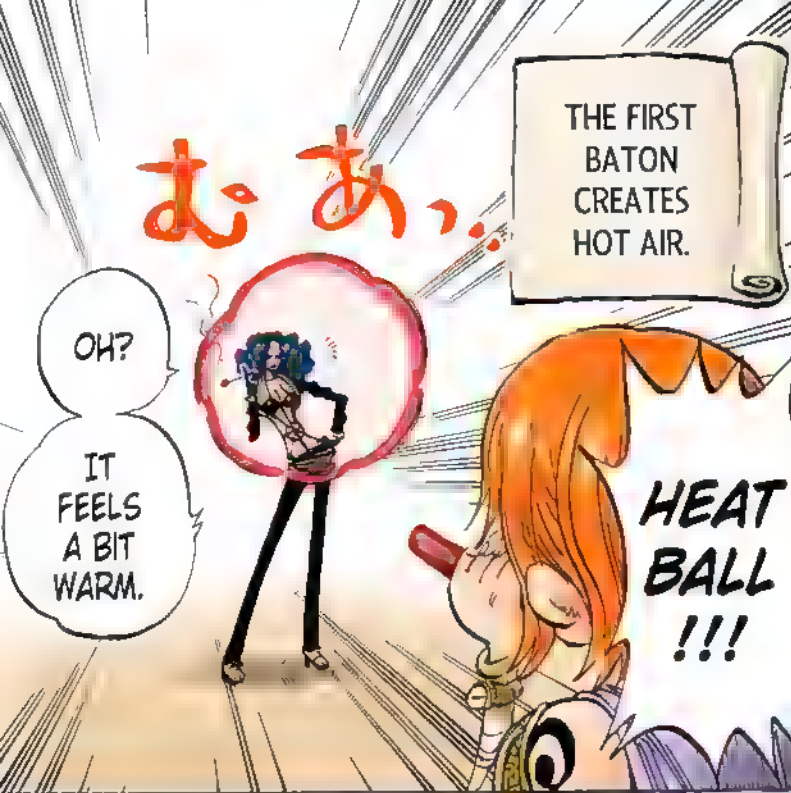
RULE ONE OF BATON
BASICS FOR COMBAT:
KNOW THE SPECIAL
QUALITIES OF EACH OF
THE THREE BATONS.



I'M
THROUGH
PLAYING
AROUND!!



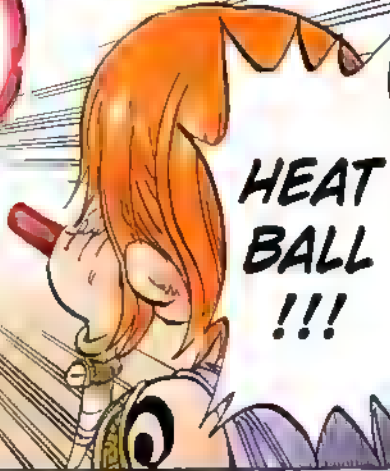
FWAP!!



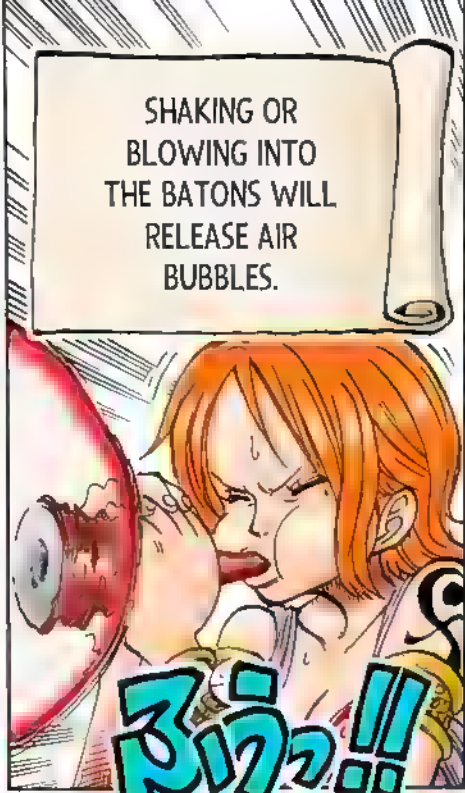
むあ..

THE FIRST BATON CREATES HOT AIR.

OH?
IT FEELS A BIT WARM.

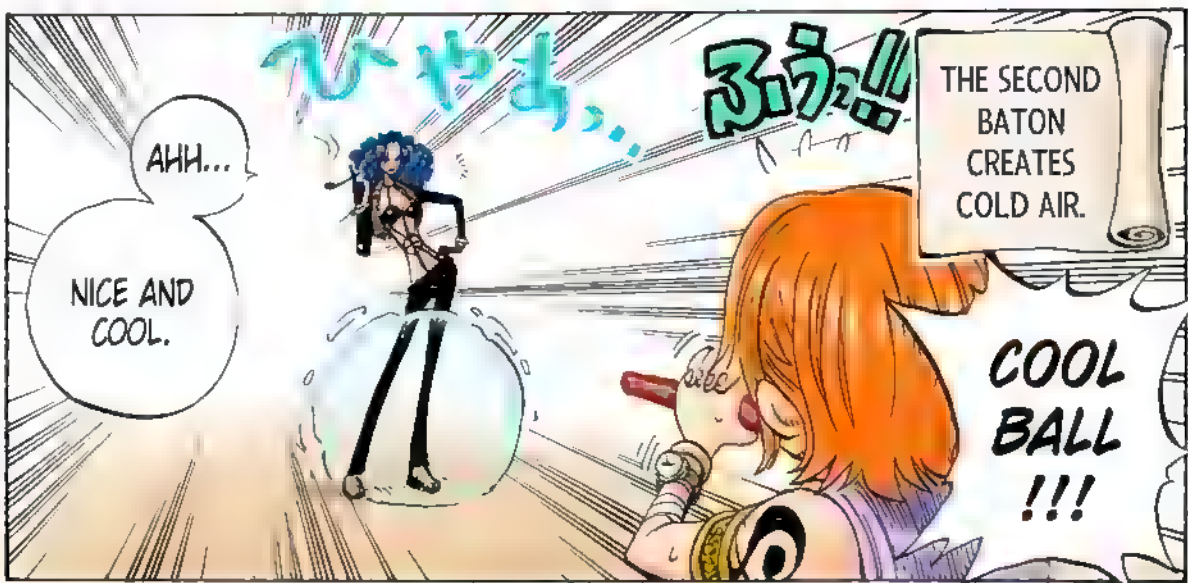


HEAT BALL !!!



SHAKING OR BLOWING INTO THE BATONS WILL RELEASE AIR BUBBLES.

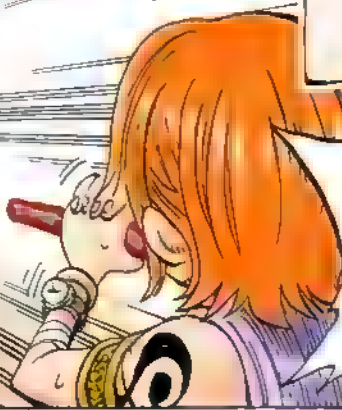
ふわっ!!



ひやあ..

THE SECOND BATON CREATES COLD AIR.

AHH...
NICE AND COOL.



COOL BALL !!!

ふわっ!!



びんびん..

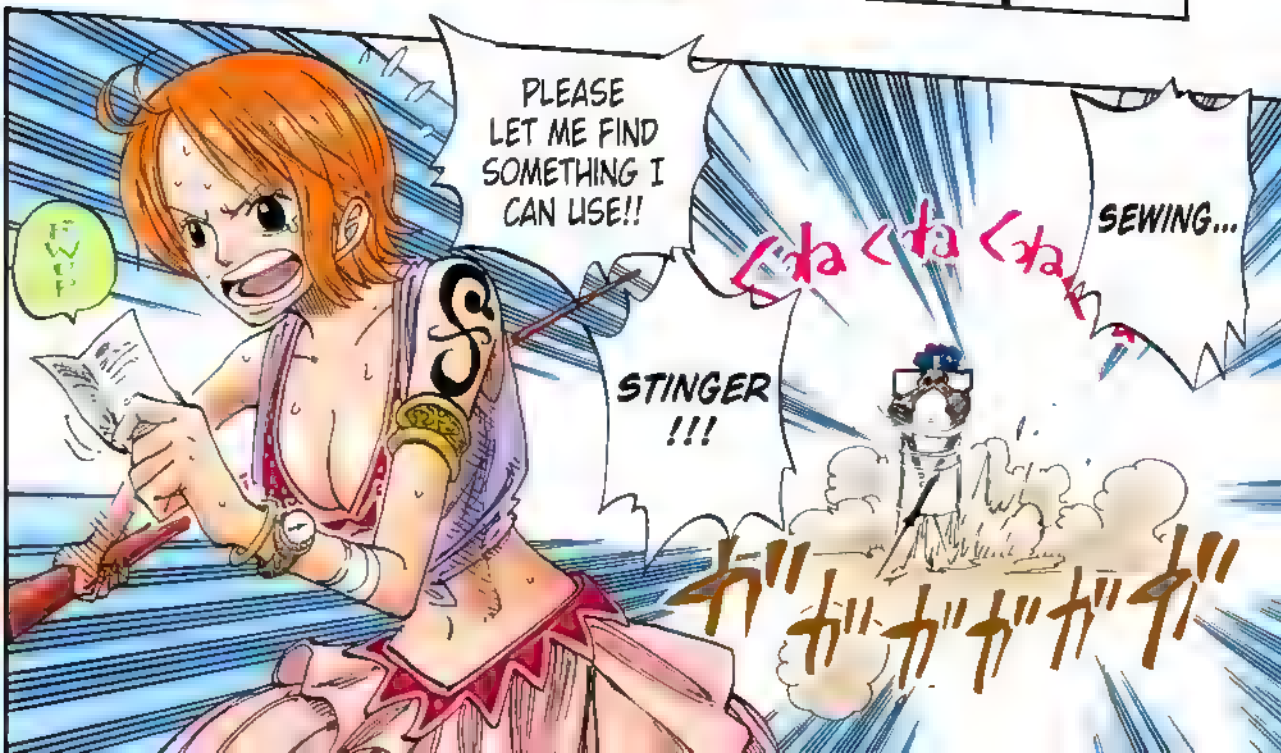
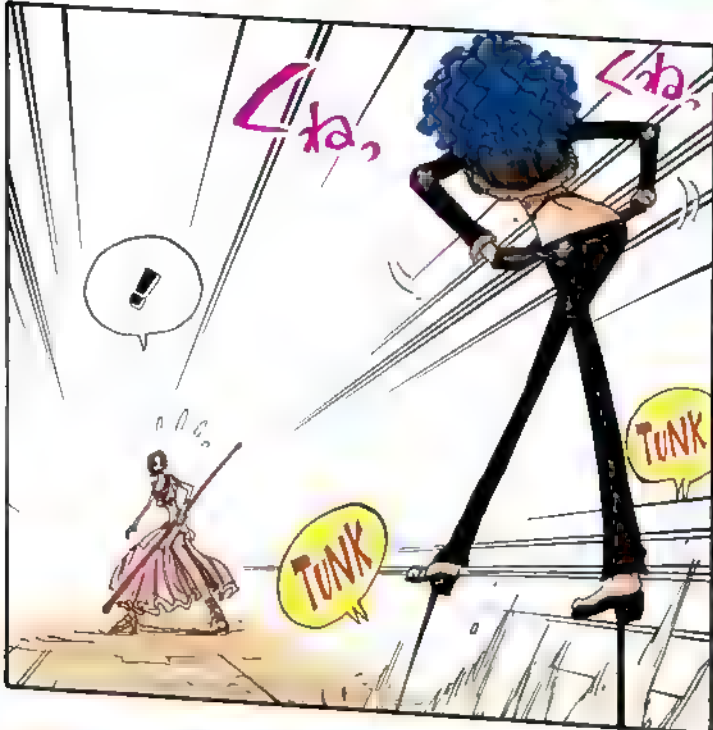
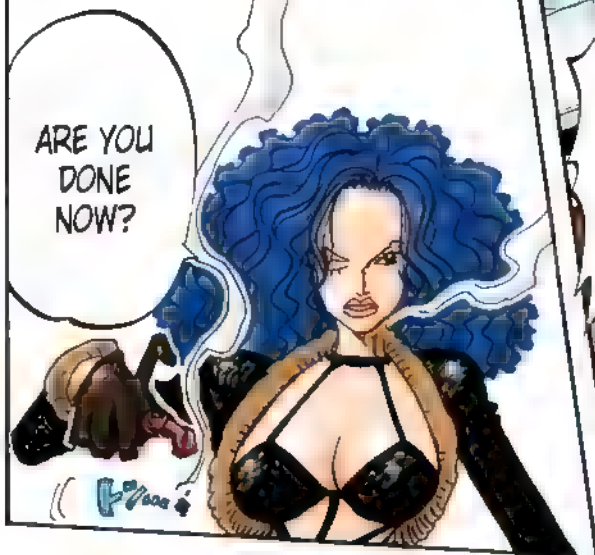
AND THE THIRD BATON CREATES ELECTRICITY.

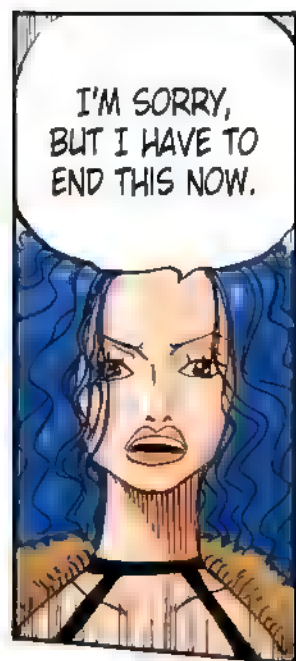
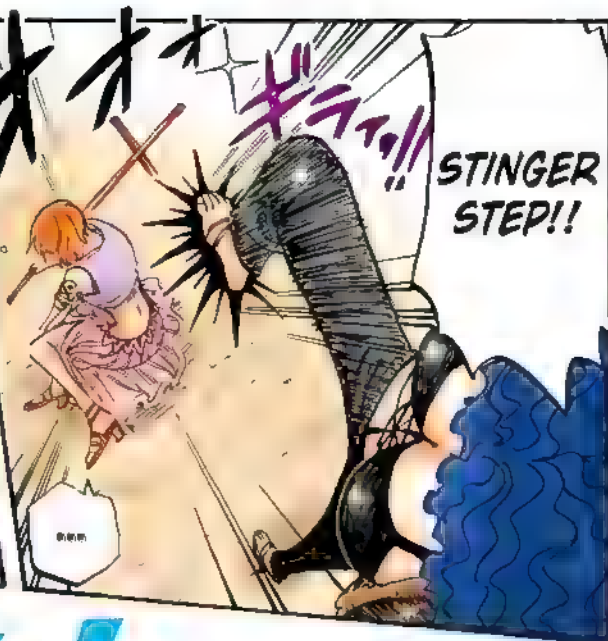
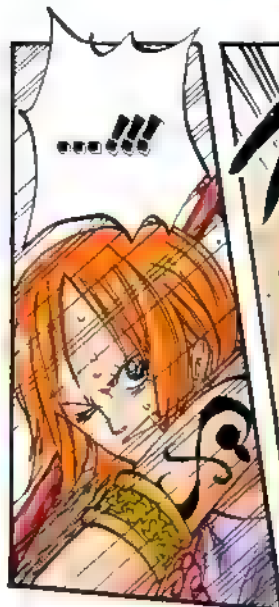
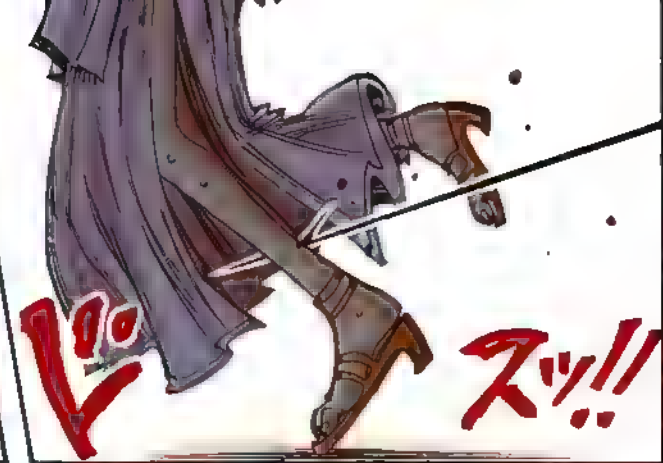
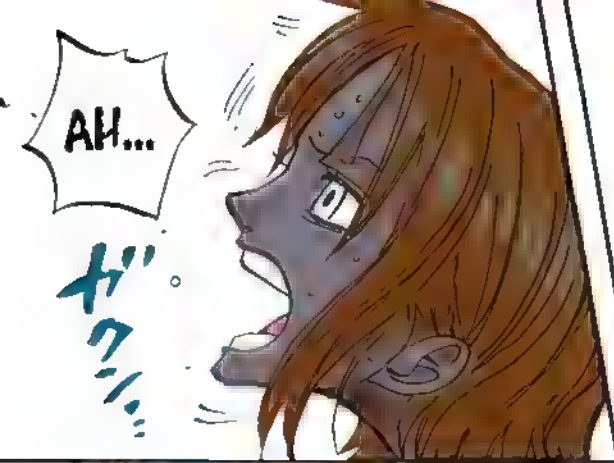
OUCH...
I FELT A LITTLE SHOCK.

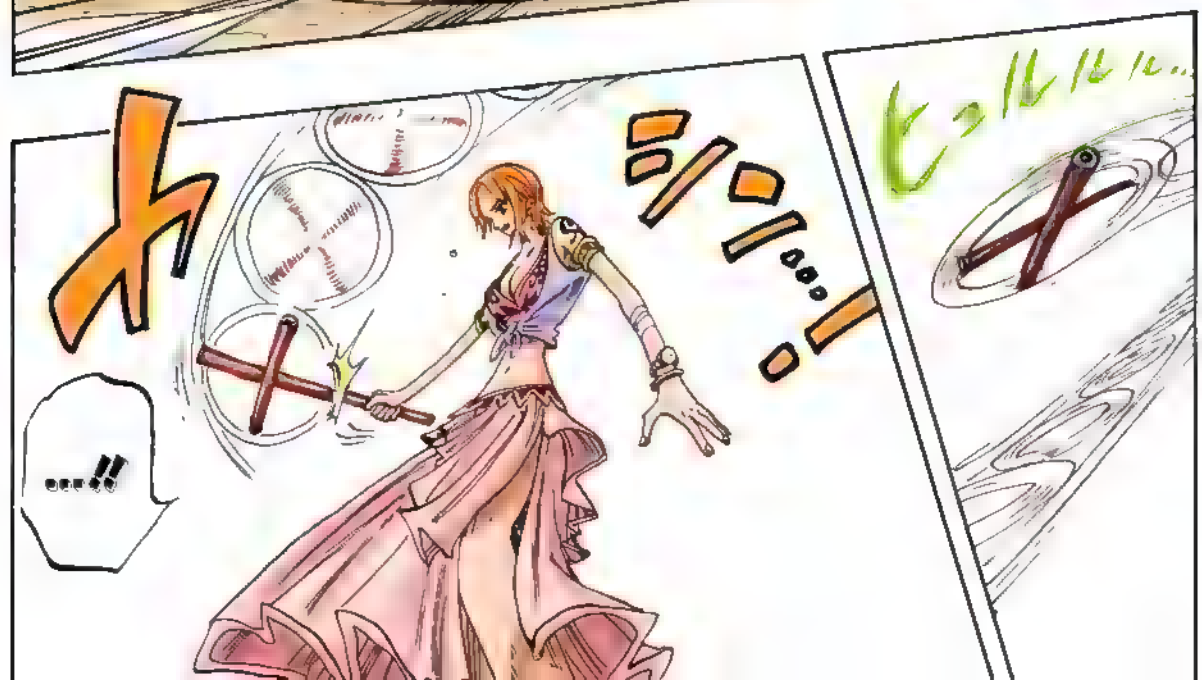
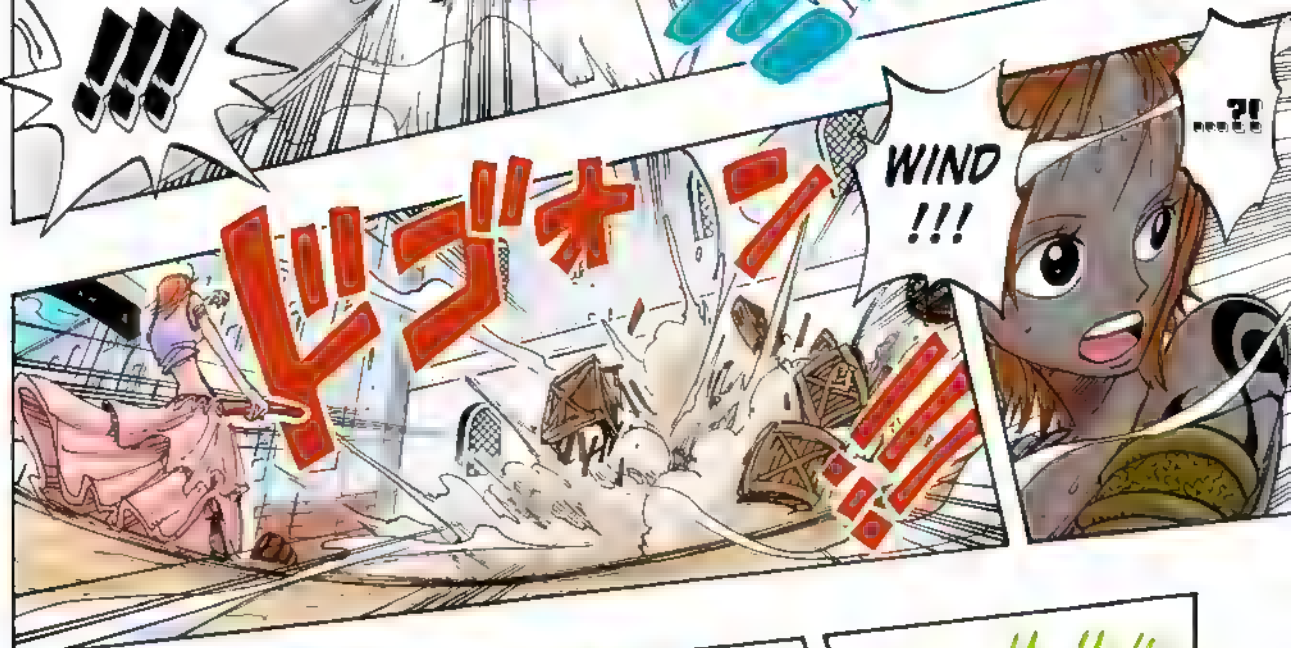
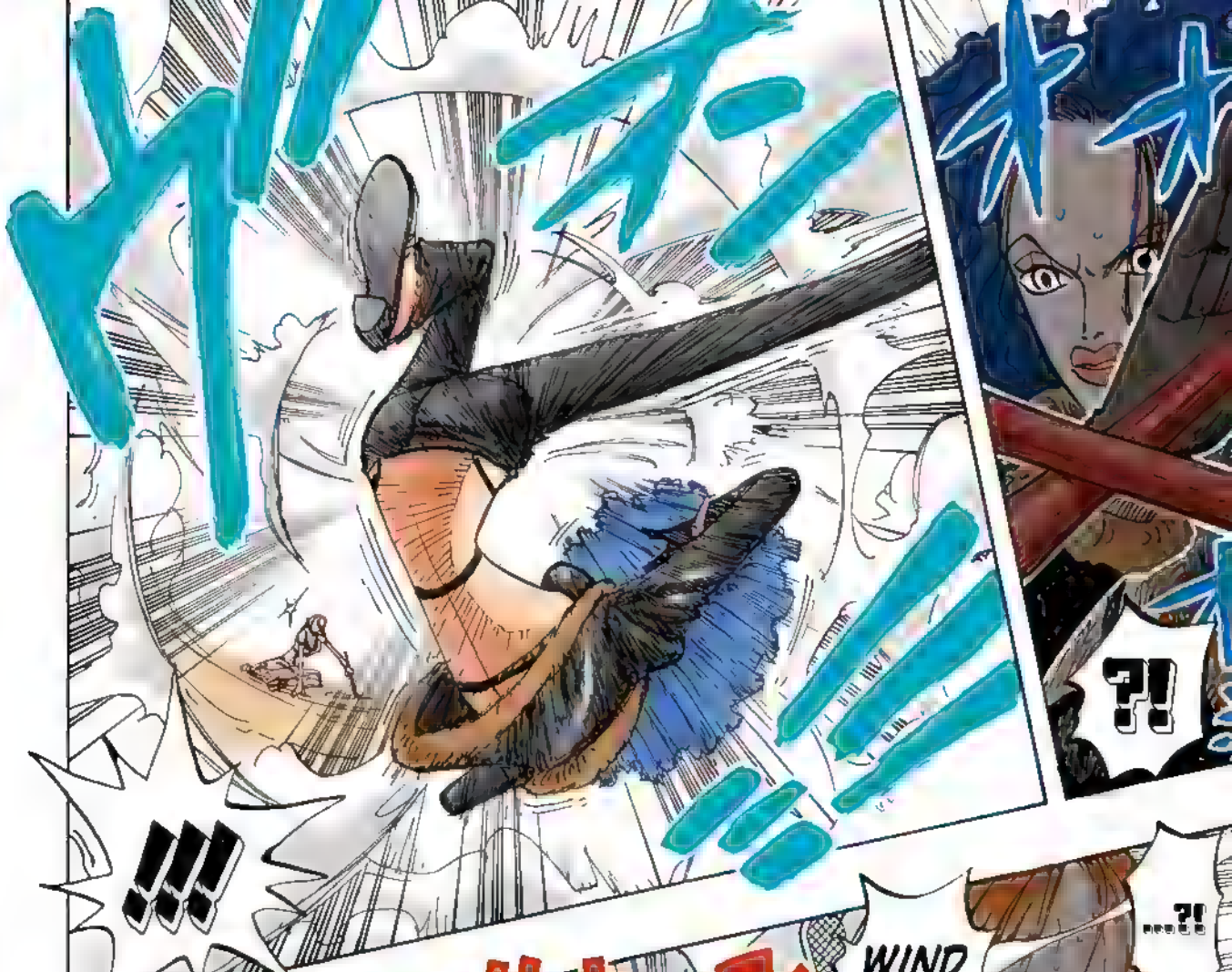


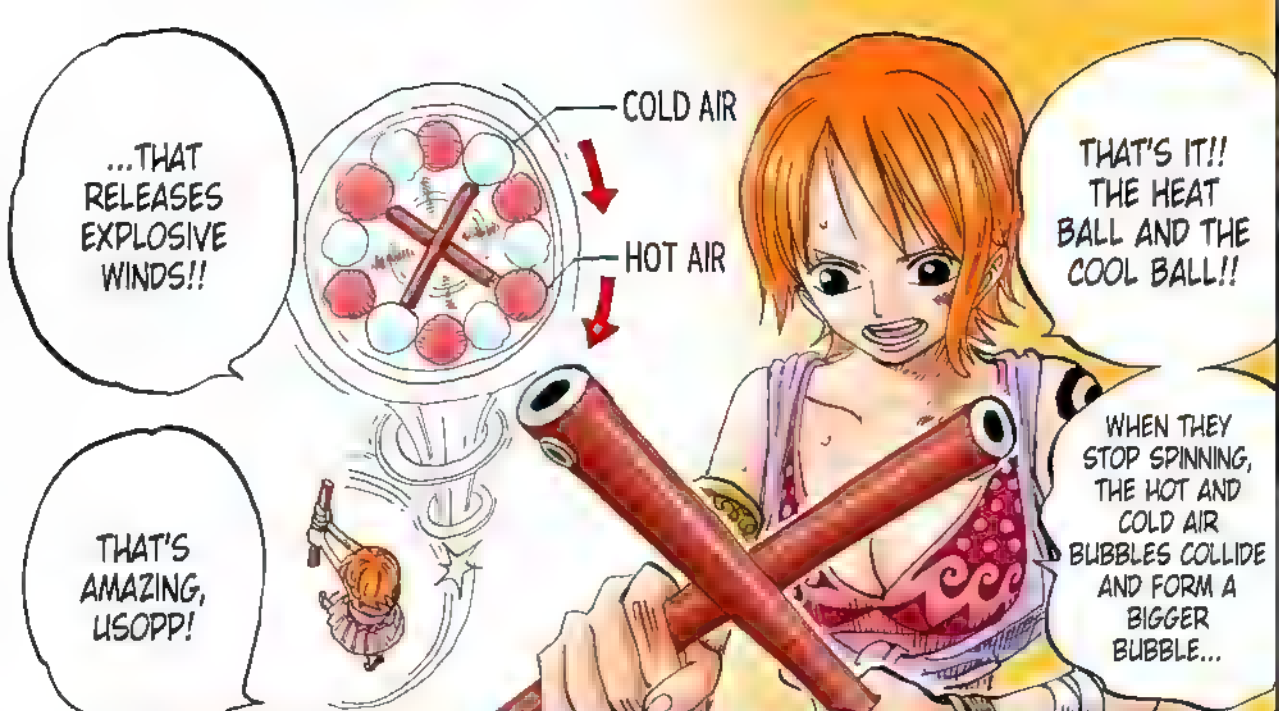
THUNDER BALL!!

ふわっ!!









...THAT
RELEASES
EXPLOSIVE
WINDS!!

COLD AIR

HOT AIR

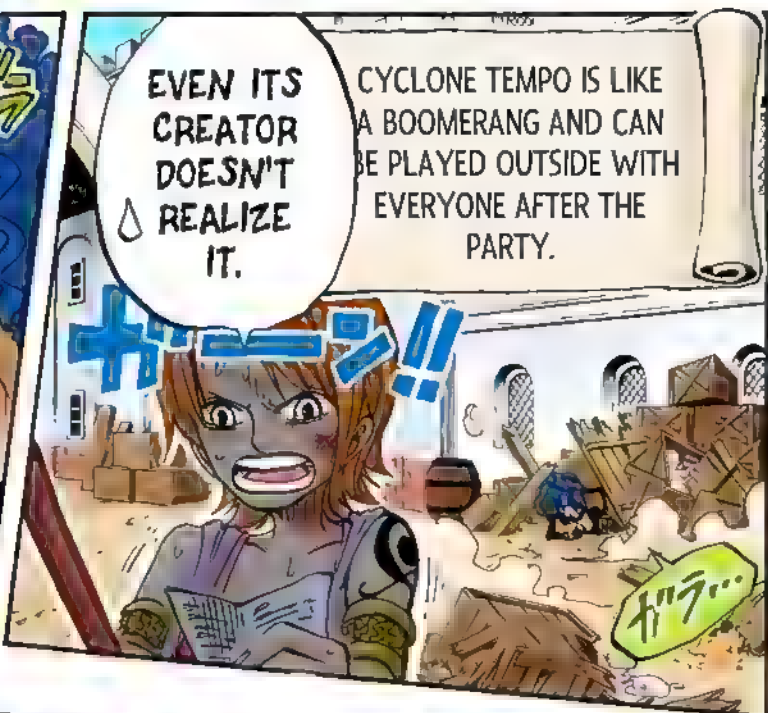
THAT'S IT!!
THE HEAT
BALL AND THE
COOL BALL!!

THAT'S
AMAZING,
USOPP!

WHEN THEY
STOP SPINNING,
THE HOT AND
COLD AIR
BUBBLES COLLIDE
AND FORM A
BIGGER
BUBBLE...

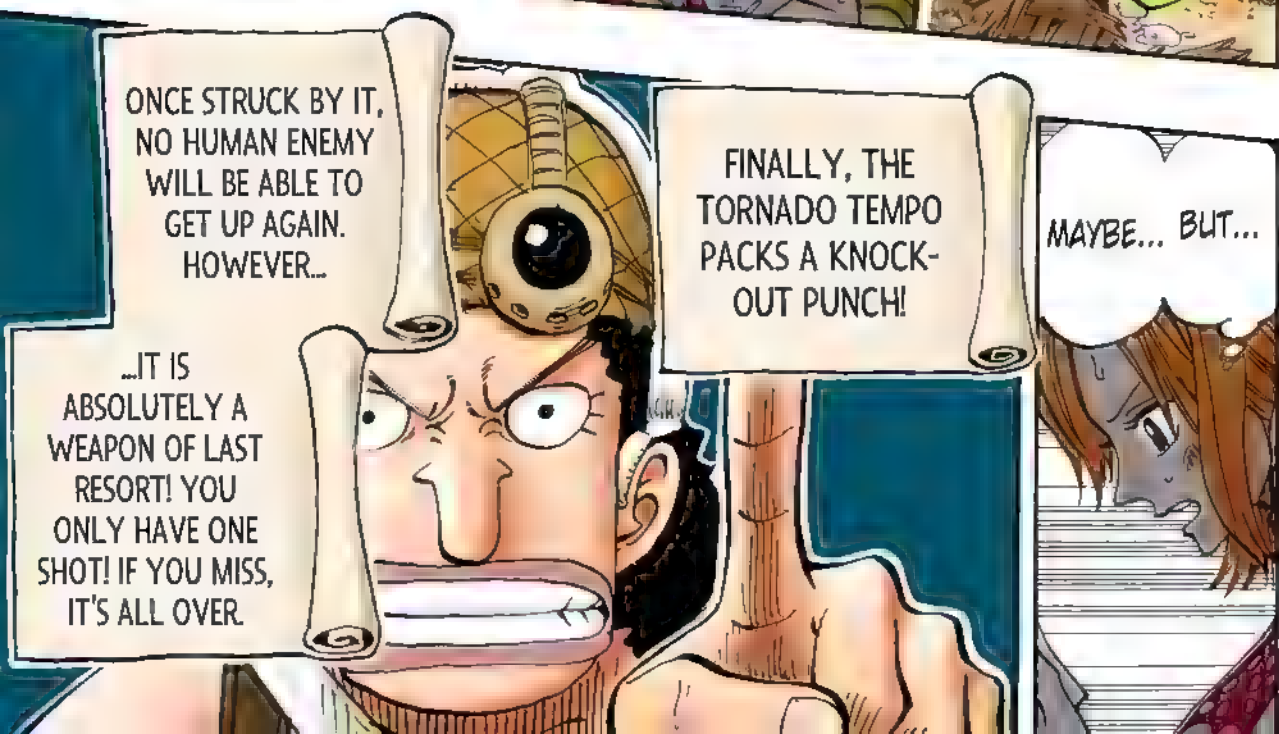


BLAST
THAT
WEIRD
WEAPON!



EVEN ITS
CREATOR
DOESN'T
REALIZE
IT.

CYCLONE TEMPO IS LIKE
A BOOMERANG AND CAN
BE PLAYED OUTSIDE WITH
EVERYONE AFTER THE
PARTY.



ONCE STRUCK BY IT,
NO HUMAN ENEMY
WILL BE ABLE TO
GET UP AGAIN.
HOWEVER...

...IT IS
ABSOLUTELY A
WEAPON OF LAST
RESORT! YOU
ONLY HAVE ONE
SHOT! IF YOU MISS,
IT'S ALL OVER.

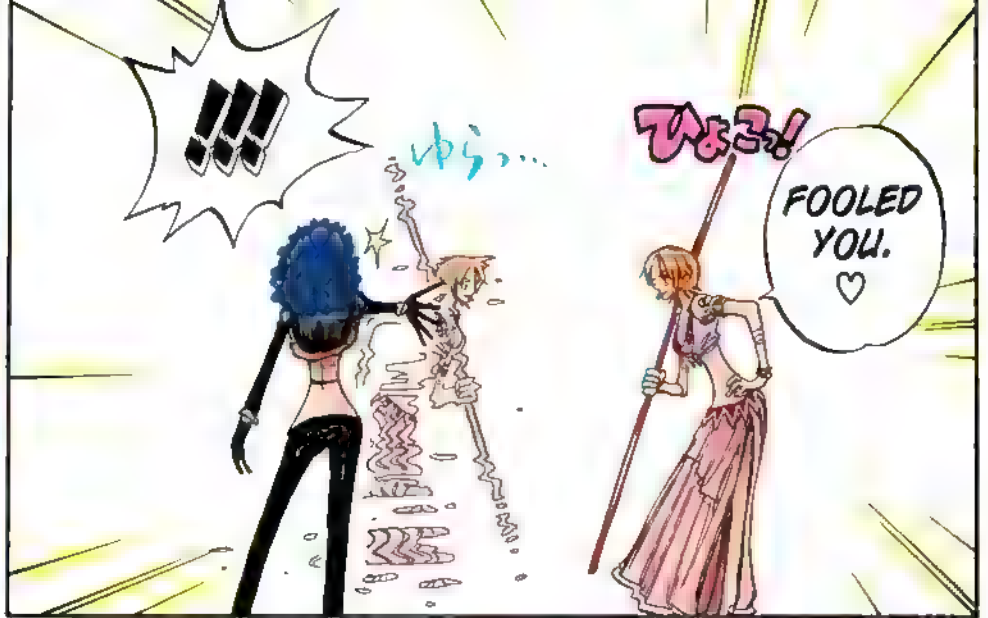
FINALLY, THE
TORNADO TEMPO
PACKS A KNOCK-
OUT PUNCH!

MAYBE... BUT...





HOW?!



!!!

わび... (wabi...)

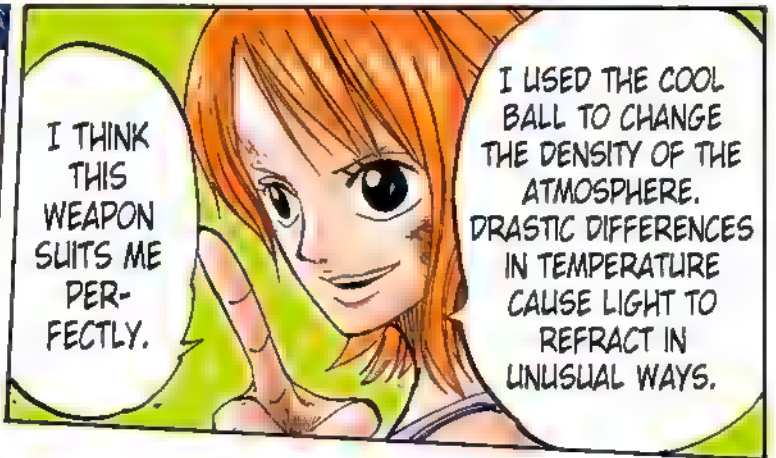
わび... (wabi...)

FOOLED YOU.
♡



AT SUCH A SHORT DISTANCE?!

A MIRAGE?!



I THINK THIS WEAPON SUITS ME PERFECTLY.

I USED THE COOL BALL TO CHANGE THE DENSITY OF THE ATMOSPHERE. DRASTIC DIFFERENCES IN TEMPERATURE CAUSE LIGHT TO REFRACT IN UNUSUAL WAYS.



NOW SURRENDER !!!

I FINALLY UNDERSTAND THE CLIMACT!!



Reader: Oda Sensei, I read vol. 19 and was shocked! In the first panel on page 104, Sam is amongst the crowd that is running away! What's he doing in Alabasta? And why is he drunk again? Please tell me!!

--Takashima 192

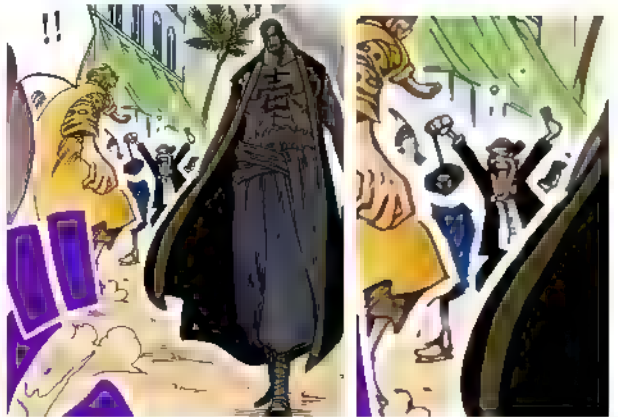
Oda: Yes, that surprised me too. I completely forgot I'd drawn that. But he **is** there, that's for sure. So how did he get there?

Just hear me out...

That was Sam's second daughter's wedding day.

When his older daughter was eight years old, Sam's wife left him and Sam had to raise his daughters by himself. The second

daughter grew up to be a delinquent and caused him a lot of headaches. She got into fights and even ran away from home. Now that daughter was getting married. He used to tell his daughter, "I can't wait till you leave home!" but actually, he felt sad. And happy, too. Sam said, "How can I **not** drink tonight?" and he drank and drank and wandered and wandered until he found himself in Alabasta. The people around him were in an uproar, so Sam joined in--although Sam's reason and that of the crowd's differed slightly



Reader: Sensei, I was watching TV the other day and somebody said that "Buggy pants are going to be the new rage." Will you buy some Buggy pants?

Oda: I won't buy them.

Chapter 192:
**TORNADO
WARNING**



**HATCHAN'S SEA-FLOOR STROLL
VOLUME 10: "HATCHAN SAVES THE SEABOAR"**

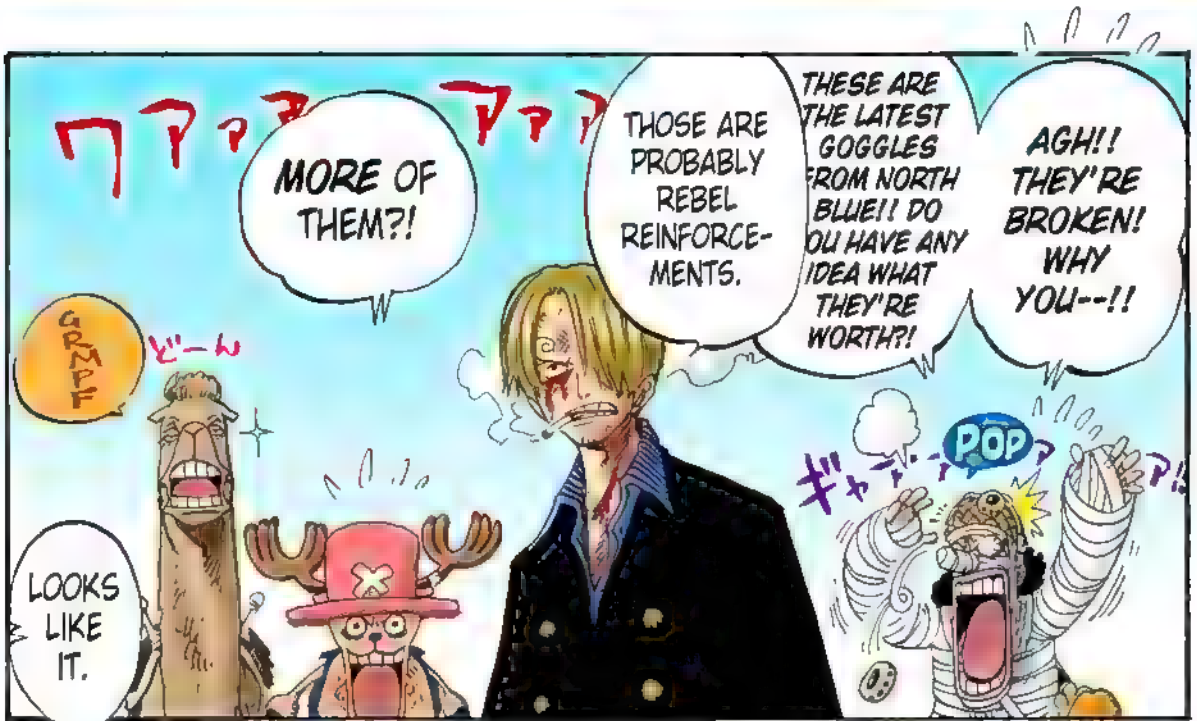


ALUBARNA
SOUTH-
EAST
GATE

HEY, LOOK
THERE.

YOU GOT
MY GOGGLES
BACK! SANJI,
YOU'RE THE
BEST!!

OH!!
THANKS
!!!

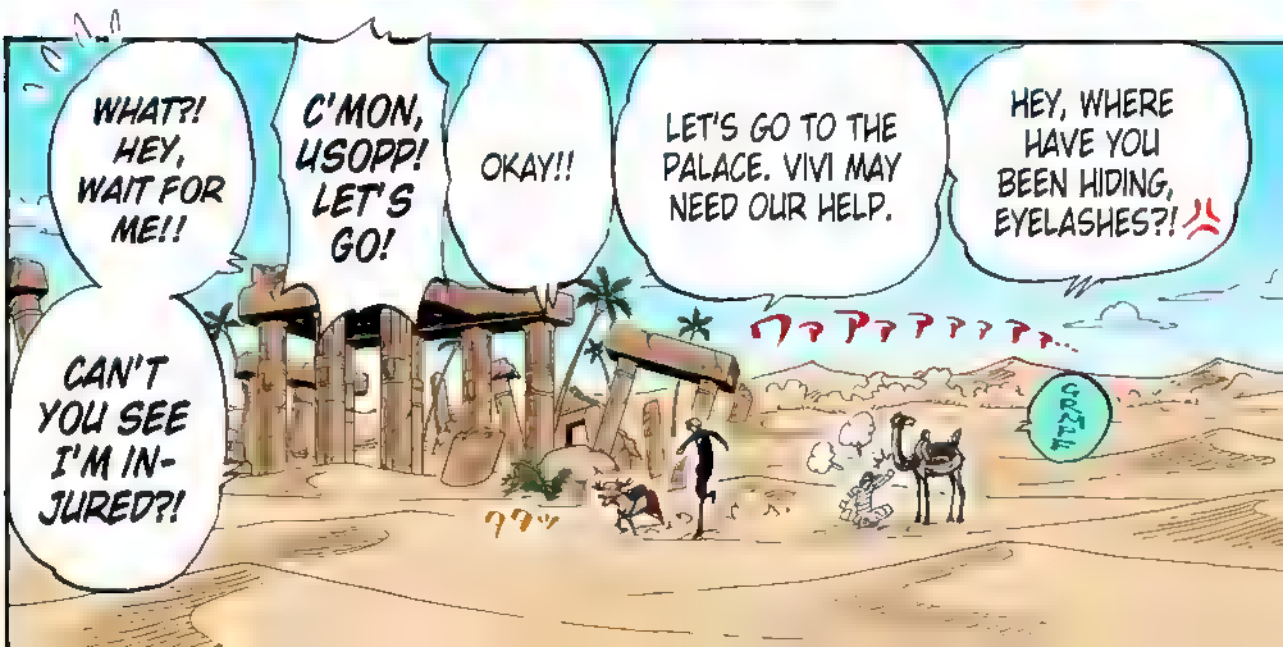


THESE ARE
THE LATEST
GOGGLES
FROM NORTH
BLUE!! DO
YOU HAVE ANY
IDEA WHAT
THEY'RE
WORTH?!

AGH!!
THEY'RE
BROKEN!
WHY
YOU--!!

MORE OF
THEM?!

LOOKS
LIKE
IT.



WHAT?!
HEY,
WAIT FOR
ME!!

C'MON,
USOPP!
LET'S
GO!

OKAY!!

LET'S GO TO THE
PALACE. VIVI MAY
NEED OUR HELP.

HEY, WHERE
HAVE YOU
BEEN HIDING,
EYELASHES?!
!!

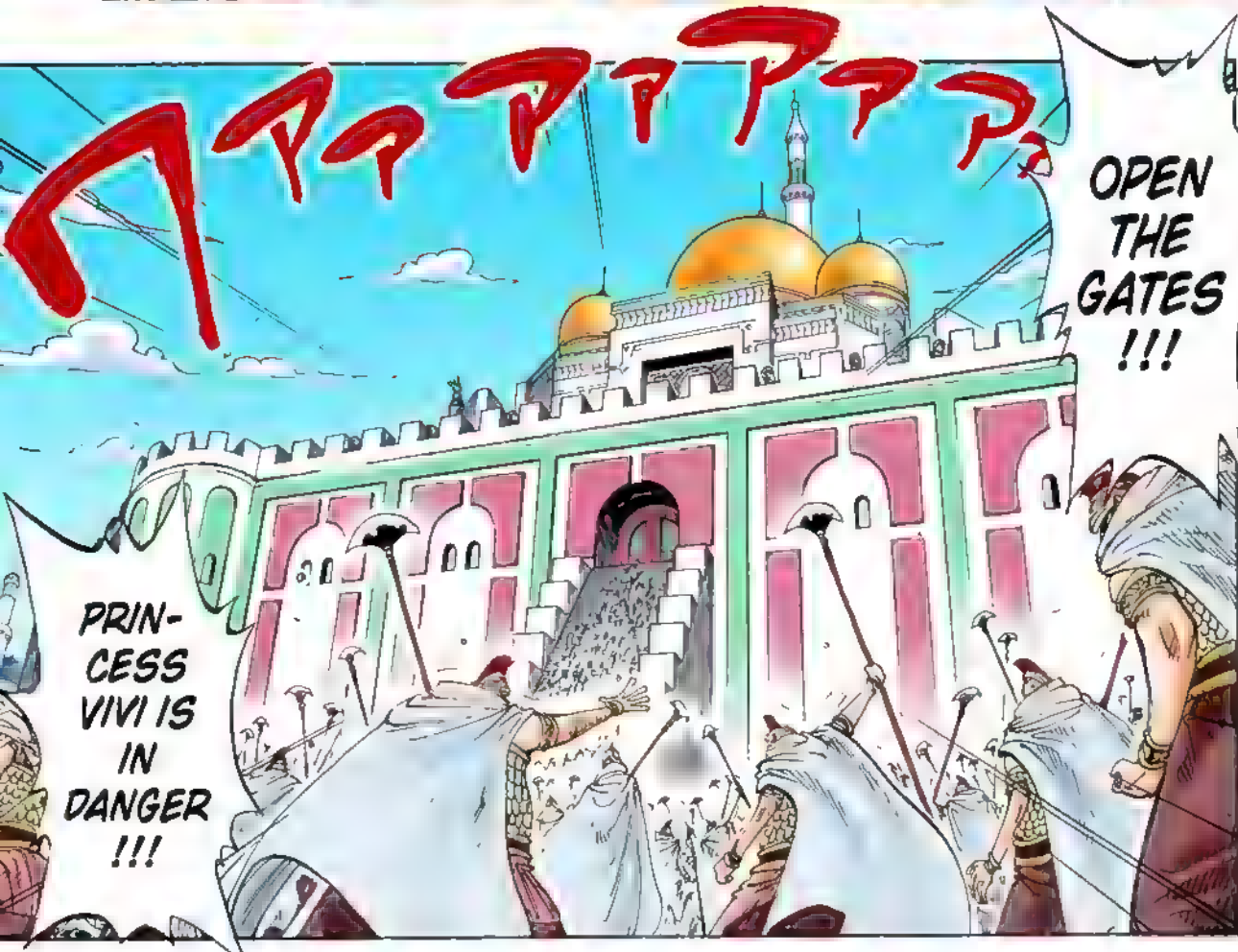
CAN'T
YOU SEE
I'M IN-
JURED?!



...THEN THE RUMORS ABOUT HIM TRYING TO TAKE OVER ALABASTA MUST BE TRUE!

サ"ク サ"ク サ"ク

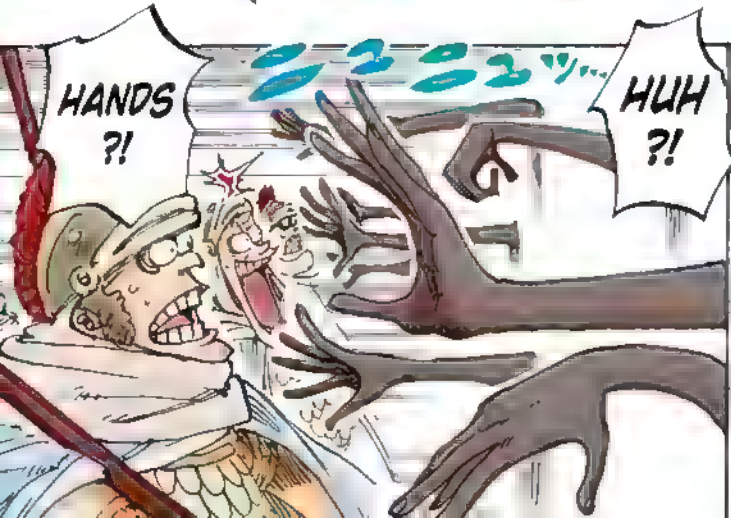
IF SIR CROCODILE IS HERE IN ALIBARNA...



アアアアアアアア

OPEN THE GATES !!!

PRINCESS VIVI IS IN DANGER !!!

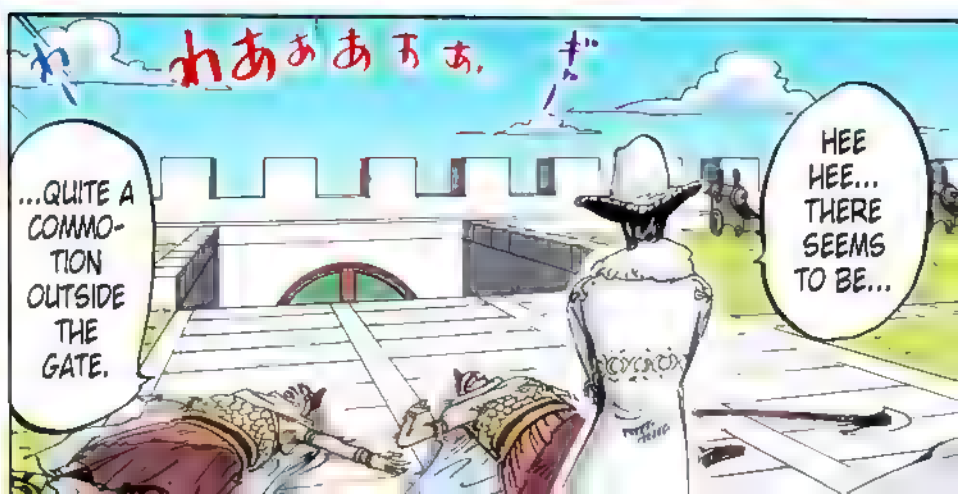
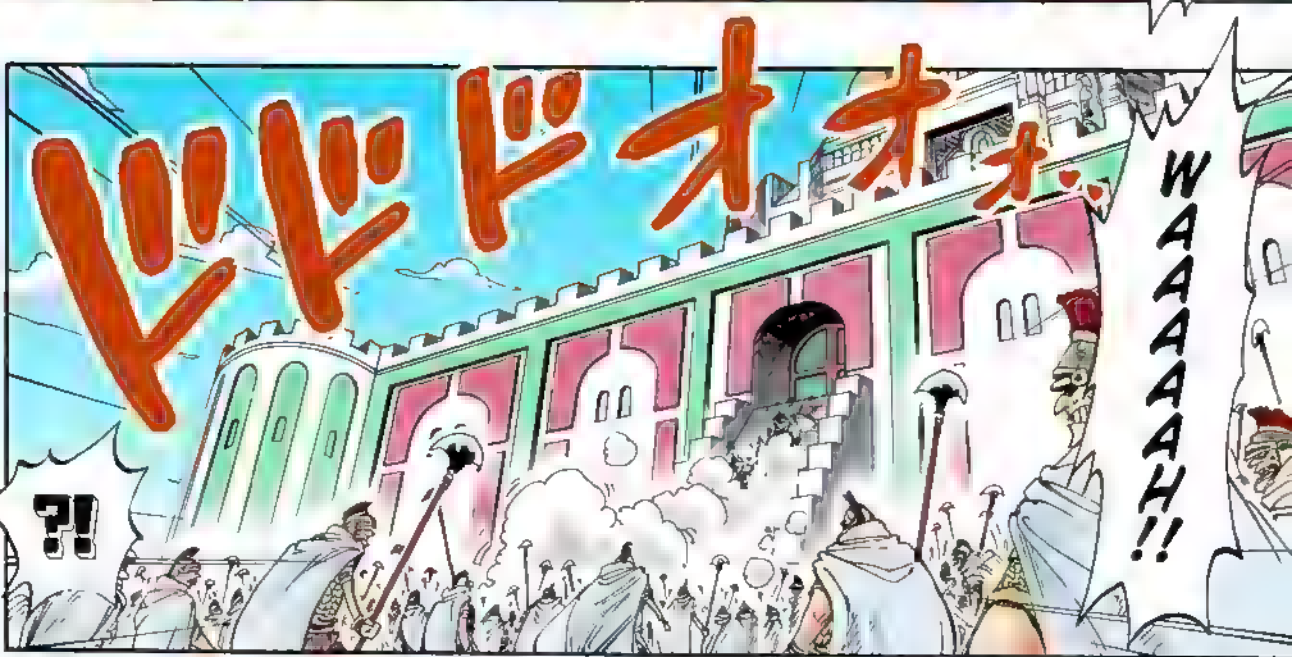


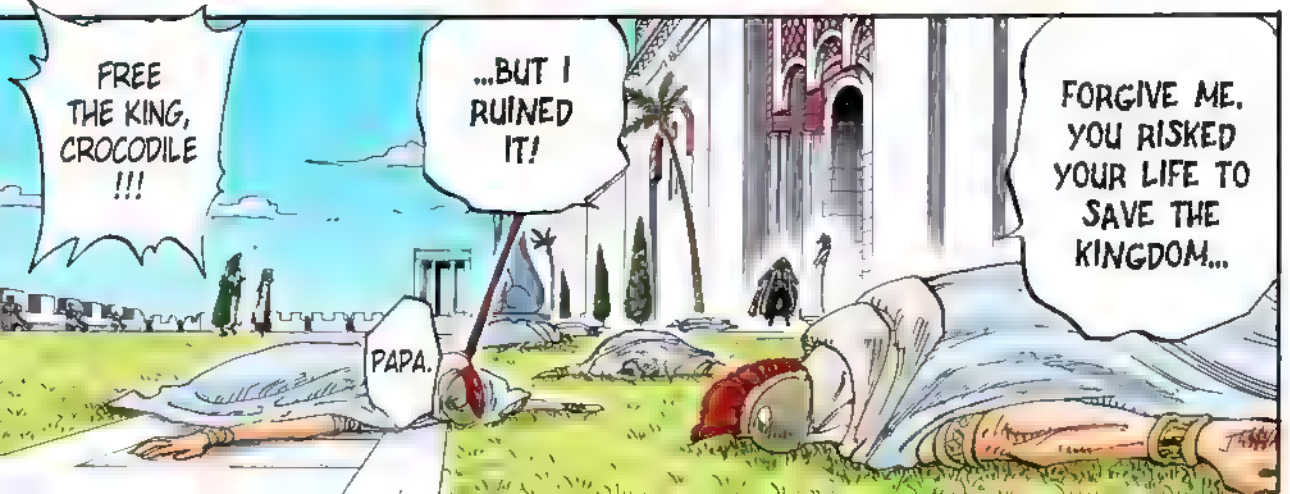
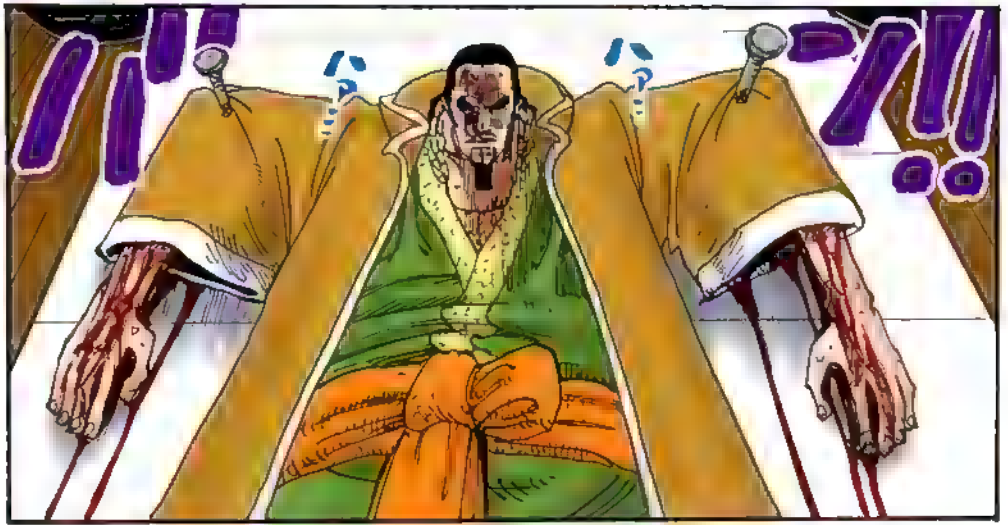
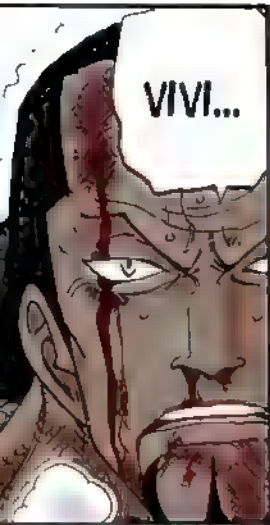
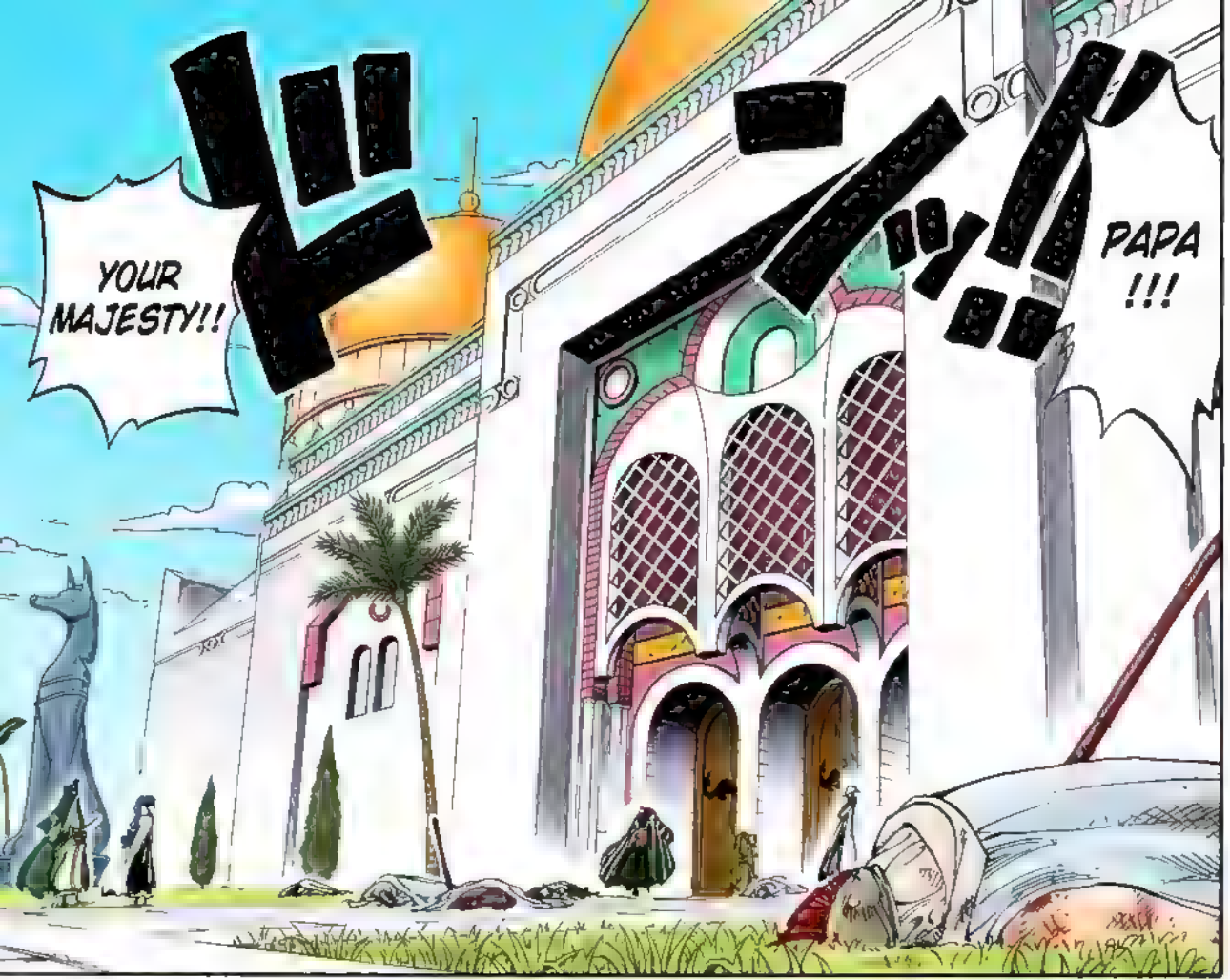
HANDS ?!

HUH ?!



DIECI-SÈIS FLEUR.

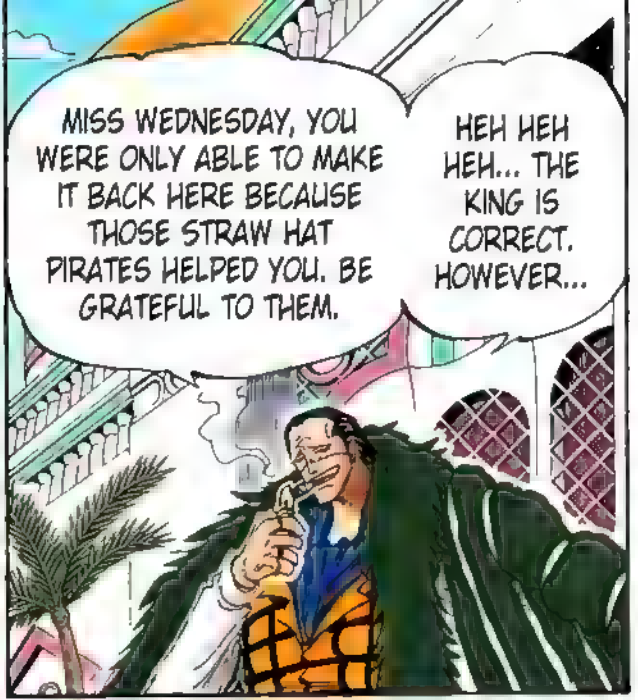






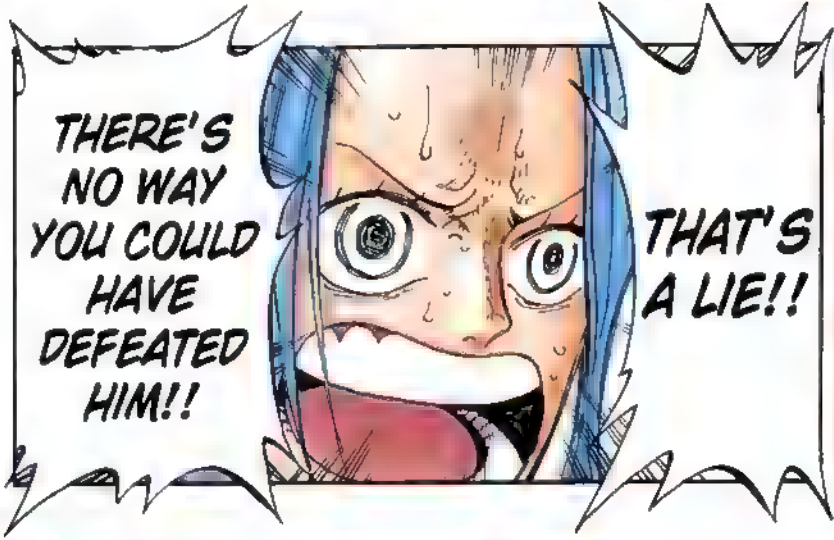
WHERE'S LUFFY?!

HOW DID YOU GET HERE?!



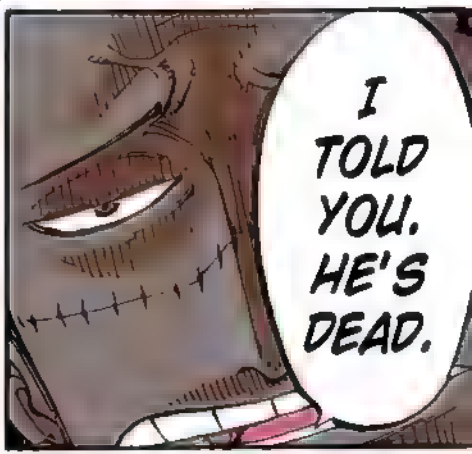
MISS WEDNESDAY, YOU WERE ONLY ABLE TO MAKE IT BACK HERE BECAUSE THOSE STRAW HAT PIRATES HELPED YOU. BE GRATEFUL TO THEM.

HEH HEH HEH... THE KING IS CORRECT. HOWEVER...



THERE'S NO WAY YOU COULD HAVE DEFEATED HIM!!

THAT'S A LIE!!



I TOLD YOU. HE'S DEAD.



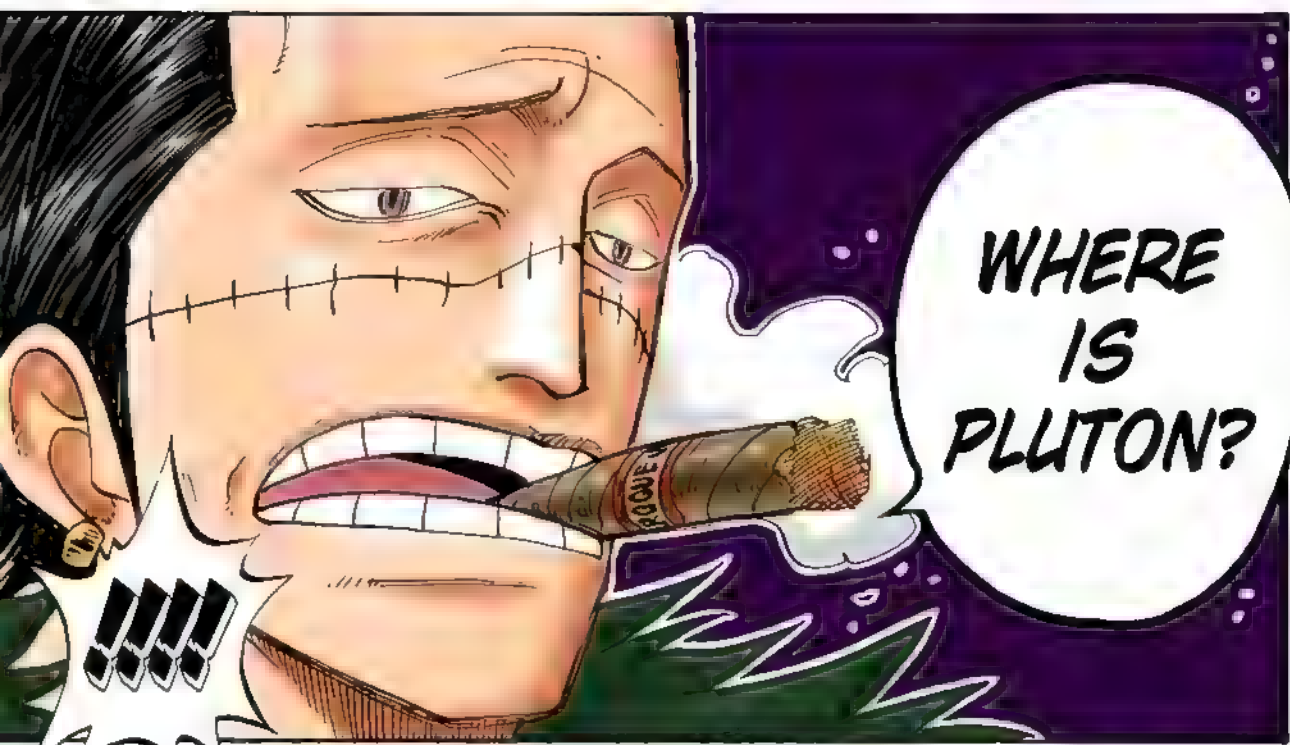
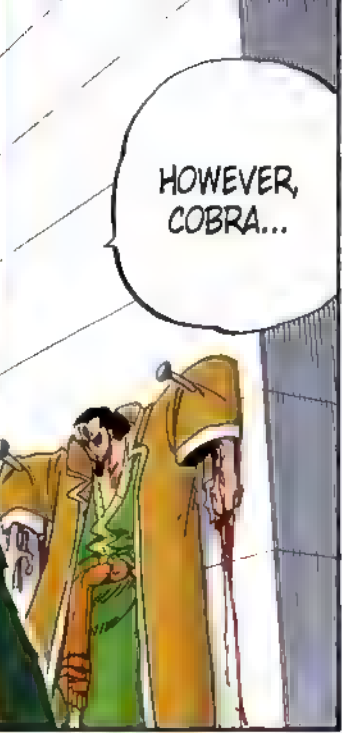
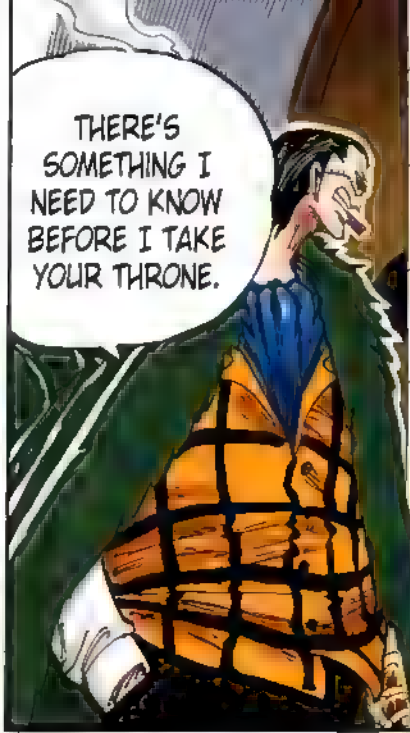
WHEN A KINGDOM PERISHES, ITS ROYAL FAMILY PERISHES WITH IT. THAT IS THE NATURAL COURSE OF THINGS.

LET ME MAKE ONE THING CLEAR--I HAVE NO INTENTION OF SPARING YOU OR YOUR FATHER.

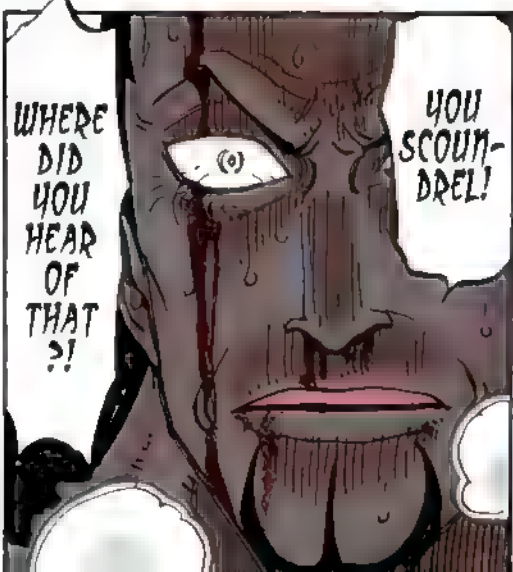
HMPH... THAT FOOL ASIDE...



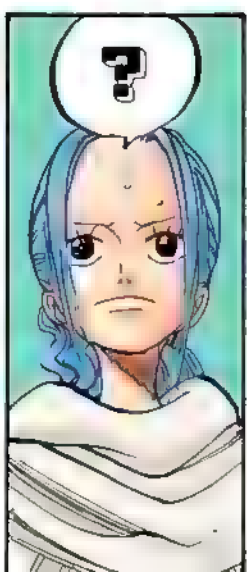
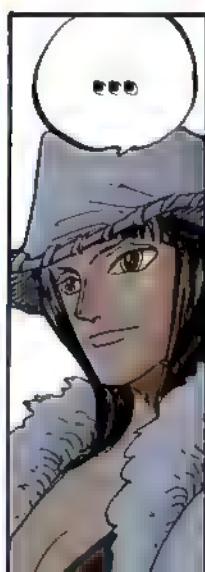
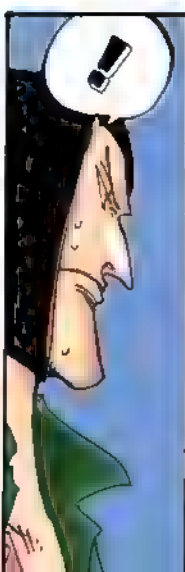
SINCE THIS IS WHAT I WAS AFTER ALL ALONG.

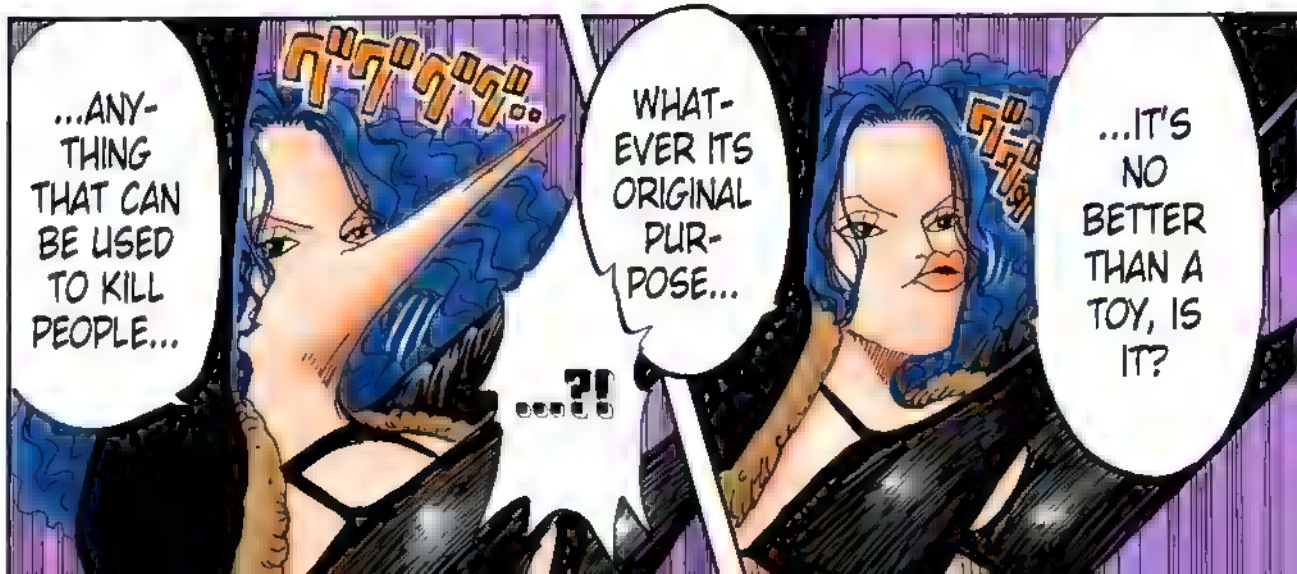
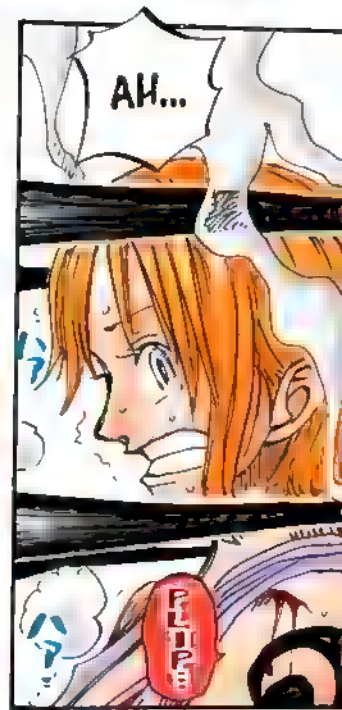
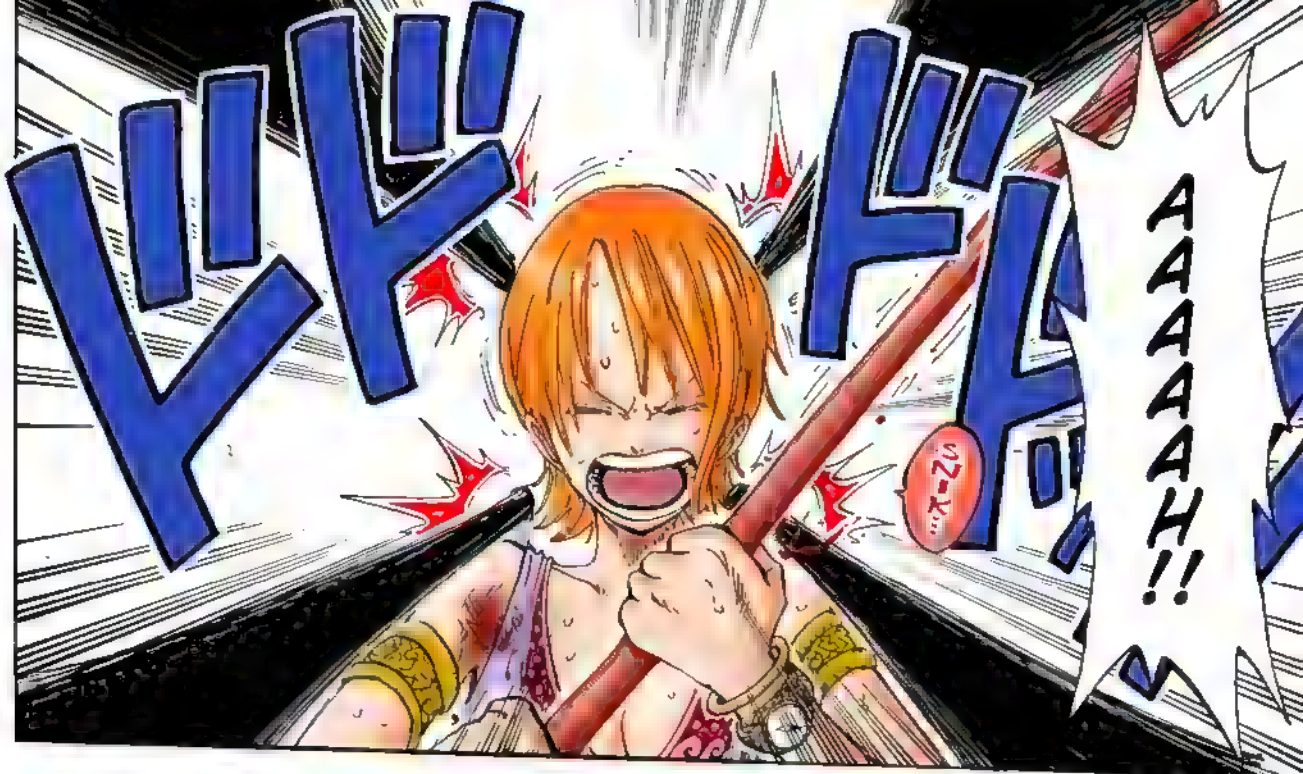


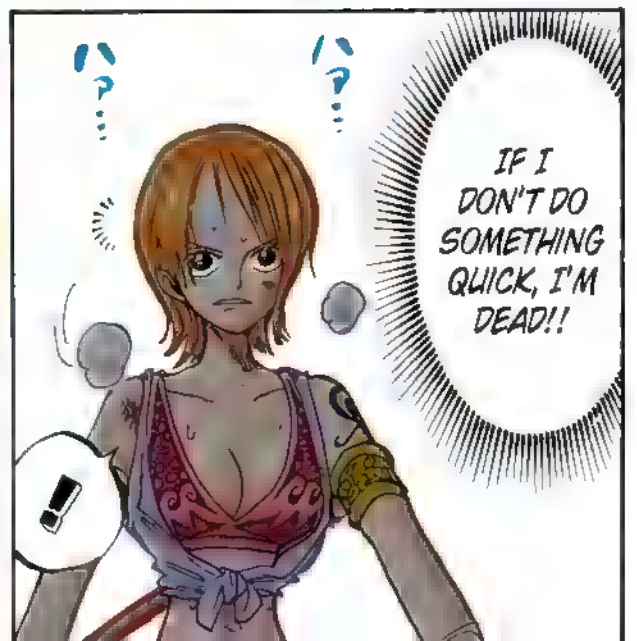
WHERE IS PLUTON?

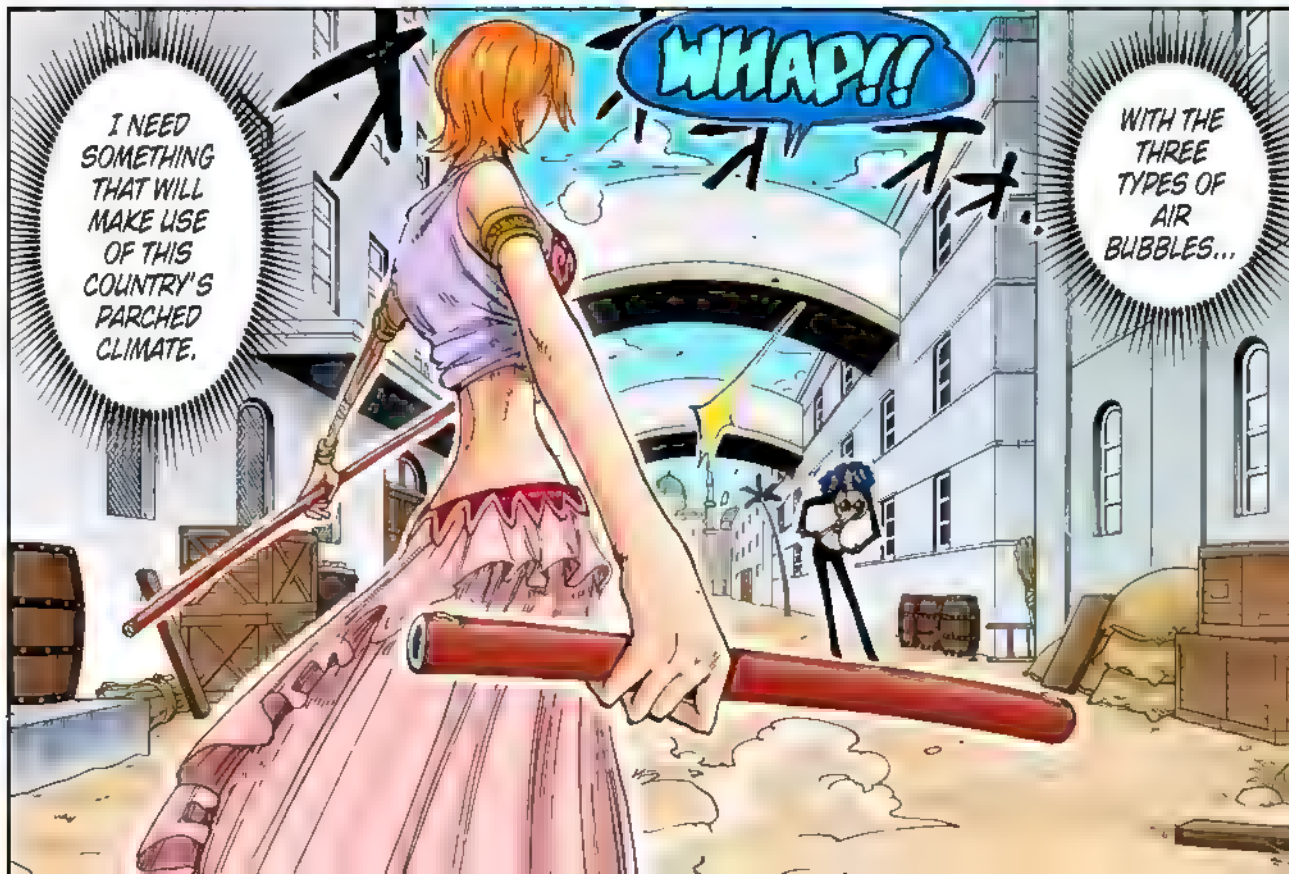
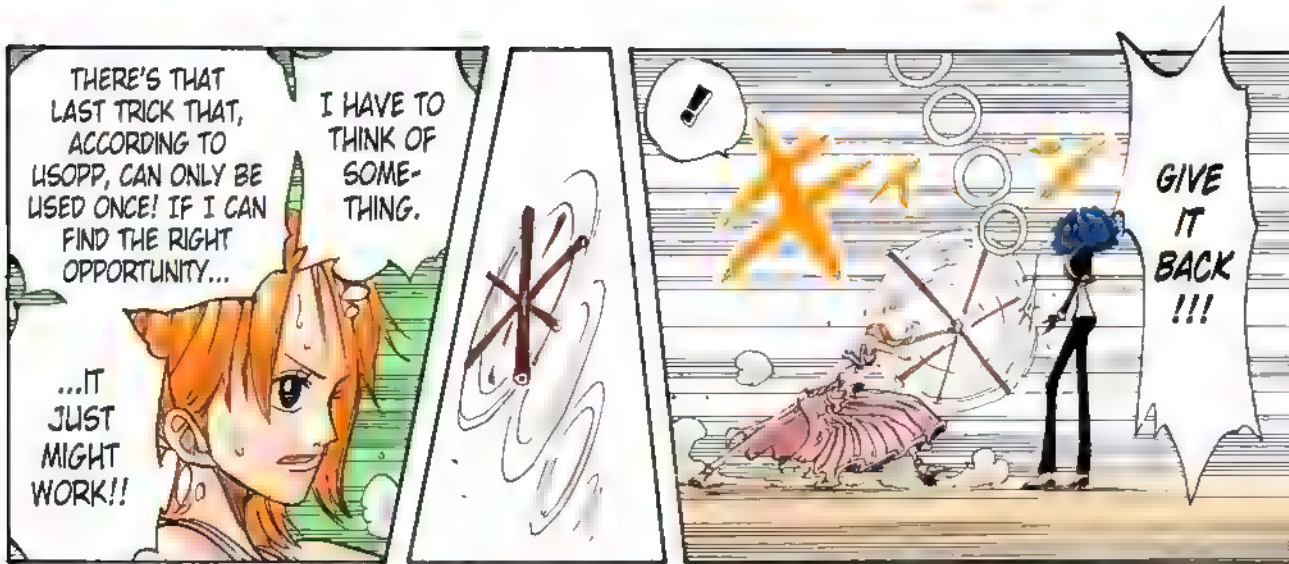
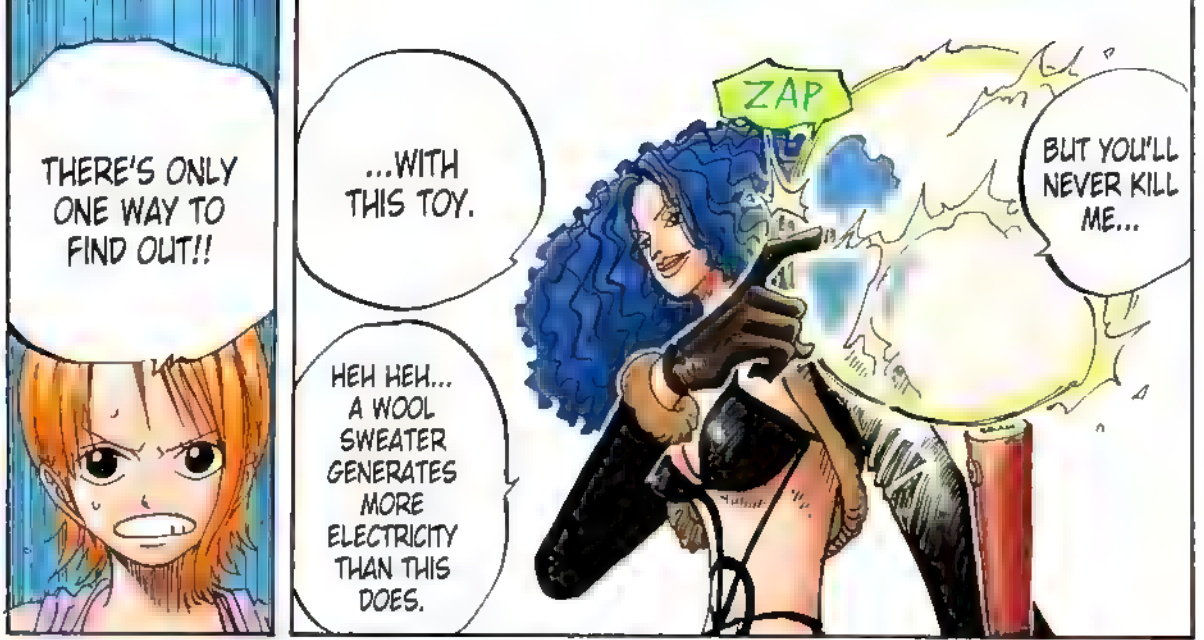


YOU SCOUNDREL!







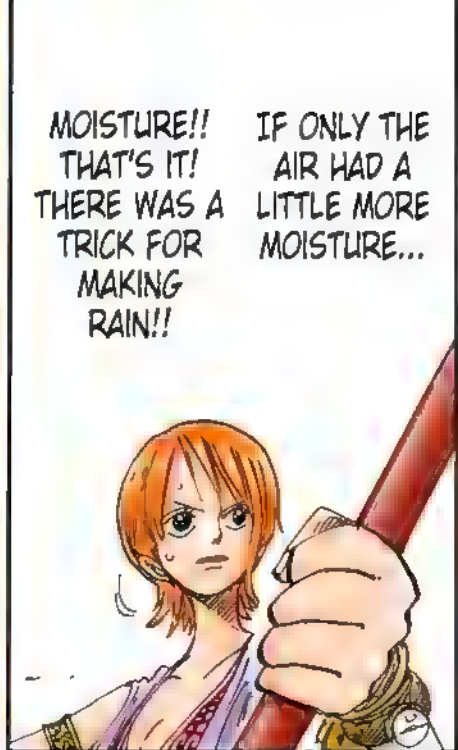




A WATER SHOW?

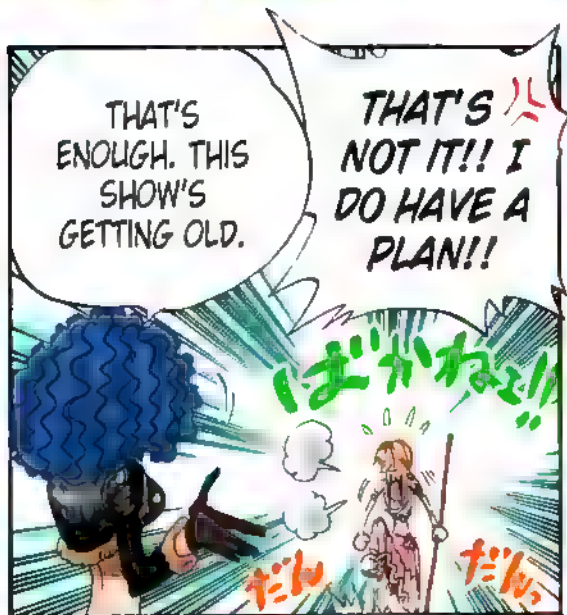
RAIN TEMPO!!

フコ フコ フコ...



MOISTURE!! THAT'S IT! THERE WAS A TRICK FOR MAKING RAIN!!

IF ONLY THE AIR HAD A LITTLE MORE MOISTURE...

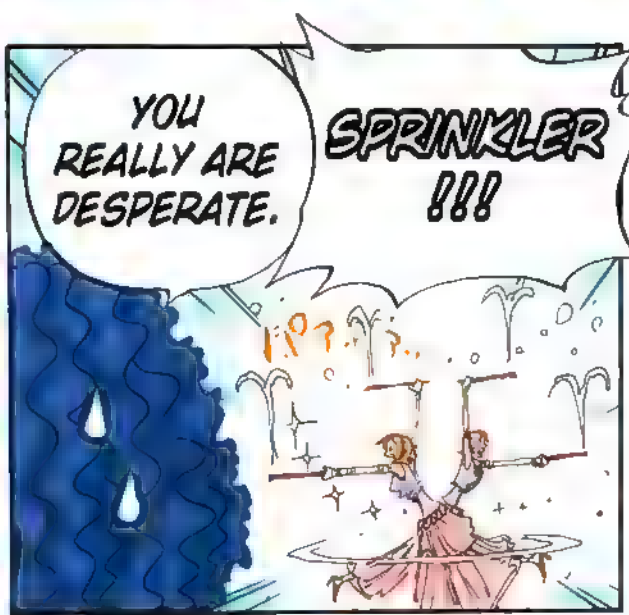


THAT'S ENOUGH. THIS SHOW'S GETTING OLD.

THAT'S NOT IT!! I DO HAVE A PLAN!!

ばかおと!!

だん だん



YOU REALLY ARE DESPERATE.

SPRINKLER!!!



...DRAW THE CURTAINS!!

TIME TO...

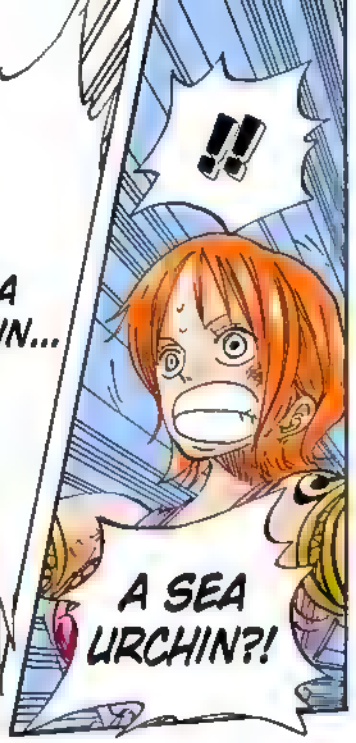
キ

フ



SEA URCHIN...

STING-ER!!



!!

A SEA URCHIN?!

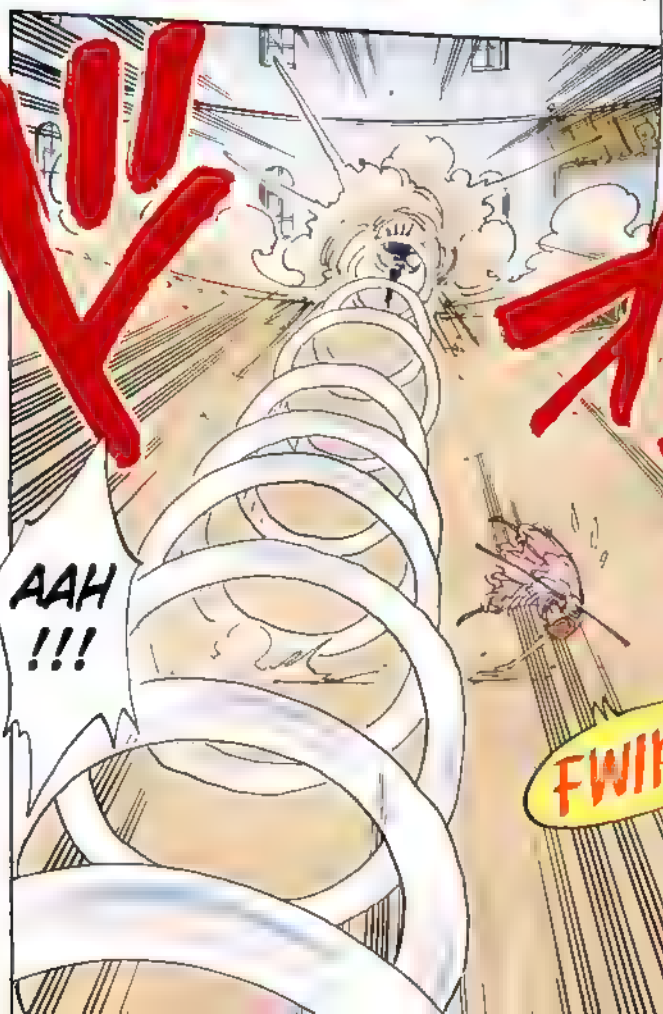


I'LL POKE ENOUGH HOLES IN YOU TO BECOME A BEE-HIVE!!



COOL BALL!!

びるる!!



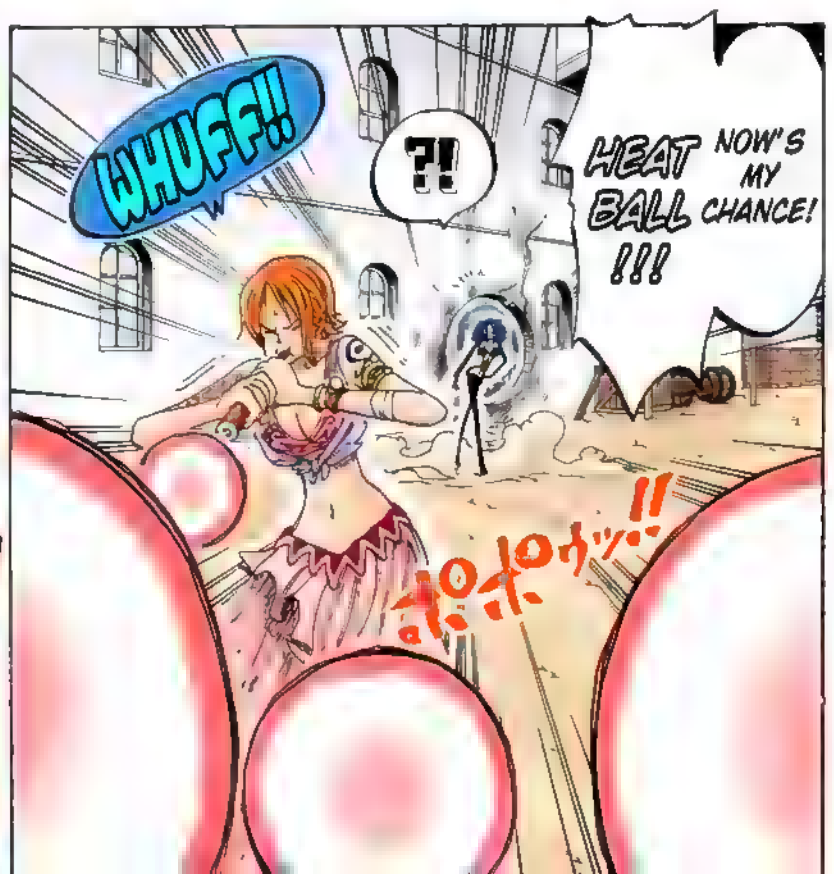
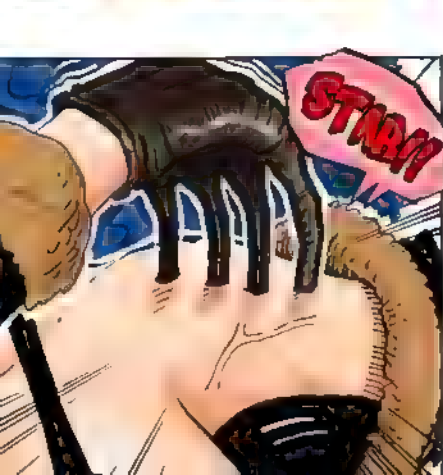
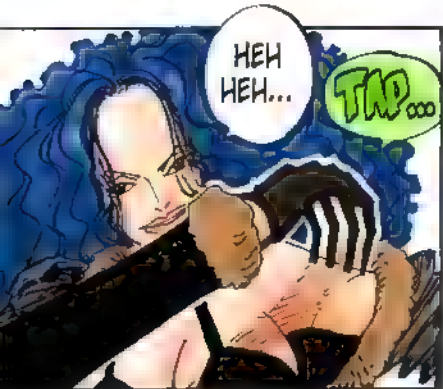
AAH !!!

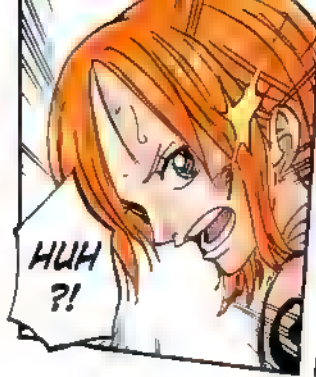
FWIP!!



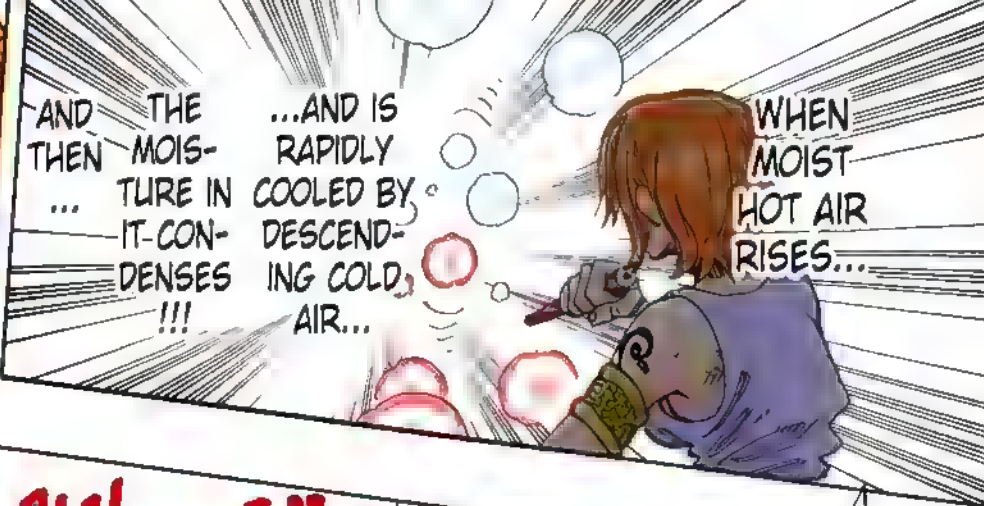
TO REPAY YOU FOR YOUR PERFORMANCE EARLIER...

I'LL SHOW YOU SOMETHING INTERESTING.





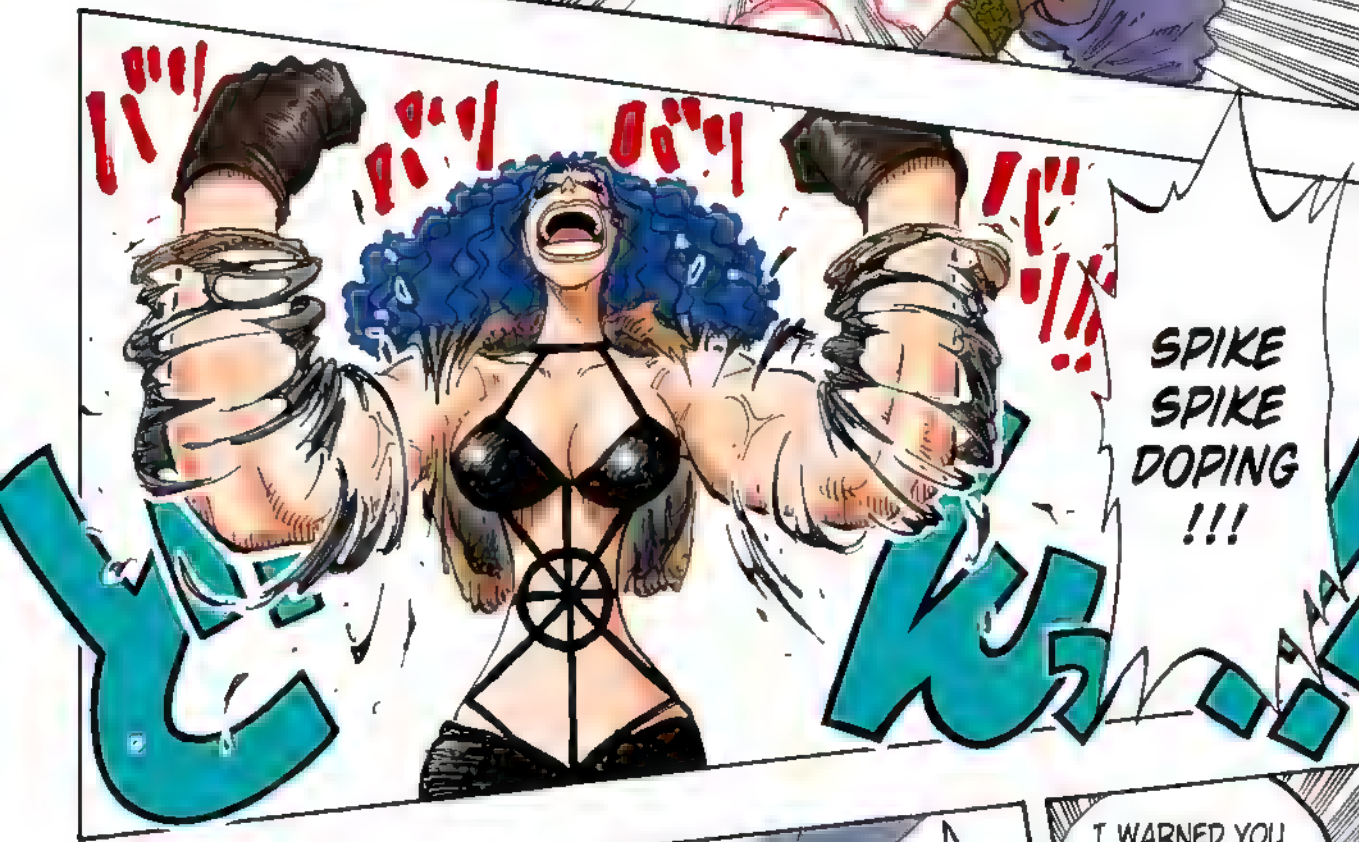
HUH ?!



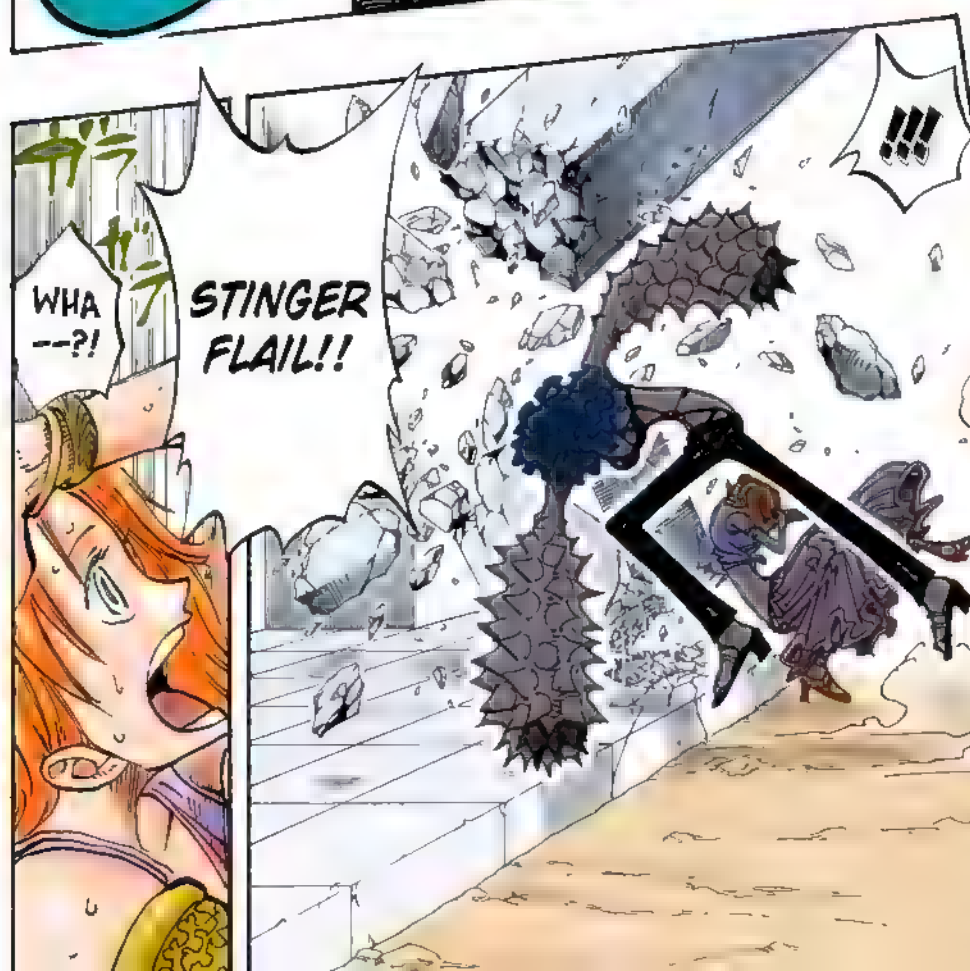
AND THEN ... THE MOIS- TURE IN IT- CON- DENSES !!!

...AND IS RAPIDLY COOLED BY DESCEND- ING COLD AIR...

WHEN MOIST HOT AIR RISES...

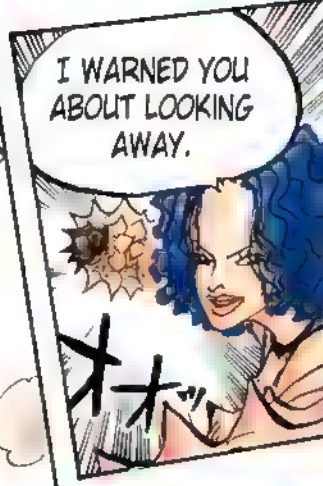


SPIKE SPIKE DOPING !!!

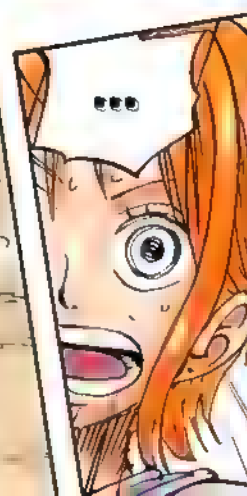


WHA --?!

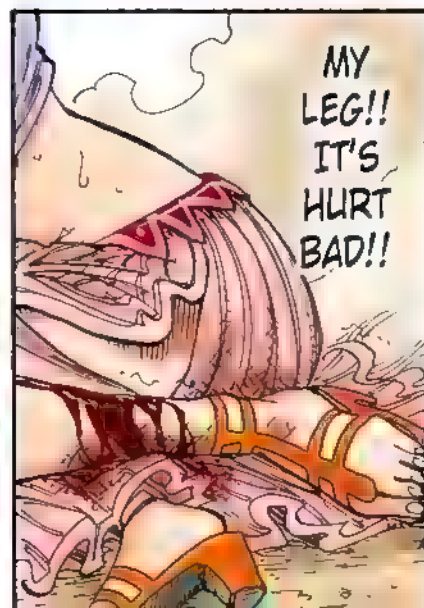
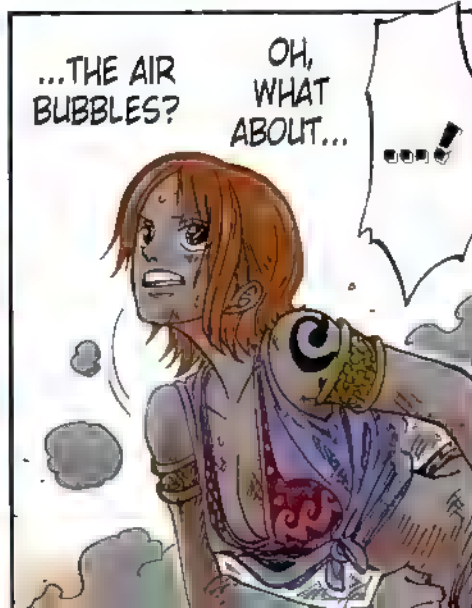
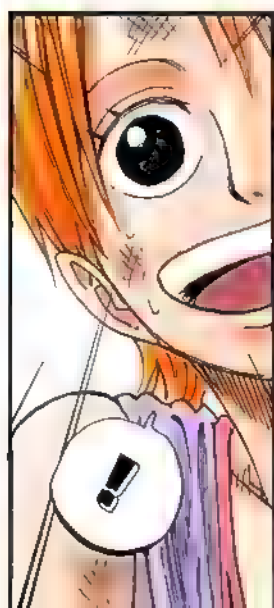
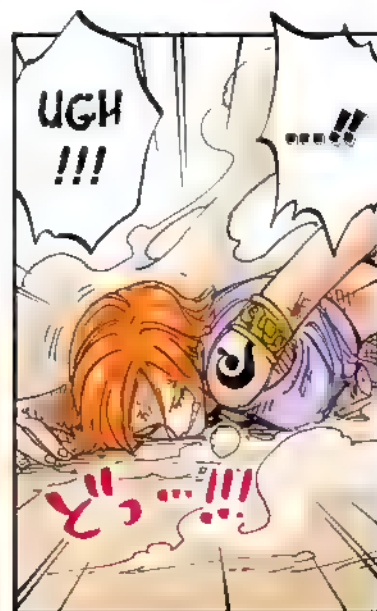
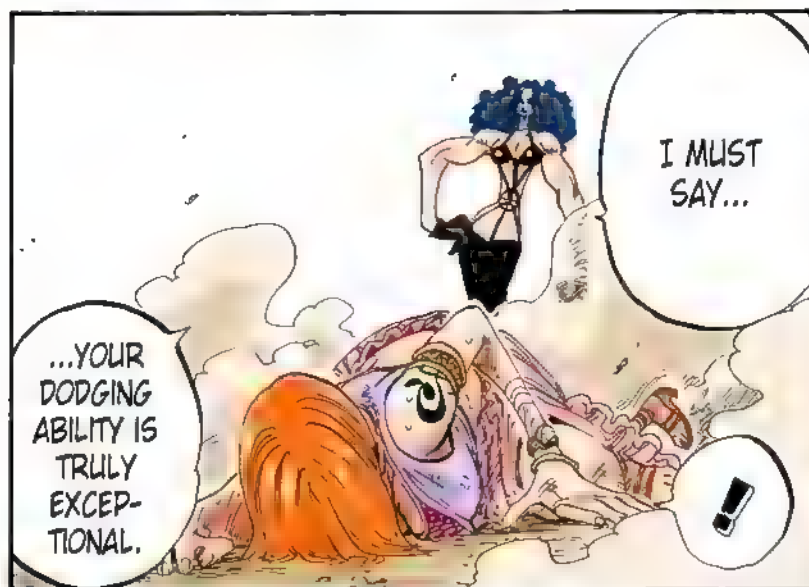
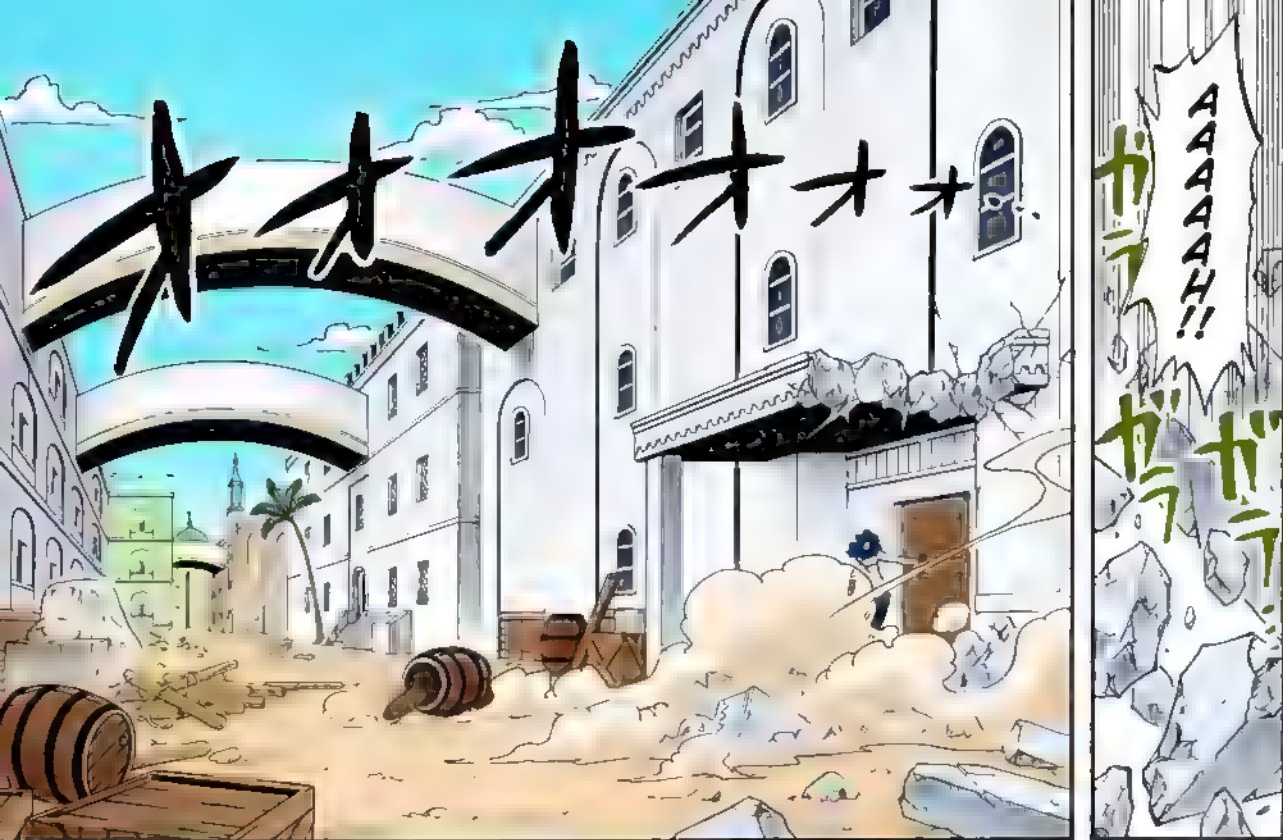
STINGER FLAIL!!

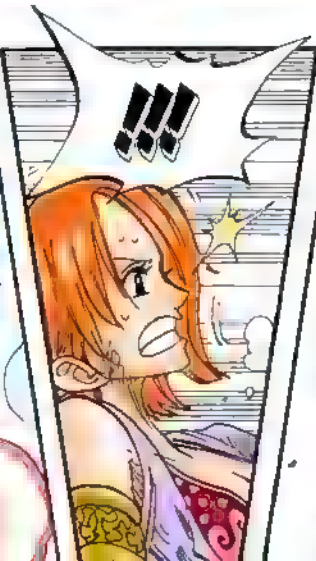
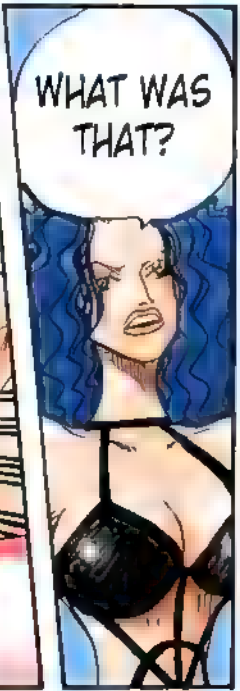
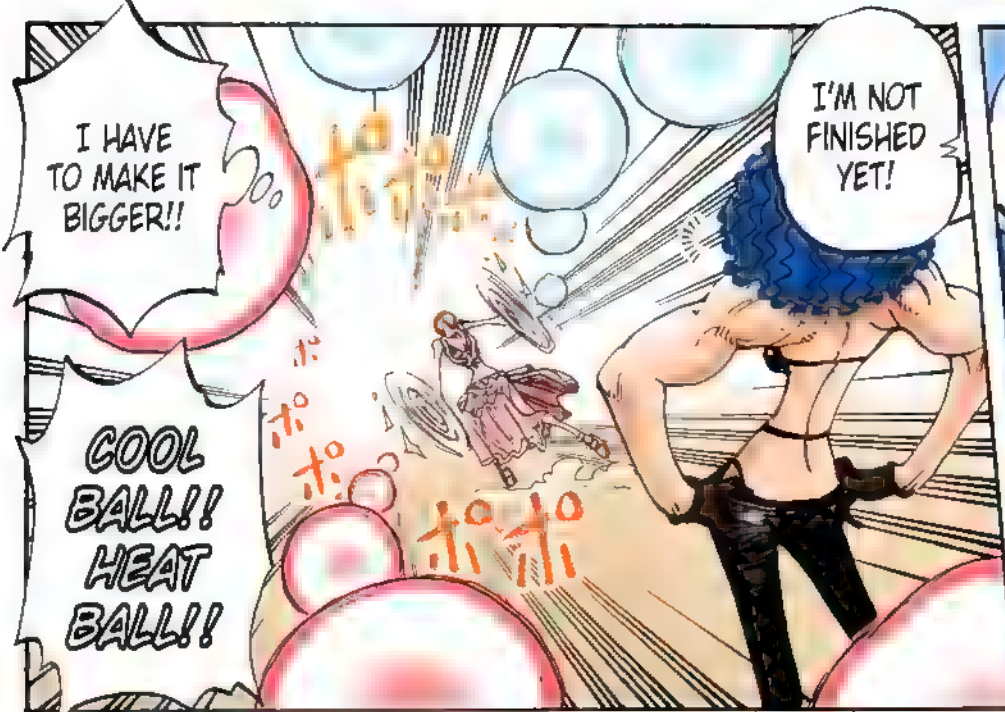
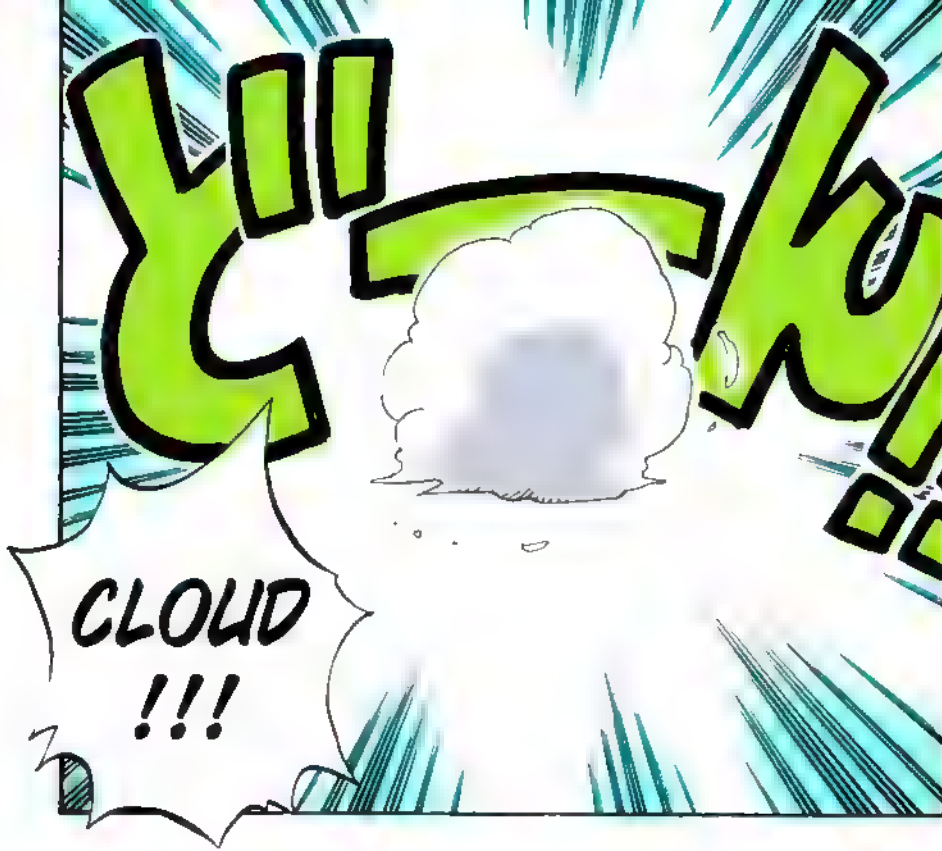


I WARNED YOU ABOUT LOOKING AWAY.



...







AAAGH!!

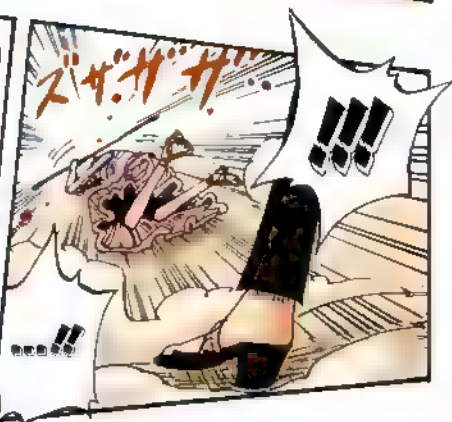
STINGER RAMPAGE !!!



ARE YOU?

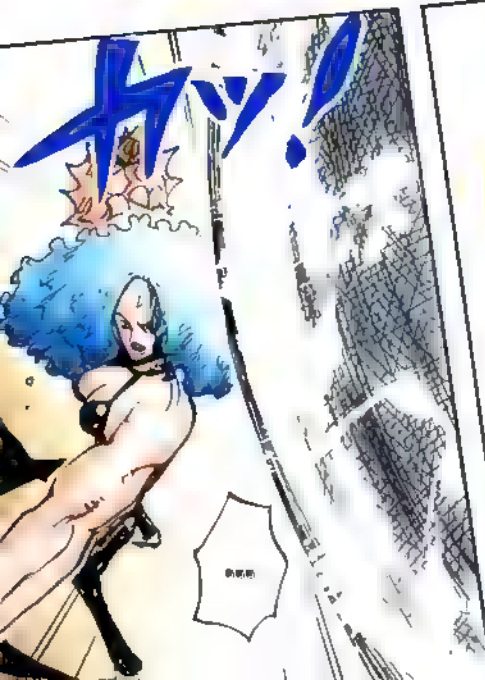


WELL? ARE YOU READY TO DIE?



ズガザガ!!!

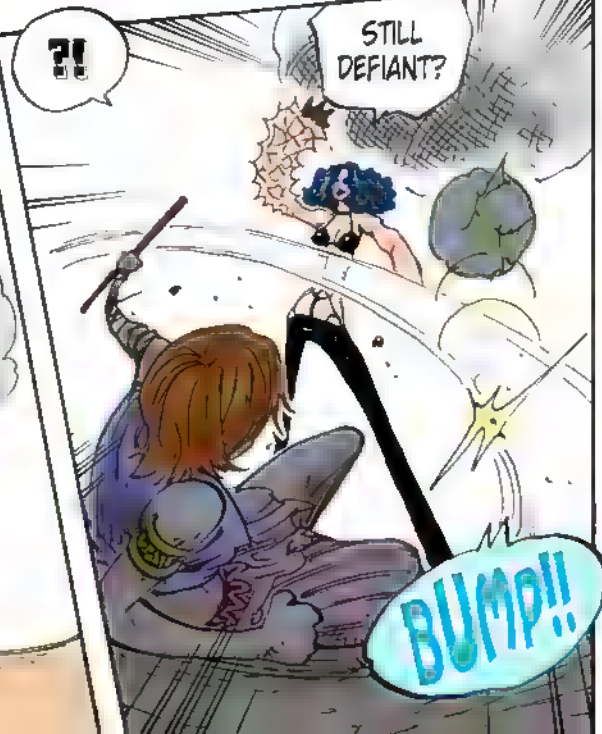
!!!



アッ!!!



アッ!!!



?!

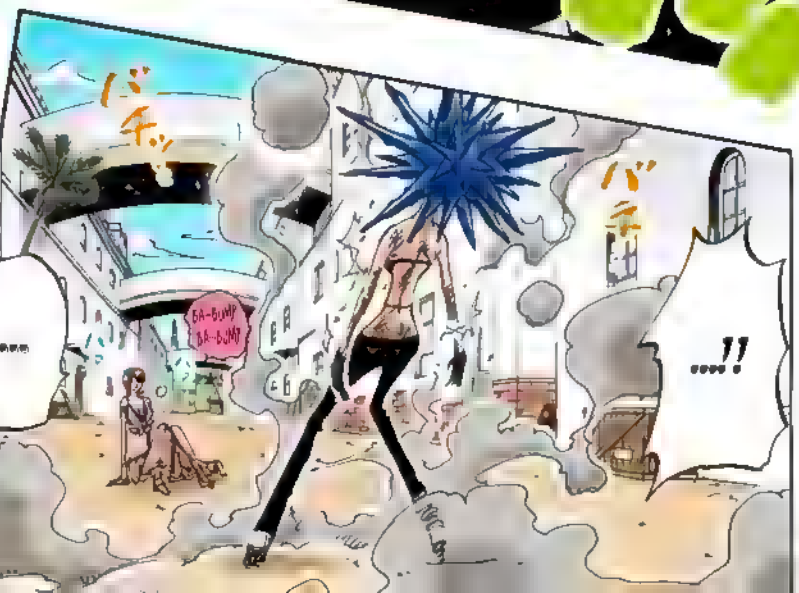
STILL DEFIANT?

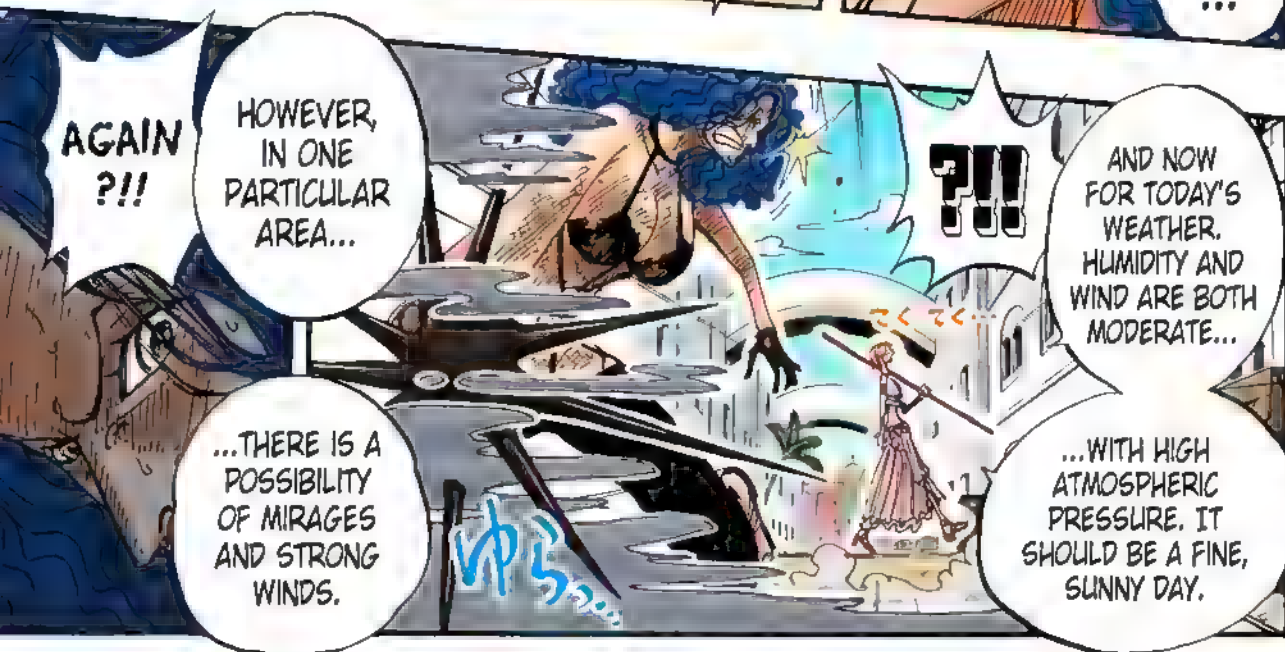
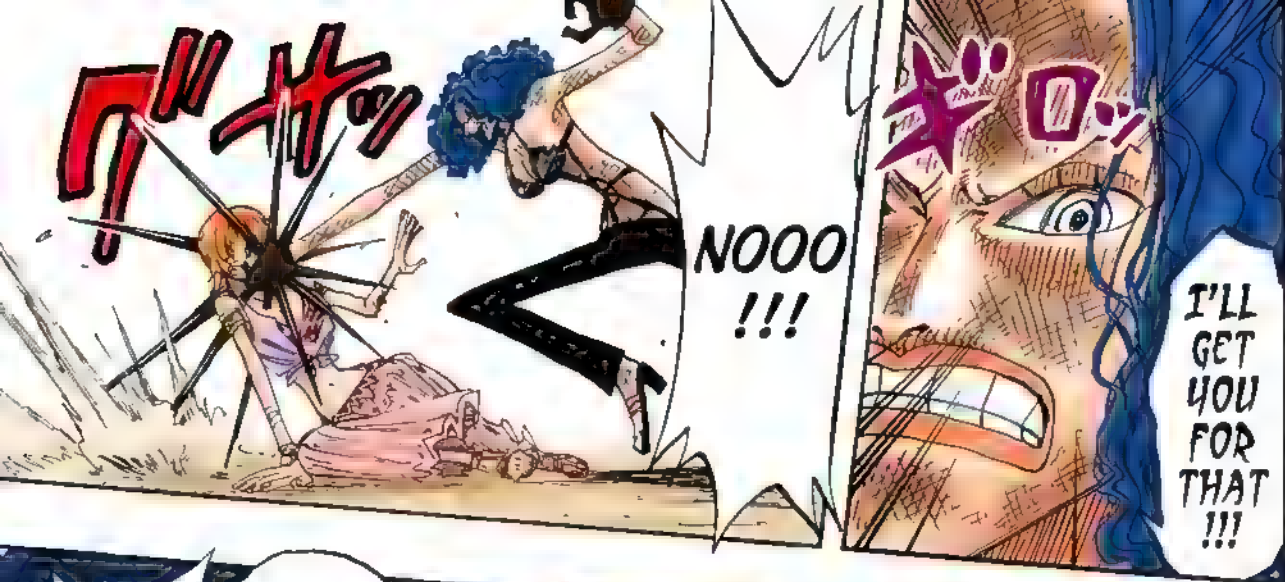
BUMP!!



THUNDER-
BOLT
TEMPO
!!!

A
A
A
A
A
H
!!



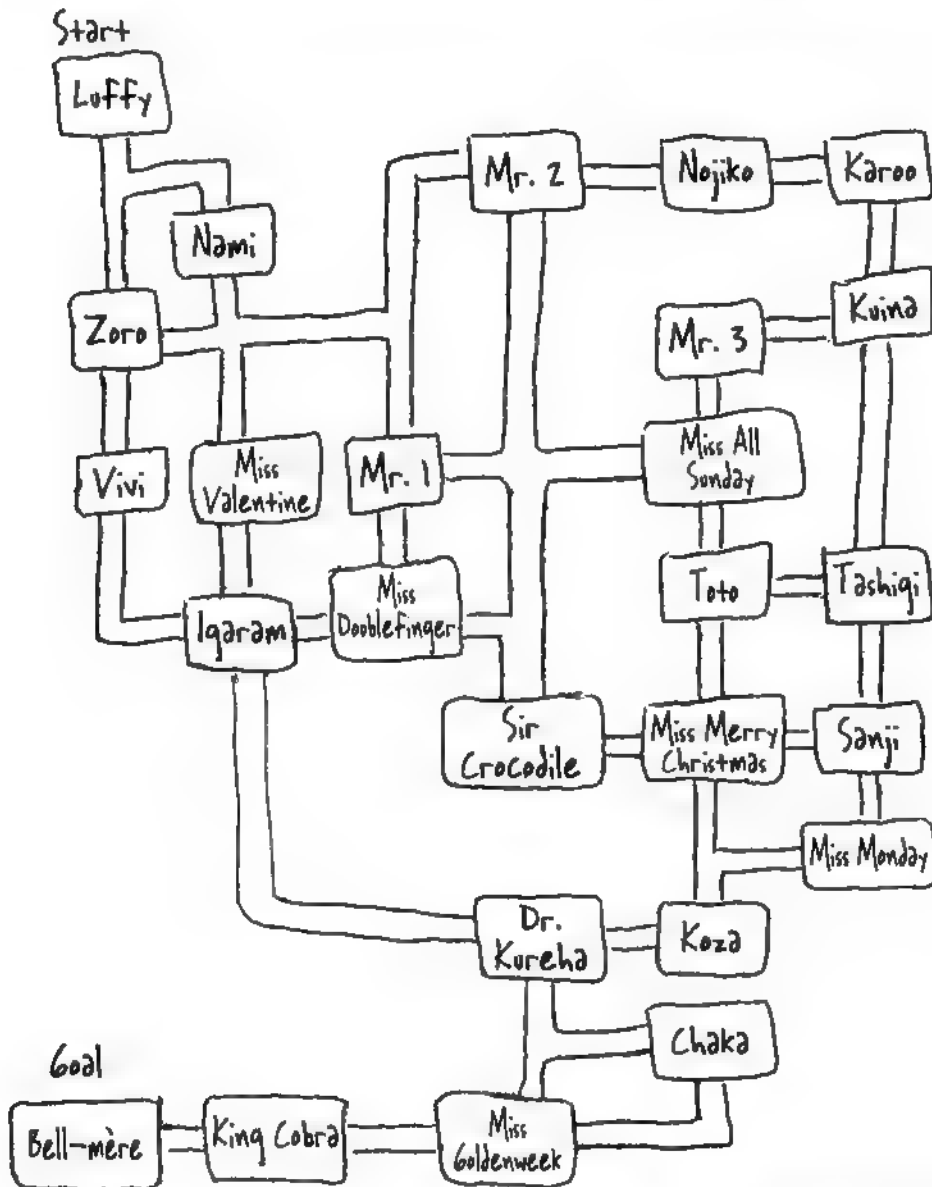




Oda: Time for an unusual stroll!
Miss Happy Birthday has sent us this maze game! I tried it, and it seems like the goal can be reached by various paths. So there's more than one solution! Have fun with those that you run into! Let's go for a walk!!

Reach the goal by passing every character in boy-girl order without passing any character twice.

*Mr. 2 can be counted as either gender. ('Cause he's an okama.)

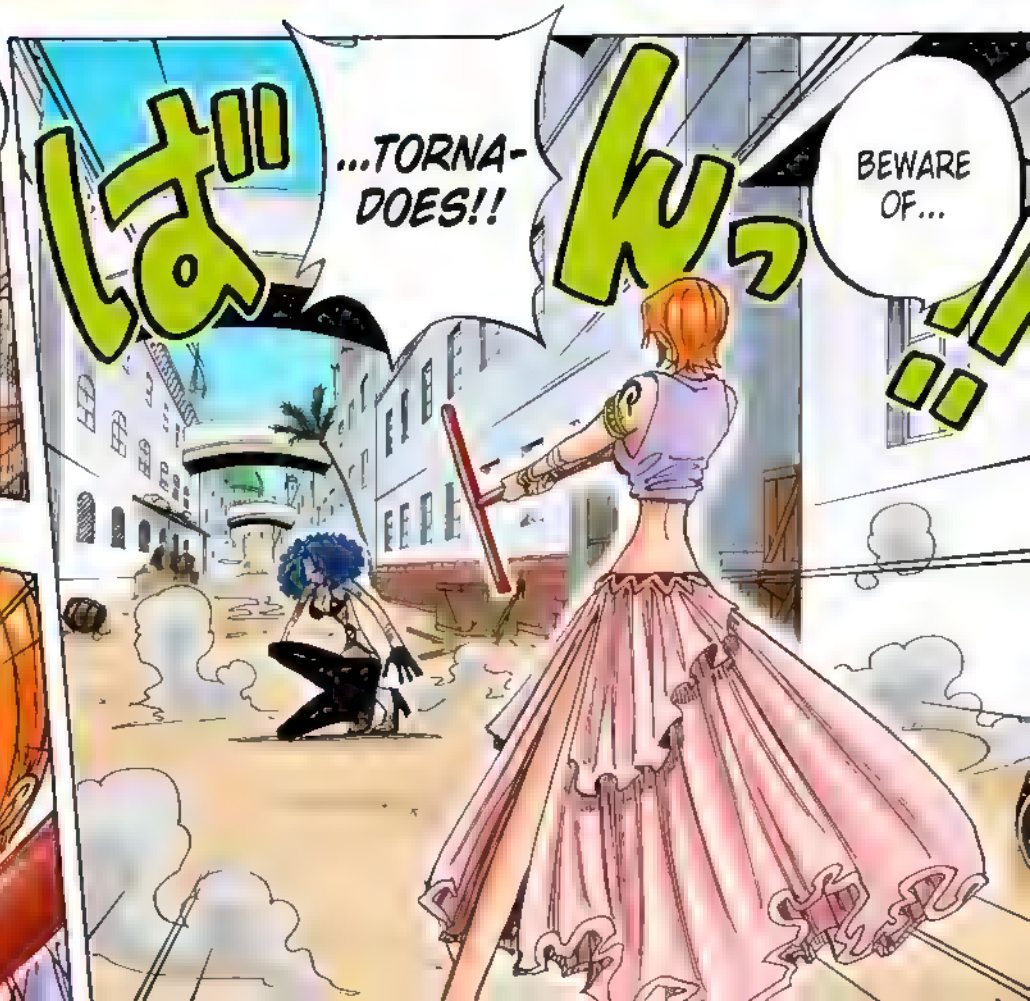
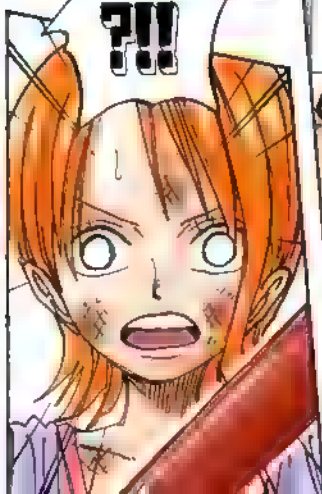
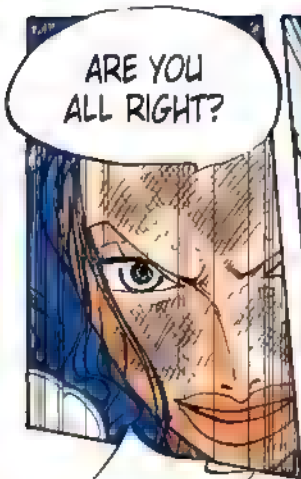


Sent in by Miss Happy Birthday

Chapter 193: **UTOPIA**



**HATCHAN'S SEA-FLOOR STROLL
VOLUME 11: "FROM INSIDE THE SEABOAR'S MOUTH"**



I BET YOU
WON'T BE ABLE
TO STAND ON IT
MUCH LONGER.

...LOOKS
PRETTY
BAD.

YOUR
LEFT
FOOT...

SHE
CAN
STILL
MOVE?!

ウツウツ!

たぐたぐ...

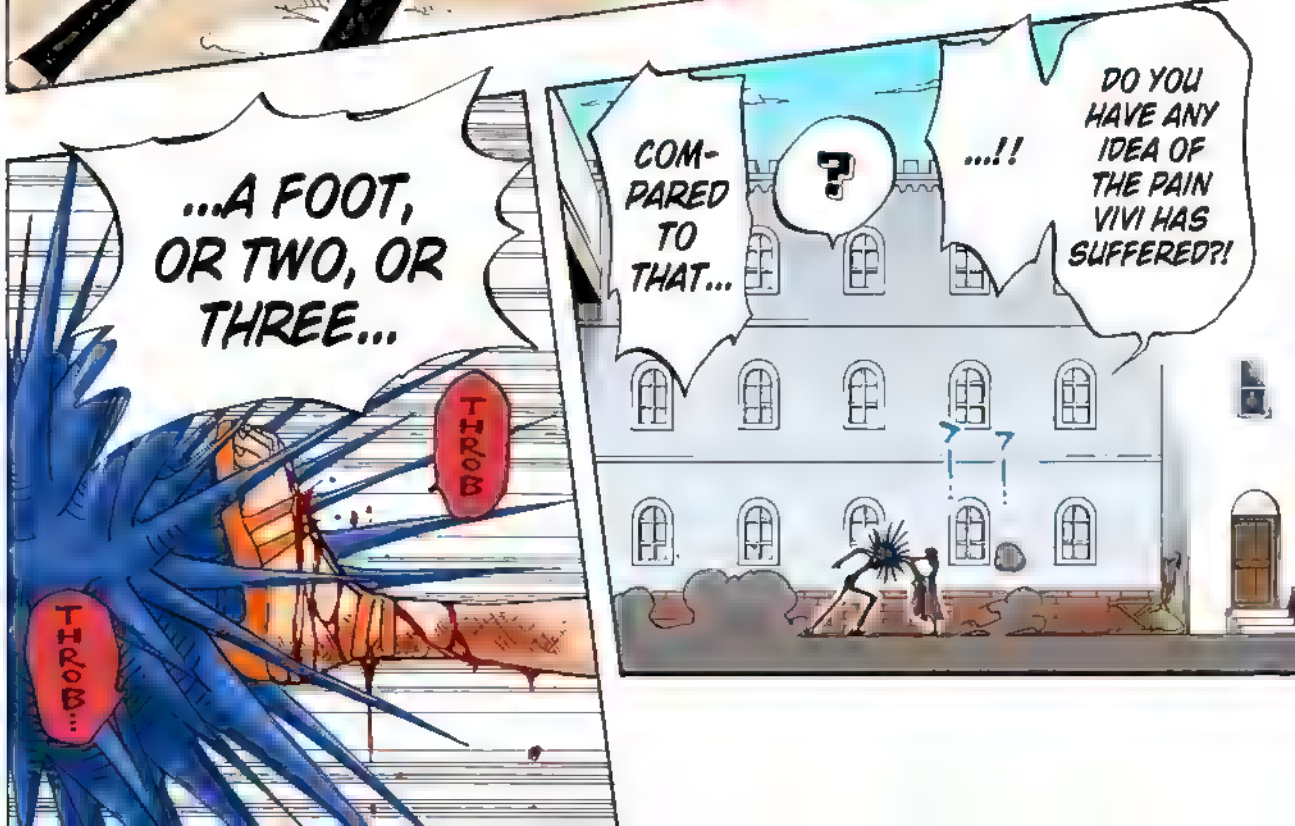
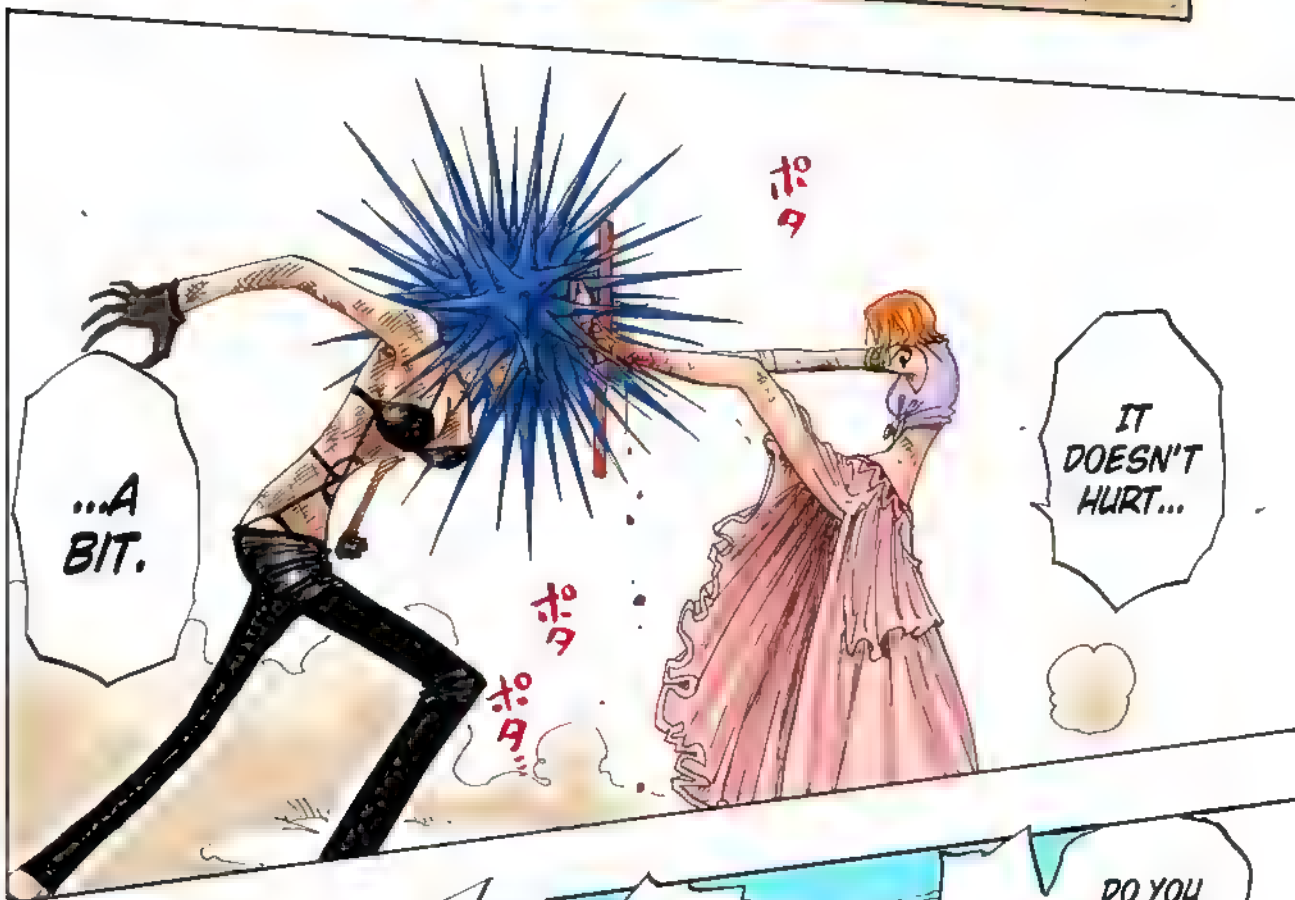
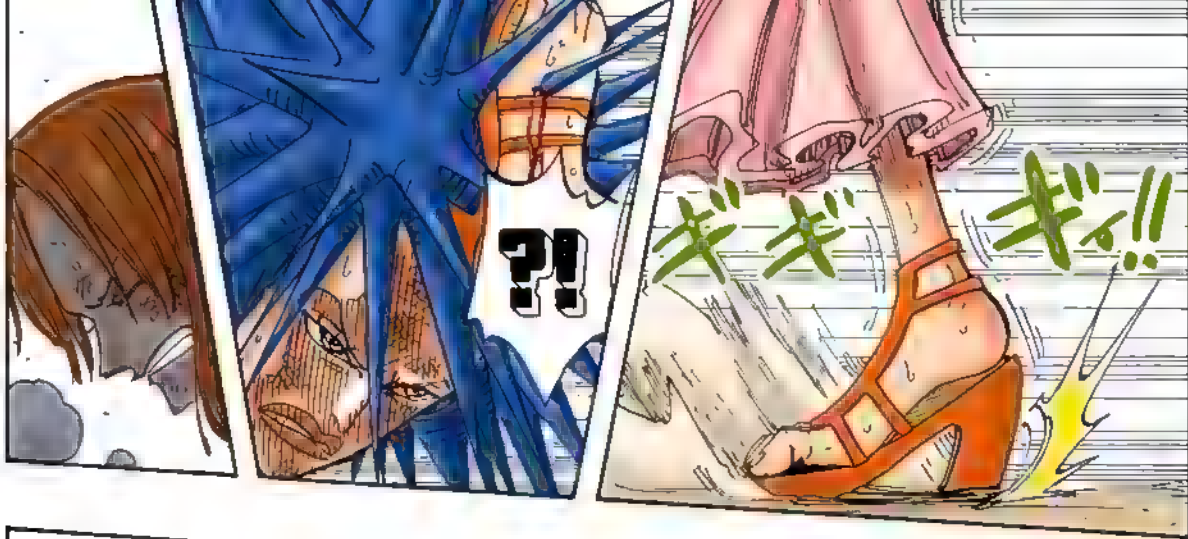
STINGER!!

SEA
URCHIN...

!!!

AAAH
!!!

AGH
!!!





TAKE THAT!!

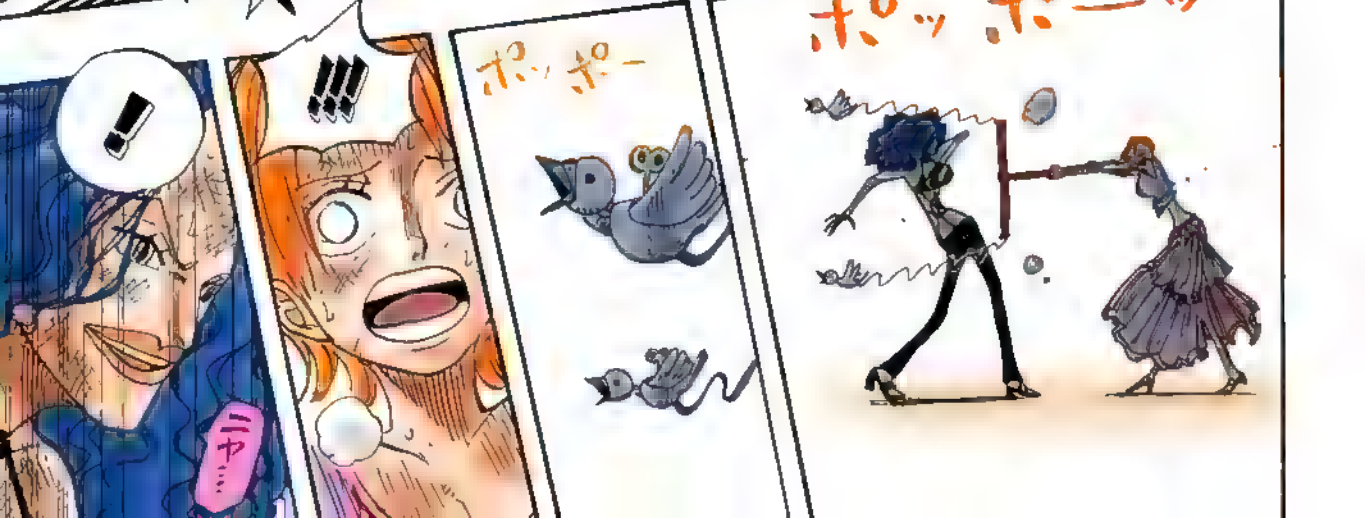
...IS NOTHING!!



TEMPO!!

TORNADO...

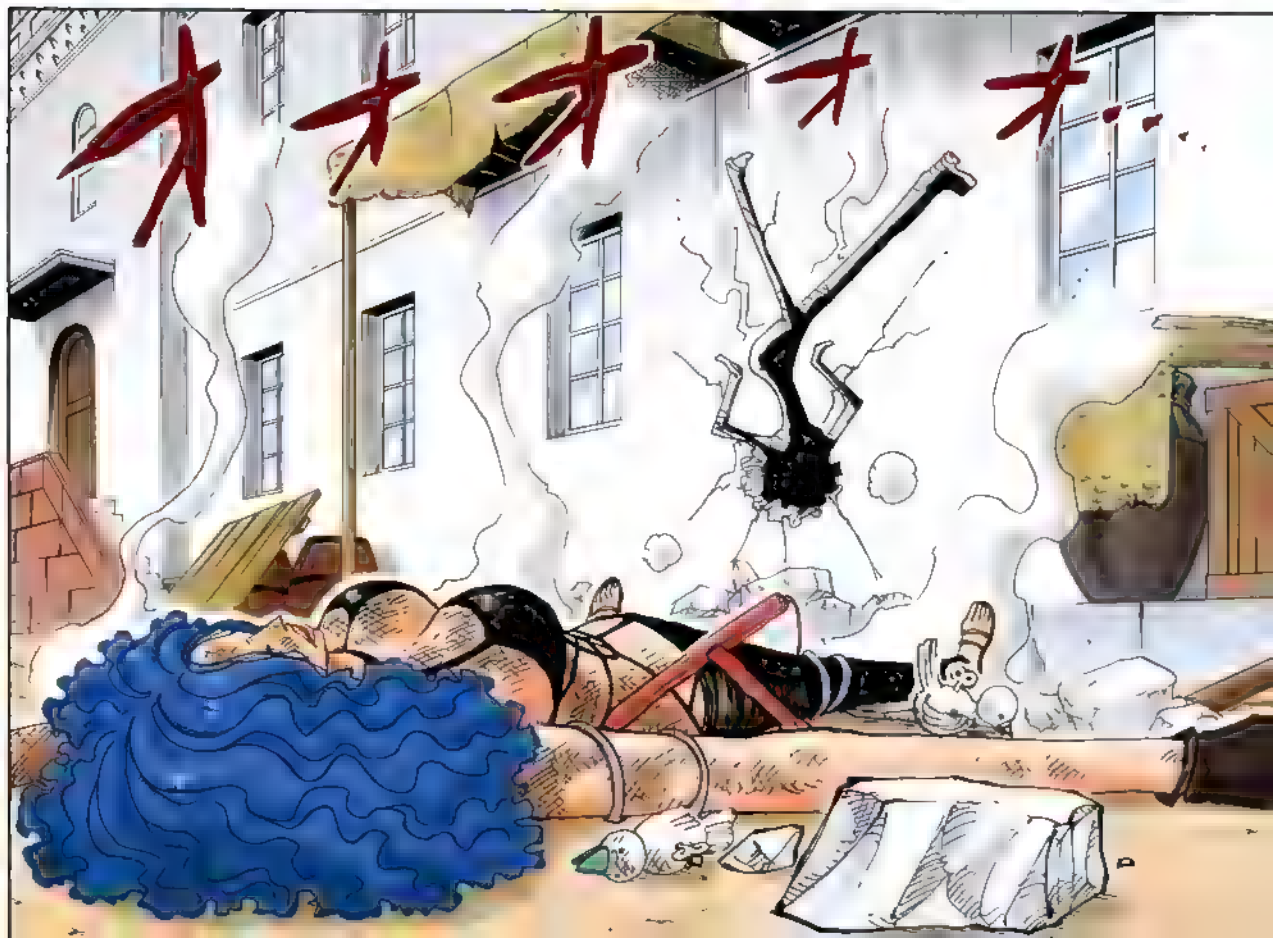
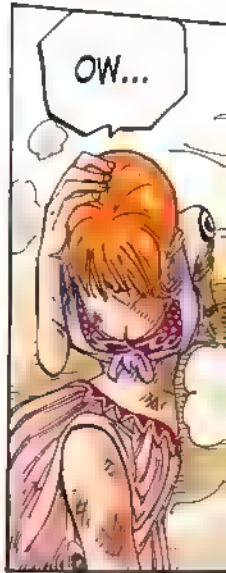
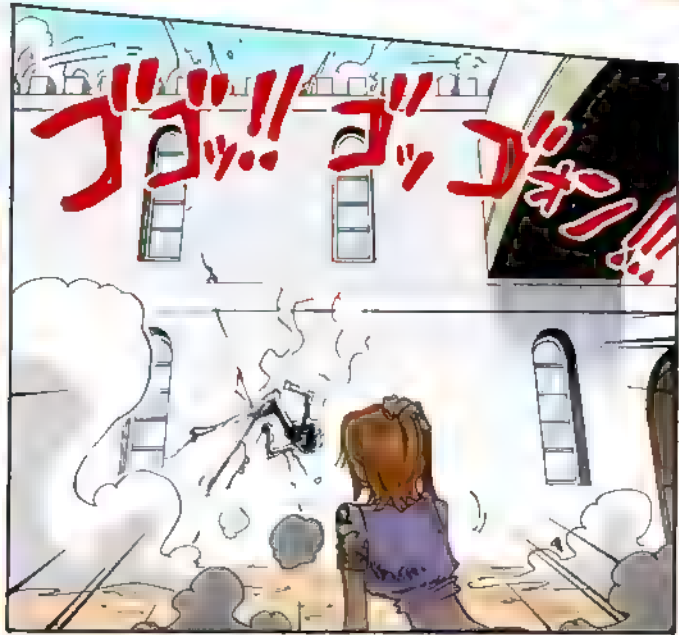
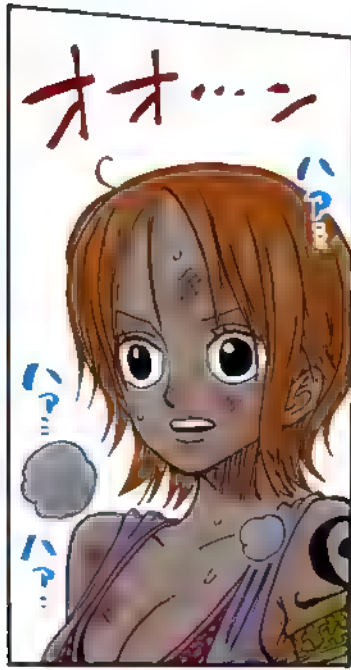
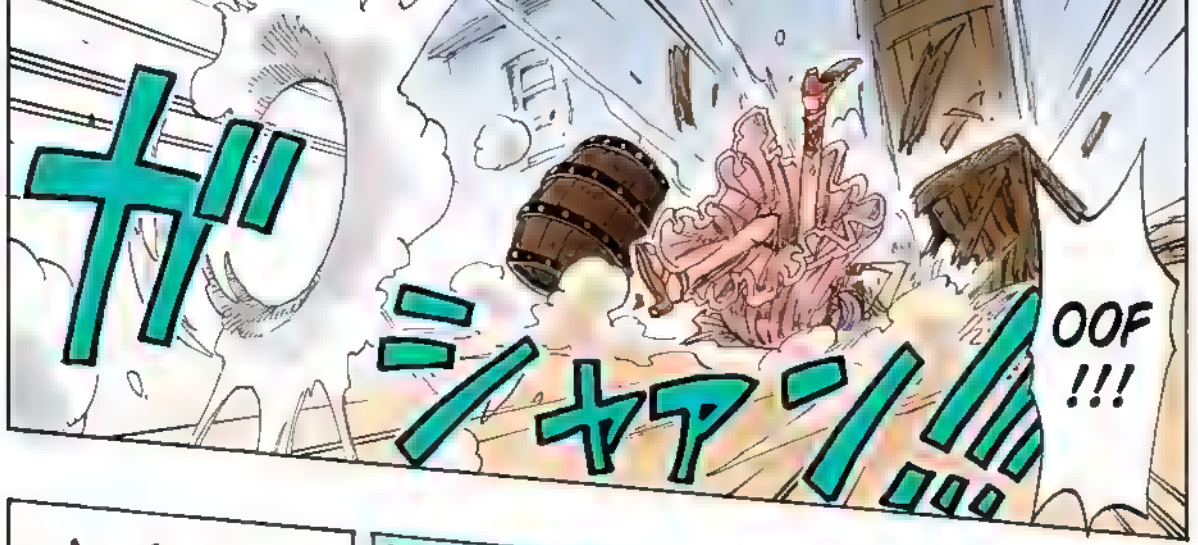
??!

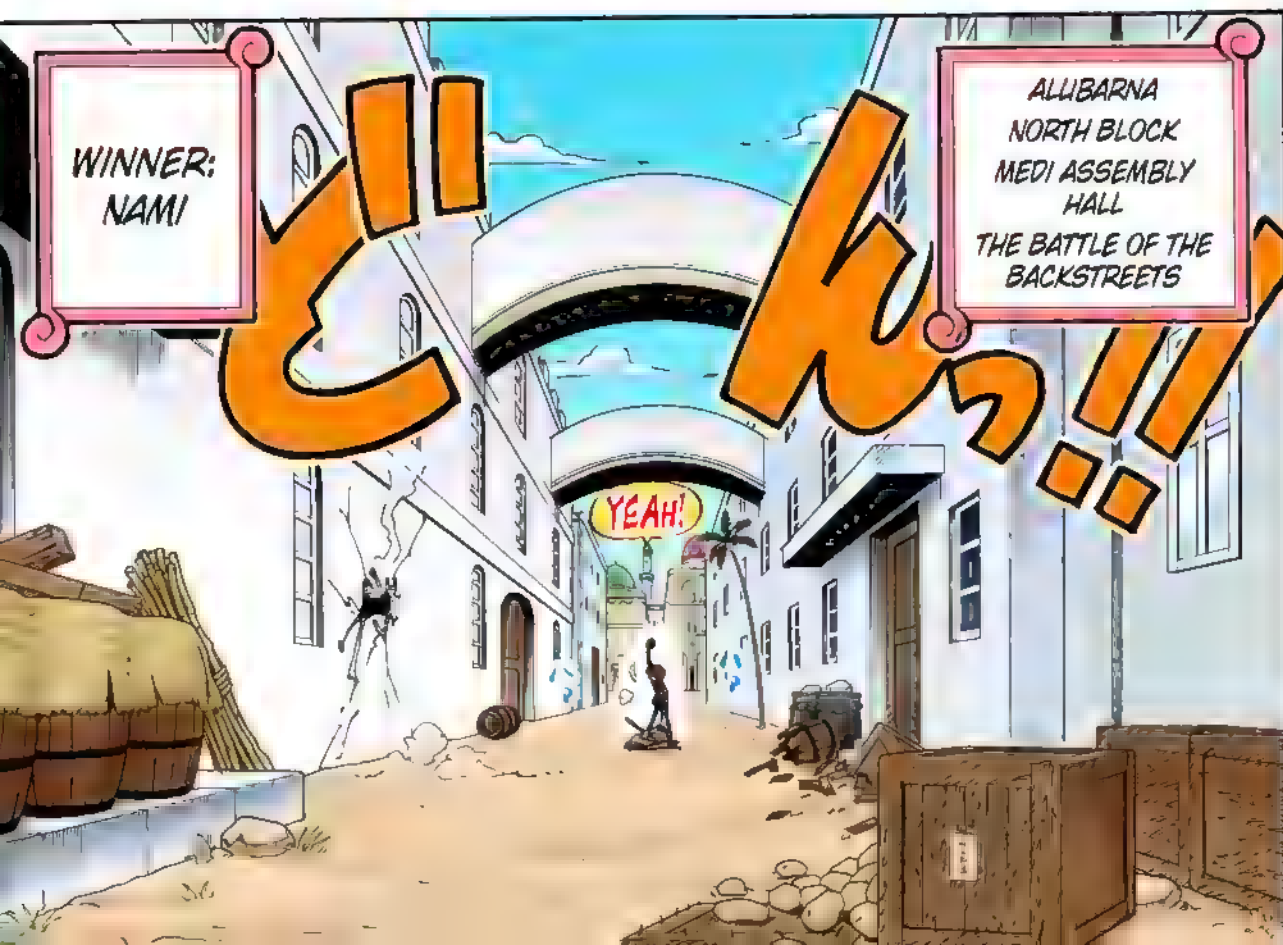
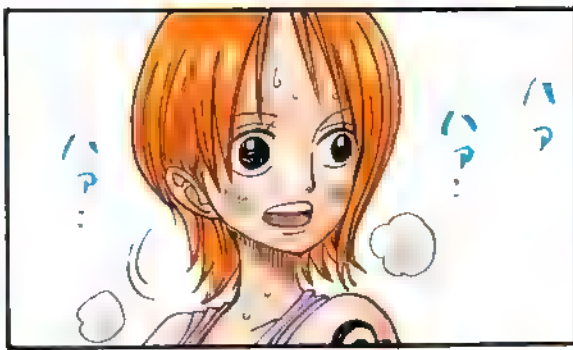
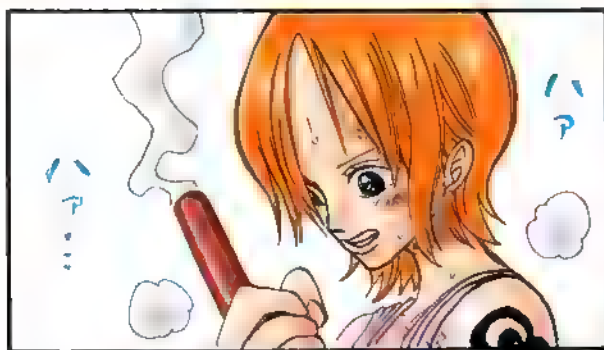
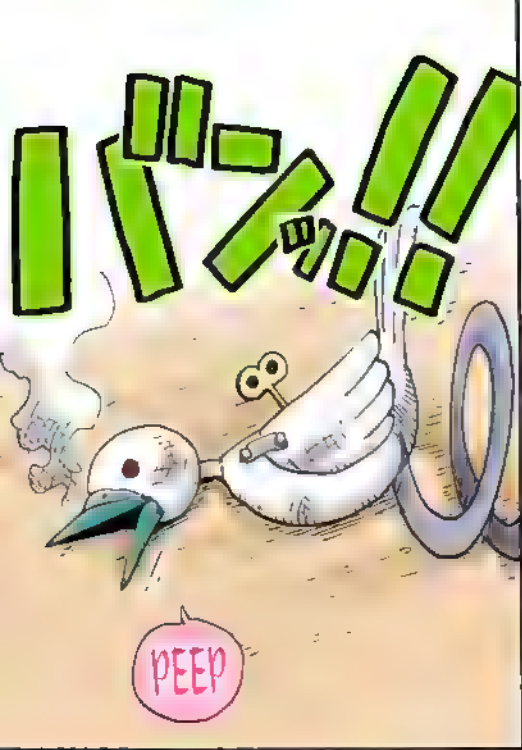


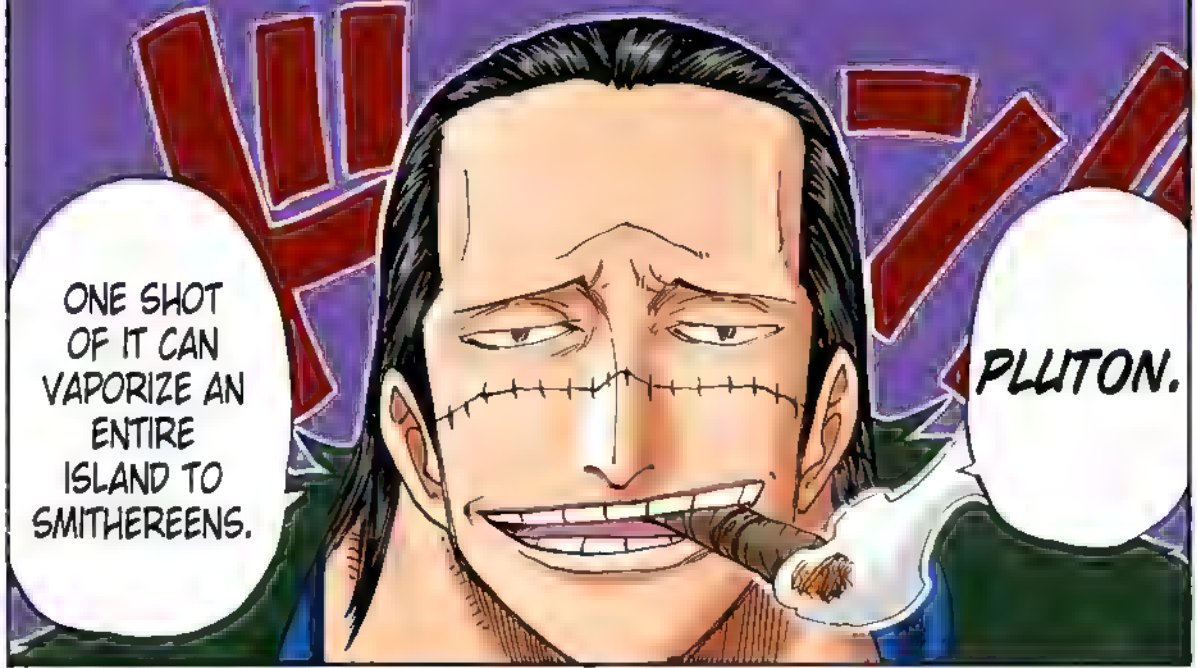
ポッポ

ポッポ

ニヤ...

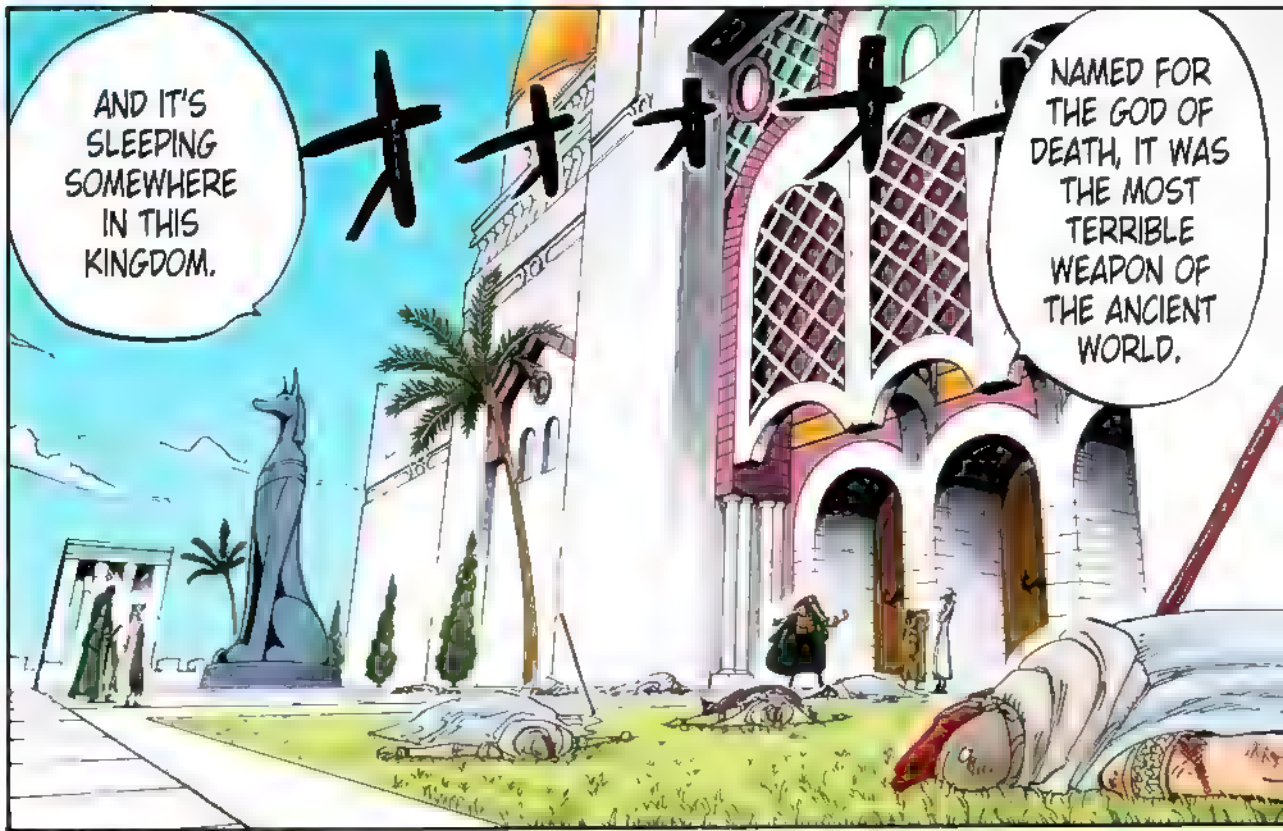






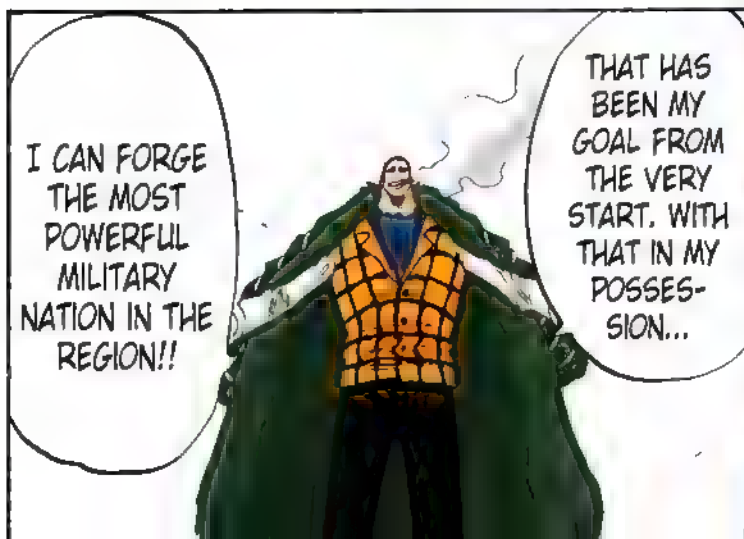
ONE SHOT OF IT CAN VAPORIZE AN ENTIRE ISLAND TO SMITHEREENS.

PLUTON.



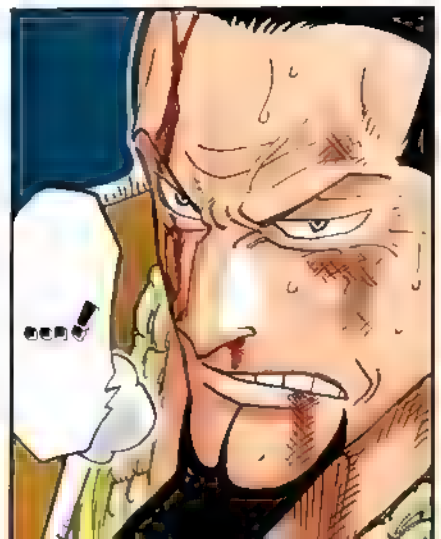
AND IT'S SLEEPING SOMEWHERE IN THIS KINGDOM.

NAMED FOR THE GOD OF DEATH, IT WAS THE MOST TERRIBLE WEAPON OF THE ANCIENT WORLD.



I CAN FORGE THE MOST POWERFUL MILITARY NATION IN THE REGION!!

THAT HAS BEEN MY GOAL FROM THE VERY START. WITH THAT IN MY POSSESSION...





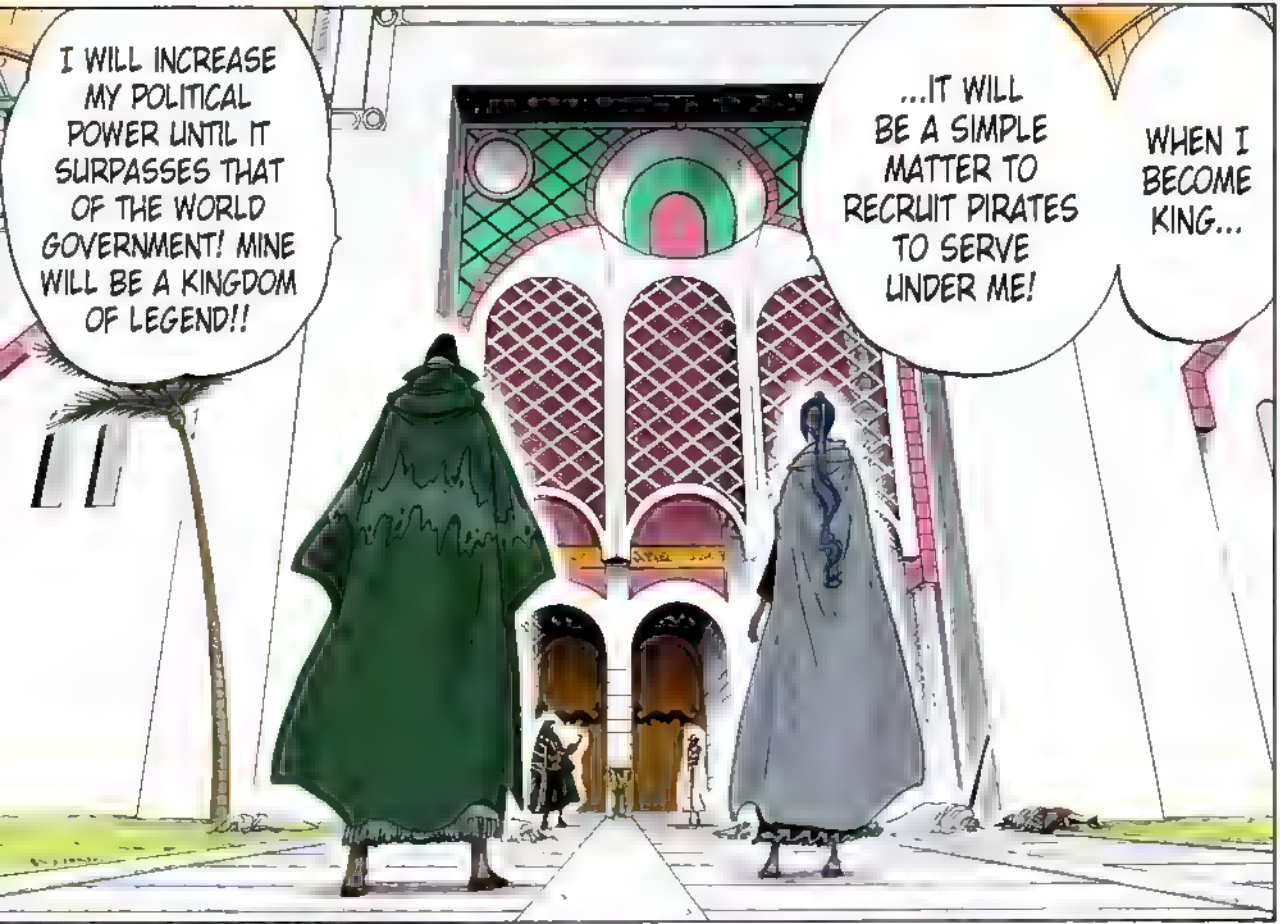
A SECRET PASSED DOWN WITH THE CROWN...



IN THIS KINGDOM ?!!

A SUPER WEAPON ?!

I WILL INCREASE MY POLITICAL POWER UNTIL IT SURPASSES THAT OF THE WORLD GOVERNMENT! MINE WILL BE A KINGDOM OF LEGEND!!

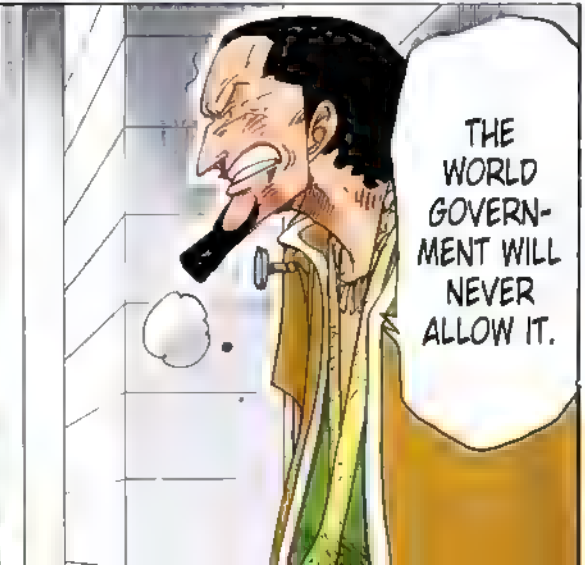


...IT WILL BE A SIMPLE MATTER TO RECRUIT PIRATES TO SERVE UNDER ME!

WHEN I BECOME KING...



PROBABLY NOT. WHICH IS PRECISELY WHY I NEED PLUTON.

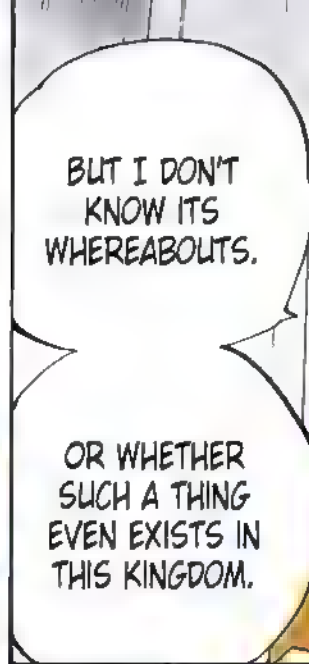


THE WORLD GOVERNMENT WILL NEVER ALLOW IT.



YES...

I FEARED AS MUCH.

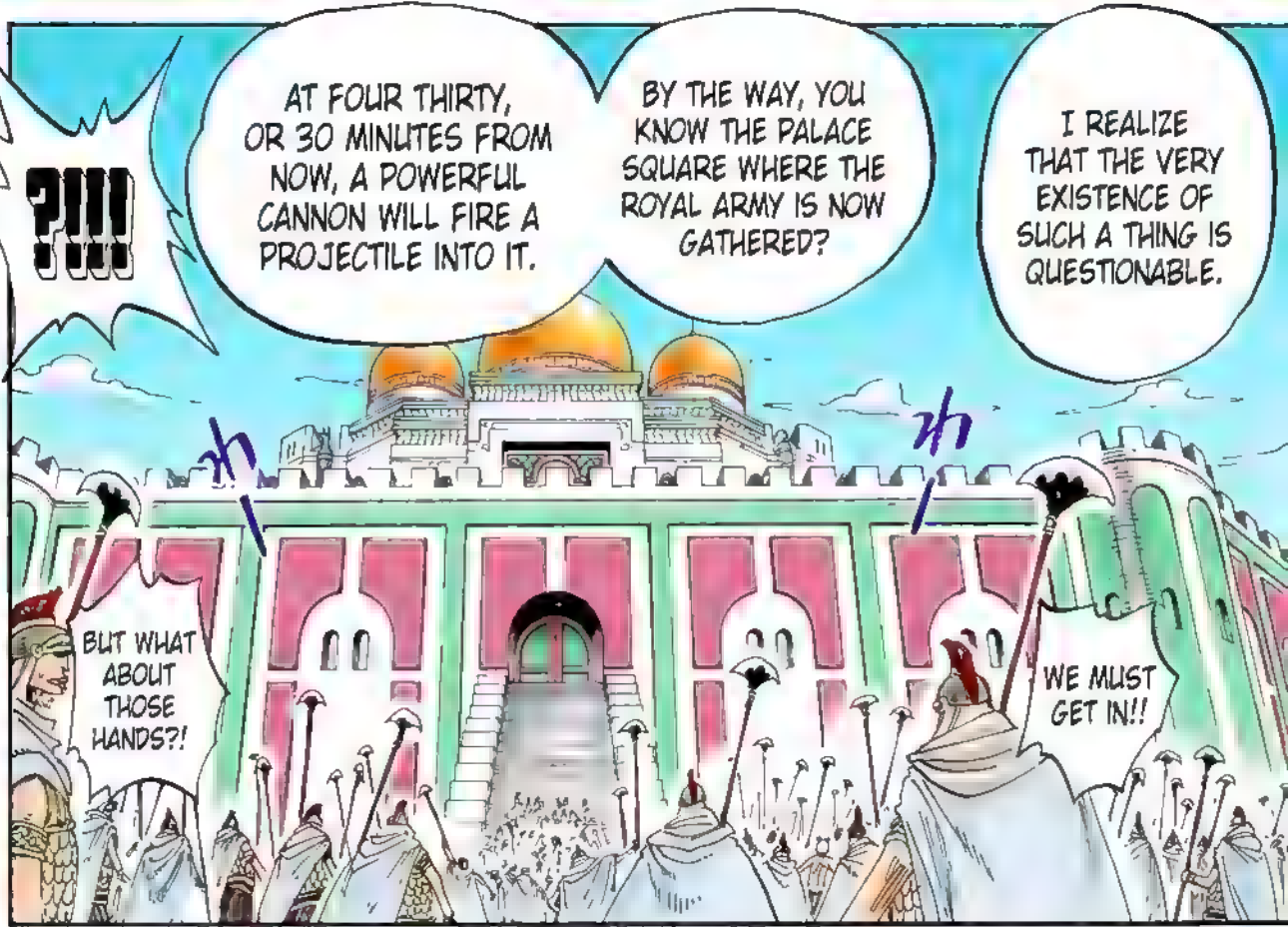


BUT I DON'T KNOW ITS WHEREABOUTS.

OR WHETHER SUCH A THING EVEN EXISTS IN THIS KINGDOM.



I DON'T KNOW WHERE YOU HEARD OF THIS "PLUTON"...



?!?!?

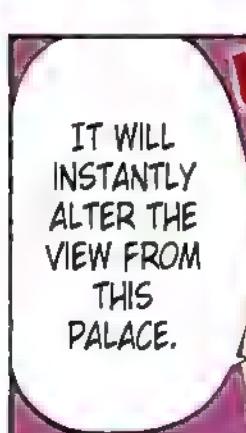
AT FOUR THIRTY, OR 30 MINUTES FROM NOW, A POWERFUL CANNON WILL FIRE A PROJECTILE INTO IT.

BY THE WAY, YOU KNOW THE PALACE SQUARE WHERE THE ROYAL ARMY IS NOW GATHERED?

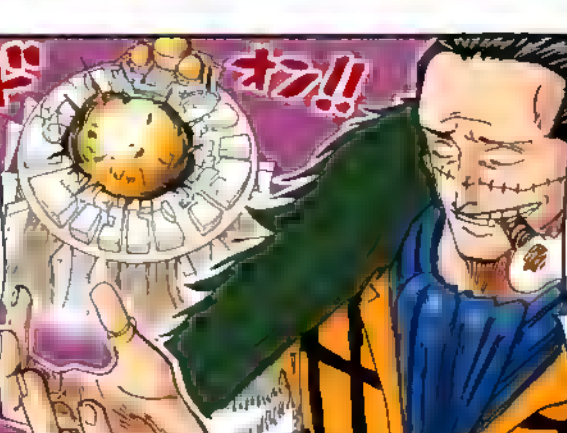
I REALIZE THAT THE VERY EXISTENCE OF SUCH A THING IS QUESTIONABLE.

BUT WHAT ABOUT THOSE HANDS?!

WE MUST GET IN!!



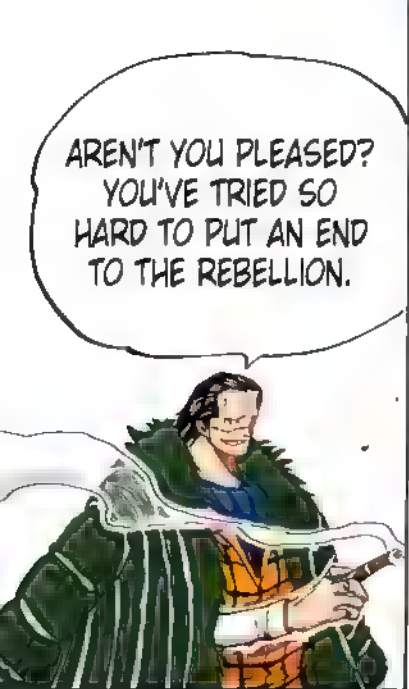
IT WILL INSTANTLY ALTER THE VIEW FROM THIS PALACE.



IT IS A SPECIAL CANNONBALL THAT WILL BLAST A CRATER THREE MILES IN DIAMETER.



ARE YOU MAD?!!



AREN'T YOU PLEASED?
YOU'VE TRIED SO
HARD TO PUT AN END
TO THE REBELLION.



**BUT
IF YOU
DO
THAT...**

**THIRTY
MIN-
UTES
FROM
NOW?!**



IT'S MUCH
FASTER
JUST TO
BLOW THE
REBELS
UP.

DESTROYING
THE PALACE
WAS SUCH
AN INDIRECT
METHOD.

...!

BY MY CALCULATIONS,
IN 20 MINUTES THE
REBEL FORCES WILL
REACH THE SQUARE
AND THE FIGHTING
WILL BEGIN.



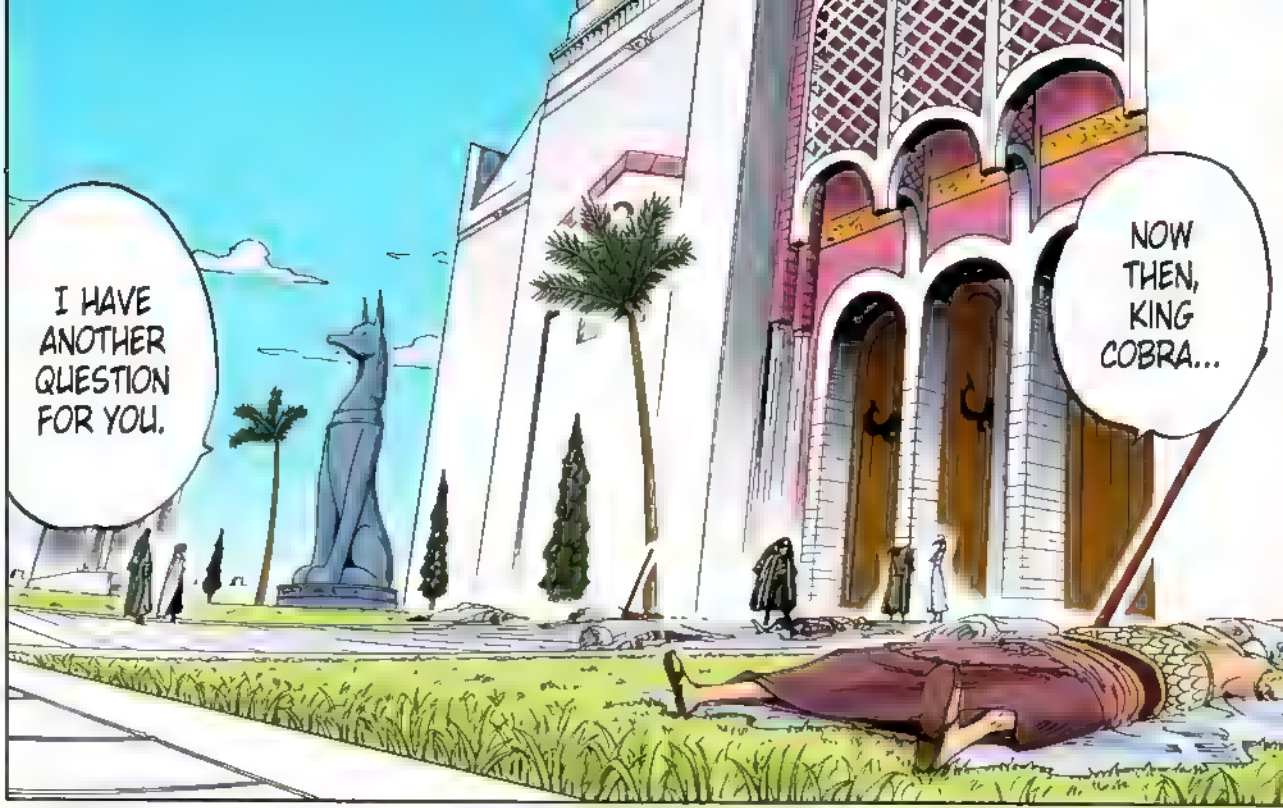
THEY'RE
INCONSE-
QUENTIAL.



**WHAT
DID
THEY
EVER
DO TO
YOU?!!**

**PRIN-
CESS
VIVI!!**

**HOW
CAN
YOU DO
SUCH A
THING
?!!**

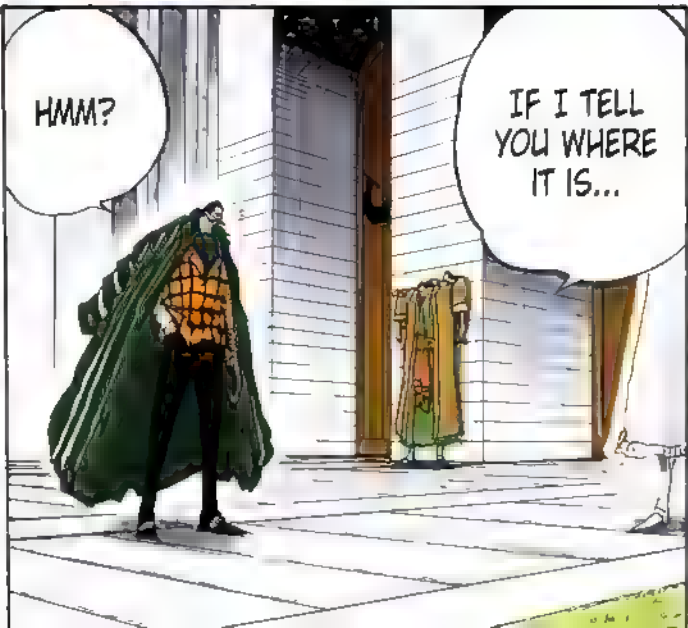


I HAVE ANOTHER QUESTION FOR YOU.

NOW THEN, KING COBRA...

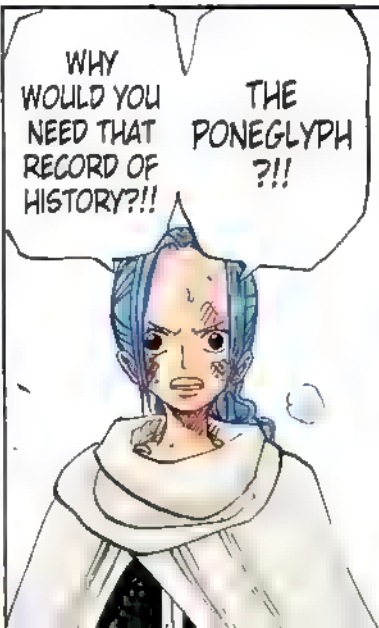


WHERE IS THE PONEGLYPH RECORDED?



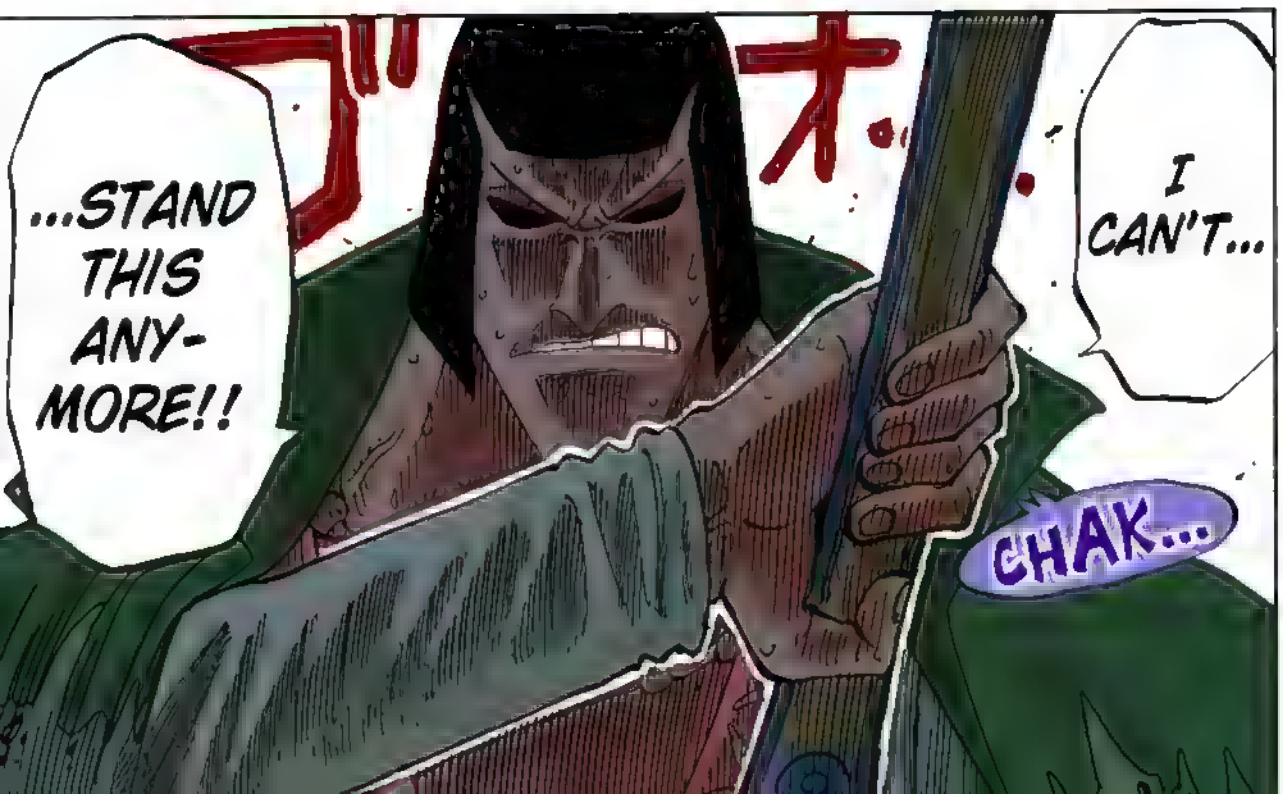
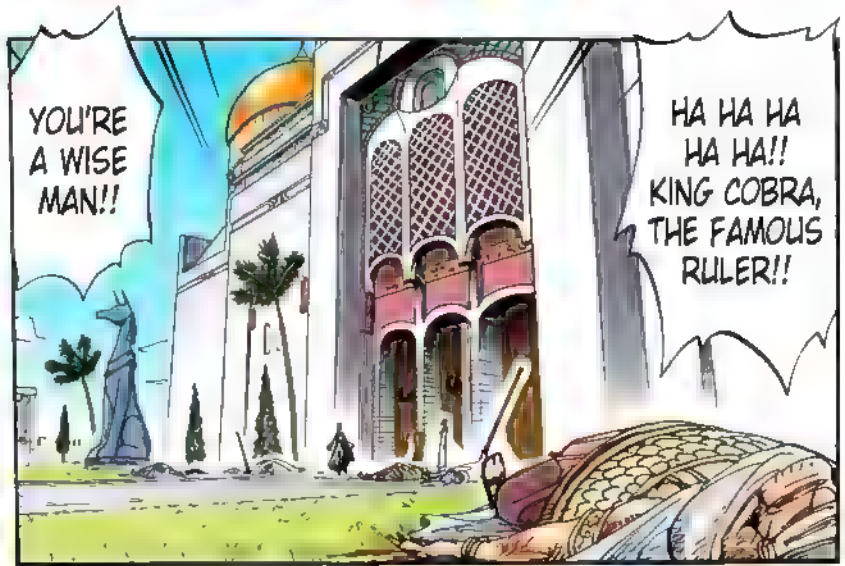
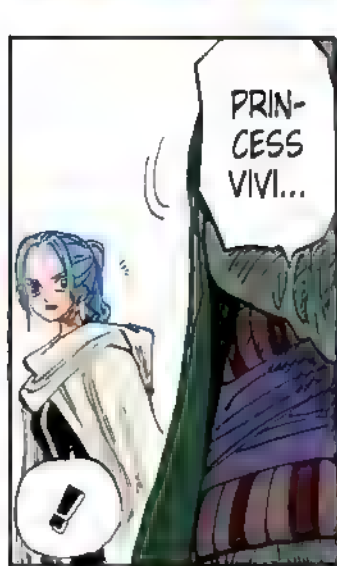
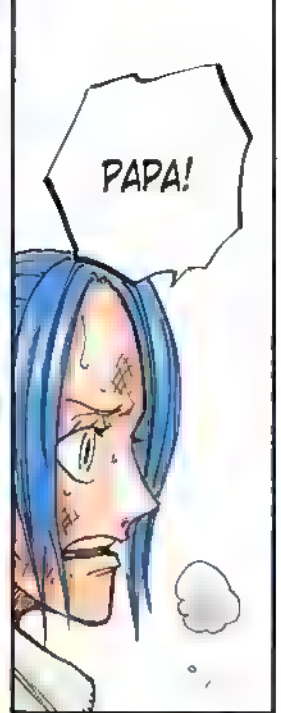
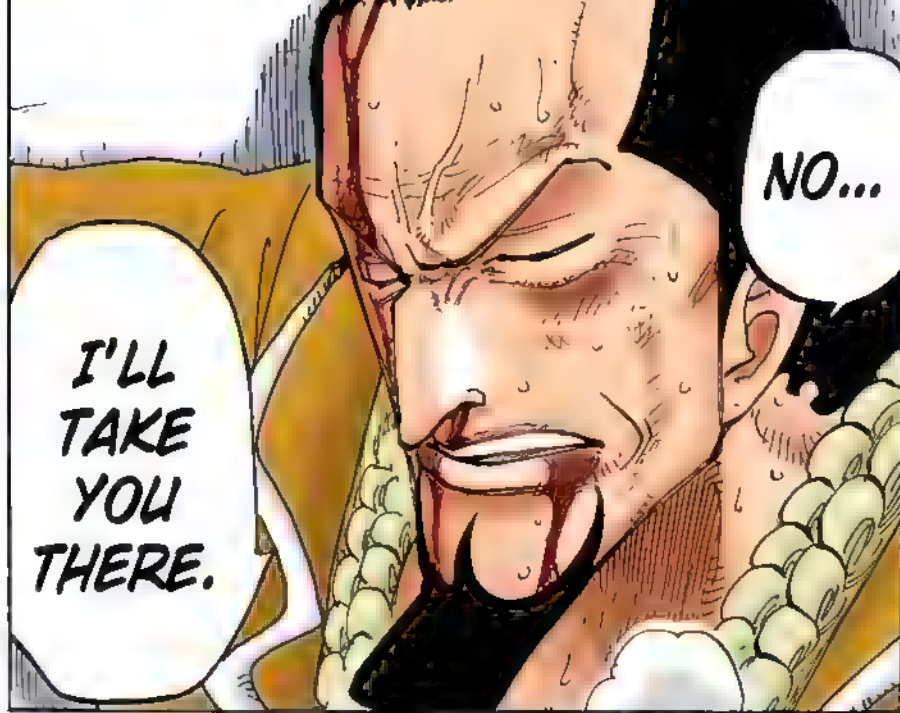
HMM?

IF I TELL YOU WHERE IT IS...



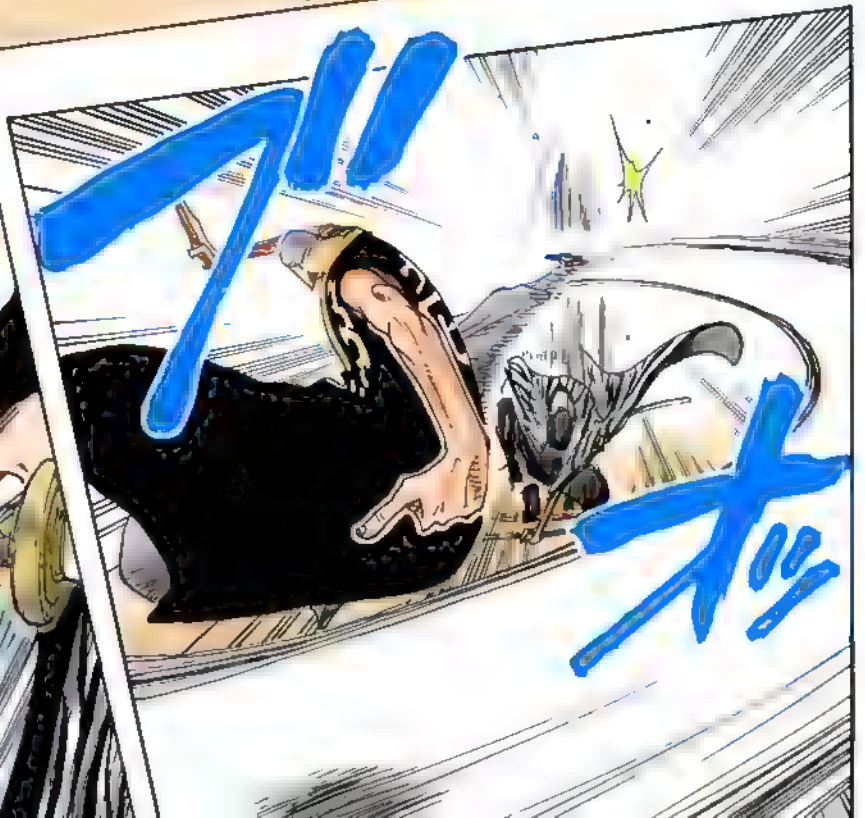
WHY WOULD YOU NEED THAT RECORD OF HISTORY?!!

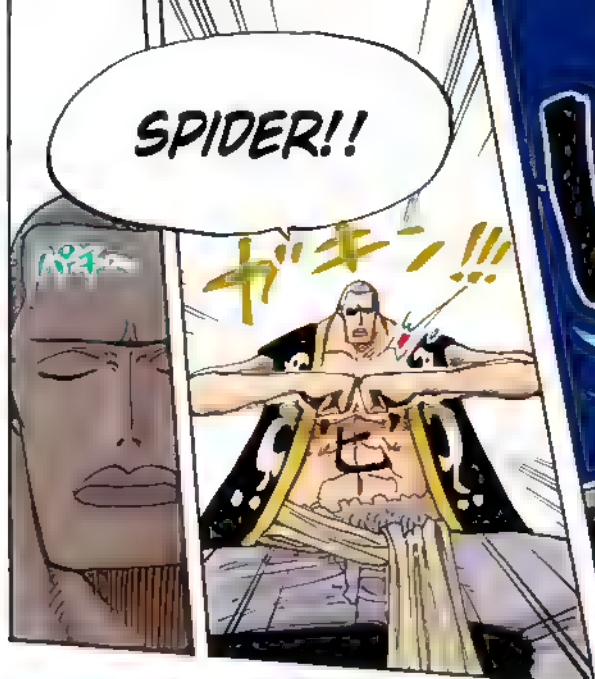
THE PONEGLYPH ?!!

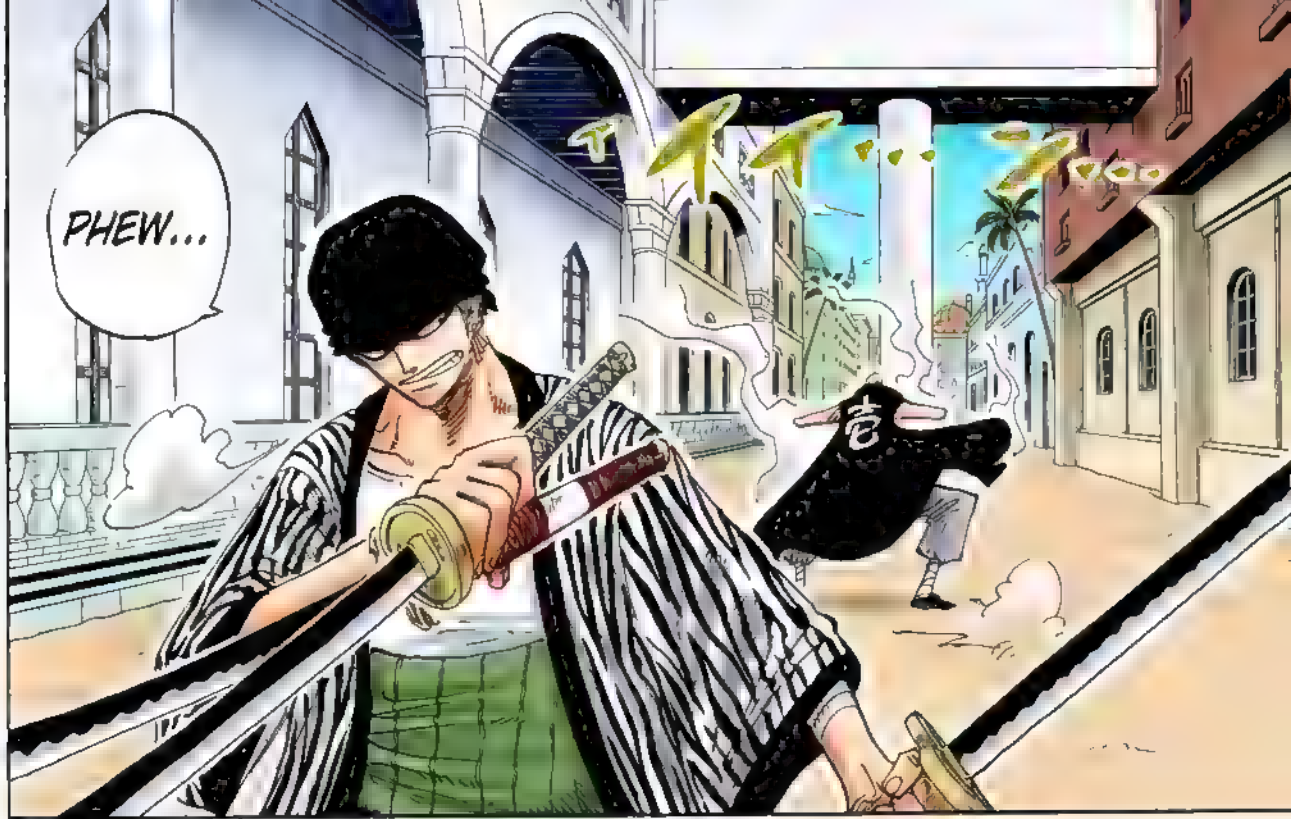


オオオオオオオ

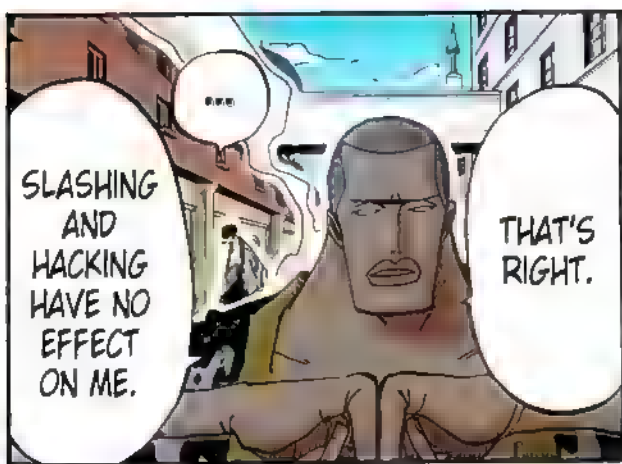
NORTH BLOCK
MEDI ASSEMBLY
HALL
ON THE MAIN
STREETS





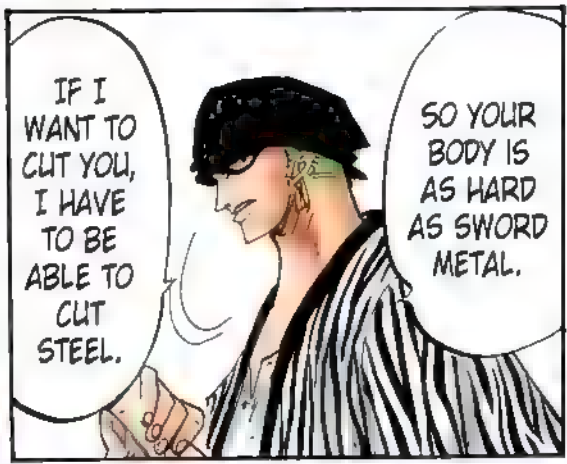


PHEW...



SLASHING AND HACKING HAVE NO EFFECT ON ME.

THAT'S RIGHT.



IF I WANT TO CUT YOU, I HAVE TO BE ABLE TO CUT STEEL.

SO YOUR BODY IS AS HARD AS SWORD METAL.



I CAN'T DEFEAT YOU.

THAT'S TOO BAD. I CAN'T CUT STEEL YET, SO...



NO BRAKES.



Chapter 194: CUTTING STEEL

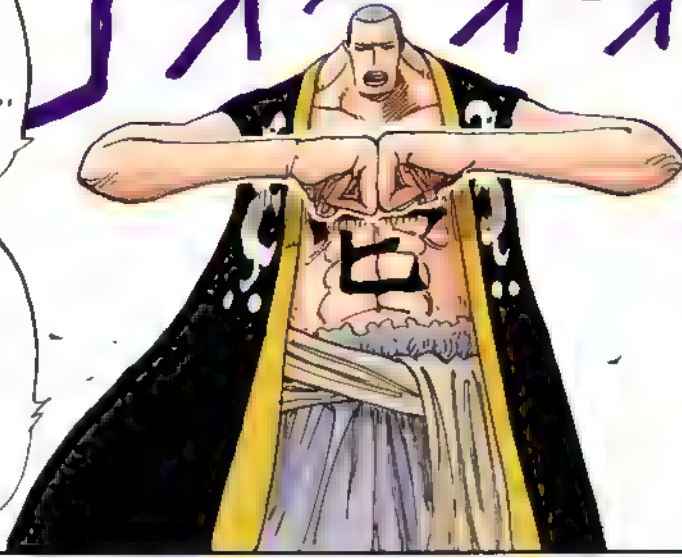
NO
SWORDSMAN...

ゴオオオオ

I HATE TO
DISAPPOINT
YOU...

...HAS
EVER MADE
A SCRATCH
ON ME.

BUT EVER
SINCE I
GAINED MY
DICE-DICE
POWER...

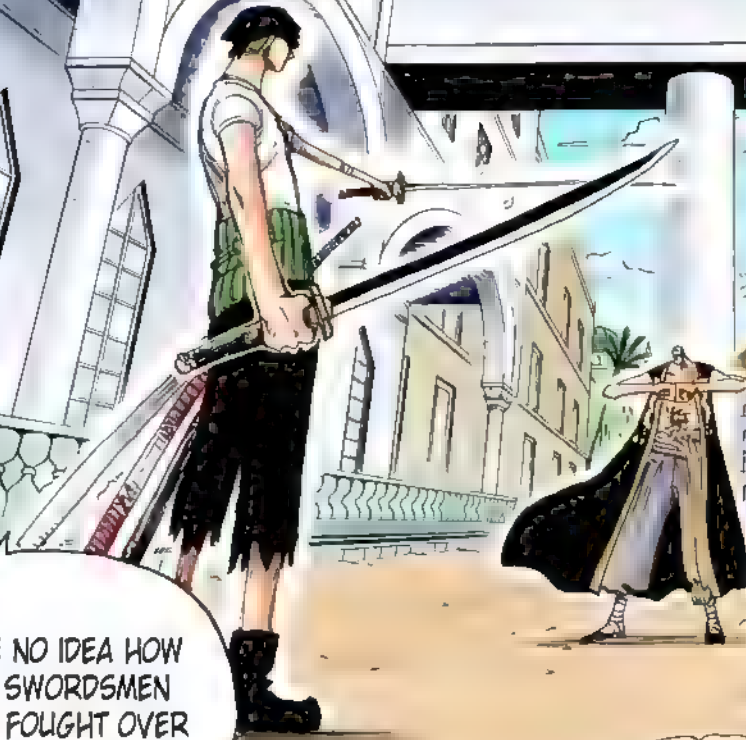


I UNDERSTAND.
BUT YOU SHOULD
PUT YOUR STORIES
FROM THE PAST IN
A PHOTO ALBUM.

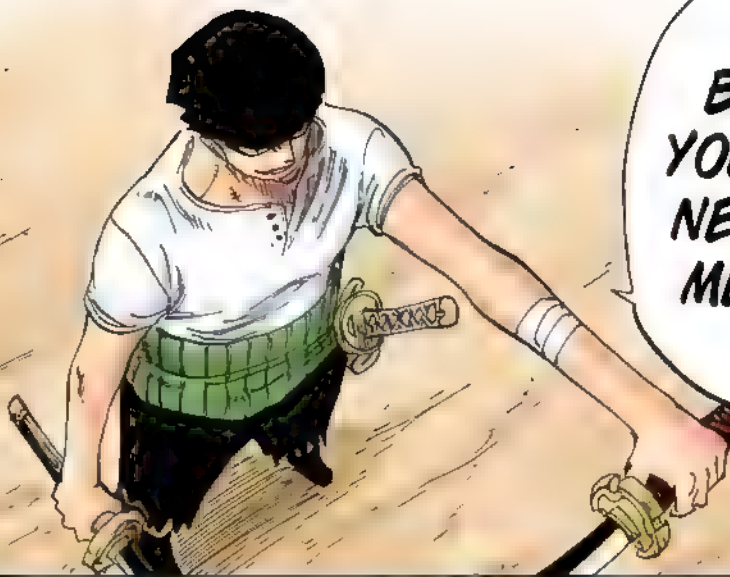
YEAH...

NO
SWORDS-
MAN CAN
DEFEAT ME.

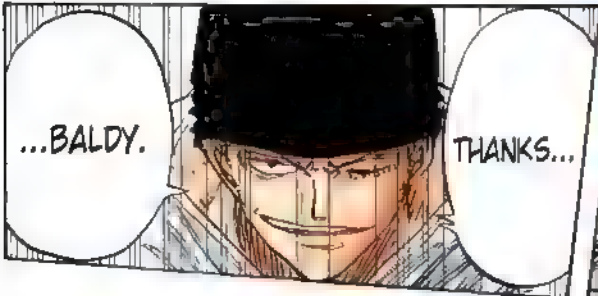
I HAVE NO IDEA HOW
MANY SWORDSMEN
YOU'VE FOUGHT OVER
THE YEARS...



...SOME-
ONE LIKE
ME
BEFORE.

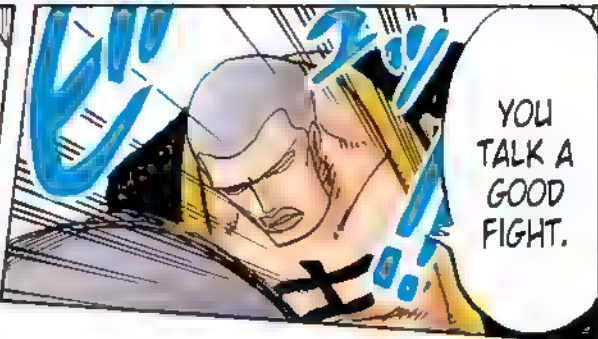


BUT
YOU'VE
NEVER
MET...



...BALDY.

THANKS...

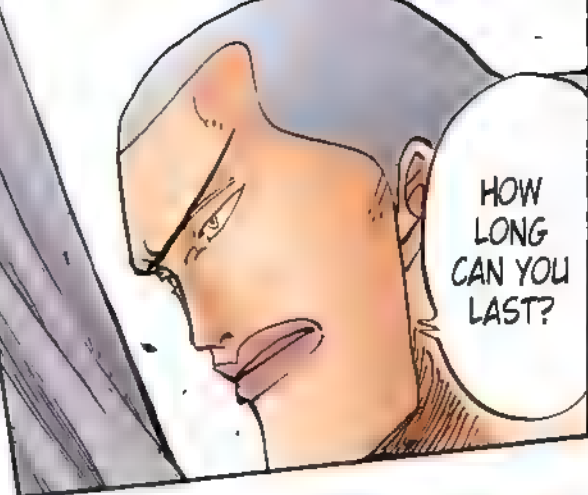


YOU
TALK A
GOOD
FIGHT.





RIGHT
BACK
ATCHA.



HOW
LONG
CAN YOU
LAST?

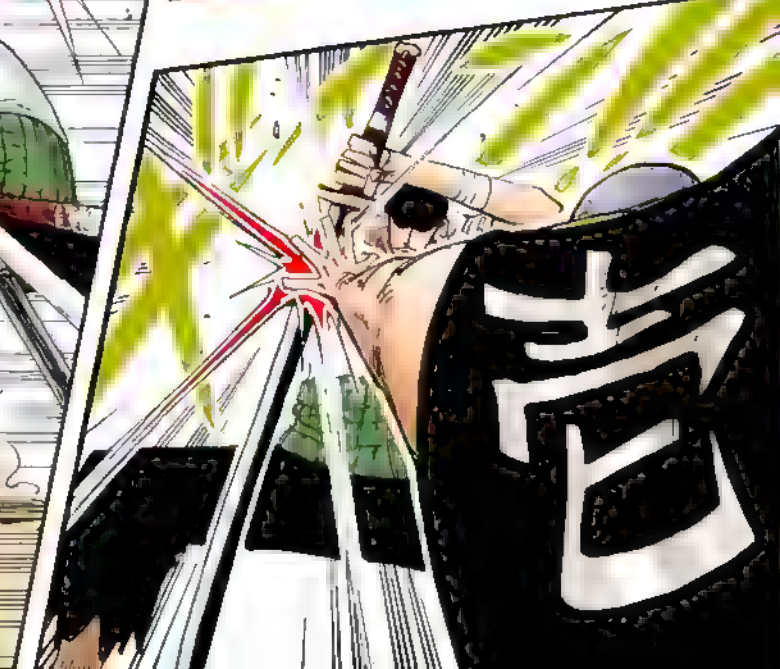
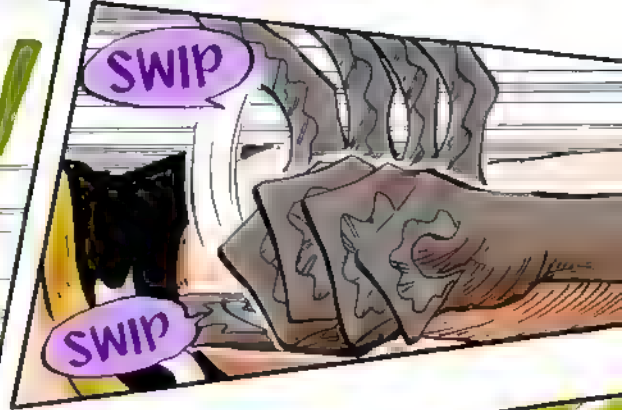
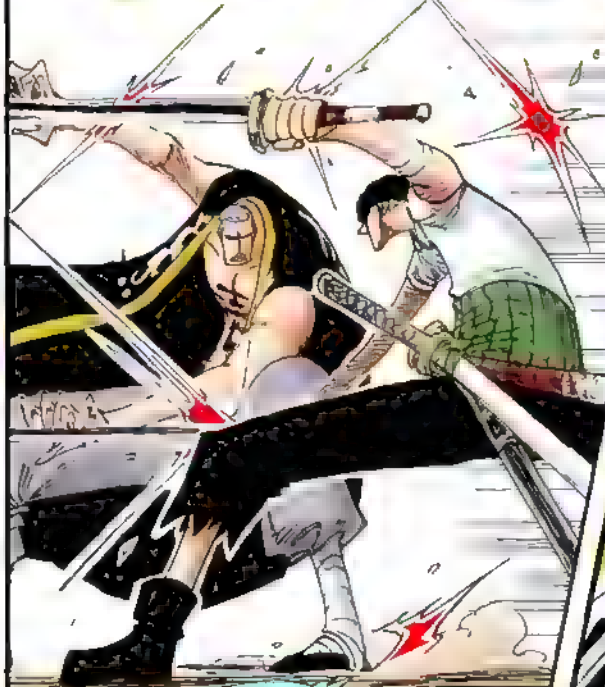


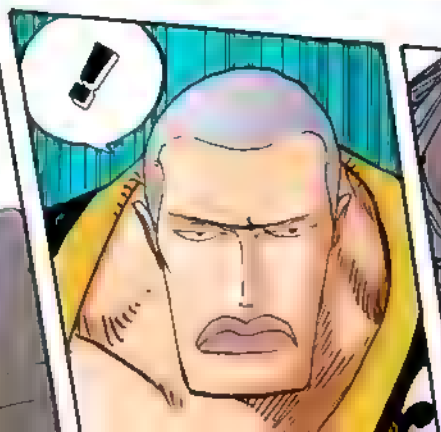
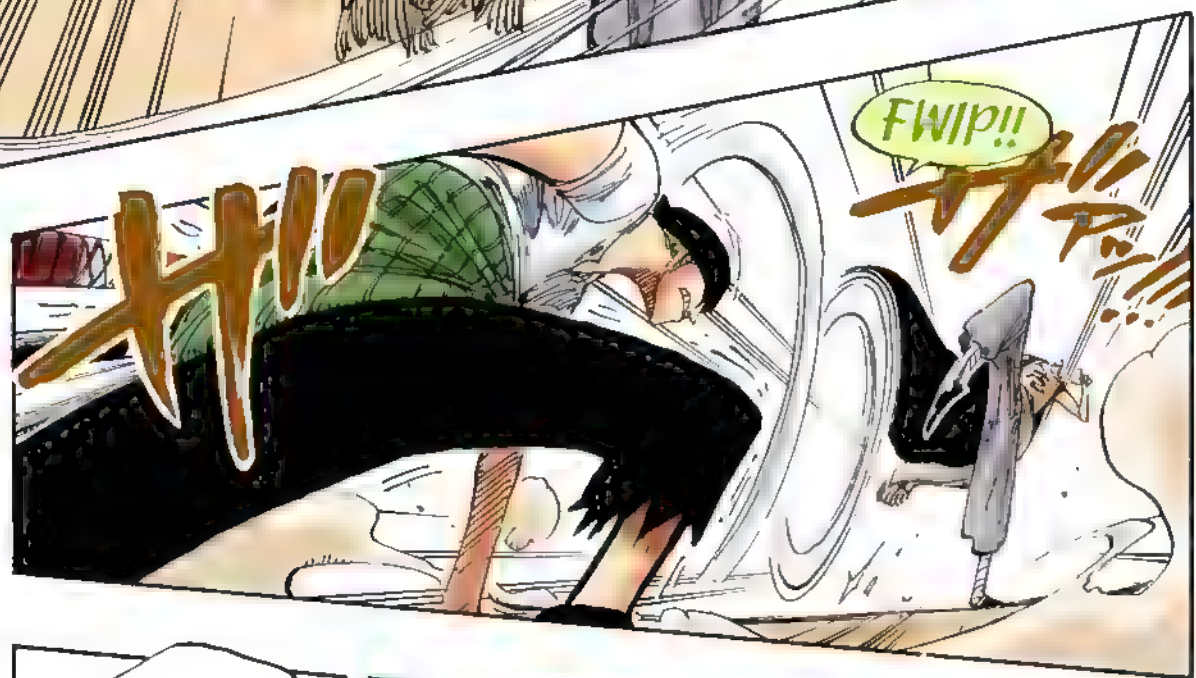
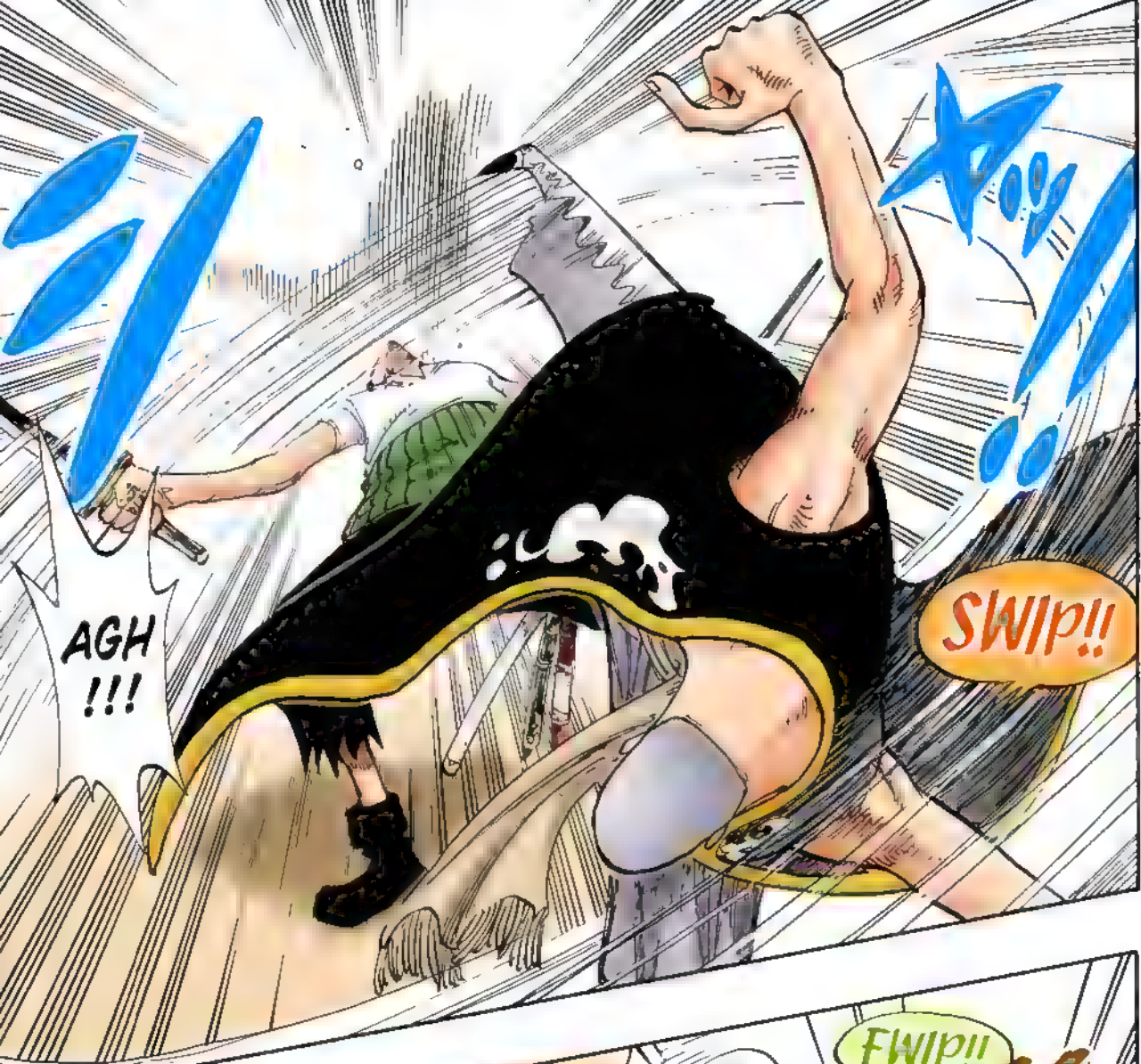
SPAR
CLAW.

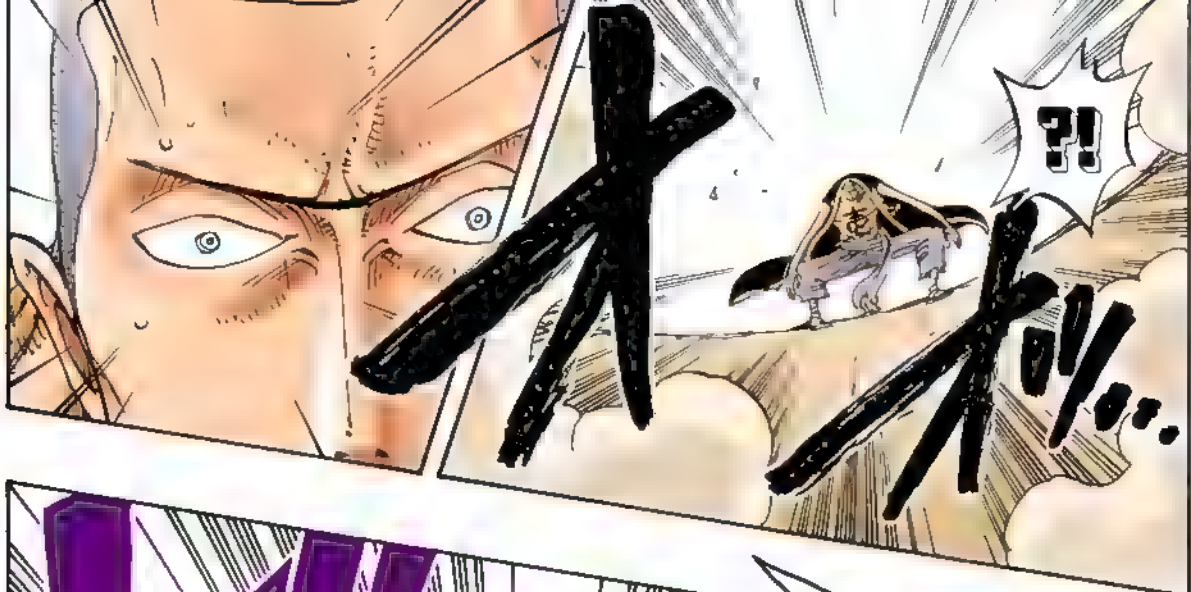




斬り!!



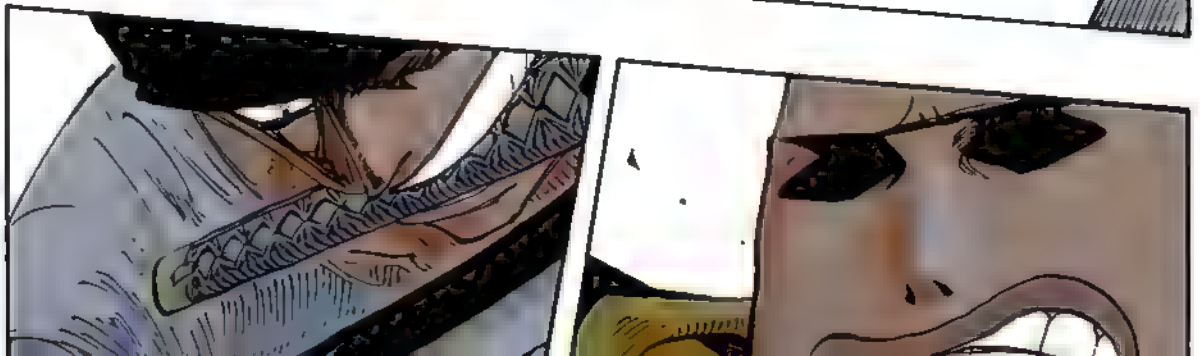
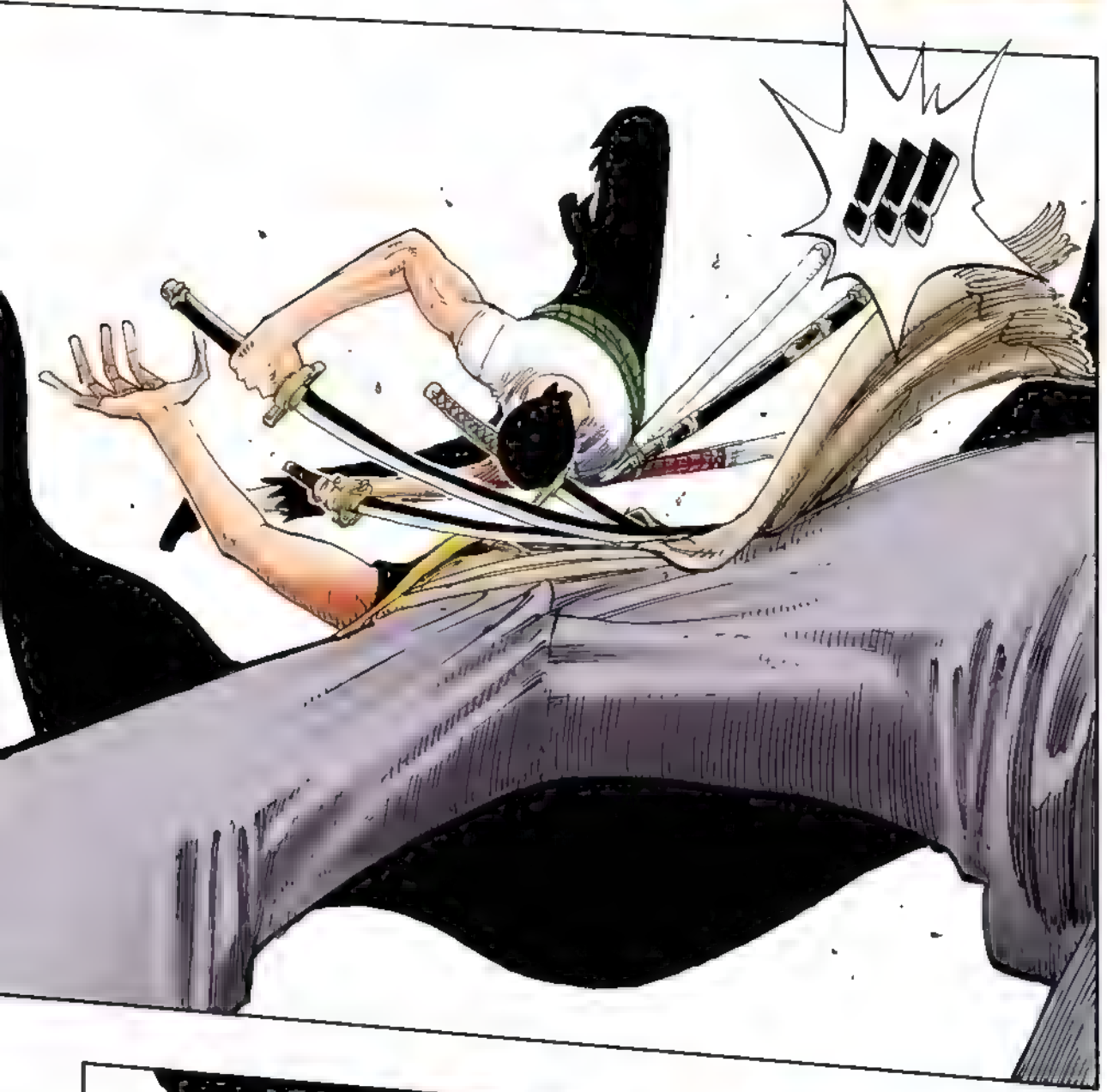




?!
カッ!!

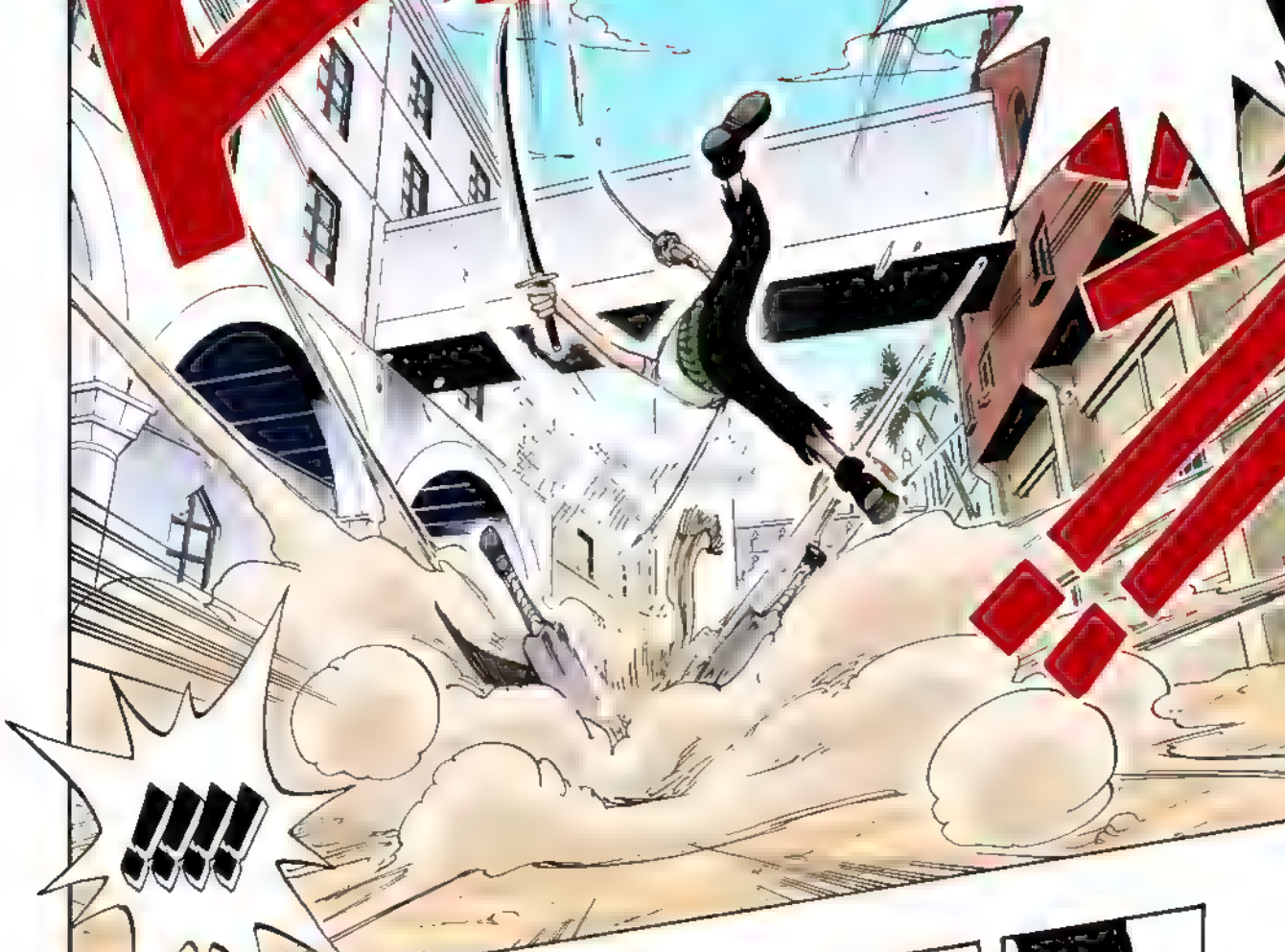


GIRI
!!!

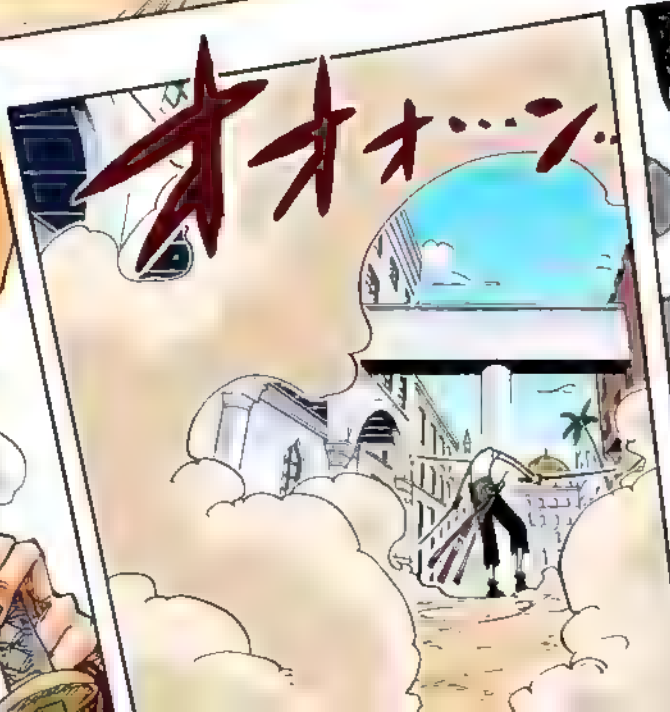


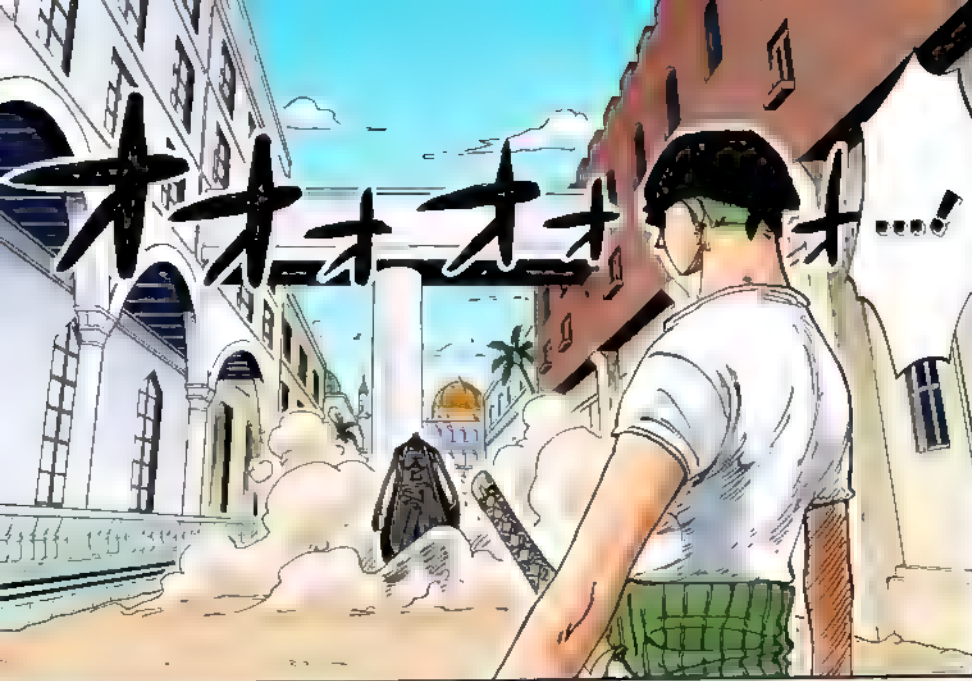
ヤッコーッ

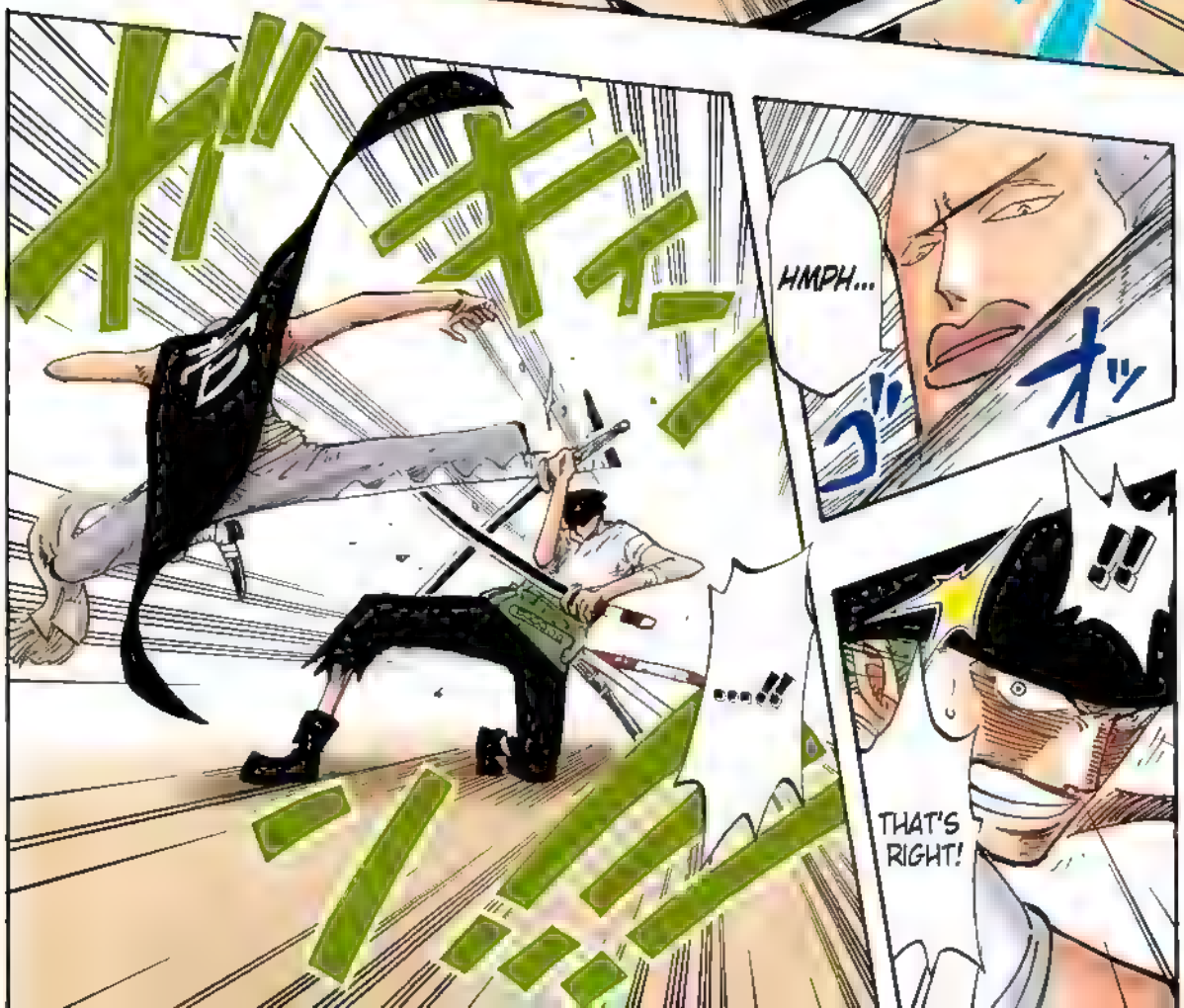
HUNTING
!!!



!!!

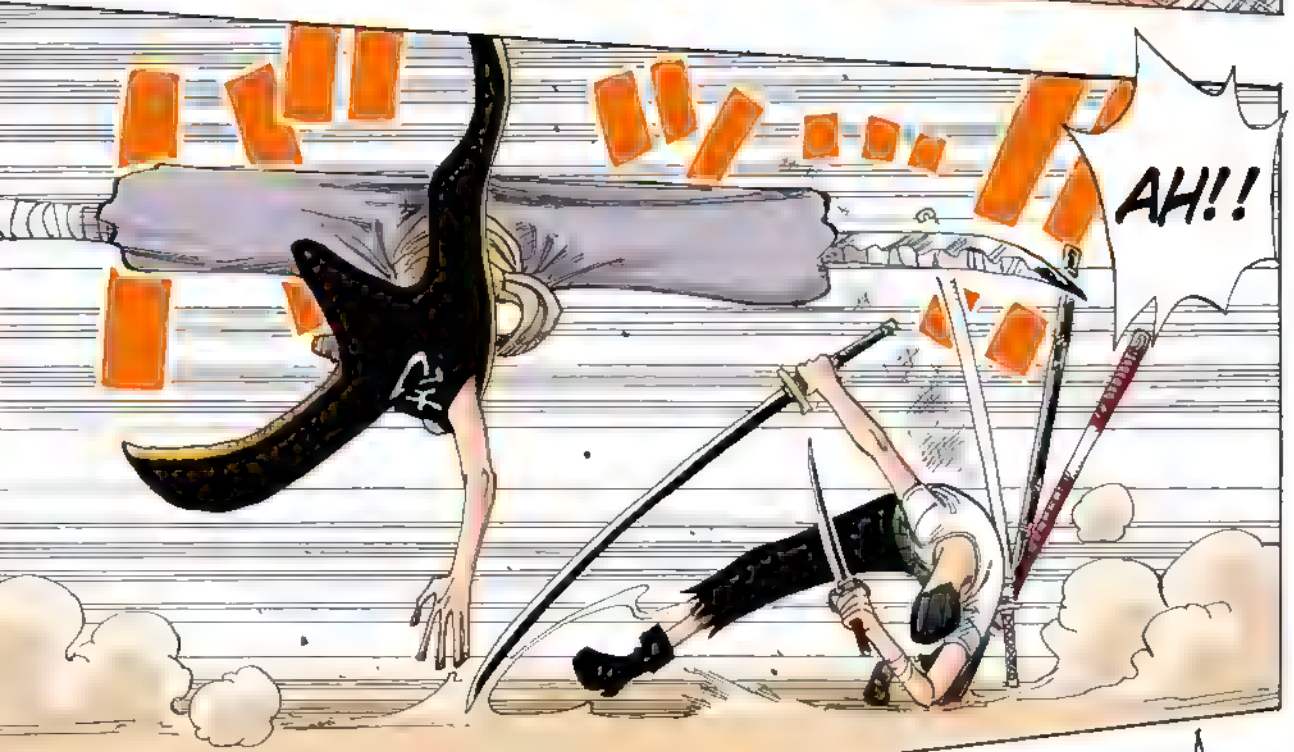




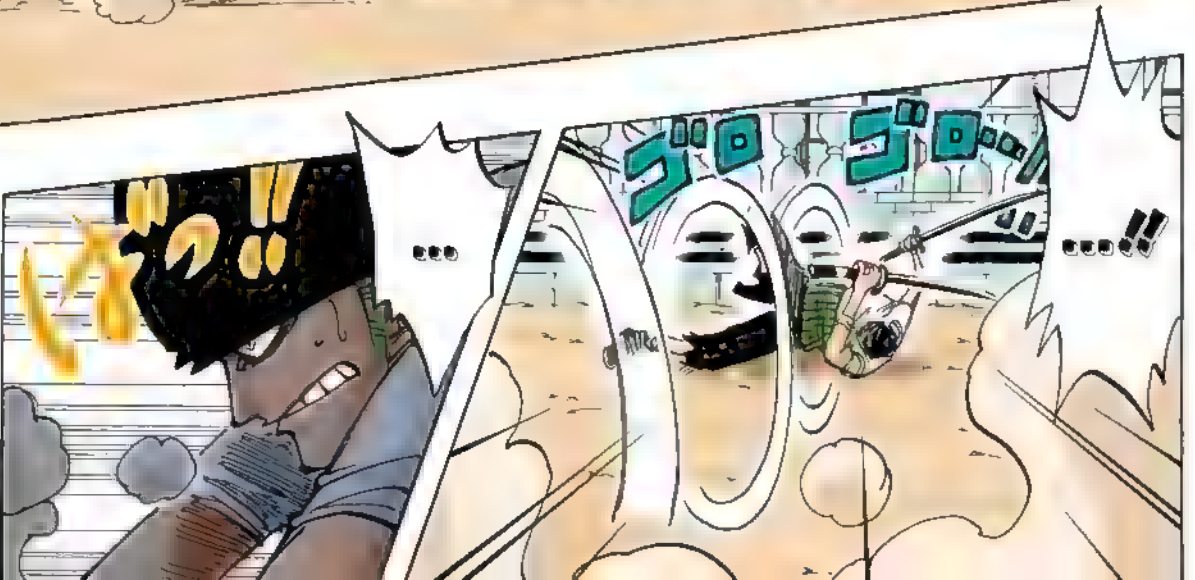


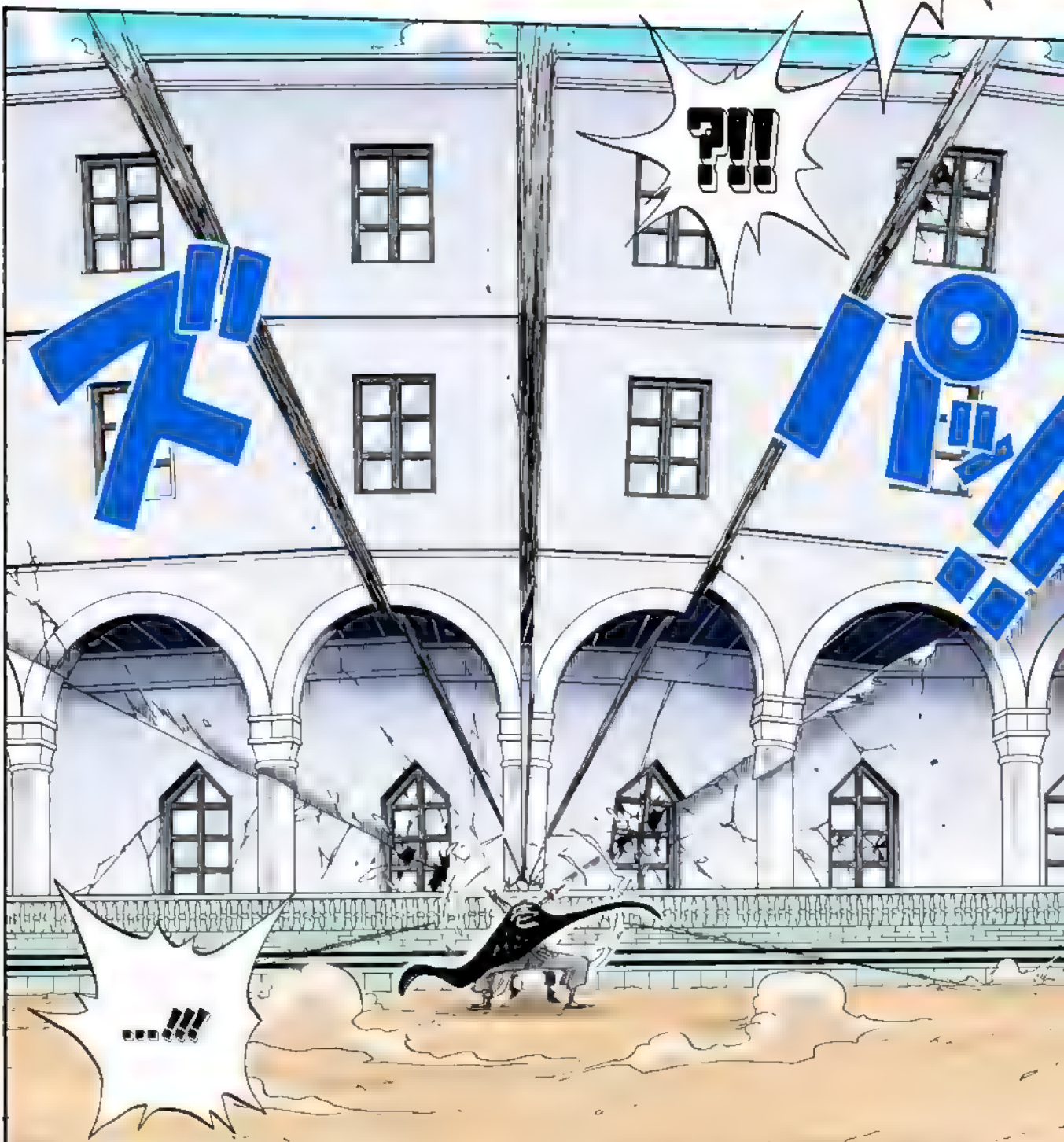


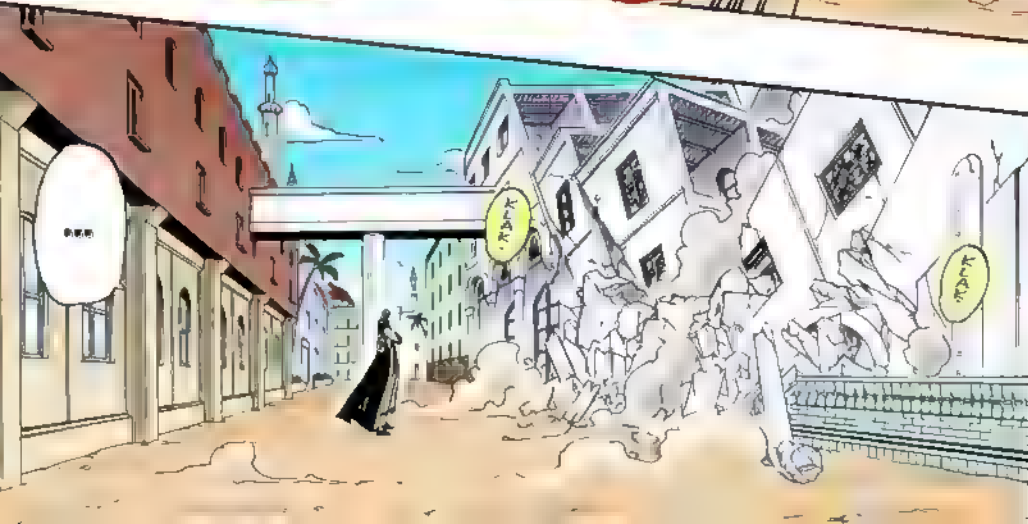
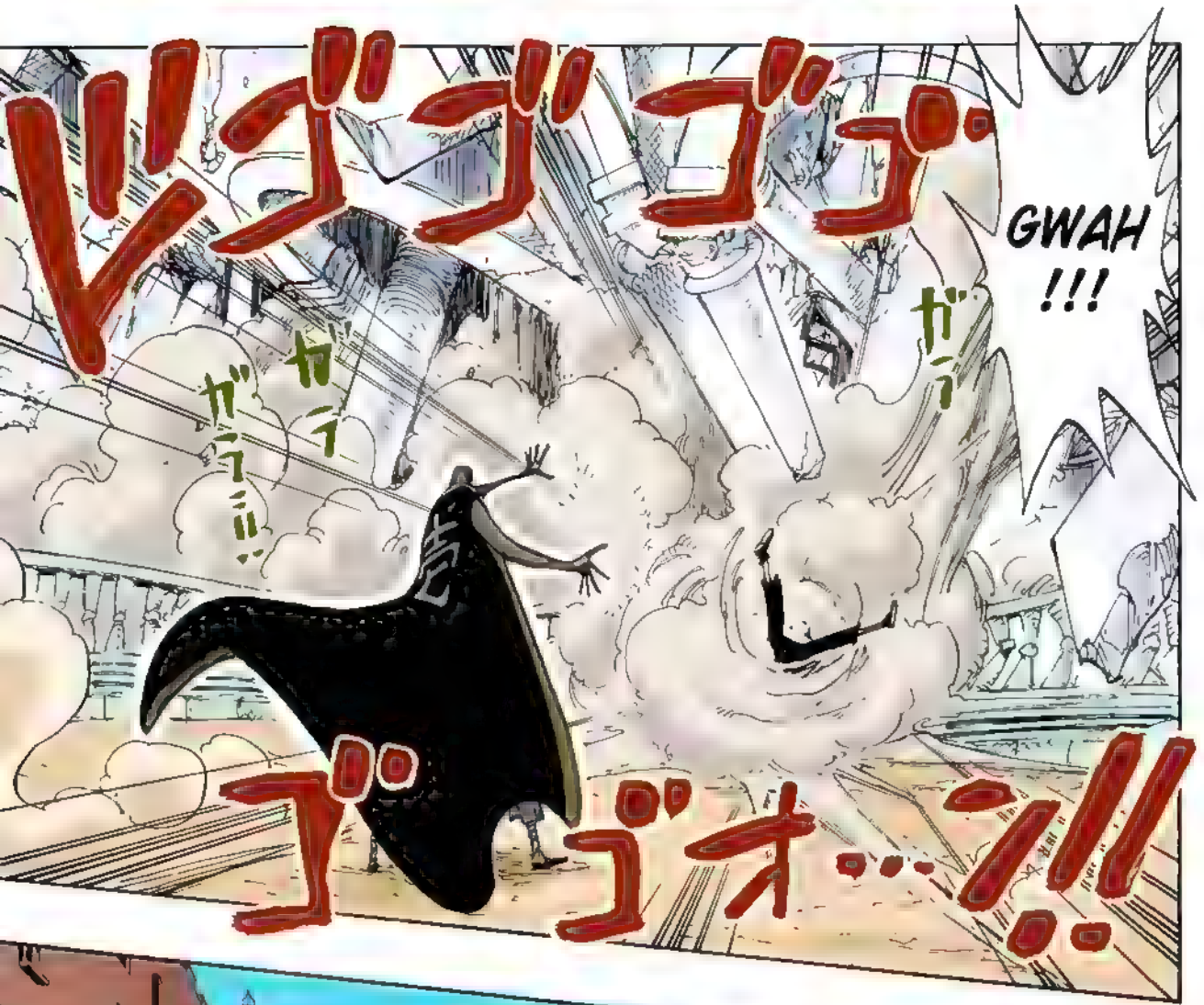
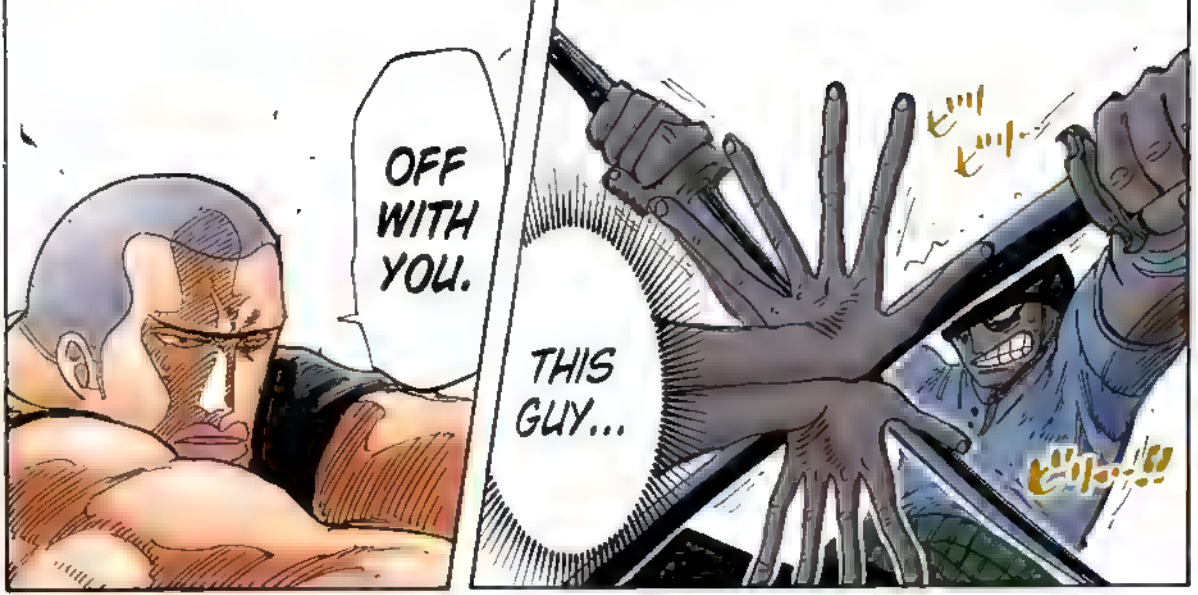
THIS GUY'S A HUMAN BLADE. EVERY PART OF HIS BODY IS A CUTTING EDGE.

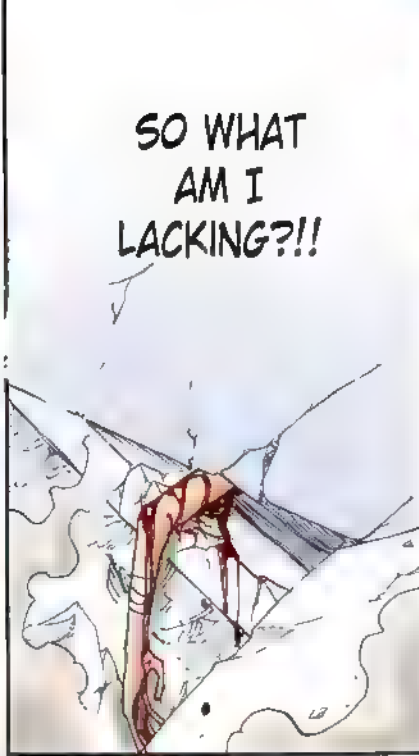


AH!!





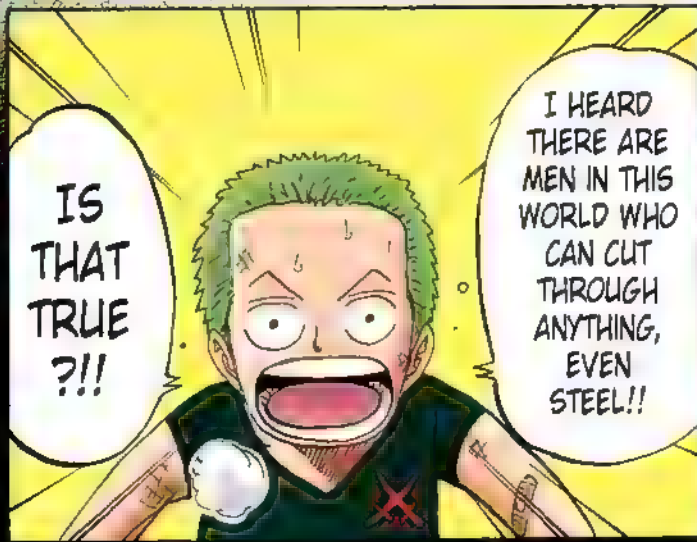
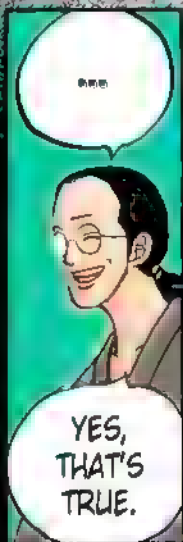




SO WHAT
AM I
LACKING?!!



I'VE PUSHED MYSELF
HARDER THAN ANYONE.
I'VE BEEN TO THE BRINK
OF DEATH A THOUSAND
TIMES!!



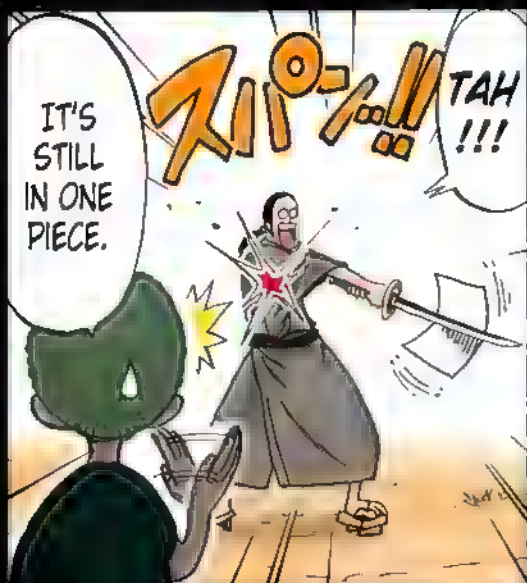
IS
THAT
TRUE
?!!

I HEARD
THERE ARE
MEN IN THIS
WORLD WHO
CAN CUT
THROUGH
ANYTHING,
EVEN
STEEL!!



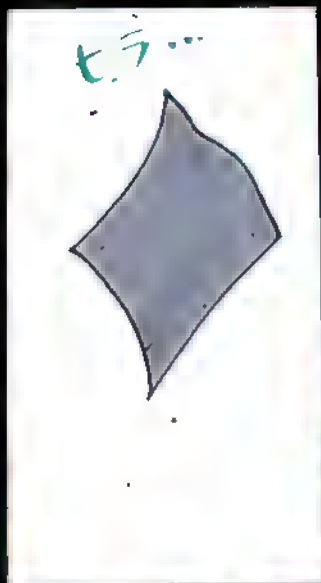
SENSE!!
SENSE!!

EH?



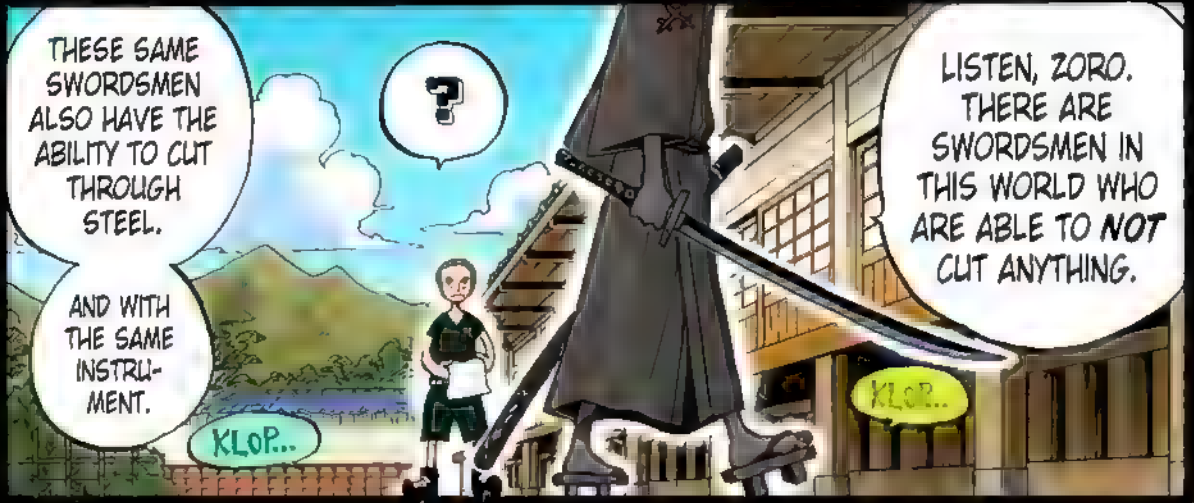
IT'S
STILL
IN ONE
PIECE.

ズパッ!! TAH
!!!



WATCH THIS
SHEET OF
PAPER VERY
CAREFULLY,
ZORO.

...



THESE SAME
SWORDSMEN
ALSO HAVE THE
ABILITY TO CUT
THROUGH
STEEL.

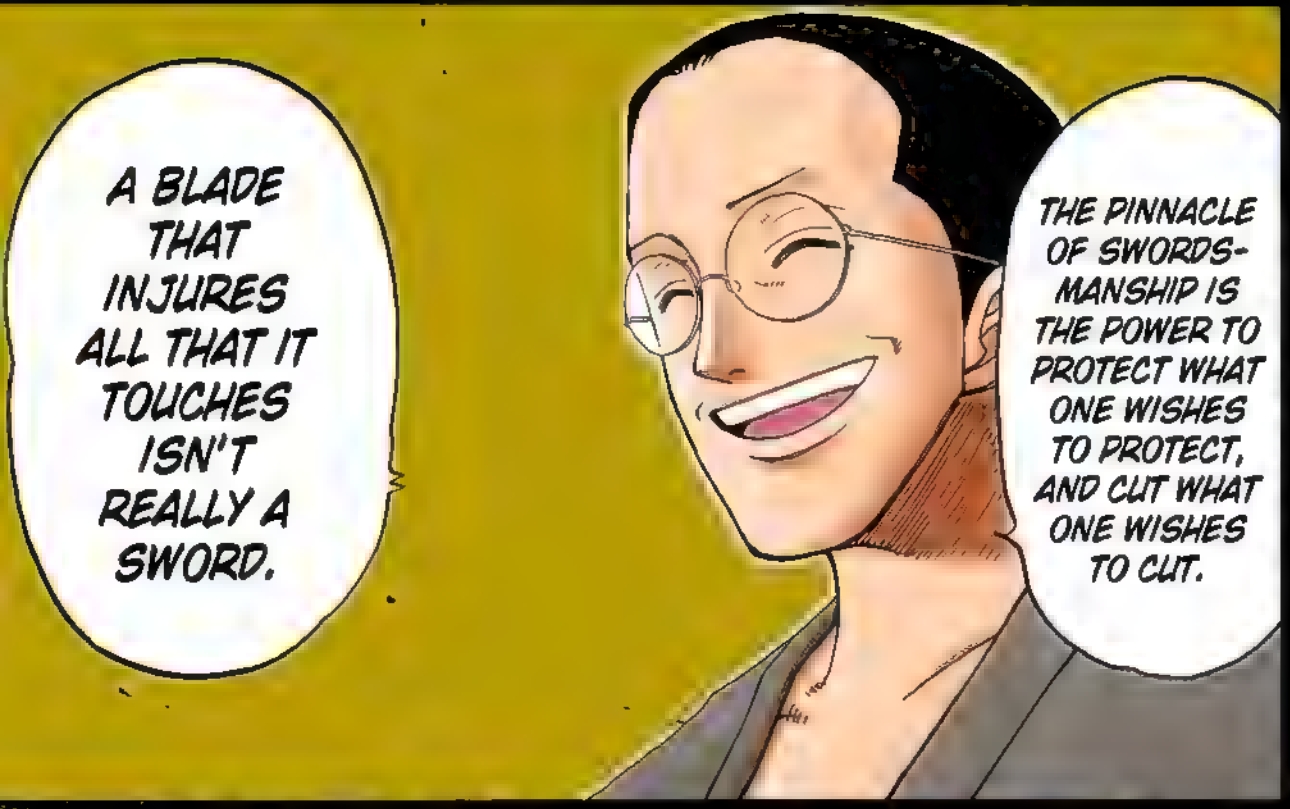
AND WITH THE
SAME INSTRU-
MENT.

KLOP..

?

LISTEN, ZORO.
THERE ARE
SWORDSMEN IN
THIS WORLD WHO
ARE ABLE TO NOT
CUT ANYTHING.

KLOP..



A BLADE
THAT
INJURES
ALL THAT IT
TOUCHES
ISN'T
REALLY A
SWORD.

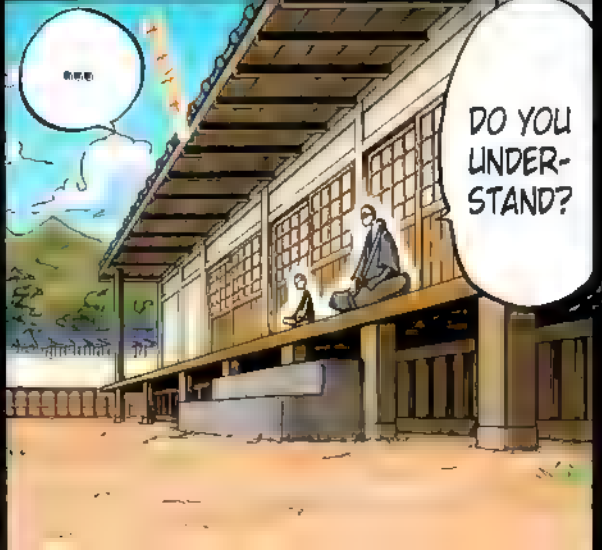
THE PINNACLE
OF SWORDS-
MANSHIP IS
THE POWER TO
PROTECT WHAT
ONE WISHES
TO PROTECT,
AND CUT WHAT
ONE WISHES
TO CUT.



ZORO,
DID YOU
HEAR A
WORD I
SAID?!

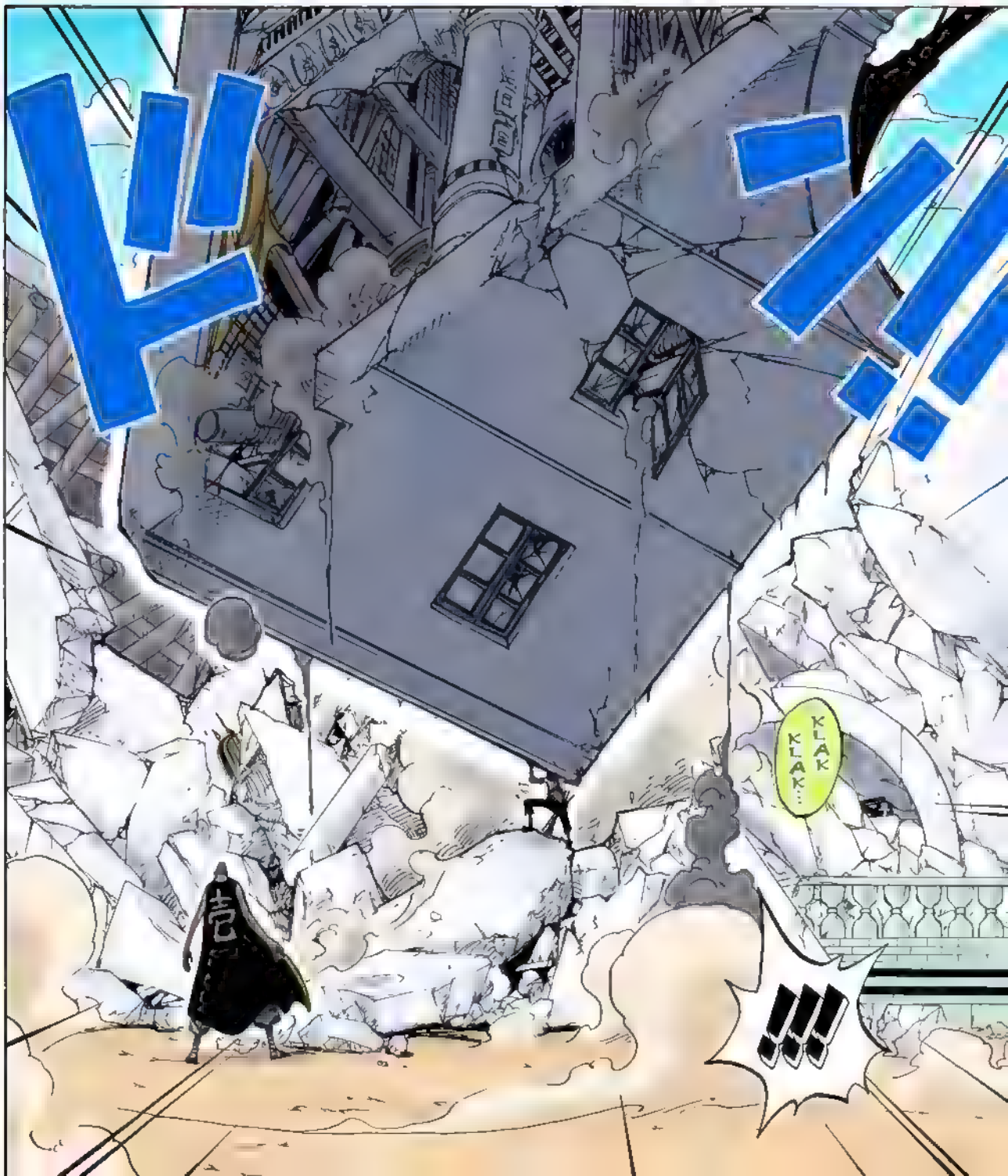
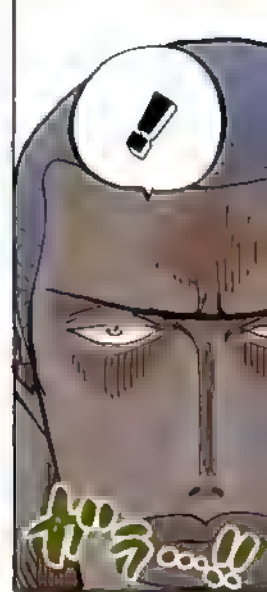
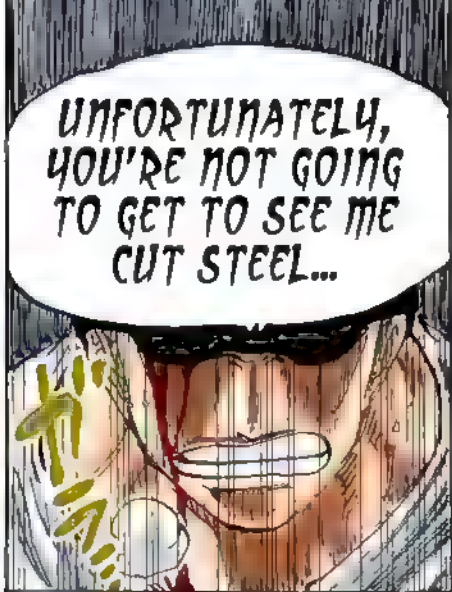


SENSEI,
I'M GONNA
BECOME A
SWORDSMAN
WHO CAN CUT
THROUGH
ANYTHING!!



BWA

DO YOU
UNDER-
STAND?



OH YEAH?



...THAT'LL
BE THE
END OF
YOU!!



'CAUSE
WHEN I
DO...



GRAAH
!!!

A SWORD
THAT DOESN'T
CUT ANYTHING,
EH?!!



I'LL DICE
EVERYTHING
IN SIGHT!!



W
!!!

W
!!!



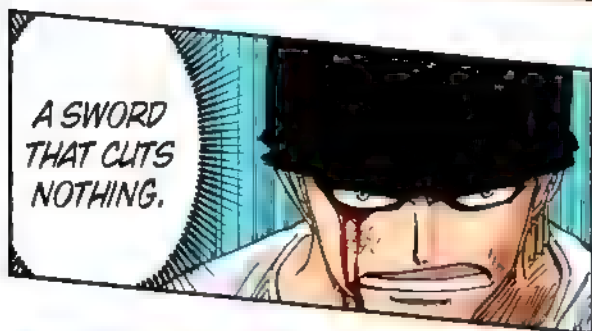
Oda: Allow me to address a question that comes up a lot. It's about just how involved I am in the *One Piece* anime. But first I'd like you to be aware of certain facts.

1. First and foremost, I am a manga artist. I don't create anime, and that's that. But I do help out with character design for original anime stories and movies based on my manga. I don't really do much. So I have to entrust the world and characters of *One Piece*, which I created in the manga, to other people.
2. This is one name I'd like you to remember--the one and only ★Konosuke Uda.
This name always appears in the opening credits of the anime. He is the Series Director for the *One Piece* anime. In other words, he's in charge of everything.
That's so cool... Series Director. (Ta-dah!)
3. The *One Piece* anime has seven different directors including Mr. Uda, and they take turns directing the episodes. That's because a 30-minute episode is impossible to make in just one week. A particular week's director is listed in the end credits under "Episode Director." And the one who oversees all the other directors is Konosuke Uda. (Wahoo!)
4. If he and I didn't see eye to eye, then Luffy would immediately become un-Luffy-like, and the world of *One Piece* would be completely different. No matter how poignant the original story is, if the director of the anime messes up, it's ruined. But that never happens. In fact, amazingly Mr. Uda and his warrior directors totally understand *One Piece*.
5. Direction naturally includes the music, sound effects, voice acting, and art design--the whole package. So I'm very grateful to everyone involved with the anime. By the way, my editor Habu checks the script.
6. What I really wanted to do was to call attention to the names in the end credits. I really hope you take note of them, because all of those people work incredibly hard.
7. Umm... That may have come across a bit stiff, but Mr. Uda has a good sense of humor. Often after a meeting with him and the producer (who's also a funny guy), we go out to eat. But basically for the *One Piece* anime, I leave everything up to Mr. Uda and I enjoy watching it as much as anyone. Sometimes I even cry.
8. So that's it for the Question Corner. See you in the next volume!

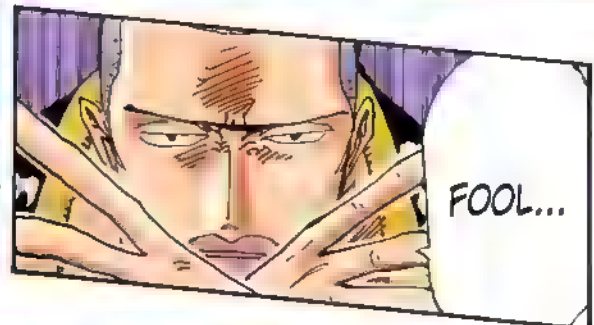
Chapter 195: **MR. BUSHIDO**



HATCHAN'S SEA-FLOOR STROLL, VOLUME 12:
"CAMIE THE MERMAID AND PAPPAG THE STARFISH"



A SWORD
THAT CUTS
NOTHING.



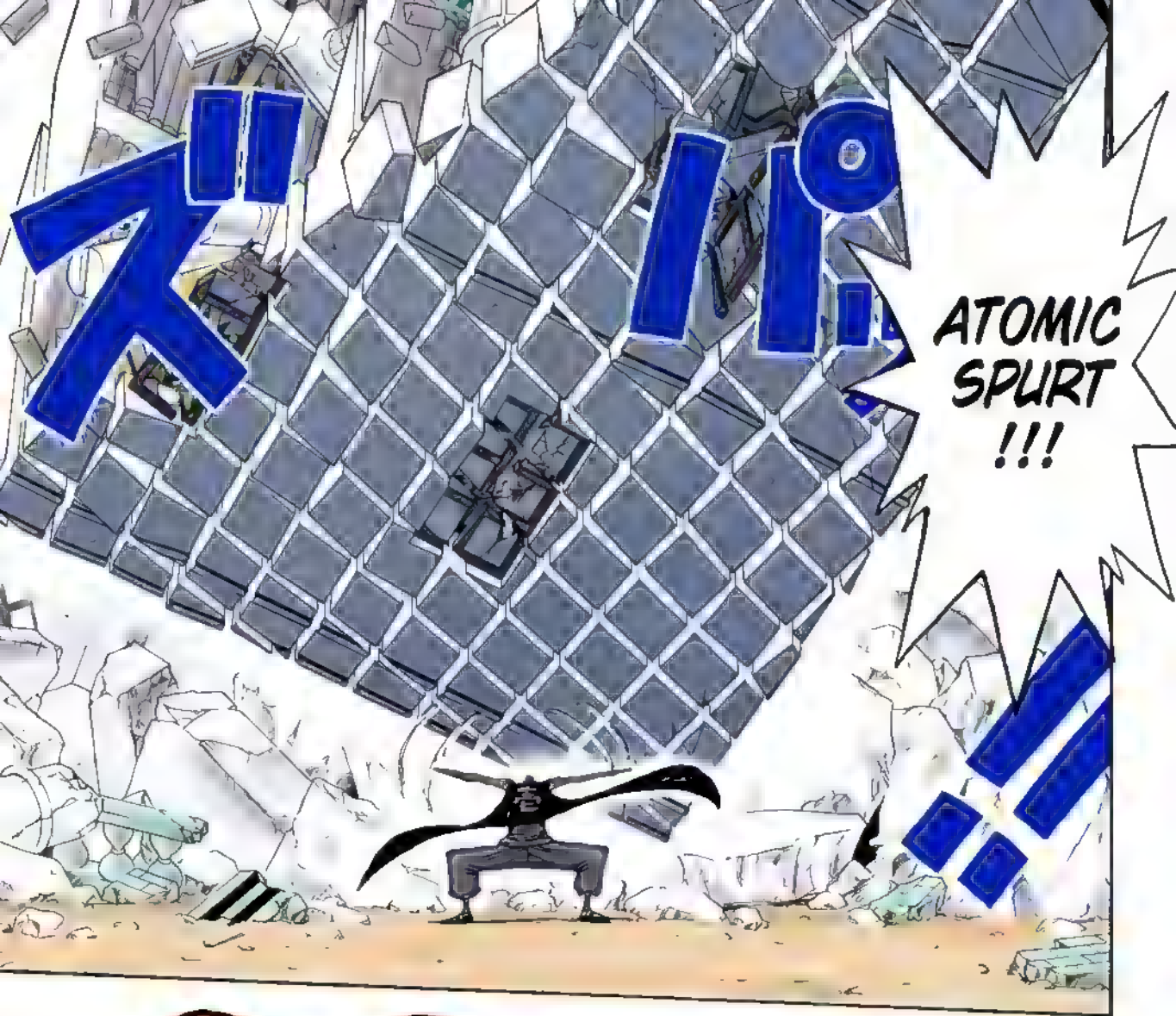
FOOL...



I DON'T
KNOW WHAT
IT ALL
MEANS...

BUT TO PUSH
AND KEEP
PUSHING, THAT
IS THE TRUE
WAY OF THE
SWORD!!

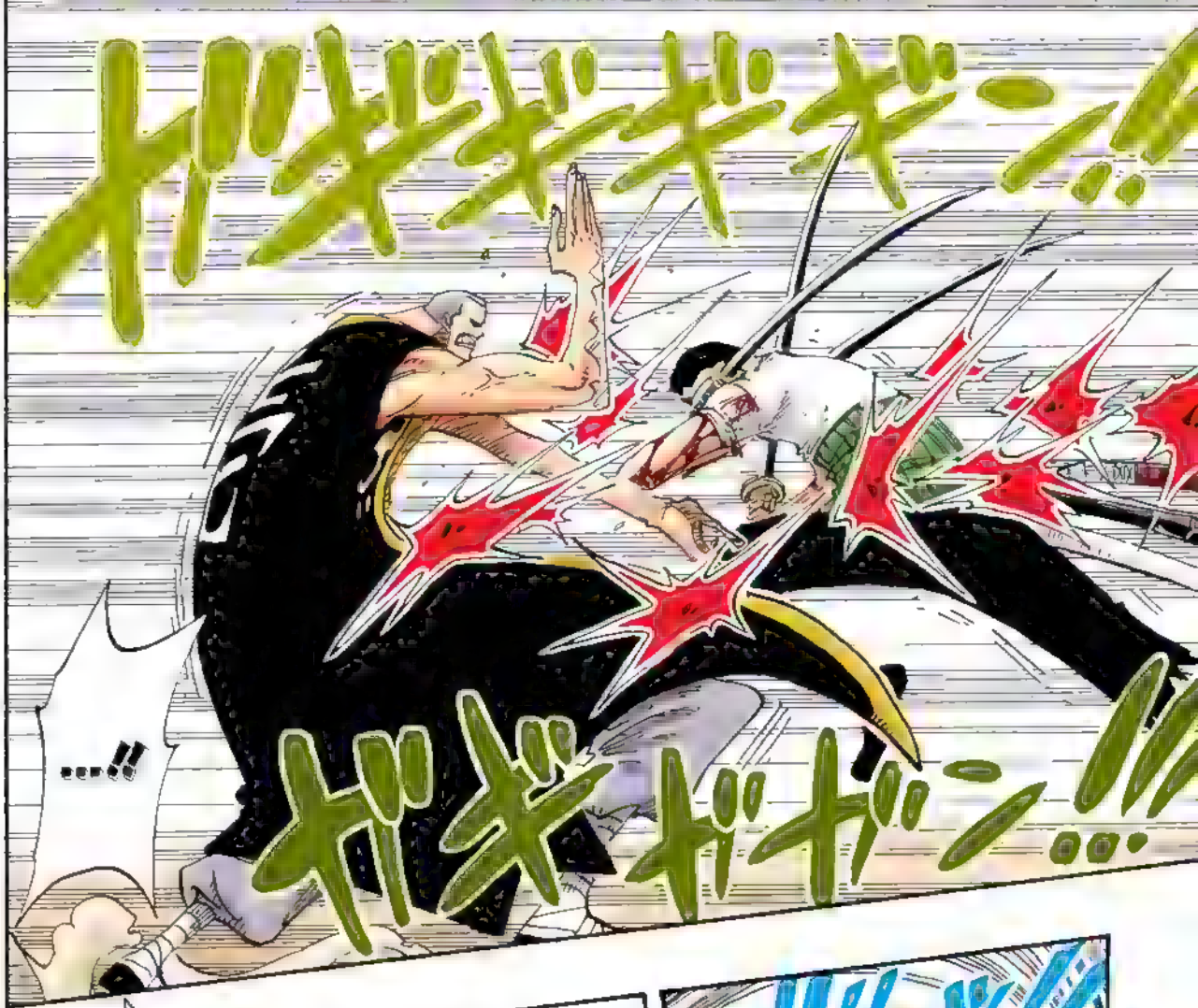
IT CUTS
NOTHING...
BUT IT CUTS
STEEL!!

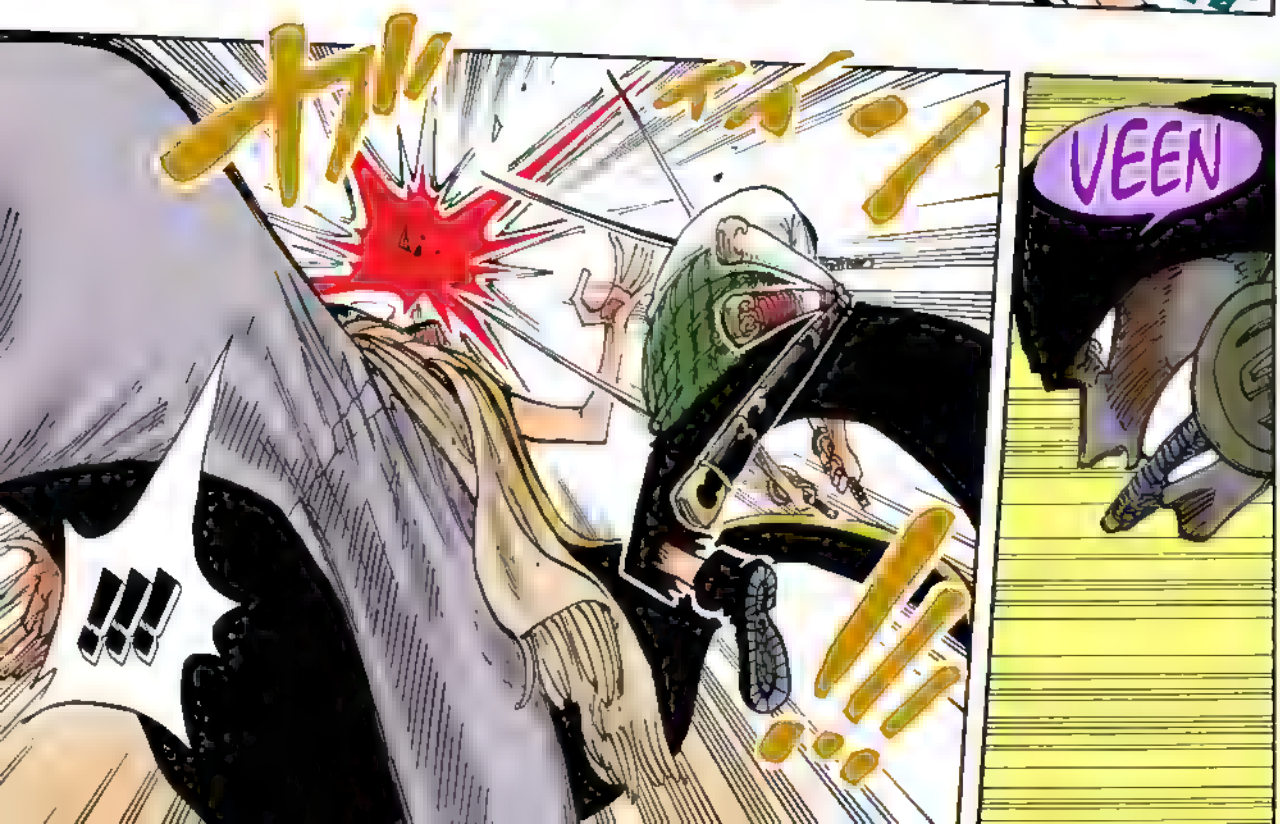
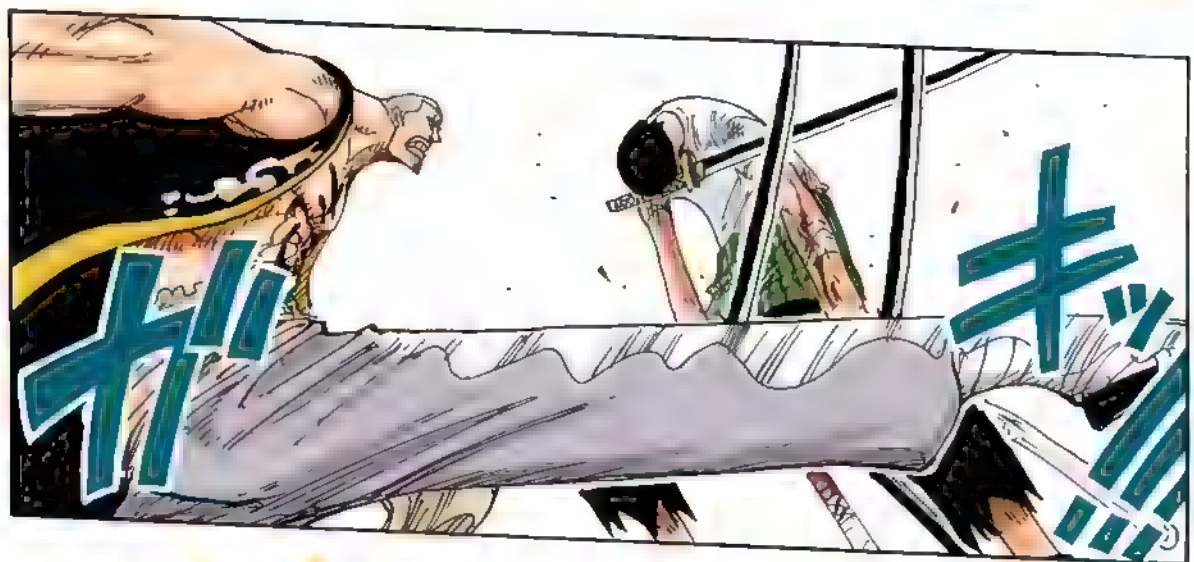
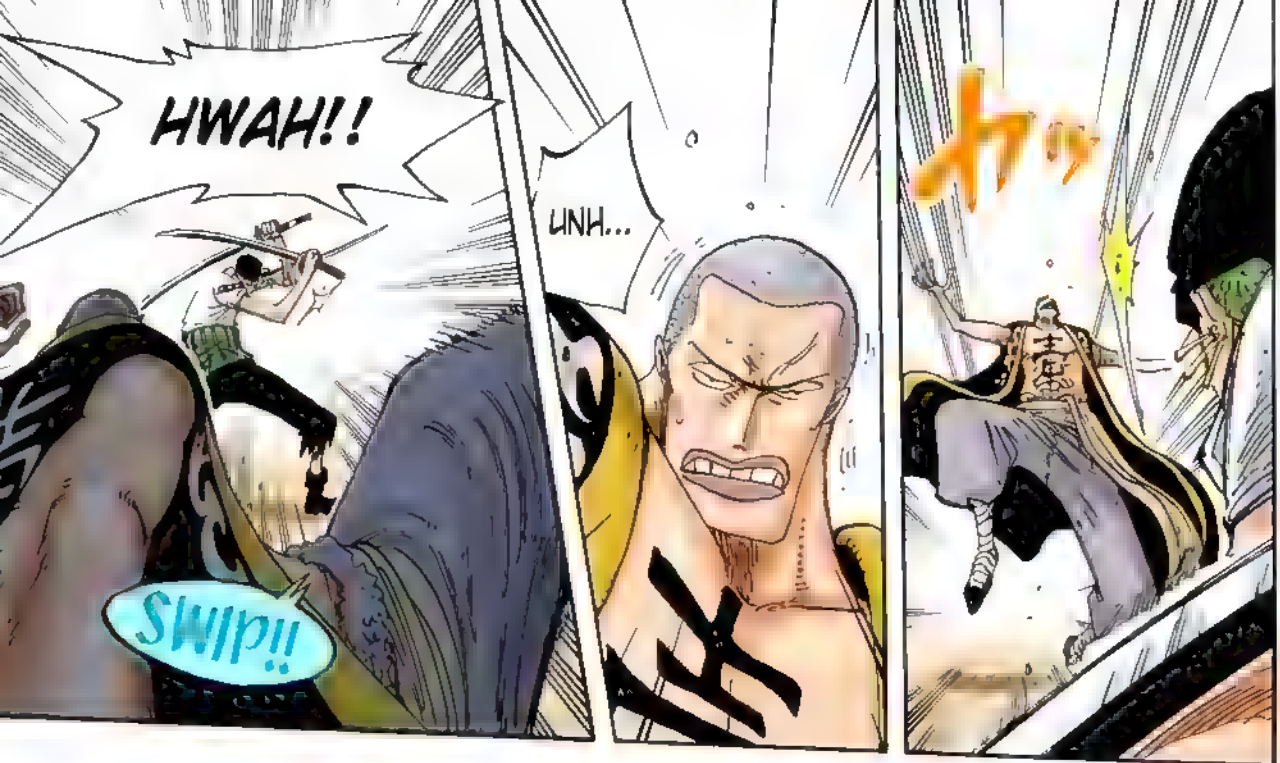


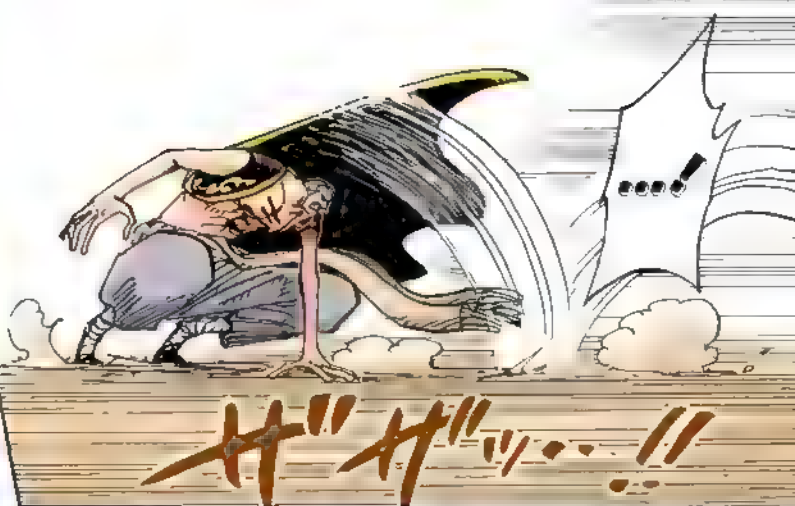
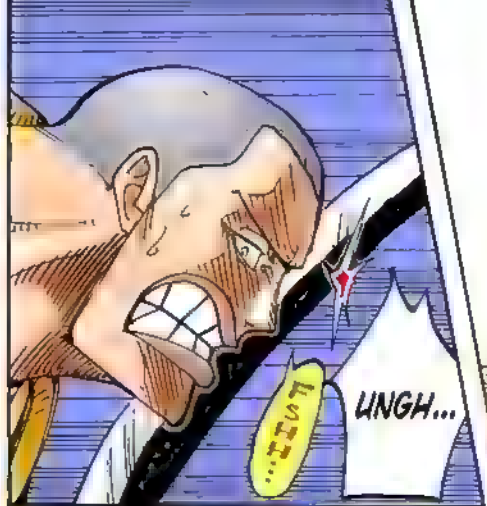
ATOMIC
SPURT
!!!

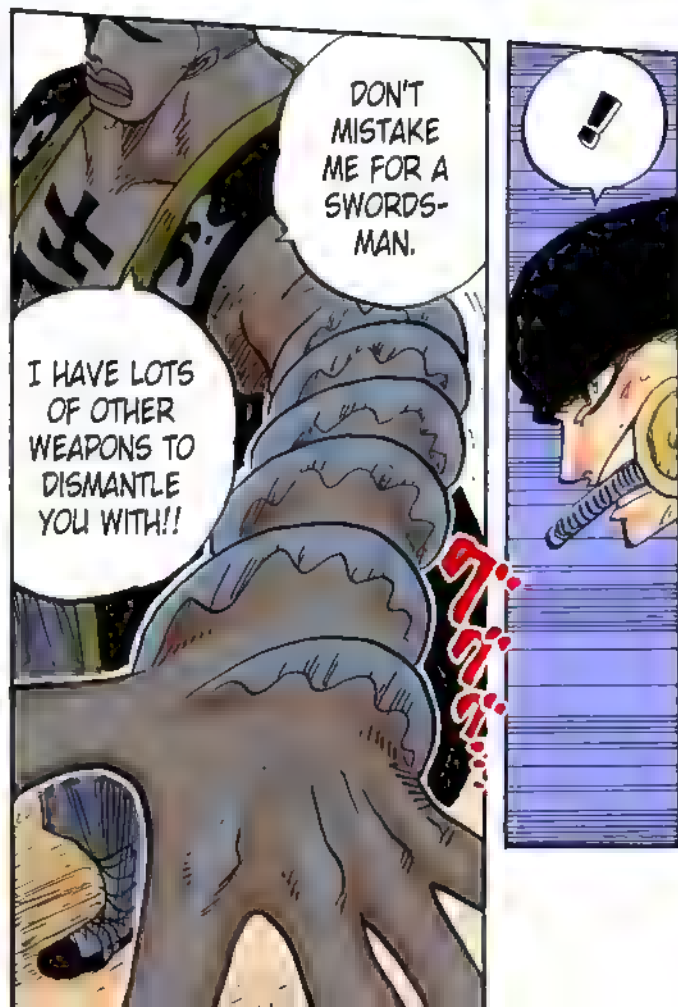
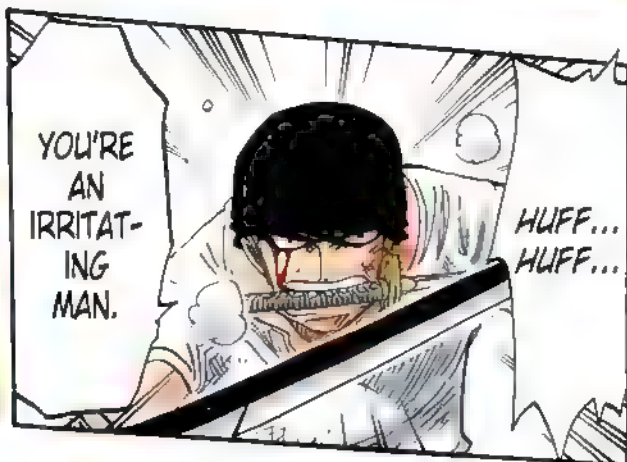
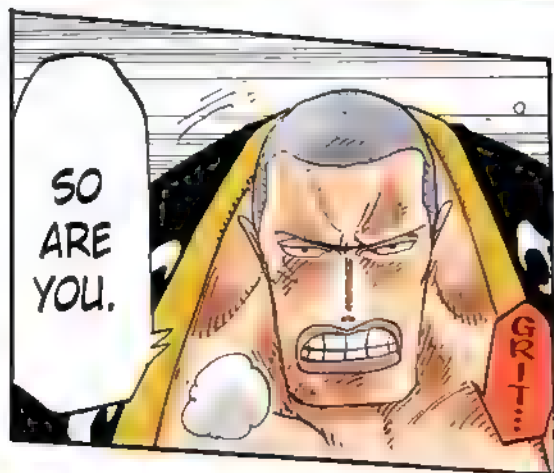
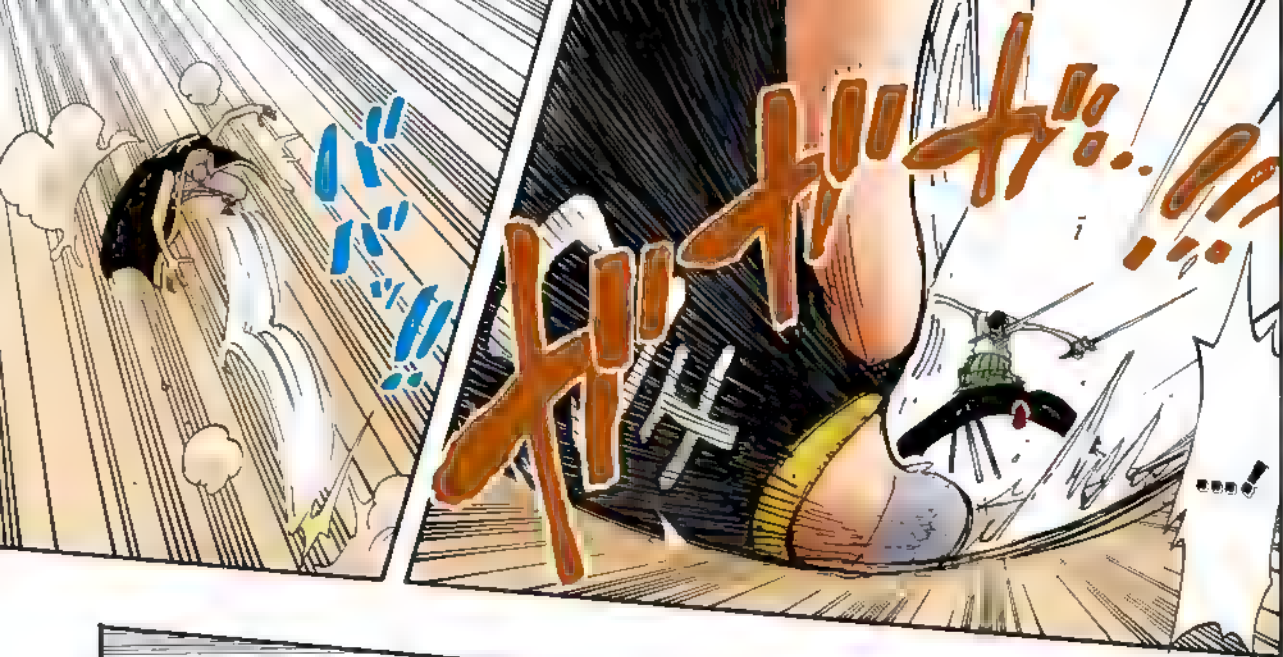


... 'TIL I
DEFEAT
YOU!!









I'M AN
ASSAS-
SIN.

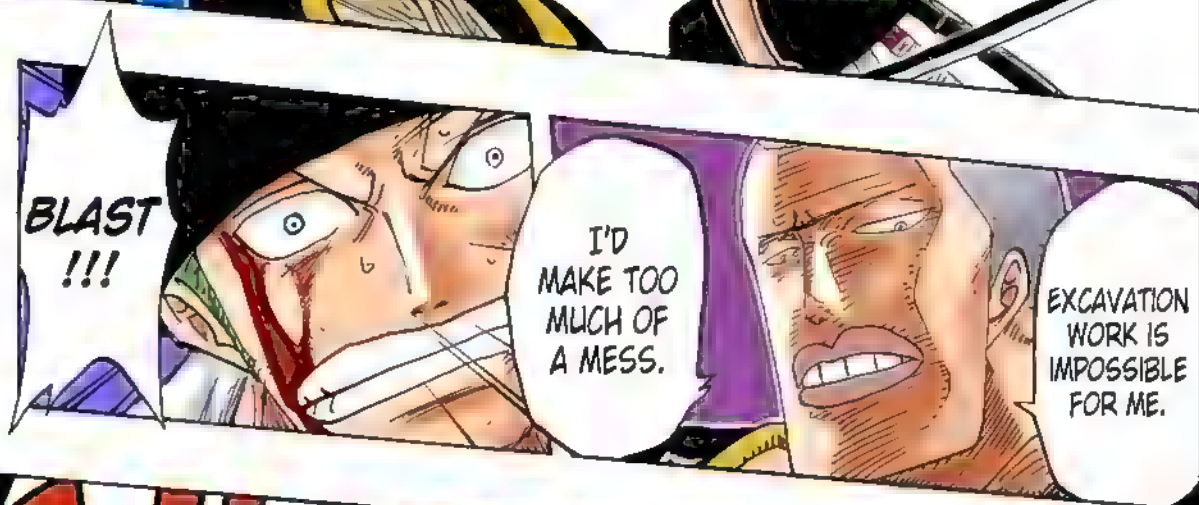
...THEN MAYBE
YOU'RE AN
EXCAVATOR!!

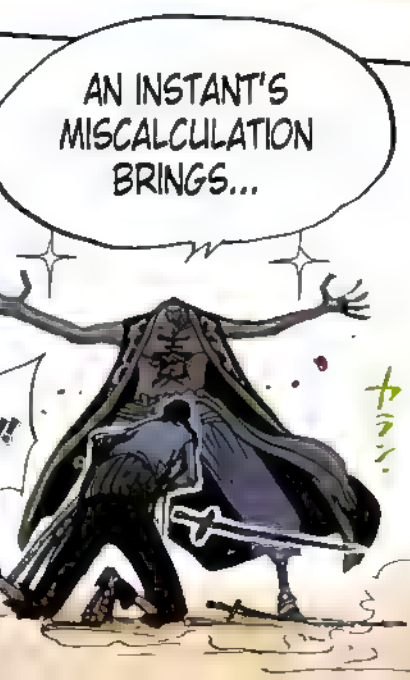
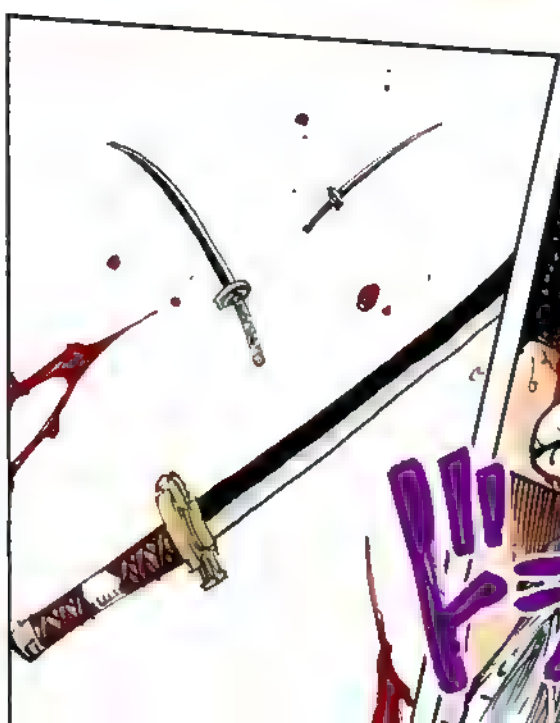
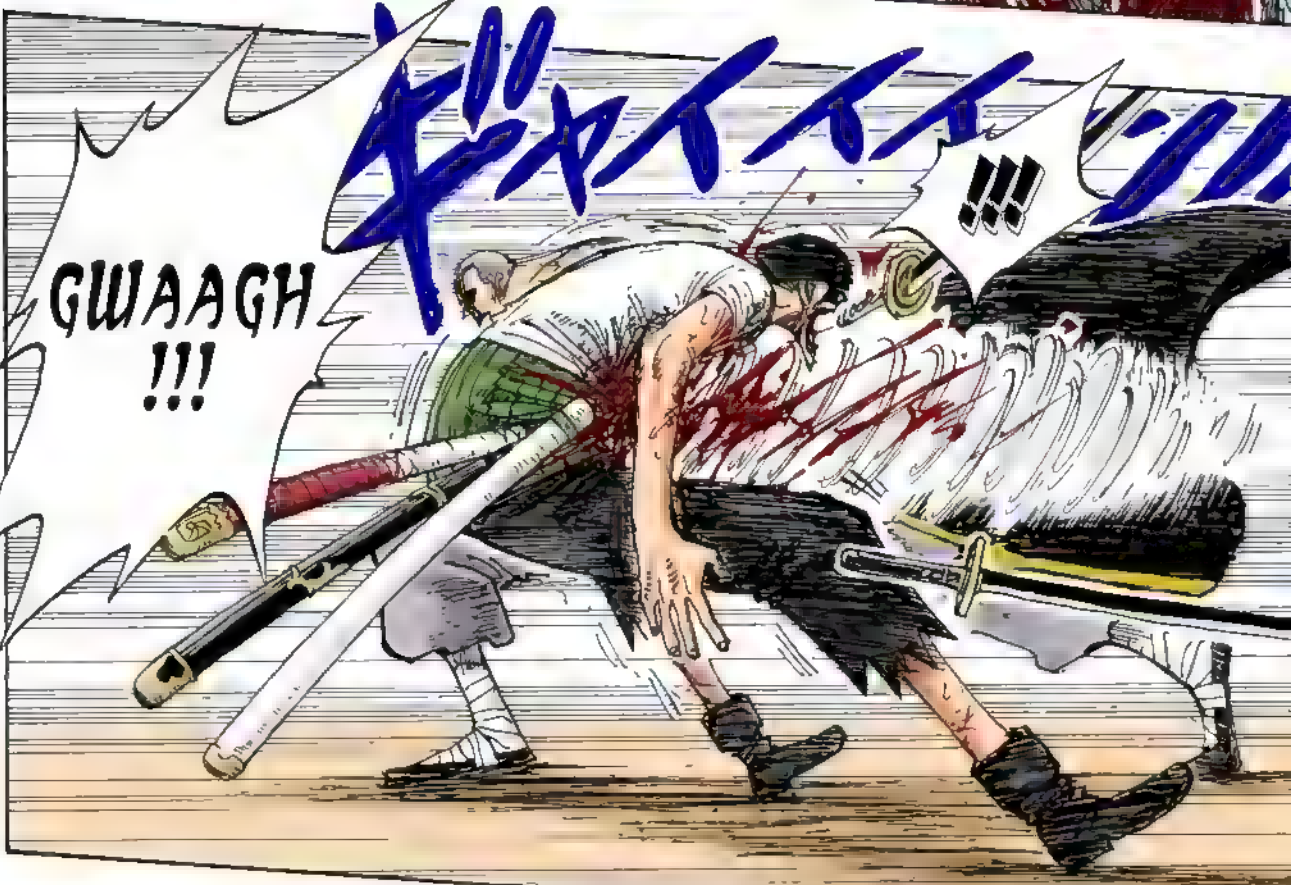
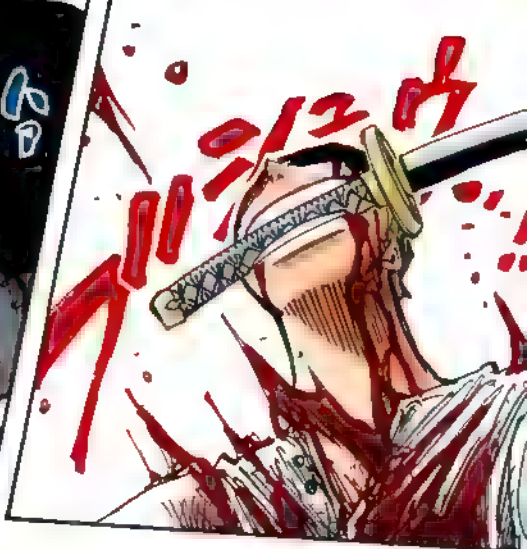
IF YOU'RE
NOT A
SWORDS-
MAN...

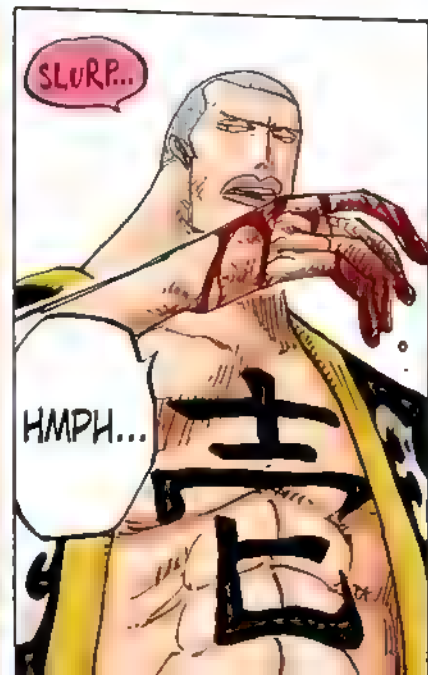
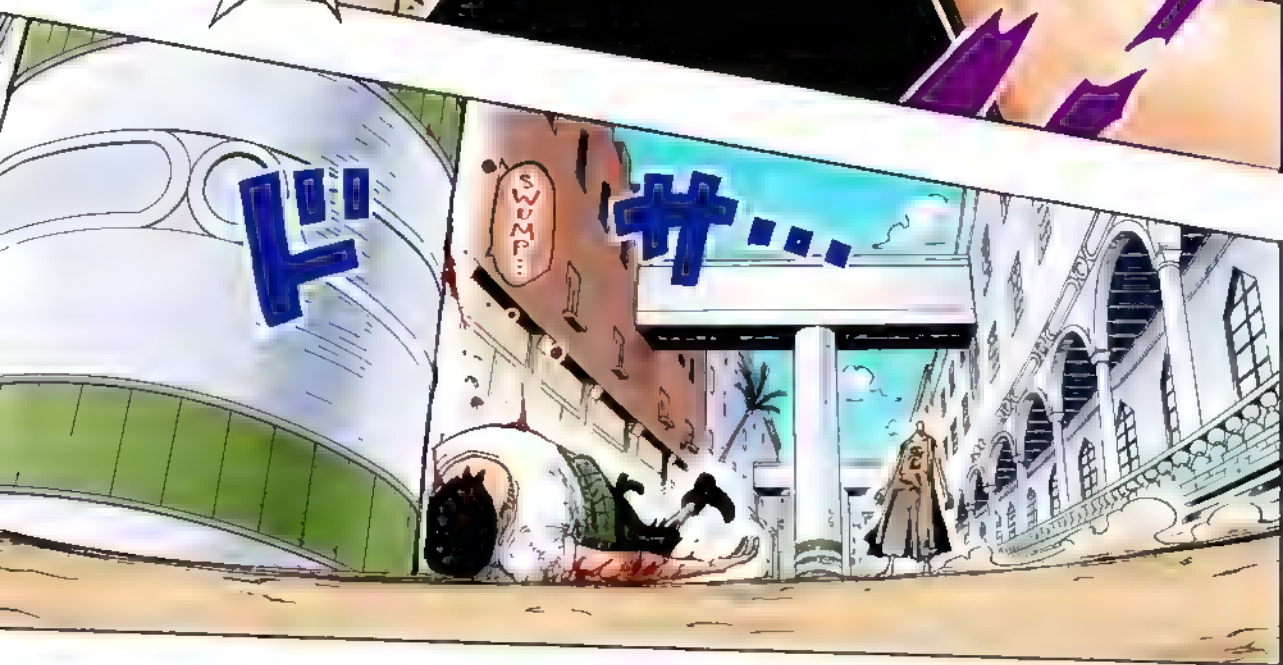


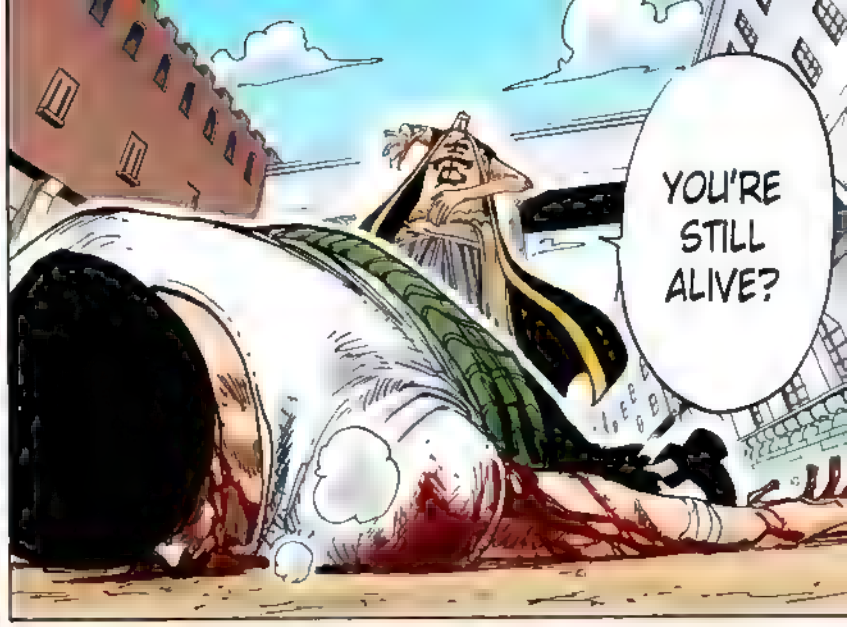
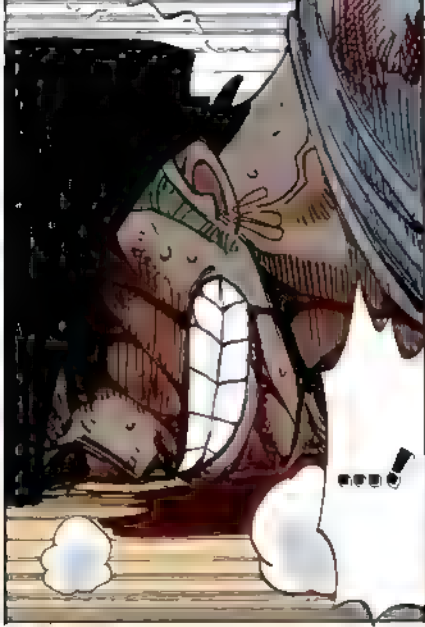
HE'S
GONNA
TEAR
ME TO
SHREDS!
!!!

SPARKS?! HOW
FAST ARE THOSE
BLADES SPINNING?!

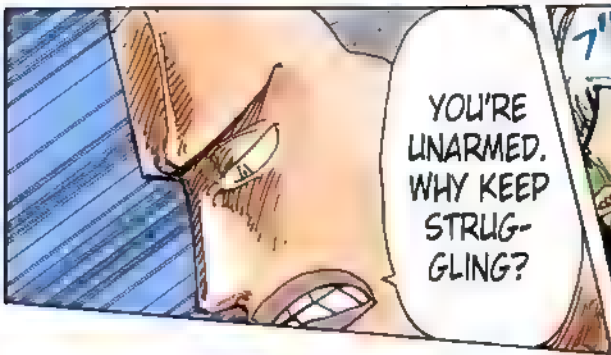




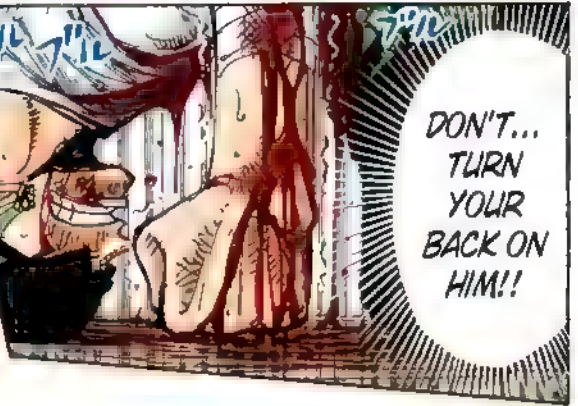




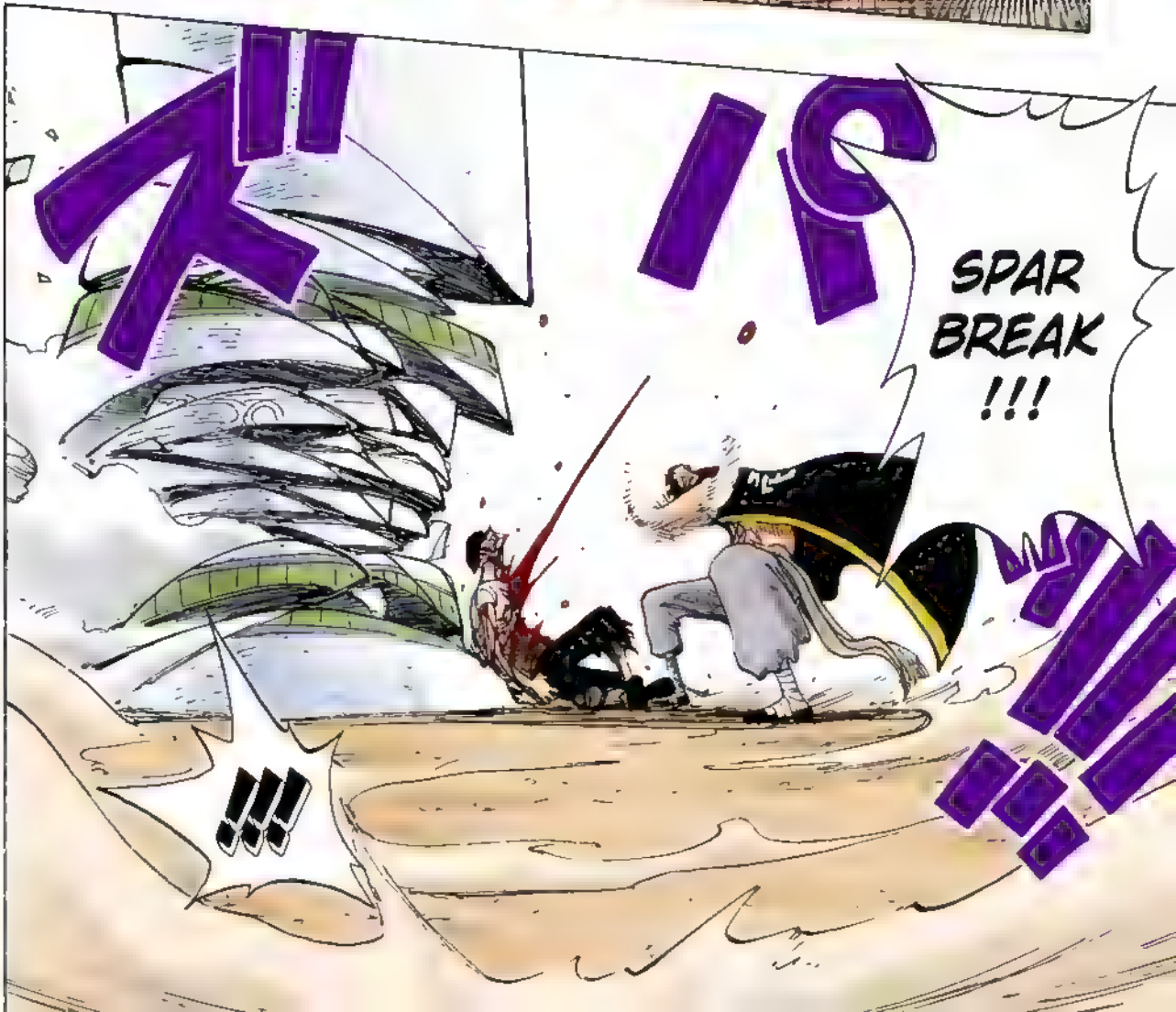
YOU'RE STILL ALIVE?



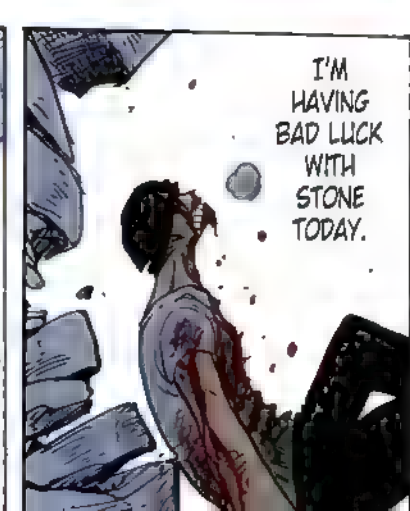
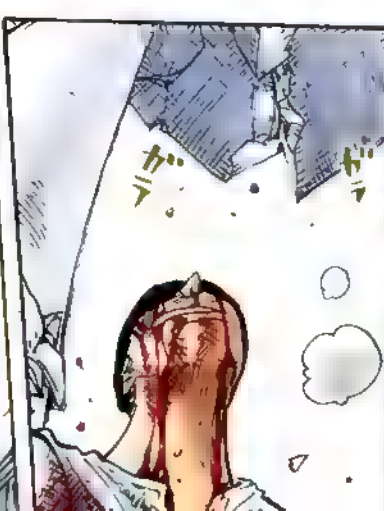
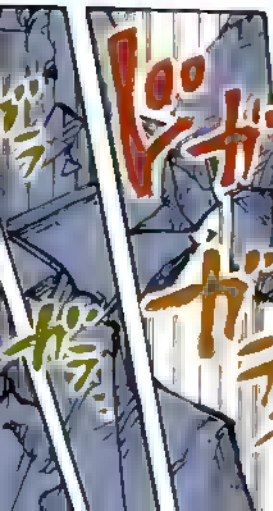
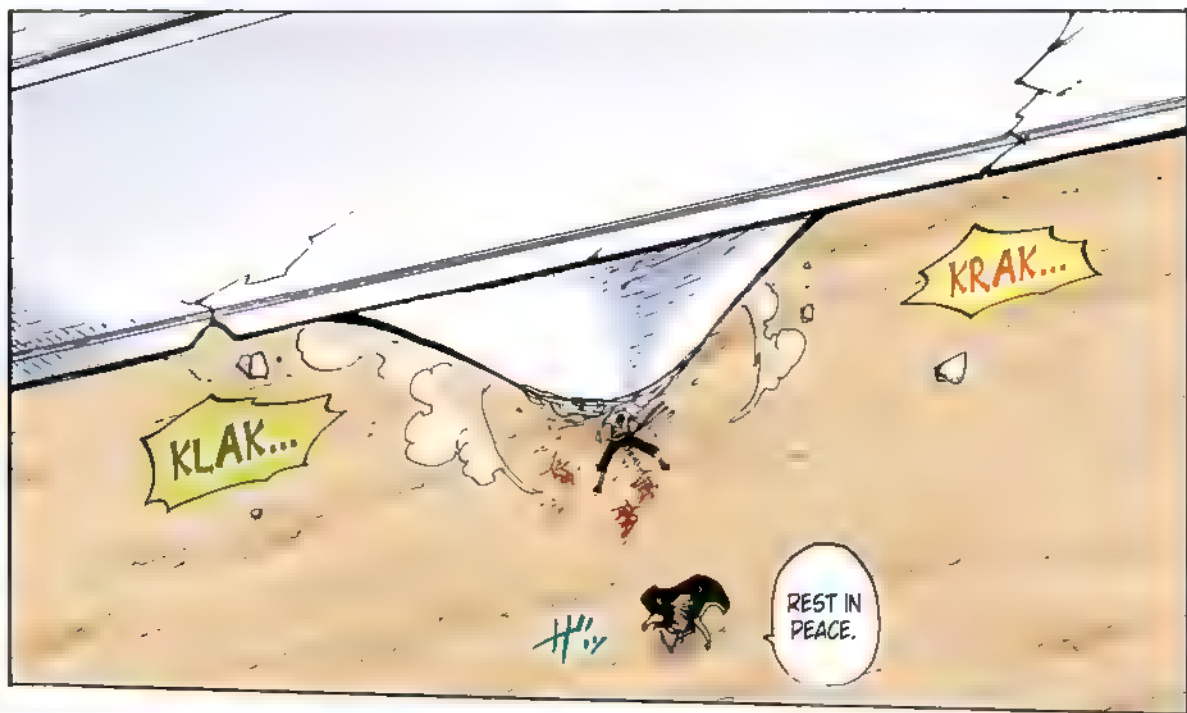
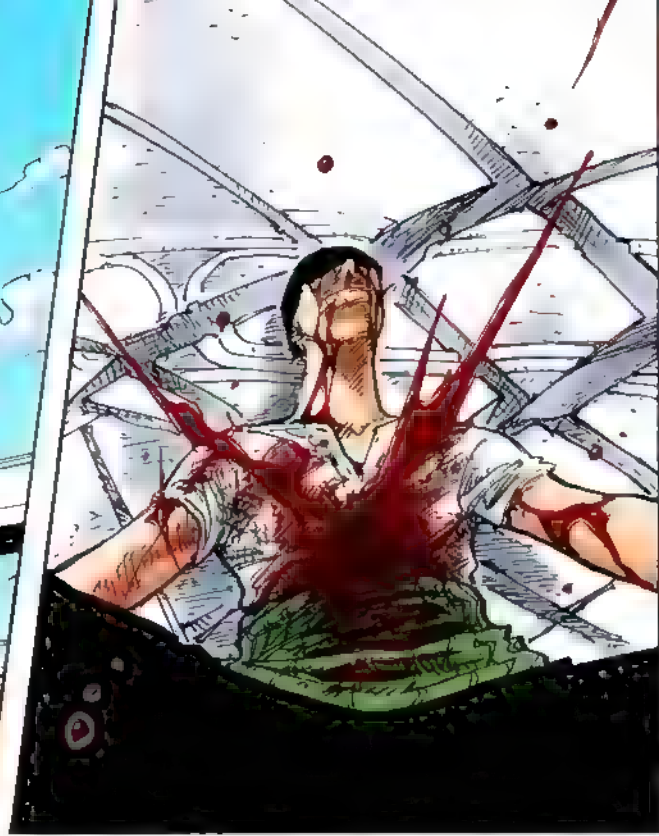
YOU'RE UNARMED. WHY KEEP STRUGGLING?

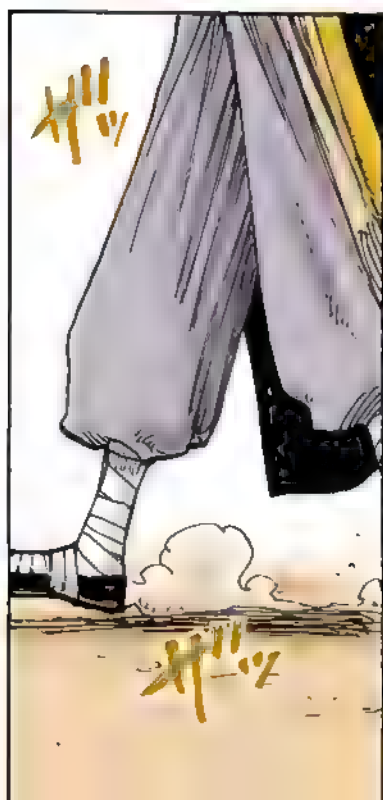


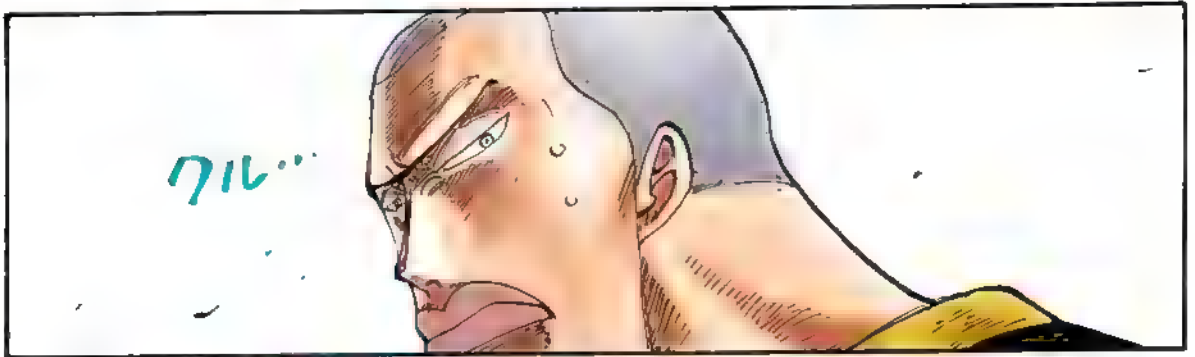
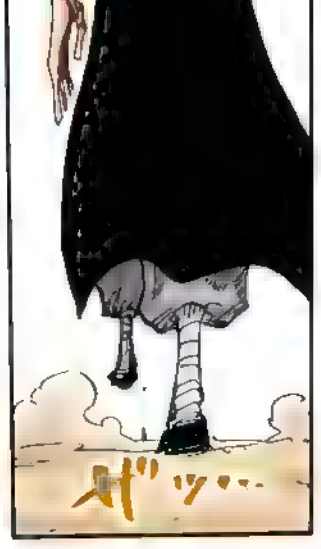
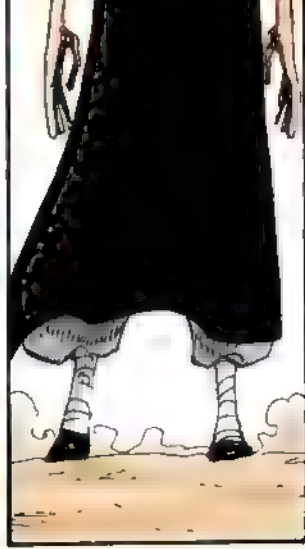
DON'T... TURN YOUR BACK ON HIM!!

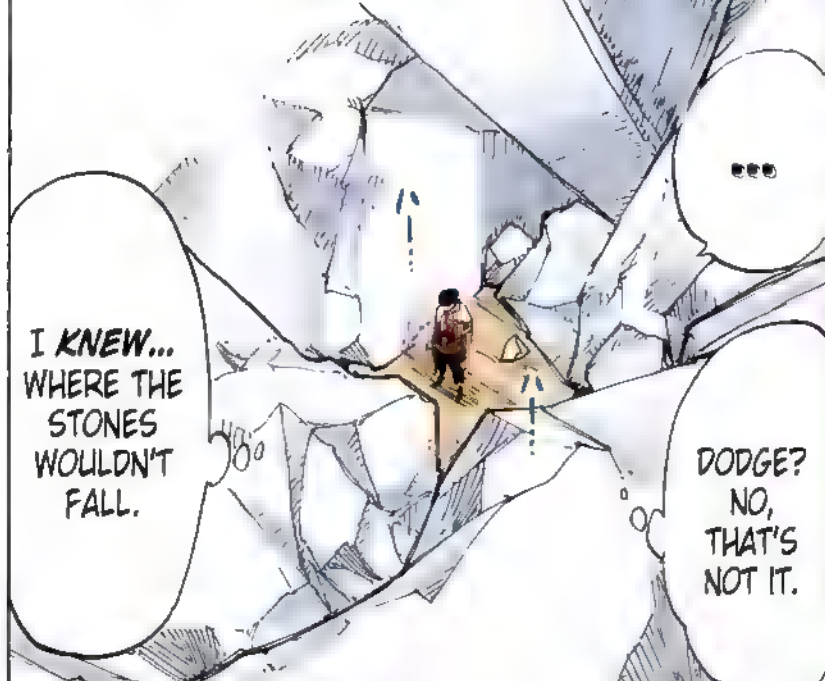


SPAR BREAK !!!



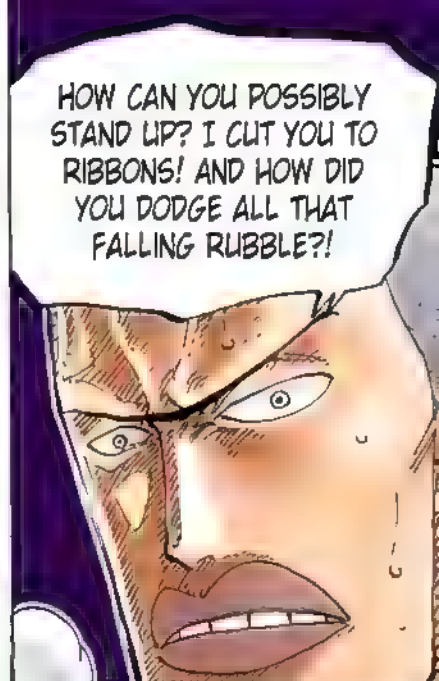






I KNEW...
WHERE THE
STONES
WOULDN'T
FALL.

...
DODGE?
NO,
THAT'S
NOT IT.



HOW CAN YOU POSSIBLY
STAND UP? I CUT YOU TO
RIBBONS! AND HOW DID
YOU DODGE ALL THAT
FALLING RUBBLE?!



I
KNOW
IT.

...

...IS
UNDER
THAT
ROCK.



...

MY
SWORD...

...

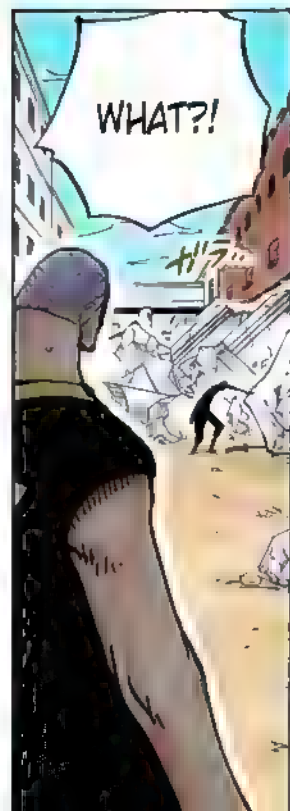


MY HEARTBEAT
WAS LIKE DISTANT
THUNDER...
I WAS LIKE...
STANDING AT THE
GATES OF HELL.

...

I'VE HAD
THIS FEELING
BEFORE.
EVERYTHING
AROUND ME
WAS EERILY
SILENT...

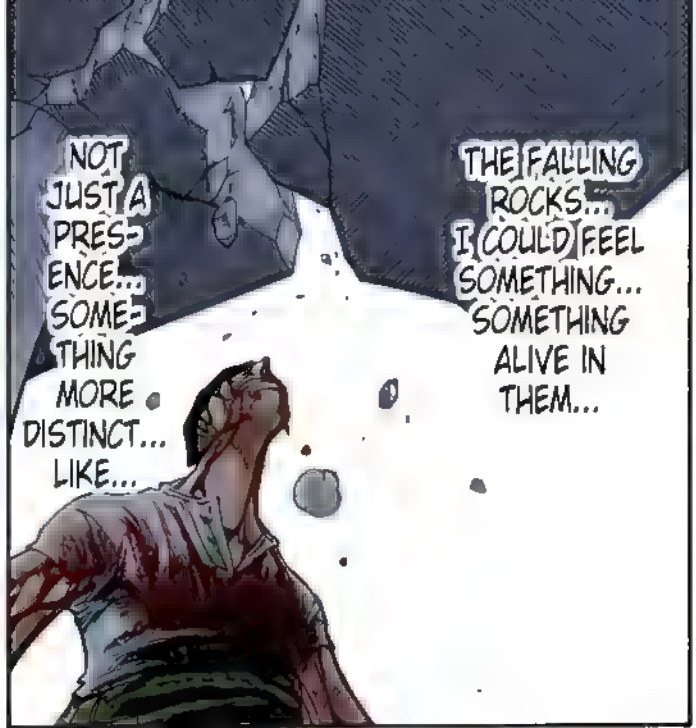
...



WHAT?!

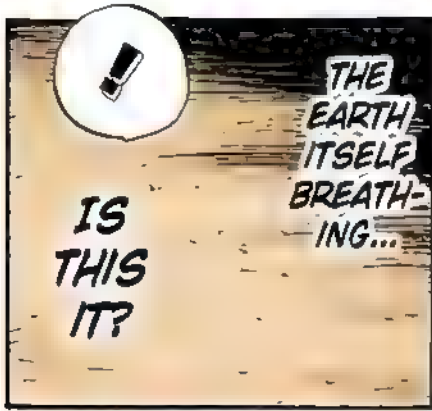


...BREATH-
ING.



NOT
JUST A
PRES-
ENCE...
SOME-
THING
MORE
DISTINCT...
LIKE...

THE FALLING
ROCKS...
I COULD FEEL
SOMETHING...
SOMETHING
ALIVE IN
THEM...

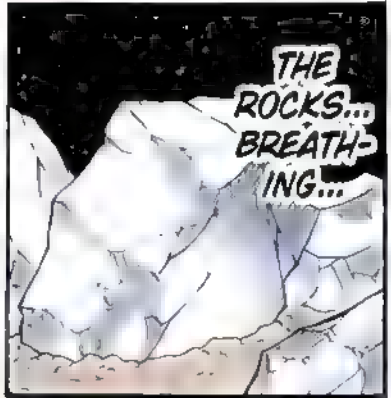


IS
THIS
IT?

THE
EARTH
ITSELF
BREATH-
ING...



TREES
WITH
HEART-
BEATS
OF
THEIR
OWN...



THE
ROCKS...
BREATH-
ING...



IS
THIS...
THE
POWER
TO CUT
STEEL
?!!

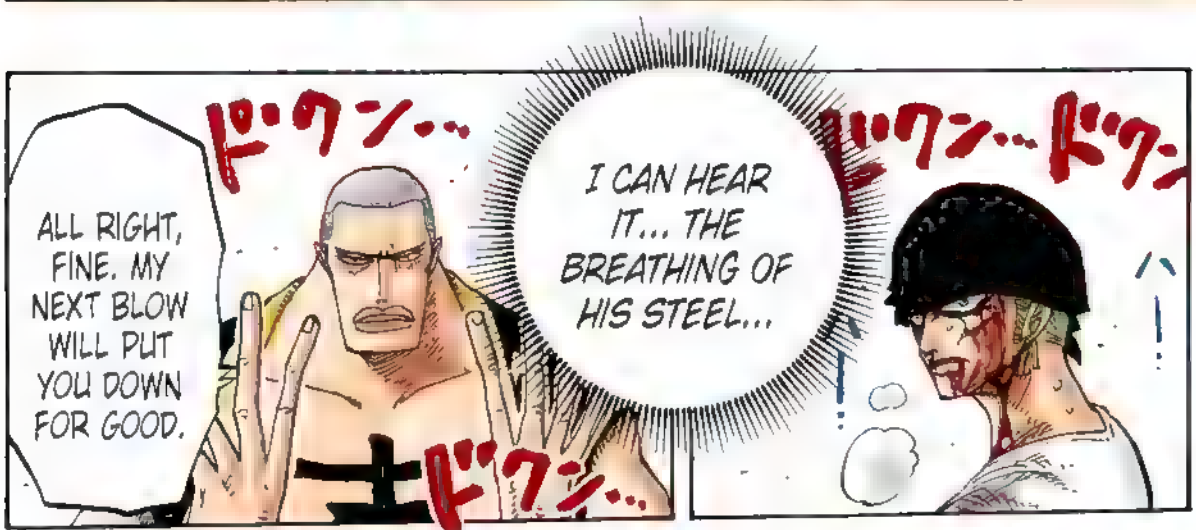
トゲ...

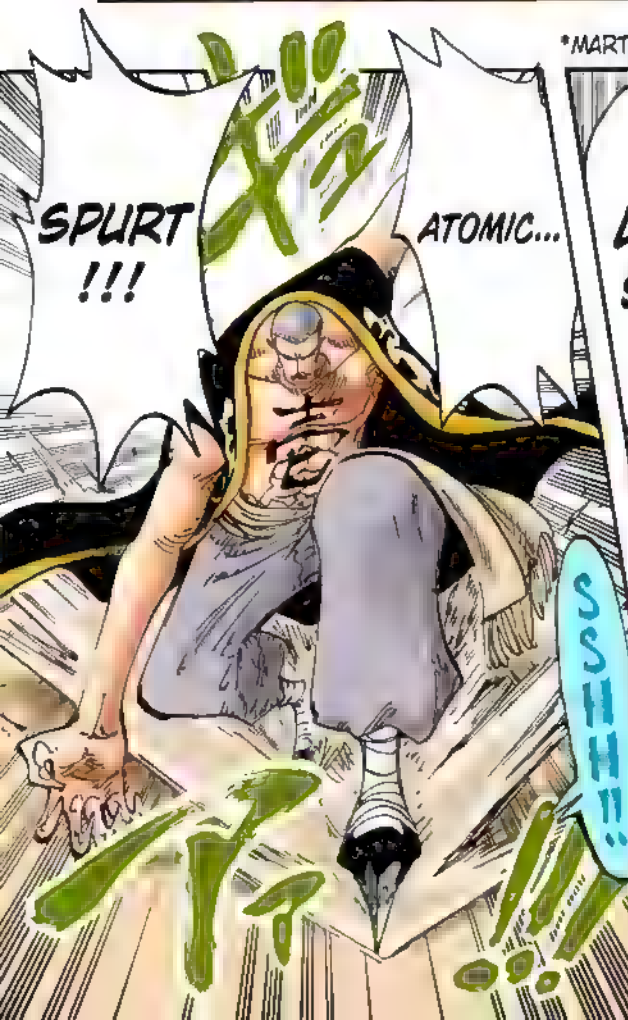
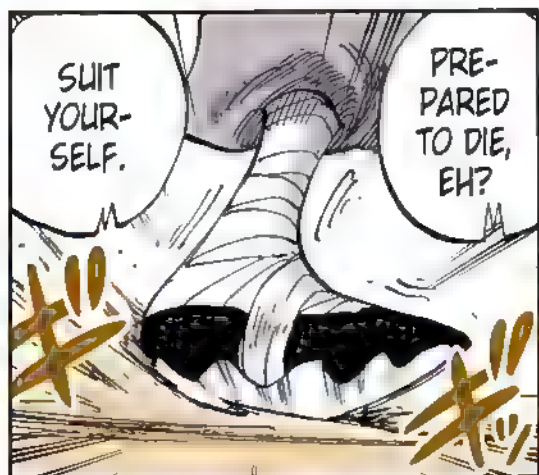
"TO NOT
CUT
ANY-
THING."
IS THAT
LIKE
HEARING
THE
BREATH-
ING?!

トゲ...



LISTEN, ZORO.
THERE ARE
SWORDSMEN IN
THIS WORLD WHO
ARE ABLE TO NOT
CUT ANYTHING.





*MARTIAL ART OF DRAWING, STRIKING, AND RE-SHEATHING SWORD.



MY
THANKS.

NOW I'M
STRONGER.



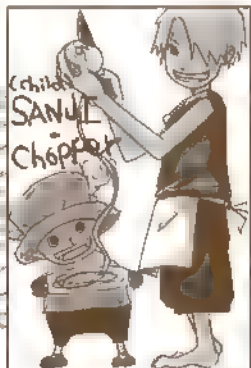
TO BE CONTINUED IN ONE PIECE, VOL. 22!

ONE PIECE



(雑源) 田中三郎 (イナヒ) 田中三郎

行こう、冒険へ。



(画) 尾田栄一郎 (イナヒ)

チョッパーは料理の手伝い。



(雑源) ADOPTED (イナヒ)

ナミ&ビビ〜!



ワンツブギヤラリー
サンバ・デ・海賊団
〜ン!!!

ン〜!!!
サンバ!! サンバ!!
い〜せ〜!!!



(雑源) ハミダ (イナヒ)

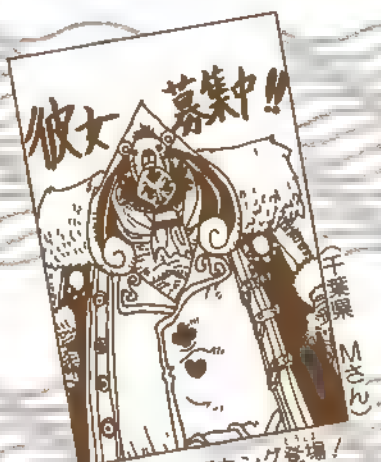
国とは人
-オフェルリア アプー-
ONE PIECE
おっさん、王の鑑だぜ〜!

大賞!!!
サイズ色紙贈呈!!



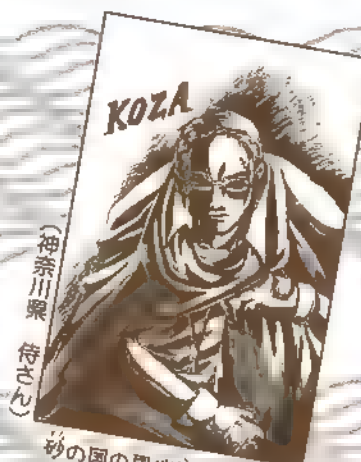
(雑源) 田中三郎 (イナヒ)

ごー!!! なんちう追力!! 大賞だァ!!!



(雑源) M (イナヒ)

彼女 募集中!!
映画よりバアキング登場!



(雑源) 藤川 (イナヒ)

砂の国の異端児・コーサ。

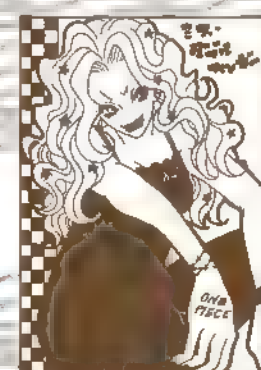


(雑源) 三ツ (イナヒ)

恐竜に乗ってお散歩ナシ。



追って追われる剣士の運命。



(雑源) DON (イナヒ)

くあっ! イカス。



(雑源) 高橋 (イナヒ)

ミミスくんにあやまるソロくん。



(雑源) JOK (イナヒ)

B-WIージェンツ!

ONE PIECE

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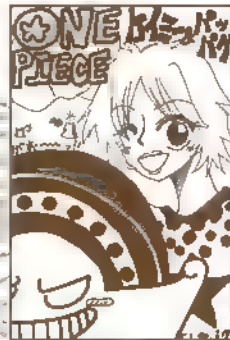
(東京都 木紫しぐれさん)

メリクリオバハン徹底解析。



(千葉県 凧ノ風拓也さん)

強さを求める男たち。



(長野県 NEDCOMさん)

お早い登場、
ケイミー&パッパグ。



(千葉県 T.S.Tさん)

空を舞う
アラバスタの守護神!!



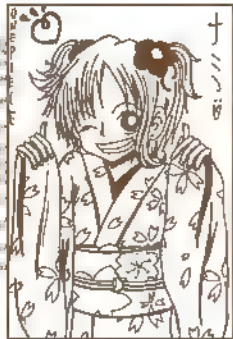
(大阪府 あかね・15・さん)

芸術の男と呼んでくれ。



(秋田県 T.S.Rさん)

サンジ兄さん、今日もキメ。



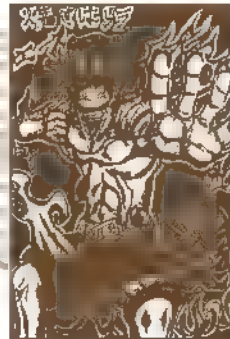
(三重県 辻政代さん)

何かイタズラ
思い付いたか?



(福岡県 ショー♡♡♡さん)

マジ!?



(山形県 飯沼智弘さん)

焼き払われる〜!



(群馬県 MORINBOさん)

カレーじゃない奴が
まざってるぞ?



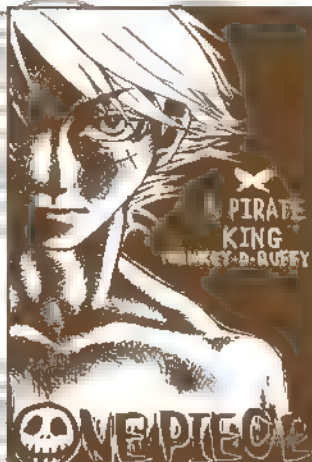
(神奈川県 ぶーさんさん)

点描のアルバーナ宮殿!



(新潟県 いさだのすけさん)

なるよな? ぶつうはな。



(岐阜県 ともきかさん)

うそ〜 / キメすぎだ、ためエ!!



(富山県 シーノマサさん)

だれ?



(千葉県 パールヴァティさん)

ナリげなくセンス良い。

ONE PIECE



(大阪府 三時。さん)

みる夢はいつも冒険。



(佐賀県 HATAさん)

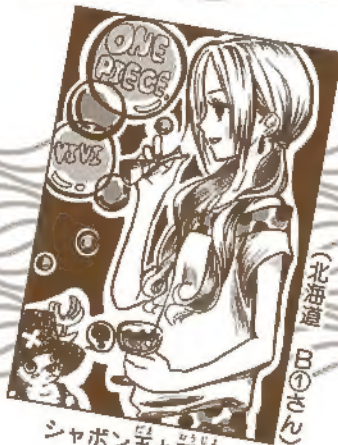
ゴーイングゴーイング海に行く〜!



(東京都 雅さん)

待ってたぜプリンス〜!

(東京都 リトル・プレイヤーさん)



(北海道 BOBOさん)

シャボン玉と女王。



(岡山県 西本隆明さん)

おれ様、ソウタクシーで町を闊歩。

アニメーター・声優さんの
心意気を感じたなら、
ファンレターはこちらへ!

〒178-8567
東京都練馬区東大泉2丁目10番5号
東映アニメーション企画営業部
ONE PIECE係



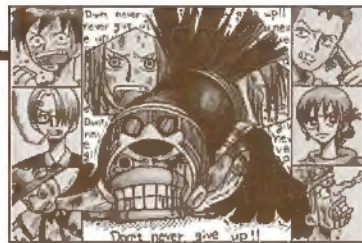
(静岡県 ヨハネさん)

狙われるとヤバイぜ〜!!



(神奈川県 エリィ・クロの志村さん)

鼻を...! 鼻をつかむなア!!



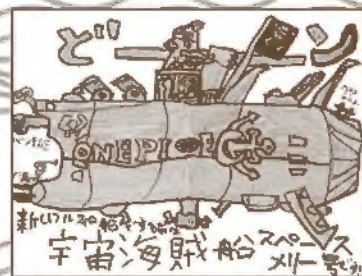
(千葉県 早川沙央里さん)

カルー隊長、男だぜ!



(長野県 OKさん)

静かに咲く一輪の美女。



(青森県 貝守忠さん)

カッコイイぜ〜!!



(埼玉県 たっすいさん)

こんな顔して強んだぜ。



(三重県 北村有香さん)

か〜んか〜ん!!!



(北海道 やんぱん)

キャ〜ん! ドルト〜ん!!

道ってコ〜イ!!



デジタルカラー版

ONE PIECE

21 巻

尾田栄一郎

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ワンピース

ONPIECE

巻三十



尾田栄一郎

集英社



尾田 栄一郎

T.Vで、めずらしい
パンダを見ました。
パンダの黒い部分あるでしょ。
あそこが全部白いのね。
いやー、いるもんだなー。
しかも、そいつ北極とかに
住んでんのね。
しよーがないなー、あのパンダ笑。
それでは21巻「理想郷」始まり。

●週刊少年ジャンプ・日13年29号・
38号掲載分収録



背表紙・カバー折り返し

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